

TRAVEL SNAP CARDS

RAIN PHOTOGRAPHY



At first glance rain is the travel photographer's ultimate nemesis. However, rain does bring some interesting attributes to the table. Colors become more saturated and vivid. Reflections can also add beauty, mystery, and a sense of design to an otherwise mundane scene.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GET THE GEAR



Invest in some camera protection such as an umbrella bracket or a camera rain cover. These are readily available anywhere including Amazon.



SUGGESTED CAMERA SETTINGS

Every situation will be different, but generally, rainy days tend to lack ambient light. So you'll need to set your camera settings accordingly.



Try to use a wide aperture to allow as much light in as possible.

ISO

You will probably need to shoot at a higher ISO. Don't go too high or the noise will create a lot of interference with the texture of the rain.



To capture the falling drops, think of a shutter speed of at least 1/250.

TELL A STORY

Rain creates drama by pushing your subjects to act in ways they wouldn't normally do. Capitalize on that. Look for locations with interesting activity such as outdoor markets, parks, and areas of business.

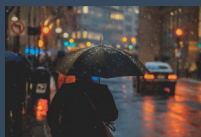


LOCATION STORY



As creative as rain photography can be, don't go overboard. Great travel photography often gives some indication of where the picture was created. Look for, and include, these indicators. Was it raining in the city? In the country? In a small town?

CREATIVE TIPS!



ADD CLUES: Add umbrellas, reflections on puddles, etc. Rain doesn't always show in a dramatic way, or show at all, it can look more like haze. Give visual clues that add drama and interest to the scene.

POST-PROCESSING ADDED VALUE:

- Increase clarity
- Increase vibrance
- Increase saturation when needed
- Watch the histogram for clipping!