

TRAVEL ↗ SNAP CARDS

FOGGY LANDSCAPE

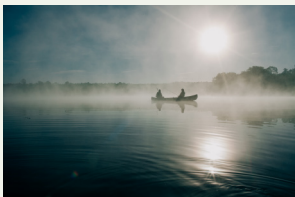


There is one very gigantic asset to creating a photograph in the fog, and that is that it instantly adds mood to your picture. However, knowing the limitations can help you succeed at creating better travel photography.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

ALL ABOUT TIMING

Fog generally occurs first thing in the morning or right after sunset.



MORNING



EARLY EVENING

MORNING: If you're close to bodies of water, fog will often occur in the early morning hours. Plan on this by incorporating strong storytelling shapes as points of interest.

EARLY EVENING: When fog occurs in the evening, it will often begin to form as the Sun sets. This can lead to a magical moment when you still have fog but you also have light.

PLAY WITH IT



Place colorful objects close to the camera. Do this as a point of interest to combat the loss of color saturation in the distance. You can switch to monochrome in foggy conditions to help eliminate the loss of color saturation and contrast.

POST PROCESSING TIPS!

- **Saturation:** Bump the saturation and contrast. Fog saps the color saturation out of any scene, and also lowers both tonal contrast and color contrast.
- **Dehaze:** Many post-production programs will offer this option.
- **Vibrance:** This tool increases the tonal intensity of the more muted colors, but it doesn't modify the already properly saturated colors within your image.
- **Sharpening:** Fog reduces the resolving power of the camera lens making an image appear soft or out of focus, especially in the distance. It also limits the field of view. Be very careful when using this option. Don't overdo it!



GET IN THE MOOD

Fog adds mood. Don't be afraid to let your image speak to moment - dark and foggy!

Let the muted tones make the moment and use it to convey a message.