

FLOWER PHOTOGRAPHY CHECKLIST



GET STARTED

☐ WORK IN RAW



CHOOSE YOUR SUBJECT.

- ☐ It may be indoors or outdoors. If outside, bring materials to help make you more comfortable shooting at ground level.
- ☐ If you are outside, consider how the wind will affect your setup and camera settings.
- ☐ If using cut flowers, be sure to keep them fresh in water.



CONSIDER YOUR LIGHT.

- ☐ Are you using natural light or artificial light?
- ☐ If you are using a flash, where will you set up to make the most of the light?



PROVIDE STABILITY FOR YOUR CAMERA.

- ☐ Use a tripod or stable surface to avoid camera shake.



CHECK YOUR BACKGROUND.

- ☐ Are there any distractions? Is the color of your background good for showcasing your subject?
- ☐ Will you use one of your ready-made backgrounds?



SET YOUR WHITE BALANCE FOR PROPER COLOR.



COMPOSE YOUR SHOT.

- ☐ Consider the position of your subject within the frame, leading lines, patterns, texture, tones, etc.
- ☐ Are you going to use a wide or narrow depth of field?
- ☐ Consider how your plane of focus will affect composition.



TAKE A TEST SHOT.

- ☐ Check for proper exposure using the histogram.



MAKE ANY NECESSARY ADJUSTMENTS TO SHUTTER SPEED, ISO, OR APERTURE.



ARE THERE ANY PARTS OF THE IMAGE THAT NEED MORE LIGHT OR LESS LIGHT?

- ☐ Use a scrim to soften light, or a reflector to bounce light where needed.



TAKE YOUR FINAL IMAGE AND EDIT IT USING POST-PROCESSING SOFTWARE.

- ☐ Adjust white balance, tone, black and white values, and saturation/vibrance.
- ☐ Make specific edits using the Heal Tool and Radial Filter.



PRINT YOUR IMAGE.

- ☐ Ensure that your monitor is calibrated to get true colors when printing.
- ☐ Consider the size of print and PPI so that you get the best resolution for your image.