

# FUNDAMENTAL EDITING CHECKLIST



## GET STARTED

☐ WORK IN RAW



### GET THE IMAGE READY



**CROP THE IMAGE** Use cropping to establish composition



**NOISE REDUCTION** Check for **Chromatic Noise** and **Luminance Noise**



### WORK THE DETAILS



**GLOBAL EXPOSURE ADJUSTMENT** Use the individual adjustments of: Highlights, Shadows, Whites, and Blacks



**CLIPPING – BLACK POINT**

Set your Black Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image



**CLIPPING – WHITE POINT**

Set your White Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image



### GET THE COLOR RIGHT



**COLOR TEMPERATURE & COLOR TINT**

Use the White Balance Tool to set Color Temperature & Tint, or use a visual check if doing special color effects



**CLARITY ADJUSTMENT**

Use Clarity to improve the “effective sharpness” of the image, and watch the Histogram so that you don’t go too far



**SATURATION ADJUSTMENT**

All digital images can be improved with slight saturation adjustments- resist the temptation to go too far

---

**OPTIONAL: APPLY THE DEHAZE FUNCTION / APPLY A VIGNETTE**



### FINAL DETAILS



**LOCALIZED EXPOSURE & SHARPENING**

Use the Adjustment Brush in Photoshop and Lightroom. Use the Smart Brush Tool in Elements



**GLOBAL SHARPENING**

Use a light touch with Global Sharpening