BACKGROUND BLUR

This guide is only meant to give a visual reference to the factors affecting background blur. Therefore, the values you will see here may or may not be precise. The numbers are not meant to be used as exact measurements of camera settings.



Perfect to print A5 size

APERTURE

















f/2.8

f/4

f/5.6

f/8

f/11



SMALL f/stop NUMBER MORE BLUR

Large aperture hole Shallow depth of field



HIGH f /stop NUMBER SHARPER / LESS BLUR

Small aperture hole Wide depth of field

FOCAL LENGTH









FULL FRAME

above 50mm above 30-35mm NORMAL 50mm

24mm

28_{mm} 17-18_{mm}

14mm

ULTRA WIDE

APS-C Micro 4/3*

above 24mm

30-35_{mm}

16mm 10-11_{mm}

8_{mm}

Higher millimeter number Longer focal length Shallow DOF More Blur

Lower millimeter number Shorter focal length Wide DOF Sharper/Less Blur

DISTANCE

FOCUSING DISTANCE





SUBJECT CLOSER TO CAMERA Shallow DOF / More Blur





SUBJECT FARTHER FROM CAMERA Wide DOF / Sharper Background

BACKGROUND DISTANCE





BACKGROUND FARTHER FROM SUBJECT Background out of focus





BACKGROUND CLOSER TO SUBJECT Background In focus or slightly out of focus