

Total time:  
9-12 hours



Difficulty Level:  
Very challenging

#### Skill Points:

- Engaging strangers
- Anticipating action & emotion
- Fast exposure & focus
- Composing on the fly

## CREATING STREET PORTRAIT PHOTOGRAPHS



Street portrait photography differs from candid street photography. It places the viewer interest on a single person, even though that person may be in a crowd. You may or may not engage with the subject.

**KEY LESSON:** Street portraits convey a message about the subject, through facial expression, body language, clothing, situation or location. Street portraits focus on the person rather than the surroundings.

SAMPLE PHOTOGRAPHS



### EQUIPMENT

#### - Camera

Smaller cameras are an advantage. Smartphones work well as they attract less attention

#### - Lens + lens hood


35mm to 80mm range - f/2.8 or wider aperture is an advantage

#### - Electronic Flash (optional)

For a gritty effect



#### TIPS!

Shooting Mode	A / Av	Aperture	f/5.6 or wider
Drive Mode	<input type="checkbox"/> Single shot	White balance	AWB AUTO
ISO	400 then adjust	Format	RAW + JPG optional
Shutter Speed	1/125th & faster	Focus	 Center grouping
Focus Mode	AF-S	Metering	<input type="checkbox"/> Center weighted



### ACTION ASSIGNMENT!

- 1- Pick a busy street location, a form of public transportation, and a crowded event. Spend 2-4 hours, at each location, shooting street portraits. Try some shots candidly and engage the subject for others. **\*Make these shots tell the viewer something about the person - and not just the situation.**
- 2- Setup your camera, and then warm up by capturing candid portraits first, in each location. Remember to 'get close' and reveal some aspect of the subject.
- 3- After you've warmed up, begin to ask permission and engage your subject while taking their portrait. Use these exact words, **"May I create your portrait?"** Don't say shoot, or take, as these words invoke mistrust. Compliment them. Tell them what you find interesting about them.
- 4- Place the critical focus on the eyes.

### HOW DID YOU DO?

- Did you capture an emotional expression or storytelling body language?
- Did you stay close to your subject?
- Did you place your critical focus on the eyes?
- Is your color accurate?
- Is your lighting interesting?
- What could you have done to improve your efforts?