

Total time:
2-8 hours



Difficulty Level:
Challenging

Skill Points:

- Capturing a story element
- Difficult lighting
- Anticipating action
- Composition on the fly

CREATING CANDID STREET PHOTOGRAPHY



Street photography is an art form that combines candid photography with un-meditated, chance encounters, and random incidents. People are usually included- but not always.

KEY LESSON: Street photography depicts a story. While the moment may be random, you should select a location first, and then wait for the storytelling moment to occur.

SAMPLE PHOTOGRAPHS



EQUIPMENT

- Camera

Smaller cameras are an advantage. Smartphones work well as they attract less attention

- Lens + lens hood

A wide-angle fixed lens or a wide-angle to normal zoom lens



TIPS!

Shooting Mode **A / Av**

Drive Mode ☐ Single shot

ISO **400** then adjust

Shutter Speed **1/60th** & faster

Focus Mode **AF-S**

Aperture **f/5.6** and adjust

White balance **AWB** **AUTO**

Format **RAW** + JPG optional

Focus  Center grouping



ACTION ASSIGNMENT!

- 1- Choose a street location. Pick three or four interesting backgrounds along your street to photograph. Limit yourself to a single street, and use an area no longer than three city blocks: Look for storytelling signage, events, alleyways, architecture, and lighting.
- 2- Begin your shoot by hanging around one of your three chosen spots. Watch for interesting activity as people pass through your spot. Shoot when inspired.
- 3- Photograph for about 20 minutes before you rotate to the next spot. Spend at least two hours shooting at each spot.
- 4- Concentrate on capturing your subjects with peak action, at a close range, and with interesting light and emotion.

HOW DID YOU DO?

- Did you capture peak action?
- Did the action, background, and subject tell a story?
- Did you get close to your subject?
- Did you capture an interesting expression?
- Did you place your maximum focus on the correct spot? (Usually the subject's face)
- Is your lighting interesting?