

Total time:
1-3 hours



Difficulty Level:
Easy / Normal

Skill Points:

- Portrait lighting of multiple people
- Creating intimate portraits
- Capturing great expressions on multiple subjects

CREATING PORTRAITS OF COUPLES



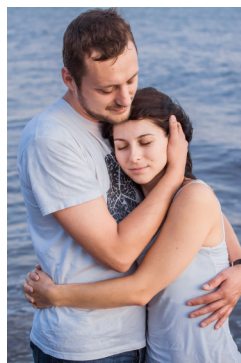
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Couple portraiture is often completed in one of two ways.

The couple is looking at the camera (most often used for announcements or as a gift) The second version is looking at each other, or involved in some activity, (they would likely hang this in their home).

KEY LESSON: It's important to depict the loving relationship. Watch them as you create their portraits and pose them. Do they look comfortable? Does their body language indicate that they are comfortable? If not, change immediately.

SAMPLE PHOTOGRAPHS



EQUIPMENT

- Camera

Any DSLR, mirrorless, hybrid, or compact camera

- Any lens + lens hood

from a normal view to a 135mm telephoto

- Lighting

Indoor: Window or doorway

Outdoors: Natural light, Golden Hour or shade

- Clothing & Props



TIPS!

Shooting Mode **A / Av**

White balance **AWB** **AUTO**

Drive Mode ☐ Single shot

Format **RAW** Additional .jpeg -optional-

Focus Mode **AF-S**

Metering ☐ Center weighted

Shutter Speed **1/125th to 1/500th**

Focus Points Center grouping

ISO **400** adjust to facilitate shutter speed (minimum 125th)

Aperture **f/5.6 - f/8** -watch the depth of field-



ACTION ASSIGNMENT!

- 1- Set up a portrait session with a couple for indoor and outdoors. Use clean backgrounds with a neutral or solitary color.
- 2- **Indoor:** Use a large window or patio door. Use reflectors as necessary. Position the couple to create different types of lighting across their two faces. Make the lighting cohesive with the pose.
Outdoors: Shoot during the Golden Hour. Study the sample pictures. Try a variety of poses. Go no wider than 1/2 body length. Focus on expression, touch, and posing. Carefully pose the hands.
- 3- Setup your camera following the tips and adjust as needed.
- 4- Try different poses. Experiment with shooting at chest level, to eye level, and also shooting down on the couple. Do not shoot up at them. Always watch the hands, hair, and expression.

HOW DID YOU DO?

- Did your depth of field cover both subjects? Is your image sharp?
- Does your lighting look pleasing on both subjects? Is your color accurate? (Look at the skin)
- Did you capture interesting and loving expressions?
- Do both subjects look comfortable with the pose?