

MASTERING BACKLIGHT



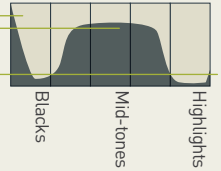
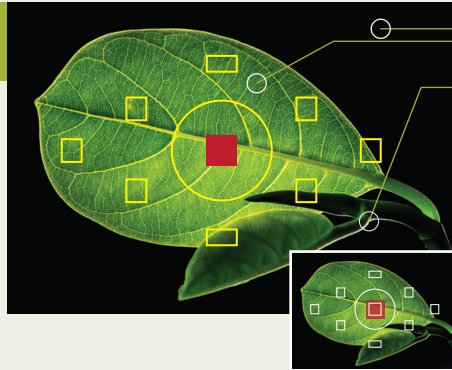
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Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

Backlighting a subject is one of the most dramatic lighting schemes that you can employ. However, it can be challenging to find the correct subject and then meter the lighting appropriately.

LIGHT THROUGH THE SUBJECT

- The backlight source must be placed behind the subject, it generally works best when there's little to no light hitting the background.
- This technique works with subjects that are translucent such as foliage, fabric, and windows.
- It creates a dramatic mood, especially in macro photography.

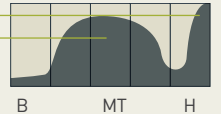
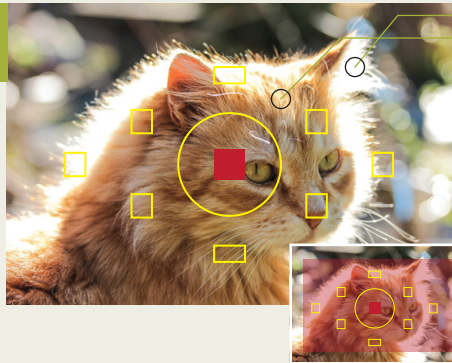


SPOT METERING

Meter just the subject, not the background.

BACKGROUND & SUBJECT

- The backlight source is behind the subject, and generally illuminating the background as well.
- In most cases, an additional light source from the front will be needed, such as an electronic flash or a white bounce card.
- Good for portraits, or making a subject stand out from the background in midday light.

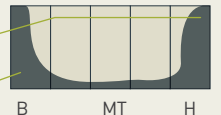
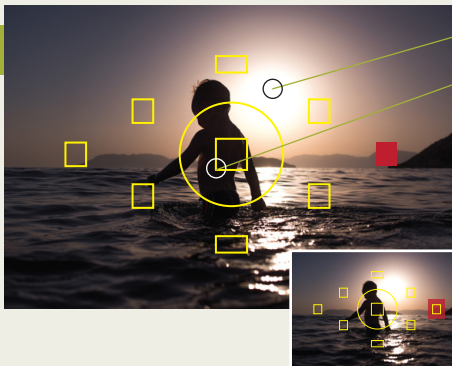


EVALUATIVE METERING

place the center of the meter frame on the most important feature of the subject.

SILHOUETTE

- The backlight source must be behind the subject.
- Manual mode is recommended.
- Excellent for high-drama effect.
- Avoid front light sources.
- Simple compositions work best.



SPOT METERING

Place the spot meter on a mid-tone area of the background, making sure that the brightest part of the backlight source is outside of the metering frame.



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