

Total time:  
4 hours



Difficulty Level: Very easy

Skill Points:

- Basic composition
- Spotting problems: crooked horizon, trashcans
- Finding interesting light
- Creating sharp photos

# CREATING JAW-DROPPING LANDSCAPE PHOTOGRAPHY



Landscape photography allows you time to think through your process before clicking the shutter. In order to instill 'visual excitement', and a 'story', into landscape imaging, you have two primary tools: composition and light.

**KEY LESSON:** Create your landscape images within 2 hours of sunrise or sunset. Watch out for manmade objects that will ruin the composition and mood. Focus on these tools of composition: leading lines, layering, focal point, and juxtaposition with an object of known size. Also, look for motion and reflections.

## EQUIPMENT

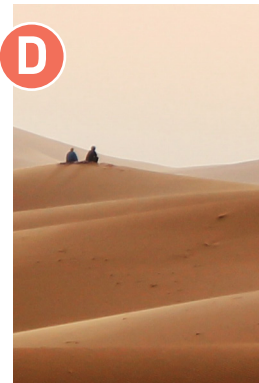
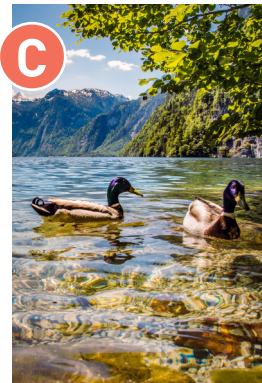
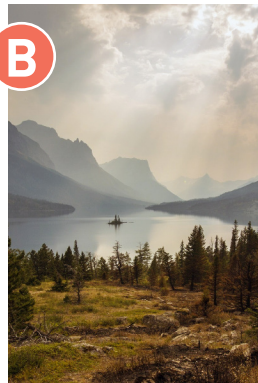
- **Camera**  
Any camera including a smartphone
- **Lens + Lens Hood**  
Any lens, but typically you want a wide-angle to a moderate telephoto
- **Tripod** Optional (but highly suggested)
- **App software Photo Pills**
- **Notepad** Take notes and be sure to record location Metadata on the camera



## TIPS!

Shooting Mode	<b>M or A / Av</b>	Drive Mode	Single shot
Shutter Speed	<b>1/60<sup>th</sup> or faster for wide-angle to normal lenses</b> <b>1/200<sup>th</sup> or faster for moderate telephoto lenses</b>		
Aperture	<b>f/5.6 - f/16</b> depending on desired depth of field		
White balance	<b>AWB</b> <b>AUTO</b>	Format	<b>RAW</b> JPG optional
Metering	Matrix / Evaluative		
Focus points	All focus points		
ISO	<b>200</b> (and adjust to facilitate shutter speed)		

## SAMPLE PHOTOGRAPHS



## ACTION ASSIGNMENT!

- 1- Study the sample photographs:
  - A-** Watch out for manmade objects that destroy the composition (see red arrow).
  - B-** Layering is a powerful tool to indicate depth perception.
  - C-** Reflections increase interest, objects of a known size create depth perception.
  - D-** A focal point can help lead the eyes into the shot. It can also add story and mood.
  - E-** Motion can add visual excitement to a static shot.
- 2- Self-assign a landscape location that you can return to.
- 3- Study your location for the recommended composition tips and setup your camera. Recommended: Use a tripod and include an object of known size.
- 4- Visit your location more than once. Use the Photo Pills app to help you predict where the Sun will be when you return.

## HOW DID YOU DO?

- Did you properly place the focus for the composition?
- Did you compose using the tools in the Key Lesson?
- Is your image sharp and free of camera shake?
- Does your image convey the location with beauty & story?



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