It’s not just a convention center. It’s a relationship building.

AUDITORIUM SPECS
The Minneapolis Convention Center features a world-class, 3,433-fixed-seat auditorium capable of handling a variety of functions from business meetings to large production events. This space is equipped with superior technology including competitive lighting and sound systems – allowing any event to creatively enhance their attendee experience.

This space is designed with three circular lecture rooms, Auditorium Rooms 1, 2, 3 – each seating 430 people – that are positioned on turntables that rotate 180 degrees. This unique capability allows any event to change their general sessions from one large room to four private, sound-proof rooms in less than 30 minutes.

Seating in each of the Auditorium Rooms are equipped with fold-up tablet arms, wired for power. These rooms also include state-of-the-art A/V equipment including front and rear screens with wiring for digitized video as well as the latest technology for satellite links, fiber-optics, and easy Internet access.
AUDITORIUM & EQUIPMENT FEATURES

SOUND

SPEAKERS
- Hung in left, center and right configuration
- L Acoustics, Line Aray

CONSOLES
- Midas Pro 1
- Midas Pro 2
- DiGiCo SD9

INTERCOM
- Clear Com intercom wired locations throughout room

PLAYBACK
- CD Player
- Instant Replay
- Digital Recorder
- USB

LIGHTING

FIXTURES
- Source Four ERS
- Source Four Pars
- Vari-Lite Wash (VL 2402)
- Vari-Lite Spot (VL 2202)
- MAC Quantum Wash
- Clay Paky Scenius Profile
- Boras

HAZERS
- Look haze machines

TRUSSING
- Lamps hung on 35’, 40’, 45’ and 50’ box truss
- 16 Single-mode, 8 locations 50’ box truss
- Four (4) Trusses over stage
- Additional truss available for rental including screen & back drop truss

FOLLOW SPOTS
- Lycian 1275, 1200 Watt

MISCELLANEOUS
- LED 72 Color Blaze
- LED Pucks

POWER (BY LOCATION)

STAGE LEFT
- One (1) 200 amp, 208 volt, three (3) phase panel with Cam-loc connections
- Three (3) 400 amp, 208v, three (3) phase panels with Cam-loc connections

UPSTAGE RIGHT
- One (1) 200 amp, 208 volt, three (3) phase panel with Cam-loc connections fed from isolation transformer

TRUCK BERTH
- One (1) 200 amp, 208 volt, three (3) phase panel with Cam-loc connections
- One (1) 200 amp, 208 volt, three (3) phase panel with Cam-loc connections fed from isolation transformer

12TH STREET LOADING AREA
- One (1) 400amp, 208 volt, three (3) phase panel with Cam-loc connections
STAGE

FEATURES
- Sprung dance floor constructed of white maple
- Working space behind upstage black drape, includes truck loading locations

DEPTH
- 52’6” from back-line to downstage edge

HEIGHT
- 32’ at proscenium opening

WIDTH
- 63’ Proscenium
- 75’ Apron
- 63’ Main curtain
- 40’ Upstage black drape
- 8” Empty conduit from stage right/left to front-of-house production positions

VIDEO PROJECTION

AUDITORIUM MAIN SCREENS
- One (1) 16’ x 28’ main front screen
- Three (3) 9’ x 16’ screens; pre-hung, retractable

AUDITORIUM ROOMS 1, 2, 3 SCREENS
- Built-in, 9’ x 16’, Vivitek DLP-DU8090Z, 8000 lumens, rear projector, glass - 16:9 format
- Retractable 9’ x 12’ with front-of-house projection platform - 4:3 format

TELECOMMUNICATIONS / FIBER OPTICS / PHONE

AUDITORIUM MAIN STAGE
- 36 CAT 5 Jacks, nine (9) locations
- 16 Multi-Mode, eight (8) locations

AUDITORIUM MAIN CONTROL BOOTHS
- 24 CAT 5 Jacks, six (6) locations
- 12 Multi-Mode, six (6) locations
- 12 Single-Mode, six (6) locations

LECTURE ROOMS 1,2,3
- 12 CAT 5 locations
- 14 Multi-Mode Taps
- 12 Single-Mode Taps
- Power to every seat

LOADING
- Truck berth located immediately adjacent to backstage area some limitations may apply

DIMENSIONS
- Vehicle Entry: 68’ door-to-door, 11’10” clear door width, 15’11” clear door height
- Working Space: 26’ w. x 68’ l. (22’ width clear at column faces)
- Freight Entry: Two (2) roll-up doors between truck berth and backstage; clear dimensions through all doors are 9’9”w. x 9’11”h.; 90 degree turn between truck berth and stage area –

RIGGING
- All installed rigging hardware (I-bolts) rated for 500 lbs
- Dead-hangs permitted on permanently installed rigging points
- Bridling not permitted on permanently installed rigging points
- Dead-hangs and bridling are permitted off main beams
- Point loads not to exceed 2,000 lbs per point – no more than two (2) points may be placed on any single beam

ADA
- Ample mobility impaired seating available
- Hearing impaired system available upon request
- All shows must be ADA compliant. Please refer to ADA National Network requirements at adata.org/factsheet/ticketing for full ADA regulations.

DRESSING ROOMS
- One (1) private dressing area (10’ x 14’) with dressing table, closet and private sink (does not include restrooms)
- Two (2) unisex restrooms (7’ x 8’ each) located adjacent to dressing area

*Please contact Guest Services for special arrangements
TICKETED EVENTS
A notarized manifest from the company printing Auditorium event tickets must be sent to the MCC for approval at least five (5) business days prior to tickets being sold. This manifest must include the total number of tickets printed and a breakdown of tickets at each price.

All shows must be ADA compliant. Please refer to ADA National Network requirements at adata.org/factsheet/ticketing for full ADA regulations.

SECURITY / SAFETY
The following may be required as determined by MCC management. Show size may affect requirements.

- Minimum of one (1) safety monitor for move-in/move-out
- Minimum of six (6) safety monitors and one (1) supervisor per show
  - The first six (6) hours of Security/Safety labor for each day are included in rental prices
- Fire Marshall
- First Aid Emergency Medical Technician (EMT)

ADDITIONAL LABOR
Refer to “MCC Labor Rates” for current prices

- MCC sound and light board operators required for setup, rehearsals and performances
- Cleaning labor charges if food and/or beverage are allowed
- Labor and rigging performed by members of IATSE Local 13

*Please refer to the MCC Meeting Planner’s Guide for specific building requirements
**AUDITORIUM MAIN INCLUDES**

- General room lighting, heat and air conditioning
- Use of permanent projection screens
- One (1) podium
- Two (2) microphones (wired or wireless)
- Ice water at speaker’s podium and head tables
- Five (5) 8’ covered tables
- Two (2) turns of Auditorium Rooms 1, 2, 3 per day when used as breakouts for Auditorium Main

**AUDITORIUM ROOMS 1-2-3 INCLUDES**

- General room lighting, heat and air conditioning
- Use of permanent projection screens
- One (1) podium
- Two (2) microphones (wired or wireless)
- Ice water at speaker’s podium and head tables
- Two (2) 8’ covered tables

**ADDITIONAL OPPORTUNITIES**

- Audio and visual options - refer to “Sound & Lighting Rental Packages”
- Branding and Sponsorship opportunities - refer to “Branding & Sponsorship; Digital Displays & Traditional Print”
FACILITY DIAGRAM
AUDITORIUM

SEATING CAPACITIES
Seating Manifest available upon request

Section A (auditorium main)  672 seats
Section B (auditorium main)  799 seats
Section C (auditorium main)  672 seats
Section D (auditorium room 3)  430 seats*
Section E (auditorium room 2)  430 seats*
Section F (auditorium room 1)  430 seats*
Total Maximum Capacity  3,433 seats
(Less ADA seating)  3,385 seats

*Two seats not fixed, located in projection opening
STAGE DIAGRAM

A (Apron) – 75’
B (Main Curtain) – 63’
C (Stage Depth) – 52’6”
D (Width at Proscenium) – 63’
E (Upstage Back Drape) – 40’
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