

MINNEAPOLIS CONVENTION CENTER - EQUIPMENT RENTAL PACKAGES

EFFECTIVE JANUARY 1 THROUGH DECEMBER 31, 2018

LIGHTING PACKAGES

AUDITORIUM

Basic Auditorium Lighting Package - \$1,250.00 per day

80 lighting fixtures (Pars and Ellipsoidal's) - package does not include any Vari-Lites or M-Faders
Clear Com with 4 stations

Deluxe Auditorium Lighting Package - \$3,750.00 per day

2 Hazers
8 Vari-Lite Wash Fixtures (VL 2402)
11 Vari-Lite Spot Fixtures (VL 3000Q)
14 Vari-Lite Spot Fixtures (VL 2202)
24 M-Faders
80 fixed lights (Source 4-750 watt Ellipsoidal and Pars)
Clear Com with 4 stations

BALLROOM

Basic Ballroom Lighting Package - \$500.00 per day

32 FOH conventional lights consisting of any combination of
Source 4 – 750 watt Ellipsoidal's, 2K Fresnel's, 1K Par 64's, hung on 2 FOH Trusses flown with 1 ton motors

Movers with Basic Ballroom Lighting Package - \$1,000.00 per day

1 Hazer
4 Cyber Lights
4 Studio Colors
5 Vari-Lite Fixtures (VL2202)
32 FOH conventional lights consisting of any combination of Source 4-750 watt Ellipsoidal's, 2K Fresnel's, 1K Par 64's,
hung on 2 FOH Trusses flown with Chain Motors 1 Ton

Deluxe Ballroom Lighting Package - \$1,500.00 per day

2 Hazers
4 Cyber Lights
4 Studio Colors
5 Vari-Lite Spot Fixtures (VL2202)
8 Fresnels 2K
8 - 19° Source 4 750W Ellipsoidal
8 - 26° Source 4 750W Ellipsoidal
16 Par 64 1K
30 Pars on upstage truss with Ground Support

Special Event Lighting Package - \$300.00 per day

1 Mirror Ball
4 Cyber Lights
5 Vari-Lite Spot Fixtures (VL 2202)

MISCELLANEOUS

Cyclorama Package - \$900.00 per event

1 - 60' x 30' Cyclorama
12 LED Cyc Lights (Colorblaze 72)

Contact MCC Technology Services – Production for more information – 612.335.6059

Price list subject to additions or changes without notice | Sales Tax @ 8.025% will be applied

Minneapolis Convention Center labor is required for ALL Auditorium and Ballroom Equipment Rental Packages.
See Labor Rates price list for current Stagehand rates.

SOUND PACKAGES

AUDITORIUM

Auditorium Sound Center Cluster, Front Fill

Included with Auditorium rental – *ONLY covers center seating section (800 people):*

6 Acoustics ARCS II Flown Center Cluster

5 L Acoustics KIVA Front Fill

2 Wired or Wireless Microphones

Auditorium Sound Integration - \$300.00*

Tie into MCC L Acoustics Auditorium System

Outside Production to provide FOH Audio Desk and all necessary cabling from Stage

*Requires MCC house sound operator

Auditorium Main, Line Array - \$1,000.00

18 L Acoustics Kara Flown

8 L Acoustics SB 18 Flown

2 L Acoustics LA-RAK 3XLA8

8 Chain Motor 1/2 Ton 3 Phase

Auditorium Main, 1,2,3 Line Array - \$1,500.00

24 L Acoustics Kara Flown

8 L Acoustics SB 18 Flown

2 L Acoustics LA-RAK 3XLA8

8 Chain Motor 1/2 Ton 3 Phase

Auditorium Line Array Delay for Auditorium 1,2,3 - \$1,500.00

Up to 18 L Acoustics KIVA Flown

Up to 8 Chain Motor 1/2 Ton

BALLROOM

Ballroom Sound Integration - \$300.00*

Tie into MCC L Acoustics Ballroom System

Outside Production to provide FOH Audio Desk and all necessary cabling from Stage

* Requires MCC house sound operator

Ballroom A Line Array - \$1,000.00

12 L Acoustics Kara Flown

4 L Acoustics SB 18 Ground Stacked

2 L Acoustics LA-RAK 3XLA8

4 L Acoustics P108 Front Fill

4 Chain Motor 1 Ton 3 Phase

Ballroom Line Array - \$1,500.00

18 L Acoustics Kara Flown

4 L Acoustics SB 18 Ground Stacked

2 L Acoustics LA-RAK 3XLA8

4 L Acoustics P108 Front Fill

4 Chain Motor 1 Ton 3 Phase

Ballroom Line Array Delays - \$1,500.00

Up to 12 L Acoustics KIVA Flown

4 Chain Motor 1 Ton

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SOUND PACKAGES (continued)**MISCELLANEOUS****Monitor Package - \$750.00 per day:**

4 mixes \$100.00 per day per additional mix over 4
Each mix - 2 speakers maximum
Midas Heritage series console (48 inputs, 12 stereo/24 mono mixes)
Klark-Teknik processing
Klark-Teknik Helix digital equalization
Drum sub available at no additional cost
Monitors may be mixed from FOH console at \$100.00 per mix rate

Audio Splitter - 48x8 Klark-Teknik Active Splitter - \$250.00 per day

Audio Splitter - 48x8 Klark-Teknik Active Splitter with snake - \$500.00 per day

KLA Series Active Powered Line Array System SOS - \$700

4 KLA12 Multipurpose 2-way active Line-array speakers
4 KLA 181 Subs

KLA Series Active Powered Line Array System - \$1,500

12 KLA12 Multipurpose 2-way active Line-array speakers
6 KLA 181 Subs

KIVA Line Array System SOS - \$700

4 L Acoustics Kiva
4L Acoustics SB 15

Mackie SRM 450 SOS Sound System - \$350

2 Mackie SRM 450
2 Mackie Subs

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VIDEO RENTAL PACKAGES

PROJECTORS & SCREENS

Single Screen Video 8' - \$200.00 per day

- 1 - 8' x 8' Tripod Screen Front ONLY
- 1 Projector 2800 Lumens
- 1 Input
- Labor included for set-up

Single Screen Video 14' - \$600.00 per day

- 1 - 10½' x 14' Front or Rear Screen
- 1 Dress Skirt
- 1 Projector 6000 Lumens
- 1 Input
- Labor included for set-up

CAMERA PROJECTOR SCREEN PACKAGES

Single Screen Video w/Camera 14' - \$1,000.00 per day

- 1 Video Switcher
- 1 Camera
- 1 DVD Player
- 1 Projector 6000 Lumens
- 1 - 10½' x 14' Front or Rear Screen
- 1 Dress Skirt
- 4 Inputs
- Plus Labor

Dual Screen Video w/Camera 14' - \$1,500.00 per day

- 1 Video Switcher
- 1 Camera
- 1 DVD Player
- 2 Projectors 6000 Lumens
- 2 - 10½' x 14' Front or Rear Screens
- 2 Dress Skirts
- 4 Inputs
- Plus Labor

Dual Screen Video 10' or 12' - \$400.00 per day

- 1 Input
- 2 Dress Skirts
- 2 Projectors 2800 Lumens
- 2 - 7½' x 10' or 9' x 12' Front or Rear Screens*
- *based on ceiling height
- Labor included for set-up

Dual Screen Video 14' - \$1,000.00 per day

- 1 Input
- 2 Dress Skirts
- 2 Projectors 6000 Lumens
- 2 - 10½' x 14' Front or Rear Screens
- Labor included for set-up

Dual Screen Video w/2 Cameras 14' - \$2,000.00 per day

- 1 Video Switcher
- 1 DVD
- 2 Cameras
- 2 Projectors 6000 Lumens
- 2 - 10½' x 14' Front or Rear Screens
- 2 Dress Skirts
- 4 Inputs
- Plus Labor

Ballroom Video Fly Package - \$3,000.00 per day

- 1 Video Switcher
- 1 Camera w/Long throw Lens
- 1 DVD Player
- 2 Projectors 16000 Lumens
- 2 - 12' x 16' Front Screens
- 4 Inputs
- 5 - 1 Ton Motors
- 1 - 100'-12" x 12" Truss
- All necessary cables for hook-up
- Plus Labor

DIGITAL SIGNAGE PACKAGES

EXHIBIT HALL VIDEO WALLS

The video walls are large video screens in high traffic MCC exhibit hall lobby areas and are the perfect palette to deliver an impactful message to your event attendees. Video wall dimensions: Four exhibit hall video walls are 50 ft W by 5 ft H, one video wall is 37 ft W by 5 ft H

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|----------------------|---|--|
| • Basic Package | <u>Center 1/3 of video wall: display Exhibit Hall name</u> | No Charge |
| • Show Packages | | |
| 1/3 Static Package | <u>Center 1/3 of video wall: display Static Text w/ Logo</u> | \$100 per day, per slide/multiple slides programmable |
| Full Static Package | <u>Full video wall: display Static Text w/ Logo</u> | \$300 per day, per slide/multiple slides programmable |
| Full Dynamic Package | <u>Full video wall: display Dynamic text, motion graphic, logo or video</u> | \$500 per day, per video clip - Includes up to 2 hours production time |

Sponsorship Options

Commercial sponsorship packages are available on the exhibit hall video walls during event hours. Sponsorship branding of video wall with static or dynamic graphics and full motion video is available.

VISITOR INFORMATION CENTER VIDEO DISPLAY

The Visitor Information Center 'VIC' display features a large, curved video wall, 5 ft. H by 70 ft. W. The content displayed on this powerful platform is visible everywhere in the MCC's main lobby space with the sharpest image quality. Show branding packages are available to reach your exhibitors, show guests, and all MCC visitors.

Contact MCC Technology Services – Signage/Video for more information – 612.335.6121

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