

Advanced Solaris Getaway July – Webinar Chat

00:04:42 Troy J Gibbs: I have sound & no video;

00:04:42 Audrey Flock: I was worried that there was still no internet!

00:04:42 Patricia Kropf: Hi Mike and Patty.

00:04:52 Carol Luft-Wahl: Good afternoon!

00:05:05 karen ouhrabka: Hello hello!

00:05:07 Christine: Hi from California

00:05:29 Karen: Hello from hot Phoenix. Visiting daughters

00:05:38 Cathy M: YES

00:05:39 Donna Guthridge: Yes Yes

00:05:40 Sue cleek: Getting ready for Babylock Tech, I presume!!

00:05:42 Glenda Marsh: YES surprises

00:05:47 Judith Welch: mean

00:05:48 April Dunn: nice haircut

00:05:50 Cindy H: Teasing!

00:06:00 Kim Harrington: YAY!!

00:06:01 Cindy H: yay!

00:06:02 Glenda Marsh: yeah....

00:06:02 Judith Welch: thank you

00:06:02 Janet Malwitz: Thanks, Patty

00:06:05 Cathy M: HOOOOORAAAAAY for Patty

00:06:19 Troy J Gibbs: back on & have video & audio

00:06:20 Jan Powers: Yes, Patty

00:06:26 Janet Woodruff: Hi from Hiawassee, GA

00:06:34 carole woehlke: New designs??

00:06:53 Arlene Kelsey: did two of the Zandra Shaw jumpville projects .. thanks for the introduction to them !!!!!

00:07:09 Cathy M: Love the design suites

00:07:10 carole woehlke: Design suite 3??

00:07:46 Kim Harrington: YIPPEE

00:07:46 carole woehlke: YEAH!!

00:08:07 Leah: I have the first two. Oh my. My wallet is getting thinner and thinner. lol

00:08:08 Cathy M: Amazing

00:08:21 Janet Woodruff: Wow!

00:08:41 Cathy M: Exciting!

00:08:41 Kim Harrington: WOW! YESSSS

00:08:43 carole woehlke: SWEET!

00:08:51 Jan Powers: Nice

00:08:54 Robin: What Leah said.

00:08:57 Donna Guthridge: Wow

00:09:02 Christine: Can't wait

00:09:24 Teresa D.: I assume it doesn't work on a Mac

00:09:25 Connie Lucero: When will it be on the market?

00:09:31 Carol Luft-Wahl: Please say the name of designer again

00:09:42 Teresa D.: Oh, thank you

00:10:10 Kim Harrington: LOVE it

00:10:29 Barbara Jones: WOW!!

00:10:30 Donna Guthridge: Love it

00:10:37 Sandra Lynn: What a great variety!

00:10:43 April Dunn: So cute

00:10:48 Teresa D.: WOW!! Awesome! 🙌

00:10:49 Janet Woodruff: Great designs!

00:10:53 Glenda Marsh: wondering what the retail price will be??:

00:10:54 carole woehlke: Road runner and coyote!!

00:10:59 April Dunn: Jacobean flowers

00:11:11 Linda McMaster: I have several Fabric Confetti patterns. How exciting!!

00:11:21 Cathy M: These are great fill designs!

00:11:21 Leah: Very nice. I see roadrunners. That was one of my mother-in-laws favorite birds.

00:11:27 Alice Curtis: Do these go into IQ Designer so that they can be dropped around a design or stamp?

00:11:28 Troy J Gibbs: now that I figured out some "make your own fills" I like making them. So many possibilities in Palatte

00:11:31 Patricia Kropf: OOOh. I have to get that one. . Very nice.

00:12:02 Sandra Lynn: Excited! When can we purchase it?

00:12:24 Leah: That's because we are special

00:12:31 Judith Welch: we feel special

00:12:35 James And Judy: Fun stuff!!!

00:12:38 Kim Harrington: Don't we feel special !

00:12:42 Donna Guthridge: Thank you

00:12:48 Sue cleek: We are SEW lucky!!

00:12:58 Carolyn sippel: The screen is black. Is everyone's screen black?

00:13:08 Kathi Waters: Sooooo cool! Love the SW theme! Def some quilty things for my Texan son-in-law!

00:13:23 Glenda Marsh: does Tacomy suggest to retailers a price?

00:13:28 Barbara: what does it cost?

00:14:02 Cathy M: I am so glad to see the southwestern theme

00:14:08 Barbara: lol

00:14:14 Troy J Gibbs: Carolyn sippel - - > go out & come back in

00:14:24 Roxanna: Can't wait for today's lesson!

00:14:39 Leah: My screen is black with a small Mike on top

00:15:03 Kim Harrington: Excited to see Zandra's too

00:15:05 Margret: Can you please type thepart# in the chat.

00:15:07 April Dunn: Leah go out and come back in

00:15:15 Troy J Gibbs: Leah you may have to go out & come back online

00:15:26 Sandra Lynn: Both sound beautiful

00:15:42 Leah: Thanks April all better.

00:16:17 Teresa D.: Thank you

00:16:25 Barbara: that would be awesome

00:16:26 Troy J Gibbs: Are those considered motifs/or/ fills?

00:16:27 Cathy M: thank you Patty and Mike

00:16:28 Kimber Peterson: Awesome!

00:16:30 Patricia Kropf: My granddaughter was a barrel racer and she will love the boots.

00:17:03 James And Judy: Mike on one presentation you advised we copy off the provided usb to our own via a computer. Is that still what we "should" do?

00:17:36 Bonnie: Love the pillow

00:18:03 Kim Harrington: Beautiful

00:18:07 Troy J Gibbs: Lots of free stock images too, especially those old ones in public domain

00:20:02 April Dunn: Mike, you didn't have to tell us it wasn't finished, it looked like buttons on my monitor

00:20:09 Troy J Gibbs: Great Learning techniques !! how to hoop more than once

00:20:21 Glenda Marsh: are the directions already available??

00:20:36 Robin: You all are so talented!

00:21:11 carole woehlke: Excited about this technique!

00:21:39 James And Judy: And this is why we took the advanced class

00:21:43 Kim Harrington: We can do it with your help! 😊

00:22:18 Cathy M: I would like to see more webinars on how to do large split designs with the Solaris.....

00:22:44 Leah: Haven't done multiple hooping in awhile. Last time I use the grid that used to come with the hoops.

00:23:04 April Dunn: Kathy remember you can re-watch the recoded class over and over again, unlimited

00:24:28 Troy J Gibbs: So FUN to learn a "harder" technique is perfect for what we signed up for

00:24:37 Leah: Is the 42 sections for our last class? lol

00:24:56 Leah: Thank goodness

00:27:37 Elizabeth P: is jpg the only format to be used in image scan

00:29:22 Troy J Gibbs: Will you be required to "CLEAN UP" the image if you do the <SCAN> version???

00:38:07 Linda McMaster: What was the site name to find art work?

00:43:16 Glenda Marsh: whoops

00:43:21 Donna Guthridge: Screen went black

00:43:27 Troy J Gibbs: Lost connection . . .holding

00:43:47 Troy J Gibbs: your back

00:45:47 carole woehlke: WOW!

00:45:53 Troy J Gibbs: Great time - never knew that

00:45:54 Leah: Great tip

00:47:56 Leah: Yes

00:48:39 Leah: Still here

00:48:43 Donna Guthridge: yes understand

00:49:36 Robin: I trust Mike's existing to my cleanup skills

00:51:43 Glenda Marsh: wowser

00:52:42 carole woehlke: And it looks great!

00:53:41 carole woehlke: Could you use your select tool, circle part of the design inside the big lines and color that way?

00:55:21 N Doreen Huston: Is it possible to take your selection box and surround the whole pumpkin and then hit fill (everything's)?

00:55:25 Elizabeth P: you could also just erase all of those lines before filing the pumpkin

00:56:04 Leah: If you change the color on all of the small spaces you would have a ton of thread changes. It would take three times longer to stitch out. lol

00:57:20 Barbara Jones: I have another meeting. Be back soon!

00:57:41 April Dunn: Could you merge the designs in edit, too

00:58:59 Leah: yes

00:59:06 April Dunn: cool

00:59:19 April Dunn: handmade

00:59:24 Arlene Kelsey: 😊

00:59:41 Donna Brooke: yes, it is clear.

00:59:56 April Dunn: great idea

01:00:09 Glenda Marsh: you mean Inktense pencils?

01:00:33 Jo-Ann Hayes: What kind of markers?

01:00:54 April Dunn: Alcohol markers

01:08:07 Barbara: what happens if the fill does not work

01:09:09 Lyn Sellers: Im not sure I understand why the fill went around the edges of the design and not over it ??

01:09:09 Carol Clothier: could you do inside and not outside?

01:09:18 Troy J Gibbs: putting the monogram in the center - -> can you layer it in later??

01:09:53 Leah: Could you do background fill first to get it inside then stitch the wreath?

01:12:53 Ann Lanza: Why did you decide to change the angle to 60%?

01:13:27 Ruth Parness: What does the under sewing accomplish?

01:15:01 Arlene Kelsey: is it saved as jpg again like when it went in?

01:18:36 Joy: Can you do this with appliques?

01:20:53 Leah: Oh my that is scary

01:22:40 carole woehlke: Can you magnify before you click and drag?

01:22:44 Lyn Sellers: WOW... love that

01:23:54 Troy J Gibbs: Now, would you save??

01:23:59 Donna Guthridge: WOW

01:24:55 Leah: Well it looks easy enough until I try it.

01:24:56 Robin: Why would you not enlarge the whole thing to finished size before cutting?

01:25:07 Kim Harrington: It's still small

01:25:28 Lori Wesley: totally off topic but in my outside sewing room and the first Blue Angel just flew in. Woo Hoo

01:25:43 ellenrudd: Doesn't Pattern Connect automatically divide it into the correct sizes

01:27:06 Cathy M: Palette is a very long process to split designs

01:27:15 ellenrudd: It is. Exactly what I was thinking

01:27:54 Cathy M: Well maybe you can share the easy way sometime soon

01:29:09 KalonaLi: Lori Wesley -- Jealous!

01:29:26 Judith Welch: could you use this to create large quilted space to create fabric with bk fills

01:29:31 Troy J Gibbs: Break time

01:29:40 Cathy M: 

01:44:00 ellenrudd: ooops

01:44:56 Donna Guthridge: Hi again

01:44:58 Terri Burns: Mike, one of my objections to the “tiling scenes” is the seams. Although there are no seams, will there still be a line in the solid fill areas such as the pumpkin?

01:45:00 ellenrudd: I have a bad habit of not looking for typos until after I hit send

01:45:11 Jan Powers: Your a hop, skip and jump from me.

01:45:39 Jo-Ann Hayes: I thought that you might split the design along a sewing line?

01:45:43 Judith Welch: will our handout have the steps.?

01:46:48 Judith Welch: I'm using a tablet that makes typing diffi1

01:46:53 ellenrudd: I love the virtual option. I can't go to you, so please continue these advanced classes this way. Huge enrollment this way

01:46:56 Cathy M: Thank you

01:47:01 Barbara: awesome

01:47:02 Jeannie Malatesta: n awesome!

01:47:03 Cindy H: Is there any benefit to taking the beginning one again?

01:47:14 Lyn Sellers: Im loving the design this month !!

01:47:37 Donna Guthridge: Learning sew much

01:47:38 Judith Welch: I get that

01:47:38 April Dunn: Cindy,

01:47:44 April Dunn: Look at your notebooks

01:47:50 Karen Rosselli: I love that we get this forever!

01:47:51 Troy J Gibbs: have we started? recording?

01:48:17 Cindy H: love the Advanced content! Learning so much

01:48:31 Judith Welch: ditto

01:49:09 Sandra Lynn: "Never stop learning" 😊

01:49:12 Arlene Kelsey: when I talk to myself about this stuff and my husband hears me he says that all scares him.

01:49:34 April Dunn: Arlene HAHAHAH!

01:50:08 ellenrudd: This is smaller than the pillow stitch out. Have I missed the enlargement process? The pillow design is larger than 7x7, isn't it?

01:50:29 Kim Harrington: We haven't done it yet

01:50:36 ellenrudd: Thanksa

01:52:02 Lori Wesley: do you have to pull that section out before you delete? Or does it just make it more obvious?

01:53:32 Lori Wesley: thankyou

01:55:09 karen ouhrabka: Is it possible to label them TR for top right etc?

01:58:24 Kim Harrington: I thought you would resize it in IQ

01:59:16 Jacalyn Robinson: cant you key in the number size you want?

01:59:51 Troy J Gibbs: Don't you have to save this number

02:00:42 Robin: So this is now monochrome?

02:00:51 Cathy M: How would we connect sections of a purchased tile scene to be able to sew out less sections?

02:01:33 Jacalyn Robinson: but instead of the arrows, couldn't he have typed the number to get exact where he wanted?

02:02:04 Kim Harrington: Oh I see! didn't know that...

02:03:39 Glenda Marsh: now I'm confused:((

02:03:43 ellenrudd: Is there an advantage to doing it in embroidery instead of what you're doing right now?

02:04:55 April Dunn: so if there was no background fill...it would have been ok...but because of the background fill, things would not lineup?

02:05:18 Kim Harrington: 👍

02:05:24 Leah: So is the background stitches considered art work at that point also?

02:05:33 Barbara: so if I make the jpg bigger will that allow a bigger embroidery quarter files

02:06:54 April Dunn: Plus with filled areas, the direction of stitches might change (if you don't reset each) and also there will be a more evident a 'seam' with stitched back together

02:06:54 Donna Guthridge: I got it

02:07:38 Lyn Sellers: I got in a little late.. Will we receive a copy of this design to load into our machine.

02:07:39 Judith Welch: but we will be limited to the double the size of our largest hoop?

02:07:43 Joy: But you told it to recalculate in embroidery

02:08:19 Troy J Gibbs: WOW

02:08:32 Lori Wesley: all day pillow versus all month bunny

02:08:47 Robin: 😊

02:08:48 Kim Harrington: Will you tell us how to stabilize the piece so it comes out as good as yours did?

02:09:10 Carolyn Sippel: This training is why I choose Baby Lock machines over Brother machines. Thank you so much!!

02:09:18 Lyn Sellers: WHere did you get the original design ?

02:09:30 Glenda Marsh: It's just a real good thing these are available for rewatching...

02:09:34 Robin: Ditto, Carolyn

02:09:35 Leah: I will need to watch this several more times to get my head around it. I think I understand but maybe not completely.

02:09:45 Troy J Gibbs: Lyn - he got it from a "stock image" website

02:10:08 Lyn Sellers: Thankyou Troy

02:13:04 Troy J Gibbs: What if the RESIZING don't go to exactly

02:14:55 Jo-Ann Hayes: Do we have to put a square around each quadrant for matching purposes?

02:15:50 Robin: I wondered about this.

02:17:00 Troy J Gibbs: Why is SNOWMAN UPSIDE DOWN

02:17:19 Troy J Gibbs: lol

02:18:11 Kim Harrington: Your presser foot is wiggling

02:19:56 Kim Harrington: That machine is smarter than we are!

02:20:10 Robin: You have the fabric backed with a fusible stabilizer, yes?

02:20:14 Joy: Mike your mike

02:20:23 Jeannie Malatesta: Could you use pattern connect for Edge to Edge quilting - DbJJ or Amelie Scott?

02:20:29 Donna Guthridge: You are echoing

02:20:37 karen ouhrabka: Are the snowman positioning stickers a one time use?

02:20:46 Cathy M: Sound is not very good

02:20:56 Leah: Have never used my snowman stickers before. This will be a good learning experience for a lot of features I have never used.

02:21:03 Joy: Your Mike has fallen

02:21:07 Donna Guthridge: echoing

02:21:42 Cathy M: Mike, CHECK your sound/ microphone

02:21:44 April Dunn: Your voices sound like you're in

02:22:07 Cathy M: Thank you

02:22:08 Donna Guthridge: better

02:22:35 Kim Harrington: It it just cotton fabric?

02:22:42 Troy J Gibbs: can we see what Patty did

02:23:10 Troy J Gibbs: Awesome

02:23:29 Leah: If you had a smaller hoop how do you know how far away from the edge is a safe distance to rehoop so the foot does not hit the frame?

02:23:30 April Dunn: the positioning stickers will make up for the crooked hooping

02:23:55 Linda McMaster: Seeing you rehoop would be of value, too.

02:24:07 Sue cleek: Is this process similar to the one you showed one Tuesday night when you changed a tiled design into a "whole cloth" design?

02:24:45 Kim Harrington: Was that this week Sue?

02:25:05 karen ouhrabka: What was Tuesday night? That you showed a tile design?

02:25:12 Robin: Darn, I missed Monday

02:25:27 Sue cleek: I think maybe your embroidery foot might be a little loose?

02:25:30 Robin: Tuesday, rather

02:25:39 Kim Harrington: It was in the past

02:25:49 April Dunn: Baby Lock Tech

02:25:51 April Dunn: prep

02:28:28 Troy J Gibbs: looks like it could go up one or two notches

02:30:24 Kim Harrington: It's hard to see the fill. It looks like painting or applique

02:30:35 April Dunn: wow

02:30:40 Kim Harrington: That's amazing!

02:31:19 Donna Guthridge: I can't leave it.

02:32:39 Cary Willard: Could you cut the original image a little over the halfway point and overlap the stitching at the juncture? Would that hide the joining line better? Or create a bump?

02:33:38 Kim Harrington: So if you always put that square in it will always work?

02:34:29 Joy: So what will the NEW machine be like? 😊

02:35:37 Kimber Peterson: How about adding the center decorative fill first??

02:35:41 Robin: Or the upgrade?

02:36:08 Cathy M: Couldn't you have split this in half length wise so it was approximately a 7 by 14 design instead of 4 areas having to match up?

02:36:34 carole woehlke: Could you do the fill ALL over the 14" square FIRST using this same technique for JUST the fill and then do the wreath on top?

02:36:56 Kim Harrington: Gotcha

02:37:55 Lori Wesley: do you include the comments in the recording? I am finding the question/answers really helpful

02:39:04 Lori Wesley: thankyou

02:39:47 Jeannie Malatesta: Is there a video somewhere that shows how to use pattern connect with Amelie Scott quilting?

02:39:52 Kim Harrington: Mind boggling!!!

02:40:02 April Dunn: Shower curtain

02:40:13 Kim Harrington: Yes

02:40:21 Leah: Will we get to see Patty's design before the last class is over? It would be interesting to see.

02:40:49 carole woehlke: Create Fearlessly!

02:41:06 Robin: So many tools I didn't know about 'til now

02:41:55 carole woehlke: I usually quit before it does.

02:42:44 Kim Harrington: What brand is the fusible fleece?

02:45:14 April Dunn: love MY Koala

02:45:34 Troy J Gibbs: love my Koala too - great space

02:46:31 Robin: Wish the koala could be resized for the Solaris

02:46:36 Elizabeth P: I find using the fabric thickness setting with the snowman when doing a quilted design and the cameras for better accuracy

02:46:49 Kim Harrington: Are there two different weights of the BL fleece. I have it but it is very thin.

02:47:32 April Dunn: no 8 foot foldable tables

02:48:40 Donna Guthridge: Zandra's patterns

02:48:48 Glenda Marsh: are printed instructions available at this time?

02:48:56 Barbara: what is your table you have

02:49:26 Troy J Gibbs: Once you're done with pattern & then to put together (based upon instructions); right

02:49:28 Jeannie Malatesta: Is there a video somewhere that shows how to use the Amelie Scott designs with pattern connect?

02:50:13 carole woehlke: To practice will it work to start with a simple design like square with circle in a smaller frame than 10x16 and divide in 4 parts. No time consuming big design to just "perfect" split designs?

02:50:42 Kim Harrington: That floral fabric is really pretty!

02:50:54 Troy J Gibbs: Good idea Carole W. --> practicing splitting design

02:52:00 Glenda Marsh: are those ascott designs still on your fb posts?

02:52:04 Troy J Gibbs: Oh

02:52:47 Kim Harrington: Wow!

02:52:48 Kimber Peterson: cute!

02:52:49 Cathy M: Amazing

02:52:52 Carol Clothier: awesome Patti

02:52:53 Leah: wow

02:53:05 Donna Guthridge: WOW

02:53:07 April Dunn: instead of micro XX...mega XX

02:53:08 Kimber Peterson: Love it on the black!!

02:53:11 Kim Harrington: Soooo Pretty!

02:53:12 Troy J Gibbs: that is cute. I thought it was an x-mas bunny

02:53:19 Leah: The black is gorgeous

02:53:26 Patt Clancy: Love!

02:53:28 Troy J Gibbs: that Black is awesome

02:53:38 Donna Guthridge: Wonderful design

02:53:40 Karen Schwieger: I gave last months banner to my daughter in law who is a history teacher. She loved it and has hung it in her classroom.

02:53:58 April Dunn: wow

02:54:09 Kim Harrington: Beautiful!

02:54:12 Donna Guthridge: Sew Cool

02:54:13 Troy J Gibbs: I purchased some black Essex Linen after my Solaris Getaway since projects looked so good with that black Essex

02:54:36 Kimber Peterson: I would still love it if you would consider doing an advanced Palette class and do these same type of projects each month!

02:54:55 Kimber Peterson: a monthly one

02:55:05 April Dunn: Next and Last Advanced 8/15/2023

02:55:16 karen ouhrabka: Is Mike on You tube or Facebook for techniques?

02:55:16 carole woehlke: How do I find the center of my 10x10 hoop. What I mark as center does not end up being the center

02:55:28 Troy J Gibbs: great, only 2 weeks before our next one - yippee

02:55:48 N Doreen Huston: I have the 22nd on my calendar, not the 15th.

02:56:04 April Dunn: 8/15/2023

02:56:10 Glenda Marsh: and wasn't there going to be a bonus project?

02:56:16 Leah: I have our last class as the 15th

02:56:37 Kim Harrington: We're not asking for much!!!! LOLOLOL

02:56:40 Troy J Gibbs: we love extra/bonus'

02:57:15 Kim Harrington: It's because we're special...

02:57:23 Kathi Waters: I have learned so much from you two! Thank you, thank you, thank you!!!

02:58:03 Donna Guthridge: Your are both amazing

02:58:08 Robin: These will be in a separate USB?

02:58:33 Robin: OK

02:58:35 Cathy M: I would like to see some more in the hoop designs for next year Advanced Solaris projects

02:58:38 April Dunn: I used to wish for more than 24 hours...then realized there would never be enough and I would want more!

02:58:40 Kim Harrington: What would we do without you guys??? I don't want to think about it!

02:59:01 Robin: Yes, April!

02:59:18 Sharon: We all want 48 hour days

02:59:26 Troy J Gibbs: this is much more fun than working

02:59:41 Glenda Marsh: these are whose?

03:00:02 April Dunn: I love the bees

03:00:02 Kim Harrington: Love them!

03:00:03 Robin: These are lovely!

03:00:10 April Dunn: wow

03:00:13 Sharon: When available

03:00:15 ellenrudd: Really love these!!

03:00:17 bobbie g: LOVE these!!!

03:00:18 Cathy M: These are amazing!

03:00:31 Jan Powers: Very pretty!!!

03:00:33 Ann Lanza: Can't wait til they come out!!!

03:00:41 Joy: Do you have the other one on palette?

03:00:41 Margret: Did you give us the part #'s?

03:00:47 Kim Harrington: They're gorgeous!

03:01:05 Cynthia Hilfiker: These are amazing. I can't wait.

03:01:08 April Dunn: that's not spare time

03:01:13 Troy J Gibbs: When making these fills/motifs on Palette you have to make sure they touch so you don't have too many tie off/on stitches

03:01:20 Margret: Now I have to have these, absolutely beautiful on their own

03:01:28 Barbara Jones: Incredible! They are so mine!

03:01:57 Leah: Beautiful

03:02:10 Kim Harrington: Thank you for sharing those with us!

03:02:15 karen ouhrabka: They are beautiful—what is approx price?

03:02:27 Jeannie Malatesta: Before this advanced class started, I had absolutely no idea what I would ever use IQ

03:02:31 Carolyn Sippel: Is the screen black again or is it just me?

03:02:31 karen ouhrabka: Thank you!

03:02:32 ellenrudd: To make a piece of designer fabric, can we use pattern connect alone to use these, or would we have to do all the splitting we just learned

03:02:43 Connie Lucero: So beautiful!

03:02:45 Troy J Gibbs: going to play on Palette & make some nifty Fills. It is addictive

03:03:30 Jeannie Malatesta: Before this advanced class started, I had no idea what I would ever use IQ Designer for. Now I have so many ideas! These have all been wonderful!

03:03:40 carole woehlke: I have wanted to do fills for placemats 17X13...now I got the ammunition!

03:03:46 April Dunn: Making Fills was the last free Webinar that Michelle did...recorded versions not up yet

03:03:47 Arlene Kelsey: I know you heard this ? before but what is main difference between virtual and in person Palette getaway? Please//

03:04:06 Troy J Gibbs: Thanks for educating us

03:04:26 Margret: So can you save them to your Solaris, or do you always have to use the USB

03:04:55 Cathy M: I really like this southwestern one because it is suitable for sewing for guys!

03:05:00 Glenda Marsh: are these Vanessa's

03:05:03 Robin: You all are SO inspiring! Thanks!

03:05:17 Alice Curtis: Can you quickly show the fills around the design?

03:05:29 Kim Harrington: What is Vanessa's last name?

03:05:50 Carolyn: need some ice skates/figure skating

03:06:16 April Dunn: feather

03:06:47 Carol Clothier: How about the girl on the horse

03:06:48 Karen Schwieger: Would love Ballerina themed and Nutcracker. 😊

03:06:54 Arlene Kelsey: you said to back these up how do you do that off the stick?

03:07:06 carole woehlke: There is a horse in there somewhere

03:07:35 bobbie g: Football with Cowboy boots fill - guess the team.

03:09:28 Jan Powers: Is there a way to get a custom outside size other than hoop size.

03:10:04 Alice Curtis: Thank you. I use it all the time so want to get more designs for the background.

03:10:28 April Dunn: star with boots

03:11:00 Jan Powers: Thank you

03:11:37 Kimber Peterson: Thank you once again!

03:11:37 Troy J Gibbs: Thanks group. See you in two weeks time

03:11:43 Sue cleek: Thank you!!

03:11:43 Donna Guthridge: I have learned sew much every month. Can

03:11:43 Leah: A lot to wrap my head around.

03:11:43 ellenrudd: This was great. Very inspiring

03:11:44 Jo-Ann Hayes: Great day..... thank you!

03:11:49 Christine: Great class. Thank you.

03:11:58 Kim Harrington: Thank you both! Great lesson

03:12:00 Lori Wesley: great class

03:12:02 bobbie g: What is the date again?

03:12:04 Cindy Yialouris: Thanks Mike!

03:12:06 April Dunn: WOW WOW thanks very much!

03:12:08 carole woehlke: Great class...as usual

03:12:08 Patsy: Great class Thank you so much

03:12:09 Cathy M: Thank you. It was a great lesson

03:12:09 April Dunn: 8/15/2023

03:12:15 Vicki H: how long our the videos good for

03:12:15 karen ouhrabka: Thanks you!

03:12:19 Cynthia Hilfiker: Thank you. Another great class

03:12:20 Jeannie Malatesta: !Thank you so much

03:12:21 Leah: I really enjoyed today's class. Mike and Patty thank you so much for all your hard work and patience answering our questions.

03:12:24 Cathy M: Enjoy your upcoming weekend

03:12:25 Rose Ham: Thank you!

03:12:26 Annette Pollarine: Thanks, another great class!

03:12:29 Linda McMaster: See you next time. Thanks again.

03:12:35 Debra Clark: 🙌
03:12:36 Robin: Thank you Mike & Patty!
03:12:37 bobbie g: Thank you for all your hard work!
03:12:40 Leah: Everyone have a great week. See you all on the 15th.
03:12:44 Vicki H: thank you
03:12:44 Sandy: Thank you
03:12:45 Leah: Bye
03:12:45 Cathy M: Happy stitching