Tally Quilt

Enjoy making this fun, modern quilt using Paper Piecing techniques. This quilt pattern is near and dear to Anna's heart. The pattern is a modern twist of the traditional foundation pieced quilt block called Tallahassee, in which is her home. With its rolling red hills and canopy oaks, Tallahassee is a little treasure most fall in love with. The block is reminiscent of those rolling hills and the beauty of year-round flowers

Finished Dimensions: 40" x 52"

By: Anna Avery-Vaughn, National Baby Lock Educator
Skill Level: Intermediate

Supplies:

Baby Lock Quilting Machine-Ballad/Chorus
Feet:

- J Foot or Open Toe Foot
- 1/4" Foot with Guide
- Compact or Digital Dual Feed Foot

Fabric:

- **Main:** (12) Fat Quarters OR 2 yards of fabric for a solid look (have fun with this, you can use as many fabrics as you want!)
- **Background:** 3 yards
- **Cornerstones:** 1/2 yard
- **Border:** 1/4 yard
- **Backing:** 3 yards

Batting: Full size or 3 yards
Thread: Madeira Cotona No. 50
Needle:
- Klasse 80/11 Universal for piecing
- Klasse 80/11 Quilting for quilting

Foundation Paper: Suggested: Carol Doak's Foundation Paper
OR Copier paper
Template: Print out 48 copies of included Tally Block foundation template on foundation paper or copier paper. Make sure printer is set to 100%.
Other: Scissors, Add A Quarter Ruler, light box or board such as Daylight Wafer Lightbox, cutting mat and rotary cutter, ruler, iron, Clover Wonder Pins, adhesive spray such as 505 spray, glue stick

Cutting:

- **Main:**
  - Cut (48) 6" x 9" for yardage
  - If using Fat Quarters cut (4) 6" x 9" per Fat Quarter
- **Background:**
  - Cut (144) 3" x 7"
  - Cut (96) 2 1/2" squares
- **Cornerstones:**
  - Cut (48) 2 1/2" squares
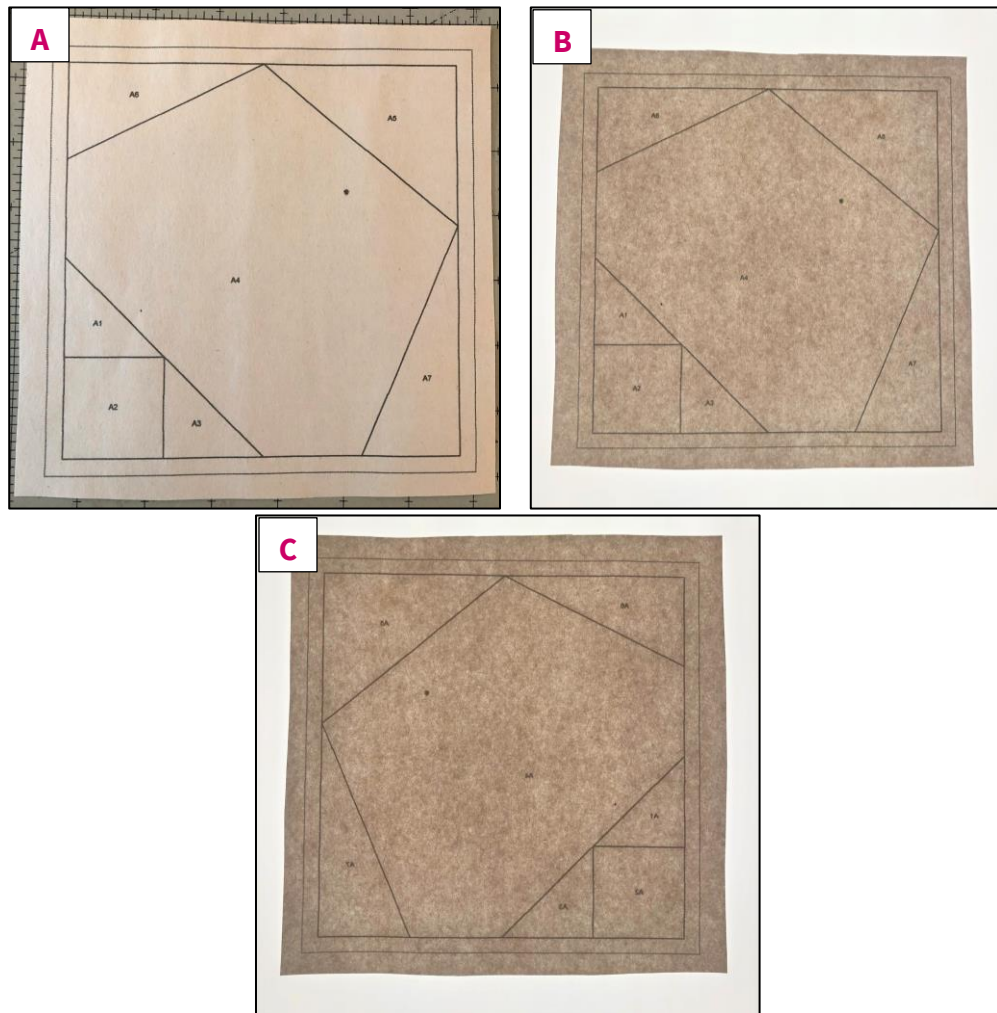- **Borders:**
  - Cut (3) 2 1/2" x WOF

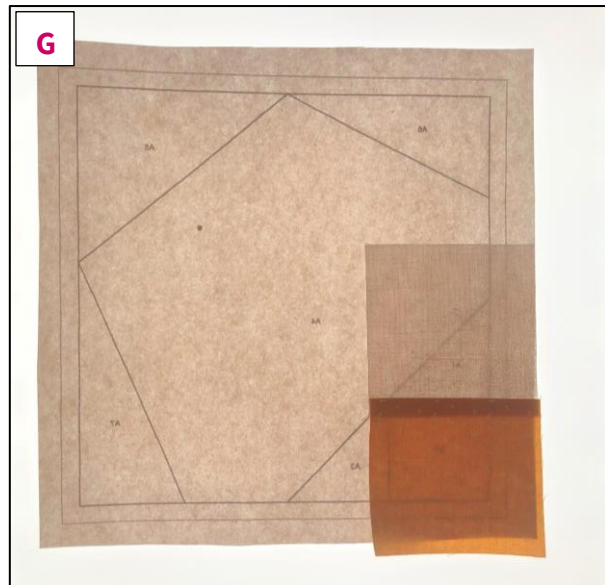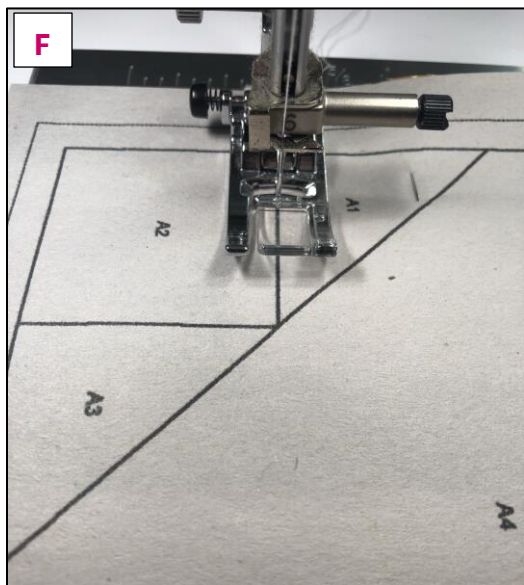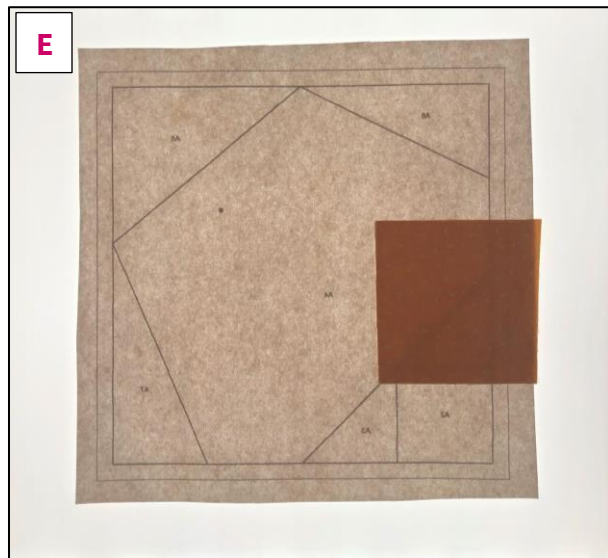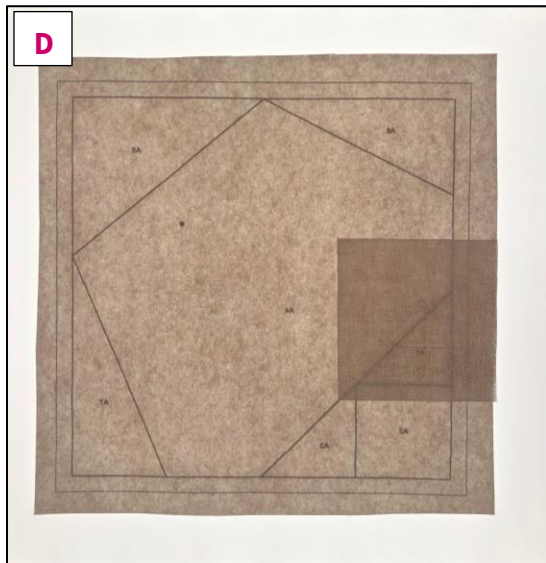# Sewing Instructions:

Piecing the Blocks
Attach J foot to machine. An Open Toe foot is another great foot to try when paper piecing.

Note: For paper piecing you will be building the block on the *wrong* side of the paper piece pattern and stitching on the *right* side of the paper piece pattern. It will feel a little strange at first but, you got this!
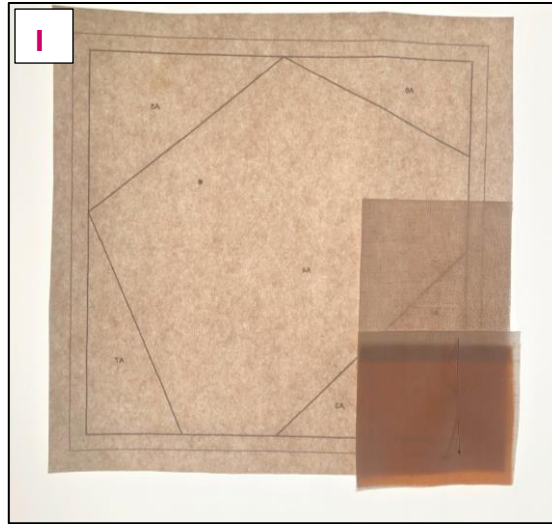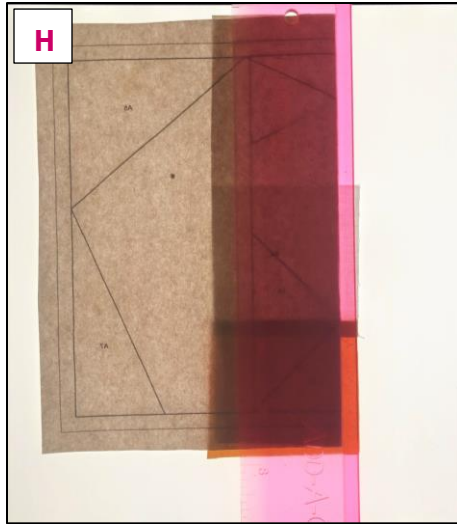
1. After making a copy of the Tally Block template, trim a ¼" away from the **outside** line (**A, B** same block shown on the light box). The outside line is the ¼" seam allowance for the blocks, please do not cut.

2. Flip the template so the **right side is down** on a light box, window, or a light surface (**C**). Light can show through helping to see the lines better.
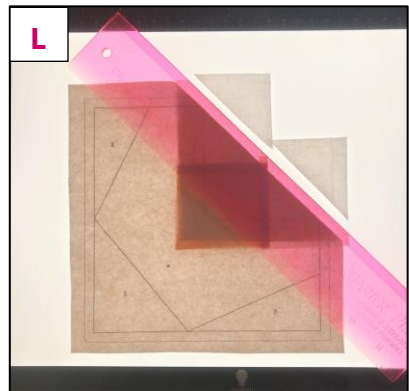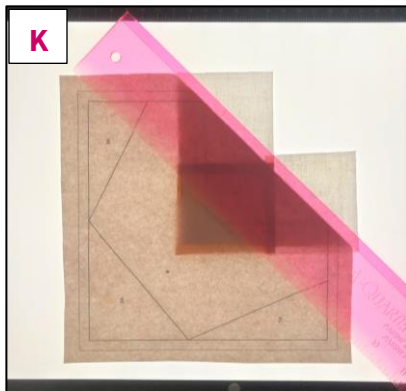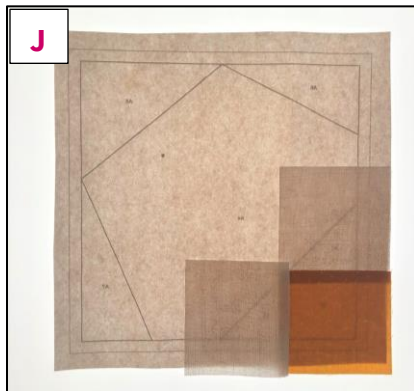

3. Using a glue stick, place a dab of glue on the area labeled A1. With **right side up,** place a 2 1/2" background piece on top of the area A1 overlapping the line between A1 and A2 a 1/4" (**D**). Place a 2 1/2" cornerstone piece on top of the A1 piece with right sides together (RST) (**E**). Pin to hold in place. Flip the unit over to the right side and stitch directly on the line between A1 and A2 (**F**). Flip back over and press A2 back over seam to cover A2 (**G**).
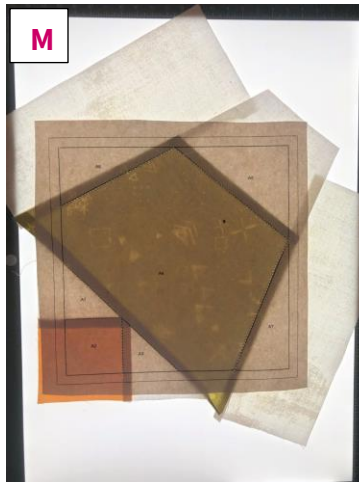
4. Flip over again to the right side and fold the paper piece along the line between A2 and A3 (**H**). Using a ¼" seam trim off any excess. You can also use an Add A Quarter ruler for this process.
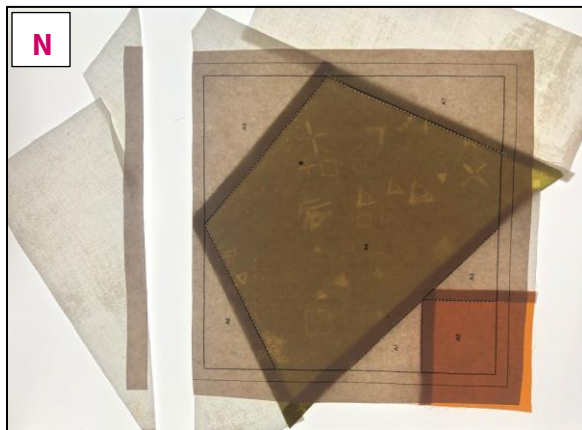
5. Align raw edges of a 2 1/2" background piece RST with the edge previously cut in step 4 (**I**). Pin. Flip the unit over and stitch directly on the line between A2 and A3. Flip back over and press A3 back over seam (**J**). Flip over again to the right side and fold the paper piece along the line between A2 and A3 (**K, L**). Using a ¼" seam, trim off any excess.

6. Repeat this process with main fabric for A4 and for background fabrics A5, A6 and A7 (**M**).

7. When block is complete flipped to the wrong side and trim directly on the **outside line** to square up the block (**N, O**).
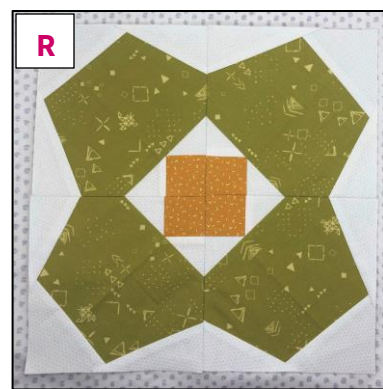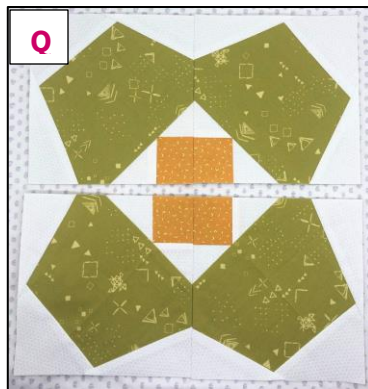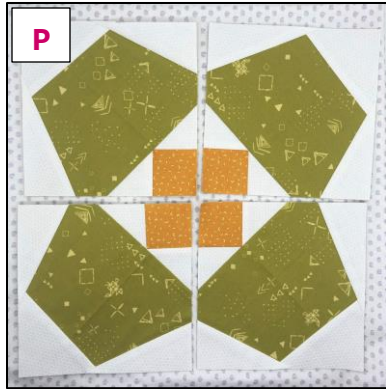

8. Repeat for the remaining blocks.

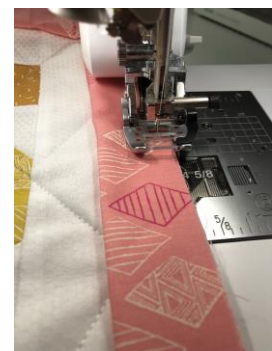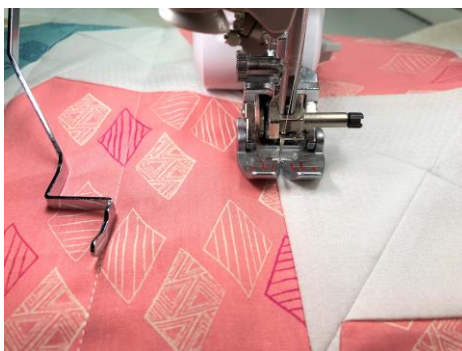**<u>Piecing the quilt top</u>**

1. Lay the blocks out for desired look. Feel free to flip blocks around for a new look or use the included coloring page to plan your quilt!

2. Sew the blocks together in groups of four to create a 12 1/2" block. To do this, start up in the left corner with the top two blocks and stitch together on the **inside line**, press seams open. Next, stitch the two blocks below the previous blocks on the **inside line**, press seams open. Stitch these two sections together on the **inside line** to create a 12 1/2" block. (**P, Q, R**)

3. Continue with this sewing the blocks together until you have twelve 12 1/2" blocks.

4. Next, once blocks are in desired position stitch the blocks together three blocks across on the **_inside line_**. Press seams open. Now there are four rows. Stitch the four rows together on the **_inside line_**. Press seams open.

6. Cut one of the 2 1/2" border strips in half to make (2) 2 1/2" x 20 strips. Attach one of the half strips to a 2 1/2" x WOF border strip. Repeat for the other strip.

7. Stitch one of the 2 1/2" x WOF border strips to the top of the quilt top. Repeat for the bottom. Even up the edges.

8. Stitch one of the longer 2 1/2" strip units to the left side of the quilt top. Repeat for the right side. Even up the edges.

9. Layer quilt top*****, batting and backing. Quilt as desired. Bind with your favorite binding method.

* For the quilting I suggest using the Compact or Digital Dual Feed Foot with the Quilting guide. This belt driven foot is a dream when quilting multiple layers together. I also used the 1/4" foot attachment for the Digital Dual Feed to attach my binding, this allowed me to finish my binding with ease with no shifting.

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