



BABY LOCK
SEWED
IQ DESIGNER

MASTERING IQ DESIGNER
PROJECT AND INSTRUCTION BOOK

Addendum

Updated 09/07/2023

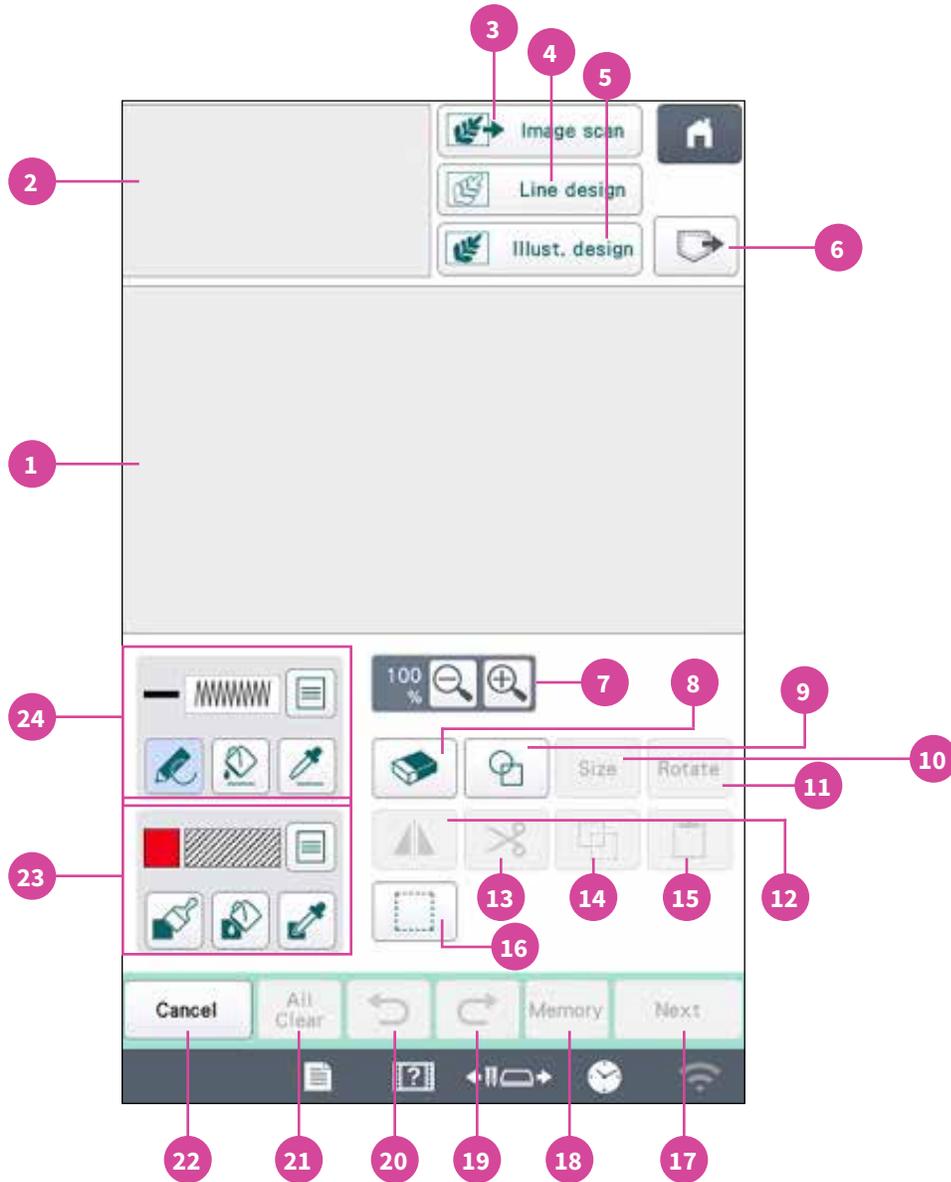
baby lock

FOR THE LOVE OF SEWING

We apologize for the inconvenience! We have found some things that need to be changed. You'll find the known corrections below. Some pages have been included in this addendum with pink boxes around the corrections.

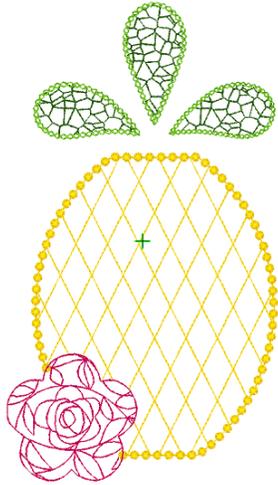
- p. 12 Venture Key Updated
- p. 24 Second paragraph, last sentence should say “**your**” device
- p. 26 “Retrieiving” should be **Retrieving**.
- p. 37 Step 9 and Step 13 should say “Second **Closed** Shape Tab”
- p. 39 Step 56 Size image does not coordinate with the step.
- p. 40 Step 57 should have included “**Leave at the default setting**” at the end and not included in step 58. Step 59 includes an extra sentence.
- p. 41 New Appliqué image, icon in Step 5, a few more details added to steps 19 & 20
- p. 48 Step 15 should say Result “**View**”
- p. 57 Step 26 should say adjust size to fit into “**your**” 5” x 7”
- p. 61 Machine Requirements – Cannot be done on Venture (unless created smaller to fit hoop)
- p. 69 See “Additional Notions” as you need Hook and Loop Tape, not a Button and Hair Elastic. Step 5 “resize the shape proportionately to where the width is 4 ½” wide and the length is about 12.67 tall”
- p. 83 Step 4 should have the rotate 90 degrees left icon.
Added to step 9: “Save to Memory to use later.”
- p. 89 New description
- p. 90 Steps to add the flowerpot and flowerpot fill added.
- p. 126 Pro-Tip should have included “on page 41.”
- p. 138 See included pages 138/139 for updates of “Line Fill Cup” in steps 7, 12, 17, and 21 updated Run Pitch and Size to .100, and original steps for 26/27 removed and 25-27 revised
- p. 149 Step 23 Turn OFF the Fill Outline **if you are layering fills (following the instructions for the next section for Decorative Fill Layer 2). Turn ON the Fill Outline if you are only using one layer of Decorative Fill. This outline will give you a nice topstitch for the zipper).**
- p. 152 Step 7 should say “**Now, place one of the two 10” x 4” fabrics, right-side-down, on the zipper edge and tape in place.**”
- p. 157 Techniques Used added. After Step 27, touch Memory to save the artwork.
- p. 159 Step 46 and 54 should say “the saved shape and oval **only (without fill)**”.
- p. 164 The title along the side of the page should say “In-the-Hoop Zipper Bag” rather than “EHOOP”

Venture IQ Designer - Home Screen

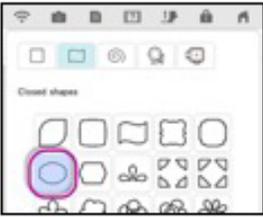


- | | | | |
|----------------------------|-------------------------|-------------------|-----------------------|
| 1. Pattern Drawing Area | 8. Erase Key | 14. Duplicate Key | 21. All Clear Key |
| 2. Pattern Preview Area | 9. Stamps or Shapes Key | 15. Paste Key | 22. Cancel Key |
| 3. Image Scan Key | 10. Size Key | 16. Select Key | 23. Region Properties |
| 4. Line Design Key | 11. Rotate Key | 17. Next Key | 24. Line Properties |
| 5. Illustration Design Key | 12. Horizontal Mirror | 18. Memory Key | |
| 6. Recall Key | Image Key | 19. Redo Key | |
| 7. Magnify Key | 13. Cut Key | 20. Undo Key | |

Combining Shapes in IQ Designer



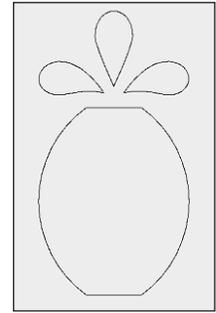
Learn how to create a cute pineapple design simply by using the shapes included in the IQ Designer Stamp/ Shapes Key with this tutorial.

1. Open .
 2. Select the **Shapes/Stamp Icon** .
 3. Select the **Second Open Shape Tab** .
 4. Select the **first design on the second row**. Touch **OK**.
- 
5. Select **Size** and resize the design to approximately **4.5" x 5.63"**. Touch **OK**.

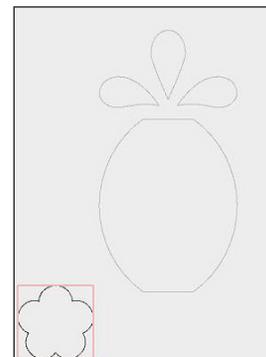
PRO TIP:

If your machine is showing sizes in Millimeters (mm), simply go to your Settings Pages for your machine and find the Measuring Unit setting and change from "mm" to "inches" (or vice versa, if you prefer).

6. Select **Rotate** and rotate 90°. Touch **OK**.
7. Use the **Move Keys** or stylus to move the design down on the design page. Touch **OK**.
8. Select the **Shapes/Stamp Icon** .
9. From the **Second Closed Shape Tab**, Select the **third design on the second row** . Touch **OK**.
10. Select **Size** and resize the design to approximately **2.52" x 4.50"**.



11. **Reposition** the shape above the barrel shape. Touch **OK**.
12. Select the **Shapes/Stamp Icon** .
13. From the **Second Closed Shape Tab**, Select the **second design on the third row** . Touch **OK**.
14. Select **Size** and resize the design to approximately **2.39" x 2.39"**.
15. **Reposition** the design down to the bottom corner of the design page, far enough away from the pineapple shape so you can easily re-select it later. Touch **OK**.



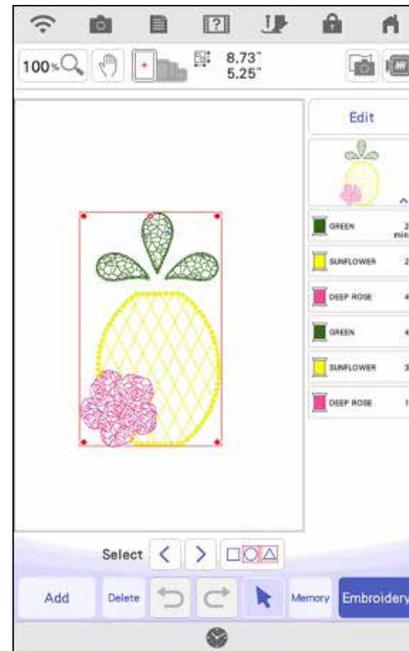
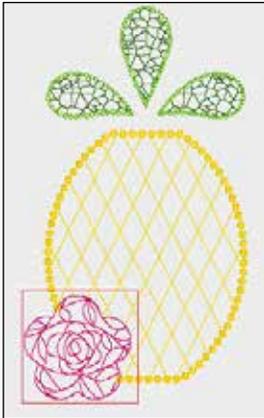
16. Select the **Line Properties Menu** .

COMBINING SHAPES IN IQ DESIGNER

56. Change the **Spacing** to **.060"**. Touch **OK**.

57. Use the **Select Arrows**   to locate the **Bean Stitch** of the Flower. Leave at the default setting.

58. The Preview should look like the image below. Save the design to .



59. Save the design to .

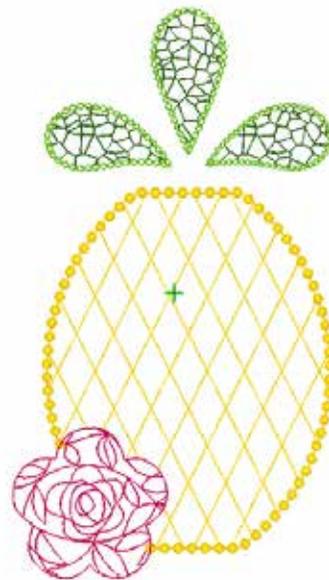
60. Touch  and **OK** to exit IQ Designer.

61. Once in Embroidery Editing, make any adjustments to the design.

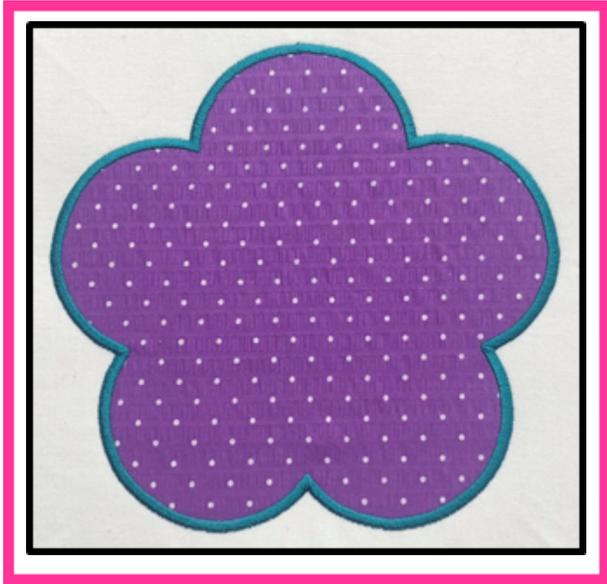
62. Select .

63. Save the embroidery file to .

64. Place and stitch out the design.



Creating a Basic Appliqué



IQ Designer opens a whole world of possibilities when it comes to creating your own appliqué designs! Follow this tutorial to get the gist and then, start dreaming of the ways you could use it in your embroidery!

1. Open  .
2. Select the **Shape/Stamp Icon**  .
3. From **First Tab of Closed Shapes**, select the **Flower Shape**  In the fourth row. Touch **OK**.
4. Select the **Line Properties Menu**  .
5. Choose the **Run Stitch**  and a **Color**. **OK**.
6. Select the **Line Fill Cup**  and touch on the **outline of the shape**.
7. Touch  .
8. Use the default settings for the stitch.



9. Touch **Set** and **OK** to transfer the design over to Embroidery.

10. Open the **Edit Menu**  and **Duplicate**  the design.

11. **Move** the design to center on top of the first design.

12. Touch  .

13. Select IQ Designer.

14. Repeat Steps 2 and 3 above.

15. With the default being a **Satin Stitch**, we do not need to assign a line type.

16. Touch  .

17. Adjust the **Zigzag Width** to **4.0mm or .200"** and **Density** to **110%**.

18. Touch **Set** and **OK** to transfer the design over to Embroidery.

19. To help distinguish the steps of the appliqué, select **Edit** and the **Color Palette Key**  .

20. Select **Color**  and the "Embroidery" or "Country" to see the Appliqué Color Chips. Use these color chips designated for appliqué for placement, trim, and satin stitch.



PROJECT STATS



FABRIC REQUIREMENTS

- » Main Background Fabric: One 6" x 15"
- » Low Loft Batting: One 6" x 15"
- » Backing Fabric: Two 6" x 8"

MACHINE REQUIREMENTS



Please Note: Project steps, tools, fills, screen orientation, and sizing vary between versions of IQ Designer and may require improvising.

FEET & HOOPS USED

- » Scanning Frame or JPEG Import
 - Find the artwork at the back of the book or <https://babylock.com/iq-designer-project-book>.
- » 9-1/2" x 14" or 10 5/8" x 16" Hoop
- » Optional: Button Sewing Foot

ADDITIONAL NOTIONS

- » One 14" x 20" piece Baby Lock Tear-Away Stabilizer BLT103 or larger

You need 3" of ½" Hook and Loop Tape
NOT a Button and Hair Elastic for closure

- » Madeira Polyneon Embroidery Thread
- » Scissors
- » Klassé 80/12 Embroidery Needle
- » Embroidery Tape
- » 1/2" Steam-A-Seam 2
- » Pinking Shears

Cup Cozy

BY PHYLLIS SUMMERVILLE



ABOUT THE PROJECT

In-the-hoop (ITH) projects are so enjoyable to create and make with IQ. The best part is, once you create and save them, you can make them over and over again! This Cup Cozy is such a great ITH project to learn with!

Techniques Used

- Scan/Import Artwork
- Region Fill
- Creating an ITH project

Let's Get Started

1. From the Home Screen, open .
2. Position Cup Cozy template on Scanning board and secure with included green magnets, ensuring magnets are not covering any portions of the template. Open the **Scanning Menu** , touch **Line Design**, then select **Scan**.
3. If the image is not clear, adjust **Grayscale Detection** and **Scan** again as necessary.
4. Once the Scan is complete, **Crop** image in just outside of the template (as closely as you can without touching the lines of the artwork). Touch **OK**.
5. Check that the selection box is as close to the shape as possible without touching it. If you need to get closer, select the background to deselect the artwork. Then, **Select** the template artwork again, making the selection box as close as you can to the outline of the template without touching it. (On the Solaris with Upgrade 1, you can use the **Magic Wand**  to easily select only the outline). **Resize** the **width** of the shape to **4-1/2"**.

PROJECT STATS

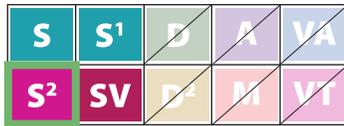


FABRIC REQUIREMENTS

- » Canvas: One 12" x 12"
- » Flannel: One 12" x 12"
- » Yellow Appliqué: One 5" x 5"
- » Backing: Two 9" x 11"

MACHINE REQUIREMENTS

Project uses a design that is built-in to the Solaris Machines. Tutorial could be adapted for use with other machines by using a different desig. and Shape Creation.



Please Note: Project steps, tools, fills, screen orientation, and sizing vary between versions of IQ Designer and may require improvising.

FEET & HOOPS USED

- » 8" x 8" or 9-1/2" x 9-1/2" Hoop

ADDITIONAL NOTIONS

- » Appliqué Scissors
- » Klassé Embroidery Needles 80/12
- » Madeira Embroidery Thread in Sky Blue, Black & Yellow
- » Embroidery Tape
- » Rotary Cutter, Ruler & Mat

Sunshine Mug Rug

BY MILINDA JAY STEPHENSON



ABOUT THE PROJECT

Add these fun Sunshine Mug Rugs to your end tables for a sweet pop of color! You'll get to play with the Automatic Appliqué feature, as well as, create an in-the-hoop project with these cute coasters!

Techniques Used

- Automatic Appliqué
- Shape Creation
- Saving layers to create an in-the-hoop project

Creating the Design

1. From the Home Page, touch  Embroidery.
2. Select Category 1 **Exclusives**  , Sewlebrities, **Design #025**  , Set.
3. Touch **Edit, Size, Stitch Recalculation**  , **OK** and **Increase to 2.95" x 3.51"**. Touch **OK**.
4. **Rotate Left 90°**  , **OK**.
5. Add the **Automatic Appliqué**  to the design and touch **OK**.
6. Touch the **Shape Creation Icon**  , **Memory, OK**.
7. Touch **Add** and  .
8. Touch the **Stamp Key**  , choose the **Frame Shapes**  , **8" x 8" hoop, OK**.
9. Adjust **Size to 7.5" x 5.5"**, **OK**. Save to **Memory** to use later.

PROJECT STATS



FABRIC REQUIREMENTS

- » Tea Towel
- » Baby Lock Stick Tear, Tear Away Stabilizer BLT102

MACHINE REQUIREMENTS

If using a Multi-Needle, improvising is necessary as the IQ screen orientation is horizontal vs. vertical on a tabletop machine with IQ.



Please Note: Project steps, tools, fills, screen orientation, and sizing vary between versions of IQ Designer and may require improvising

FEET & HOOPS USED

- » 5" x 7" Hoop
- » Embroidery Foot

ADDITIONAL NOTIONS

- » Spray Starch
- » Madeira Embroidery Thread
- » Klassé 75/11 Embroidery Needles
- » Embroidery Bobbin Thread

Signature Flower Towel

BY MILINDA JAY STEPHENSON



ABOUT THE PROJECT!

In the following projects, you will learn how to combine the built in shapes to create this whimsical tea towel. Create your signature as part of the design to add a personal touch to any of your future creations!

Techniques Used

- Line and Region Fill using built-in shapes
- Open and Closed Drawing Tools

Let's Get Started!

1. From the Home Page, select .
2. Open the **Line Properties Menu** , choose the **Bean Stitch**  and touch **OK**.
3. **Zoom** in on screen to .
4. Using your favorite stylus, mouse or finger, practice signing your name on screen.

PRO TIP:

Try to write continuously, without lifting your finger from the screen to eliminate tie offs in the finished design. If you don't like what you have written, **Undo** and try again!

5. Once signature is complete, touch the **Selection Box** , the **Wand Tool**  and touch the **Signature** on screen. A selection box should appear around your signature.
6. Adjust **Size** to **2" in length** , touch **OK** and **Next**.
7. Save to **Memory**, then touch **Set** and follow on screen prompts to Embroidery Edit Screen.

SIGNATURE FLOWER TOWEL - STEP-BY-STEP INSTRUCTIONS

8. Touch **Add** .
9. Touch the **Stamp Key** , **Frames Tab** , **5" x 7" Frame, OK.**
10. Again, touch **Stamps, Closed Shapes**  and select the **Center Flower**  and touch **OK.**
11. Adjust the **Size to 2.23" x 2.23"** and **OK.**
12. **Duplicate**  the flower then **Move** the second flower down to the right, but still within the 5" x 7" hoop area.
13. Rotate the flower **20°** to the right, **OK.**
14. Adjust the **Size to 1.74" x 1.74"**, **OK.**
15. **Duplicate**  and **Move** the new flower to the left creating a triangle out of the three flowers within the 5" x 7" area.
16. **Rotate** the flower **90°** to the left, **OK.**
17. Increase **Magnification to 200%.**
18. Open the **Line Properties Menu** , choose the **Bean Stitch**  and **OK.**
19. Activate the **Line Properties Cup**  and touch each flower petal and leaf to assign the line property.
20. On the **Region Fill Properties Menu** , choose the **Fill Stitch** , a **Gold Color** and **OK.**
21. Activate the **Region Fill Cup**  and touch in the center of one flower.

Now it's play time! Follow Steps 20 and 21 above choosing colors and assigning the **Standard Fill Stitch** to each of the flowers' petals and center.

22. Open the **Line Properties Menu**, select the **Open Line Drawing Tool**  and touch **OK.**
23. Using your favorite stylus, mouse, or finger, **Draw** stems on the bottom of each flower. Remember, you can always undo and redo!
- 23a. Don't forget to add the flowerpot. Make sure the **Bean Stitch** is selected. Then, select the **Stamp Key** and select the **Semi-Circle/Shape 14** (3rd row, 4th shape over) from the First Closed Shape Menu. Select **Size** and decrease the size to the desired size. **Move** the flowerpot to line it up with the bottom of the stems. **Erase** any overlapped stems.
24. Open the **Line Properties Menu**, select the **Closed Drawing Tool**  and **OK.**

25. Now, draw leaves on the stems. **Zoom in** and **Pan**  as needed.
26. Open the **Fill Properties Menu**, choose the **Standard Fill Stitch** , a **Color** and **OK.**
27. Activate the **Region Fill Cup** and touch in each of the leaves to assign the fill.

28. Once all flowers and leaves are filled, fill the flowerpot with Decorative Fill of your choosing. Select the **Decorative Fill Cup** and fill the flowerpot. This tutorial used Decorative Fill 007. Then, click **Next.**

29. Select the **Link Key**  to link all filled areas, turn **Under sewing ON**  and touch **OK.**
30. **Save to Memory**, touch **Set** and follow the steps to the Embroidery Edit screen.
31. Touch **Edit**, then **Move, Resize** and/or **Rotate** designs as needed to make a pleasing arrangement. Then touch **Embroidery.**

Machine Setup

- Apply Spray Starch to Towel and press well
- Machine Setup for Embroidery with Embroidery Foot Attached
- Insert the 75/11 Embroidery needle into the machine.
- Thread machine with 40 wt. Embroidery Thread and Embroidery Bobbin.
- Hoop Stick Tear, Tear Away Stabilizer in 5" x 7" hoop, score around the edges and remove paper topping to reveal the sticky.

Stitching Steps

1. Determine desired positioning of design on towel and mark the center point.
2. Position towel on hooped sticky stabilizer as close to center as possible, then smooth to adhere to stabilizer.
3. Using the **Needle Guide Beam**  and/or **Projector** , **Move** the design as necessary to center.
4. Touch Layout and add a **Basting Stitch** .
5. Stitch design, then un-hoop towel, remove excess stabilizer and enjoy!

- Placement Stitch for appliqué fabric:
 - Once stitching is complete, position appliqué fabric over outline, right side up, and secure with embroidery tape.
- Appliqué Tack Down Stitch:
 - Once complete, trim away excess appliqué fabric as close to stitching line as possible, using appliqué stitches.
- Fill Stitch
- Appliqué Finishing Stitch
- Hometown Heart

PRO TIP:

Review the "Creating an Appliqué in IQ" exercise in this book on page 41 for additional information on stitching out an appliqué.

Sewing the Banner Together

1. Once all designs are complete, remove all excess stabilizer, press well and trim to 12-1/2" square.
2. Cut sashing strips to 12-1/2" x 3".
3. Prepare for sewing by removing embroidery foot, attaching ankle and 1/4" foot and threading with construction thread.
4. Select **Center Needle Straight Stitch 1-03 or Q-01**.
5. Attach sashing strips in between four embroidered panels and press well.
6. Cut (2) side border pieces 3" x 56" and attach to each long side of banner, press seams to border fabric.
7. Cut top and bottom border pieces 3" x 17" and attach to top and bottom edge.
8. Press seams to border fabric.
9. Working on a flat surface, layer backing fabric right side down, batting fabric and completed banner right side up.
10. Pin and quilt as desired.
11. Trim all four edges and bind as desired.
 - The project sample was bound with a two-toned Flange Binding. If you'd like to try it, read on for a short Flange Binding Tutorial!

Flange Binding

1. This look can be achieved by combining a long 1.75" strip with a long 1.5" strip. Both strips need to be long enough to stitch around the entire quilt top. So, make sure you have one long 1.75" strip and one long 1.5" strip (each sewn together using 45° angle seams, as you normally would when sewing binding strips together).
2. Then, stitch the long strips to each other along the long edges with a 1/4" seam allowance.
3. Press the seam allowance towards the 1.5" strip.
4. Press binding in half, wrong sides together. This will create a small flange that will look similar to piping once stitched to your quilt.
5. Sew the pressed binding to the quilt back using 1/4" seam allowance and placing the narrow strip against the quilt back. Miter corners as normal.
6. Press the binding towards the top of the banner.
7. Secure the binding with Stitch-in-the-Ditch or with a Serpentine Stitch.

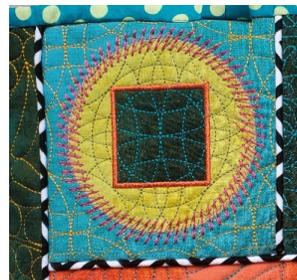
Creating the Framework of the Appliqué Block

1. From the Home Screen touch .
2. Touch the **Stamp Key**  and select a **Square**, **OK**.
3. **Resize** proportionally to **5.51"**. This is your block size.
4. Touch **Stamp**  and select a **Circle**, **OK**.
5. **Resize** proportionally to **4"** and Center inside of square.
6. Touch **Line Properties**, **Double Run Stitch**, choose a **Dark Blue Color** and **OK**.
7. Touch the **Line Fill Cup**  and touch on the outline of the square and circle, both should turn blue.
8. Touch **Next** . **Link** the circle and square then set the **Run Pitch** to **.100**, **OK**. Save to **Memory**, touch **Set** , **OK** and progress to Embroidery Editing Screen.
9. From the embroidery editing screen, touch **Add**  and choose **IQ Designer**.
10. Retrieve the Square and Circle you created from **Memory**, **OK**.
11. Touch **Line Properties** and select the **No-Sew line** , **OK**.
12. Select the **Line Fill Cup**  and apply no sew line to the outline of the Square.
13. Touch **Next** and follow the steps to the Embroidery Edit Screen. This has added a circle tack down stitch to the the embroidery design you are building on screen.
14. From the Embroidery Edit Screen, touch **Add** . Select .
15. Retrieve the Circle & Square design from **Memory**.
16. Touch **Line Properties**, **No-Sew Line**, **OK**.

17. Select the **Line Fill Cup**  and touch on the outline of the circle and square.
18. Touch the **Stamp Key** , select a **Square**, **OK**.
19. Resize square proportionally to **2"**, **OK**.
20. Touch **Line Properties**, select the **Double Run Stitch**, **Dark Blue color**, **OK**.
21. Select the **Line Fill Cup**  and touch on the outline of the 2" square.
22. Touch **Next**. Set the **Run Pitch** on the small square to **.100**, **OK**. Save to **Memory**.
23. Touch **Set**  and follow the step to the Embroidery Edit Screen. You've just added a placement line for the center square of the design.
24. Touch **Add**  then select **IQ Designer**.

25. Retrieve from **Memory** the last file saved – large square, circle, small square. The large square and circle should already have a no-sew line assigned to them. **The file you opened already has no-sew assigned to the large square and circle outlines, so the original steps 26/27 have been removed.**
26. Touch **Next** and then, touch **Set**  and follow the prompts to the Embroidery Edit Screen. You've now added the tack down stitch for the small square appliqué.
27. **Save this embroidery design to the Machine Memory!** This appliqué design is the base for your IQ embellished blocks, you will use it multiple times.

Adding Fills and Outlines to Block 1



1. From the Home Screen, select **Embroidery**.
2. Retrieve the appliqué design from **Memory** and touch **Set** .

3. Touch **Add** and select **IQ Designer**.
4. Once on the main IQ Designer Screen, retrieve the last file in **Memory**. This should be the large square, circle & small square.
5. Touch **Region Fill Properties, Additional Fills, Fill #36, OK**. Select a **Gold Color** and touch **OK**.
6. Select the **Region Fill Cup**  and touch to apply fill between circle and large square.
7. Touch **Region Fill Properties** and choose a **Green Color, OK**.
8. Select the **Region Fill Cup**  and apply fill in area between small square and circle.
9. Touch **Region Fill Properties**, choose **Turquoise, OK**.
10. Select the **Region Fill Cup**  and apply fill inside of small square.
11. Now, touch the **Line Properties Icon**, select **Additional Lines**, select **line #009** and choose **Hot Pink, OK**.
12. Select the **Line Fill Cup** in line properties and touch the outline of the **Circle**.
13. Touch **Line Properties**, select the **Zigzag Stitch** , color **Orange, OK**.
14. Touch **Line Fill Cup** and apply zigzag stitch to outline of the **Small Square**.
15. Touch **Next** to move into the IQ editing screen.
16. The first portion of the design available for editing should be the fill between the circle and large square. Adjust the following:
 - Size: **100%**
 - Angle: 0
 - Outline: Off
 - Random Shift: 0
 - Thickness: **Thin**
17. Using the **Selection Arrows**, select the fill inside the circle and set the following:
 - Size: **75%**
 - Angle: 0
 - Outline: Off
 - Random Shift: 0
 - Thickness: **Thin**

18. **Select** the next fill, inside the square, and set:
 - Size: **120%**
 - Angle: 0
 - Outline: Off
 - Random Shift: 0
 - Thickness: **Thick**
19. **Select** the Circle Outline and adjust the **Size/Width to .500mm**.

20. **Select** the Square Outline and increase **Size/Width to .100**.

21. Save to **Memory**, touch **Set** and advance through the screen to Embroidery Edit.

Stitching Block 1

1. Fuse one 7" x 7" turquoise square to the center of a 12" square of Baby Lock Ultra Soft Fusible Stabilizer.
2. Hoop stabilizer in 10-5/8" x 10-5/8" frame centering turquoise square as best you can.
3. Touch **Set** to move to Embroidery Stitch out Screen. Trace to verify the design will fit within the 7" square of fabric, **Move** design as necessary.
4. Stitch first color of design, the square and circle.
5. Center prepared 5" square of leaf green fabric over circle and stitch tack down stitch.
6. Place prepared 3" square of dark green fabric in center of circle and stitch small square tack down.
7. Remove hoop from machine (do not un-hoop fabric), trim away excess fabric from outside circle and square as close to stitching line as possible, then fuse to background.
8. Return hoop to machine and complete embroidery design stitching out fills, outlines and changing thread colors as indicated.
9. Once design is complete, remove from hoop. Repeat Steps 1-8 to complete a second block 1 (you need two identical blocks to complete the bag).

***Tip:** When working in IQ Designer, it is common sometimes to get "lost" in the steps of the embroidery design. Utilize the Stitch Simulator Preview to stay aware of what comes next in embroidery.

PROJECT STATS



FABRIC REQUIREMENTS

- » 12" x 18" Home Décor Canvas solid for front
- » 8" x 12" Home Décor Canvas solid for the center oval
- » 12" x 18" Home Décor Canvas print for back
- » 1 yard of ribbon for the tie closure
- » 1 yard of Sulky Fuse 'n Stitch Stabilizer
- » Baby Lock Tear-Away Firm Stabilizer BLT103

MACHINE REQUIREMENTS

Project was created to utilize the largest Solaris Hoop but can be created smaller on other IQ versions with improvising and resizing.



Please Note: Project steps, tools, fills, screen orientation, and sizing vary between versions of IQ Designer and may require improvising.

FEET & HOOPS USED

- » 10-5/8" x 16" Embroidery Hoop
- » Embroidery Foot

ADDITIONAL NOTIONS

- » Madeira rayon or polyester embroidery thread
- » Finishing Touch Bobbin Thread or a Pre-wound embroidery bobbin
- » Appliqué scissors
- » Temporary Spray Adhesive
- » Pins (if desired)

Decorative Door Hanger

BY PATTY MARTY



ABOUT THE PROJECT

Create this fun door decoration in the hoop using the Solaris and IQ Designer. Use the built-in shapes and think in layers to create this unique project. Include personalization using the large decorative font on the Solaris. We add layers of fills, fun decorative lines and buttonholes for this project.

Techniques Used

- Develop an In-the-Hoop Project with IQ Designer
- Decorative Line Stitches to embellish project
- Layering Decorative Fills
- Creating Appliqué

1. Touch the **Home Key**  at the top of the LCD screen.
2. Touch  on the Home page.
3. The IQ main page will open.
4. Select the **Shape/Stamp Tool** .
5. Select the **Original Shapes** Tab and select the decorative frame on the first line.

