

Advanced Solaris Getaway – June 2023

Celebration Banner and Pillow

Getting Started

For this project we will use all sides of the machine. To get started, we are going to create our own fabric for our Dresden Plate Pennant. Dresden's can be fun to create on pillows and as traditional quilt blocks, but we will be creating a half Dresden to use to create some festive bunting. We will first create the Dresden wedges using IQ Designer and incorporate the decorative fills to customize our fabric. Once stitched, these will be stitched to construct the Dresden plate design and sewn together for to create a pennant style bunting for any occasion.

For the second project, we will incorporate the Hand-Stitch stitches on the sewing side to first embellish fabric. Then add some yarn couching fill letters to embroidery a saying with for a pillow front. Then back in IQ Designer, we will show how to put a Zipper In-the-hoop and create a small pillow cover that could be created for any holiday or theme. Let's Get started!



© 2023 Baby Lock USA and Canada. Advanced Solaris Getaway Celebration Banner and Pillow is part a Baby Lock Exclusive Advanced Solaris Getaway and is for individual use only and may not be sold or distributed without prior written approval from Baby Lock. Provided Instructions, graphics, embroidery files, design file and any included video may not be sold shared or produced for commercial purposes.

Project Introduction

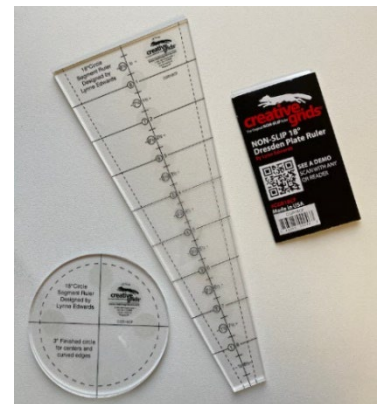
This month's project is again created completely within the Solaris and combines all three sides of the machine together. This project was again inspired by the fun holiday buntings that are traditionally displayed during celebrations. While this is inspired for the 4th of July, it could easily be incorporated into something more generically summer or any other occasion. Creating the bunting using a Dresden give is it a fun twist. Then, creating a pillow cover will also add to create some fun décor for any indoor or outdoor celebrations!

Supplies Needed

- Baby Lock Solaris (Instructions are written using the Solaris Vision but project can be completed on Solaris 1 & 2 with slight modifications)
- 10 5/8" X 16" Embroidery Hoop
 - Optional DIME Monster Snap Hoop 10.5" x 16" (shown in class)
- W Foot (Embroidery foot)
- J Foot (General Purpose Foot)
- 1/4" Quilting Foot with Guide – Optional BLSO-QGF
- N+ Foot
- Y Foot and Yarn Couching Guide for Embroidery.
- Spool Stand
- Baby Lock Design Suite – Holiday Collection #2 BLA-IQFM2 (Optional)

Notions

- Embroidery Thread and Bobbins
- Embroidery Needles (80/12 or 90/14 recommended due to thickness of project)
- Sewing Thread and Bobbins
- 60 weight cotton thread- wound on bobbin for H-03-H-05
- Monofilament Thread
- Yarn for Fill Yarn Couching Letters
- Iron and Pressing Mat or Curved Pressing Mat for flat seams
- Scissors, Rotary Cutter, and Cutting Mat
- Pins or Wonder Clips
- General sewing supplies
- Optional Notions:
 - Creative Grids 18 Degree Dresden Ruler Set
 - Pieces B With You Prairie Pointer Pressing Tool
 - Note card/card stock for pressing
- Dresden Template for IQ Scanning (do not resize)



Fabric –

Bunting- For this project, we will create 4 Half-Dresden. Here are the measurements to create that amount.

- Dresden Wedges – ½ Yard of two fabrics.
- Dresden Center – 2 FQ of fabric or ½ yard of single fabric
- Interfacing –To give additional body for the bunting, a lightweight fusible interfacing was used. For this I used Pellon EK 130 Easy Knit – I would suggest 4+ yards to interface all the fabric prior to stitching
- 1-2 packs of Extra Wide Bias Tape in coordinating color
 - If you want to make your own bias, include additional fabric to create strips and assemble together to create an approximately 3 yard piece in length.
- Ribbon – 4 spools of fun coordinating ribbon in a variety of widths. Cut into 12” pieces.

Pillow -

- ½ yard of White Denim or other canvas or home décor fabric
- ½ yard of fabric for the backing
- 18” or longer #3 Zipper in coordinating color
- Baby Lock No Show Mesh Stabilizer for ITH Project
- Baby Lock Tear Away Firm Stabilizer for the Yarn Couching
- Baby Lock Ultra Soft Fusible Interfacing for backing of pillow front/back.
- Star design from Visionary Stitches Design Collection – Patty Marty Collection

Misc. Supplies

- Pillow form or Stuffing to create a pillow insert for the finished pillow.
 - Painter or Embroidery Tape for ITH Zipper Project Glue Stick
-



1. Fuse the lightweight interfacing onto the ½ yard strip of each of the Dresden fabrics
2. Place this into the largest hoop or the DIME Magnetic Hoop.
 - a. Note that we will be re-hoop the same piece of fabric multiple times to get enough wedges for the 4 Half Dresden designs.
 - b. Allow the excess fabric to hang towards the bottom of the hoop and the front of the machine.
3. Set the hooped fabric aside.

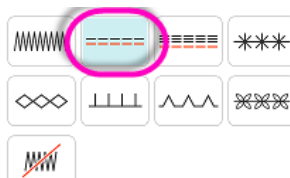
Creating the Dresden in IQ Designer

1. Print the **Dresden Template** onto an 8.5" X 11" sheet of paper. Be sure to keep the size of the paper consistent to ensure your Dresden wedges are accurately sized.
2. For this project, an 18-degree wedge ruler was used to create the template. A 6" wedge was also used which will yield a Dresden plate size of 14". Since we are creating a half Dresden for the bunting, we will need 10 wedges total for the project. For scanning purposes only 4 were able to be drawn on a sheet of paper.
3. Note: The number of wedges needed for a Dresden is determined by the degree ruler that you are using. The width of the wedge bottom determines the center circle opening in the Dresden. You could use more/less of these wedges by drawing a template on paper using your ruler. There are several Dresden plate patterns and tutorials for reference if you wanted to do something different.
4. Place printed copy on the scan frame and attach to the machine

5. Prior to scanning, you can select the type of line you to use for your Line Image. This can also be adjusted later, but since this artwork contains several line segments, it might be easier to assign this before the scan.



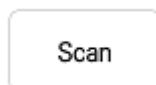
6. Touch the **Line Properties**.
7. **Select the run stitch** for this design. You may also select a color chip if desired or leave at the default of black.



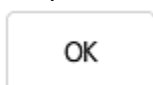
8. Touch the **Scan Icon**  at the top of the page.
9. Then select **Line Design** from the options.



- a. The scanning page of the IQ Designer opens.



10. Touch **Scan**
- a. A box opens to say “The frame will move to be scanned with the built-in camera”.



11. Touch **OK**.
12. The image will be scanned.
13. When the scan is complete, the Framing the Image page opens.

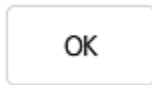
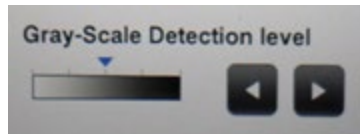
14. **Touch and drag** the double headed red arrows to crop the image.



15. Touch **OK**.



16. If needed **adjust the gray-scale detection level** to clean up the artwork in the Result View.



17. Touch **OK**.



18. Touch **Set**. And your scanned image is placed on the create and edit page,
19. An alternative to scanning artwork with the Scan hoop is to follow the steps above but at step 10, select the option to **Import a JPEG image**.

Importing an image file



20. You can retrieve jpeg files from a USB or SD card. This is a great way to get a clean scan if you have your artwork in that format.
21. If using a JPEG Image for this project, please ensure that the size of the image is not adjusted as this will impact the degree of the Dresden Wedges.
22. Pan and Zoom to verify that there are no breaks in the line. If needed, use your drawing tools to fill any breaks.
23. **Save** the Design to **Memory**.



24. Select the **Region Fill**.
25. Select the **Decorative Fills** option and **Select**.



26. Select a Fill of choice for the background of your Dresden Wedges. Touch **OK**.
27. Optional-Select a Custom Fill from the Design Suite – Holiday Collection #2 BLA-IQFM2 as your fill choice



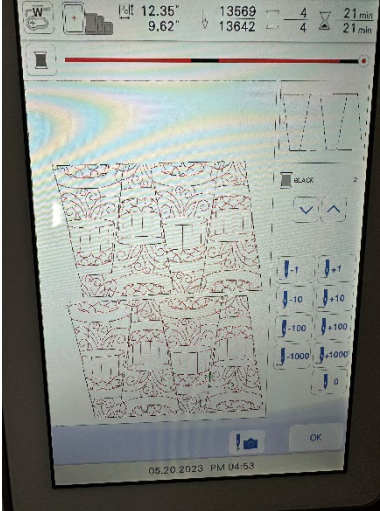
28. Select a color chip and Touch **OK**.



29. Select the **Fill Cup** for the Region Fills.
30. Fill each of the Dresden Wedges with the selected fills.

31. **Save** the design to Memory.
32. Touch Next
33. For the Fill Properties, select the **link key** to select all the fills and adjust **the sizing** of each as desired for each of the Dresden wedges.
34. Depending on the fill selected, **unselect the link key** and then adjust the rotation of every other wedge to ensure if the fills will be in the same direction for the Dresden.
35. Leave the line property for the run stitch at the default setting.
36. **Save** again to **Memory**.
37. TIP- If you are using different fills for your Dresden wedges, this is a great time to choose a different fill, make the needed fill adjustments for size and rotation and then save the design to Memory.
38. By saving on the Preview screen on the Solaris, you will be saving the file as an Artwork (PM9) file and an Embroidery (PHX) file. This can save you time from having to go back and forth.
39. Touch **Set**.
40. Touch **OK** to transfer the design over to **Embroidery**. 
41. The design will be placed on the Embroidery Editing Page.
42. Touch **Edit Key**.
43. Select the **Rotate Key** and rotate the design 90 degrees.
44. **Duplicate** the design and position the two designs close together maximize fabric but not overlapping.
45. **DO NOT RESIZE THE DESIGN!!!!** Remember that this will impact your Dresden when you go to sew them together.
46. Touch **Embroidery**.
47. Place your hooped fabric onto the machine.
48. Select **Layout Key**.
49. Move the designs to the top portion of the hoop (to maximize the fabric)
50. Select **Monochromatic Sewing** and stitch out the designs.
51. Once completed, re-hoop the fabric, reposition the designs as needed and stitch out additional designs.
52. For Four (4) Half- Dresden plates, you will need 20 wedges for each color. This will require multiple hoops.
53. Continue stitching down the entire ½ yard of fabric until you have the amount you need.
54. Repeat the process with the second set of Dresden wedges with different Fill and fabric option.
55. NOTE: You can choose to create wedges out of another print and alternate with an embroidered wedge. Use the template to cut the needed blocks out of the fabric. Again, for this block a 6” wide strip of fabric could be used and the wedges cut using the printed template.

Advanced Solaris Getaway – June Project



For fun on playing with Dresden, check out <https://icandyfiberart.com/> for inspiration and project ideas.

Sewing the Dresden Plate Half Block

1. Once all the Dresden wedges are embroidered, cut them apart along the stitch line.
2. Press the wedges if needed.

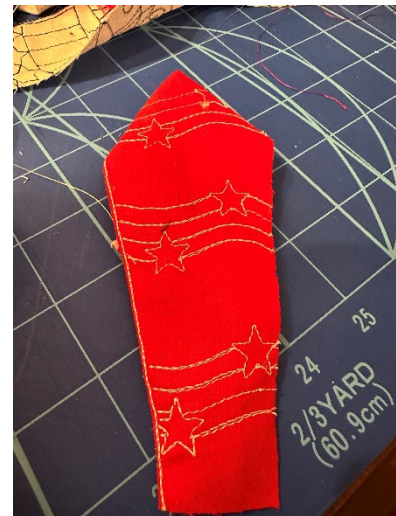
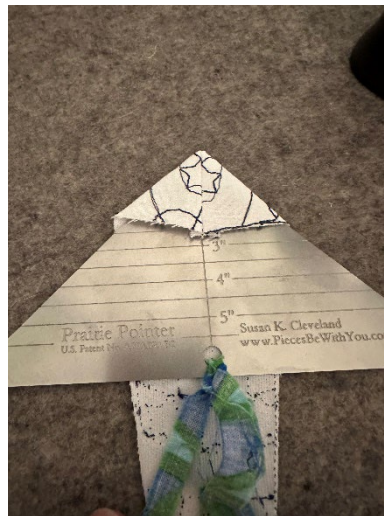


3. To create the point, fold each wedge along the long edge, right sides together and stitch $\frac{1}{4}$ " along the top edge.
4. Select stitch Q-03 (or straight stitch of choice) and $\frac{1}{4}$ " piecing foot BLSO-QGF.
5. Using a shorter stitch length helps avoid stitches coming undone.
6. Stitch each of the wedge tops.

Advanced Solaris Getaway – June Project



7. Once all are stitched, trim the corner at the fold.
8. Turn the wedge to the right side of the fabric and gently push the point out, pressing open the top seam.
9. Press carefully to avoid distortion
 - Use the corner edge of an index card or the Pieces B With You Prairie Pointer Pressing Tool to help when pressing.



10. Once all wedges points are sewn and pressed, sew together in pairs and then a half plate of 10 wedges.
11. Use the Reinforcement stitch at the beginning and ending of stitching the seams.
12. Press the seams open.
13. If desired, you could attach a semi-circle of stabilizer to the back of the Dresden to secure or back it completely with another Half-Dresden plate.



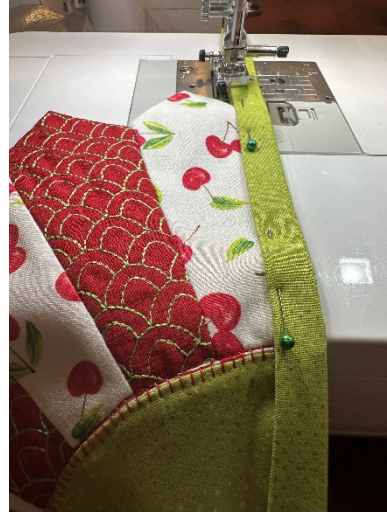
Creating Dresden Circle center

1. Determine the size of the circle needed for the center.
2. For this project a 6.5" circle was needed.
3. There are several ways to create the circles.
 - a. Create a template or use a plate/bowl the size need and cut a front and back for the circle. Sew together with sewing side of the machine.
 - b. Use the circle shape #10 in the Embroidery frames and adjust to the needed size. Hoop two fabrics hooped right-sides together and stitch out the circle.
 - c. Use IQ Designer to create a circle shape for the size and stitch as above with fabrics hooped right-sides together.
4. Once stitched, cut the circles in half.
5. Turn and press.
6. Pin these semi-circle pieces to the center of the Half Dresden and pin in place.
7. Use a blanket stitch or decorative stitch of your choice to stitch together.



Assembling the Bunting

1. The bunting was created using purchased double fold bias binding.
2. Space and arrange the Half Dresden Plates along the bias binding as desired
3. Place the unfinished edge of the Dresden Plate in between the fold of the bias tape.
4. Pin or clip in place.
5. Sew along the edge of the bias tape to secure all the layers together.
6. Once attached, cut various ribbons into 12” pieces.
7. Tie ribbons in between the Dresden Plate to add a fun, whimsical look to the bunting.





Embellishing the Pillow front with Hand-Stitching

1. Cut a piece of fabric approximately 30" X 18" to create the pillow front.
 - a. The piece needs to be large enough to hoop in the 10 5/8" X 16" hoop.
2. Fuse an 18" X 16" piece of Ultra-Soft Fusible Stabilizer to the back of the pillow front
3. The front of the pillow can be embellished in several different ways.

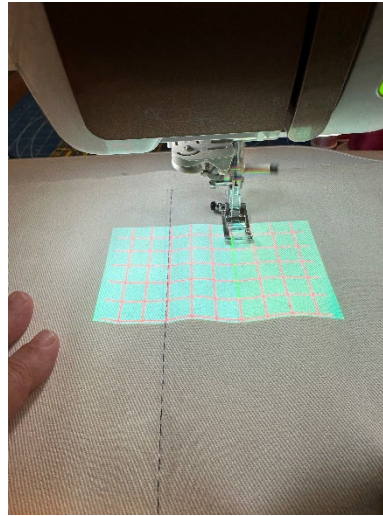
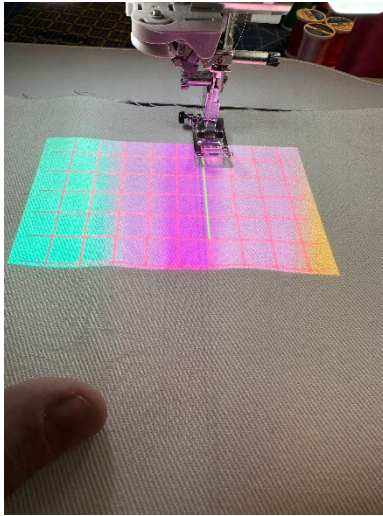
Hand-Stitched Look Stitches (Option #1)



1. On the pillow front fabric, mark a line for the center of the panel
2. Select stitch S-05 for the longest Hand-Stitched look stitch.
3. Wind the bobbin with a 50 weight thread such as Madeira Cotona 50 or other thread.
 - a. Please note it is essential that you use a 50 wt. or lighter weight thread for this stitch.
 - b. For this project, three different colors were used for each of the sizes.

Advanced Solaris Getaway – June Project

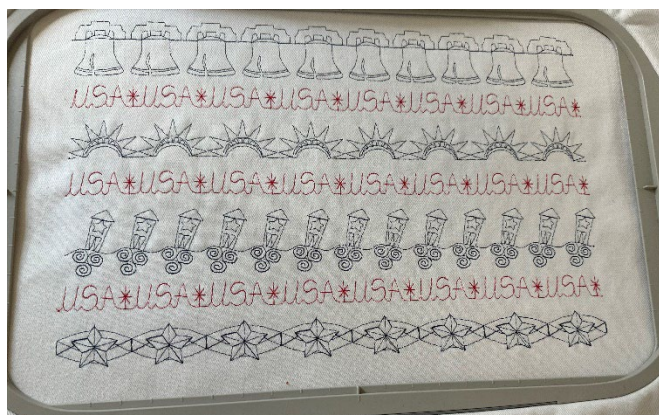
4. Thread the machine with Monofilament thread.
5. For this stitch, the standard J foot is recommended. In addition, the stitch will be a left justified stitch.
6. Turn on the Guideline Marker.
7. Adjust the Main Line position to -3.5mm so that it aligns with the stitch position.
8. Select the Grid as the subline, setting the spacing to ½”.
9. Using the projected guides, line up the stitch with the mark on the fabric.



10. Stitch the row.
11. Once the row is stitched, utilize the grid to space the next S-05 stitch 1.5” apart.
12. Continue to space out the stitches for that stitch across the pillow front.
13. Change the stitch to S-04 and choose a new bobbin thread color.
14. Stitch this line 1” from the previously stitched row, using the grid as your guide.
15. Continue to stitch and space these out as desired.
16. Change the stitch to S-03 and choose a new bobbin thread color.
17. Continue to stitch and space these rows out as desired using the gridded guideline.
18. While rows were used for this project, you could also do a gride or get creative with how to embellish the background fabric.



IQ Motif Stitches (Option #2)



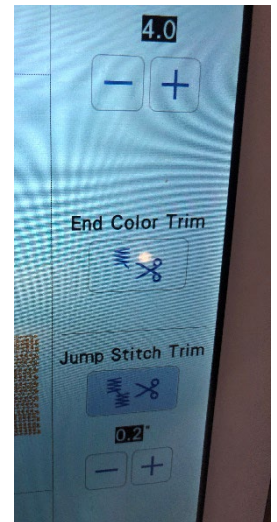
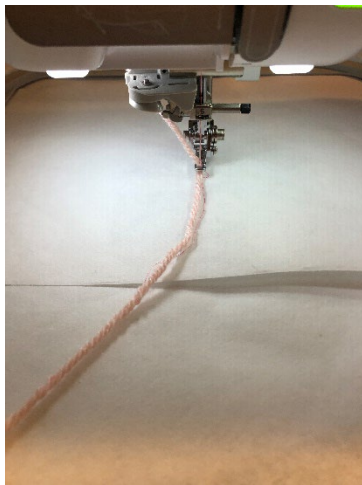
1. Another option for embellishment of the pillow front is to use the Decorative Motif Stitches that are available in IQ Designer or from the Design Suite – Holiday Collection 2 BLA-IQFM2
2. Open IQ Designer
3. Select the Line Properties and Decorative Motif menu and then the Custom Tab.
4. Insert the USB with the Motif/Fills from the Design Suite Collection into the Solaris.
5. Select the retrieve feature and locate the coordinating Motif Folder
 - a. If you are new to using the Design Suite Collection and need additional instructions, be sure to check out the QR code for a full video on how to use these fills and motif in the Solaris Vision and Palette 11.
 - b. Import any of the motifs you would like to use and add them to the custom tab.
6. Choose the motif stitch. Touch OK.
7. Select a color of choice and then touch OK.
8. Select the Stamp/Shapes key.
9. Choose the Square #01. Touch OK.
10. Use the Eraser tool or Select and Cut feature to delete all but one side of the square.
 - a. This will give us a straight line
11. Select the line using your choice of selection tools.
12. Move the line to the center of the page.
13. Using Size, resize the line to be 10.25" long.
14. Touch Next.
15. On the Preview page, adjust the size to 50 mm. Touch OK.
16. Touch Memory to save the design as both artwork and embroidery file.
17. Once saved, select the Icon for the motif fill at the top of the page.
18. This will take you back into the line properties page.
19. Select a different decorative fill and touch OK.
20. Resize this motif size to 50mm. Touch OK.
21. Touch Memory to save this line type.

22. Repeat the process in Steps 17-21 for any of the motif stitches you want to incorporate into your pillow front.
23. On the last line type, touch Set and follow the instructions to exit IQ Designer and bring the design over to embroidery.
24. Touch Add and retrieve the save motif stitches.
25. Continue adding until you have all the embroidery designs on the screen.
26. Use the move keys to space the lines apart.
27. If wanting to repeat a motif line, touch the Duplicate key with that line selected.
28. Use the Color Key to adjust the colors of the motif stitches in the layout.
29. For efficiencies, use the Stitch Re-sequence key to re-order the designs.
30. Once all edits have been made, save the design to Memory.
31. Touch Embroidery.
32. Stitch out the design.

Some other options would be to use the Embroidered Decorative Fills and repeat them using the Repeat/Border key or use one of the IQ Decorative Fills to fill the entire hoop. Get creative to add some background embroidery or stitching to your pillow front.

Yarn Couching on the Pillow Front

1. Set the machine up for Embroidery Couching. Use the Built in Video for assistance with properly setting up the machine for yarn couching and calibrating the Y foot!
2. You will want to use the thread stand as well and will need to help manage your yarn as this is stitching.



3. One suggestion when you start to stitch is to turn off the End Trim color to assist with managing the yarn with multiple designs.

Selecting the Embroidery Design-

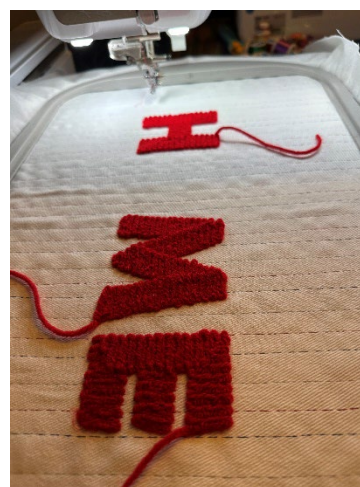
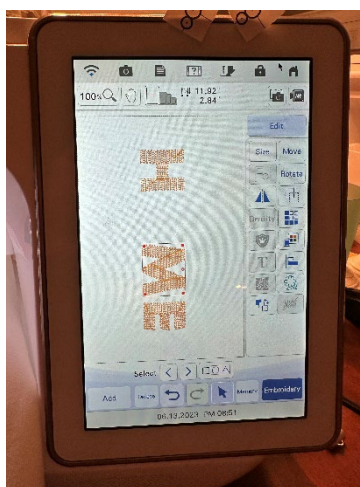
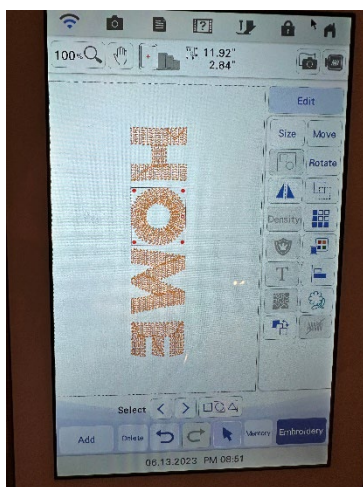
1. Select **Embroidery**.



2. Open **Category C** for Couching Designs.

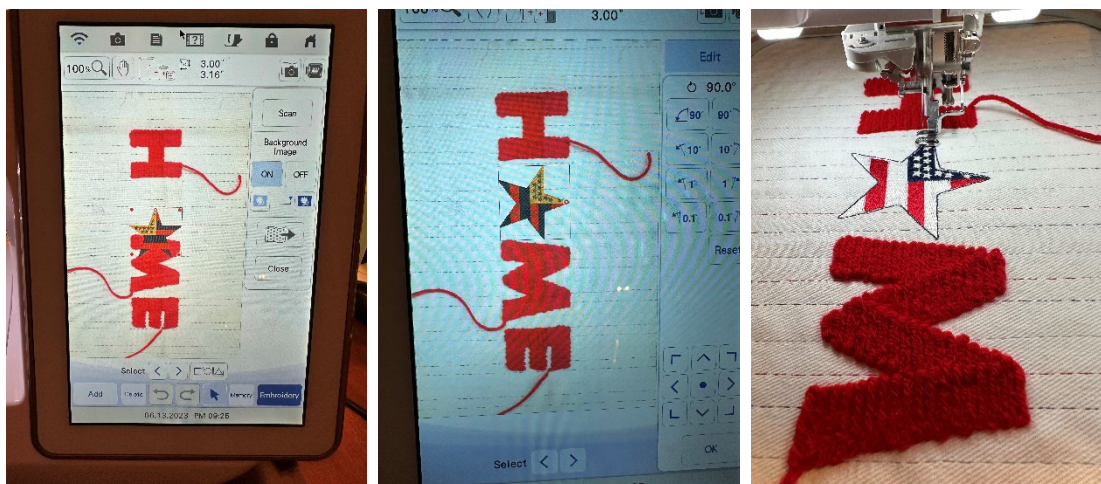


3. Select Tab 2 with the Fill letters. Choose the letter of choice and touch **Set**.
4. For this design, the letters “H” “O” “M” “E” were used to create the HOME on the pillow front.
5. Select **Add** and go back to the Couching category and select the next letters.
6. **Please note:** Couching designs can’t be combined with other embroidery designs but can be combined with other couching designs.
7. This design will need to be edited using the **Edit** tools.
8. **Rotate** the letters 90 degrees.
9. Position the designs on the **Embroidery Editing** Screen to space the letters out to say HOME.
10. Once you have the design as you like, save the design to **Memory**.



11. For this design you could either stitch as is or align with the letter “O” for spacing and then delete that letter and add another design.
12. The designs from the Visionary Stitches Book for my collection are made to be the same size as the couching letters. These are seasonal and could be used for any holiday/season that you like.
13. If choosing to add another design in for the “O”, you will need to stitch all the couching letters, then go back and select the individual design and place using the camera or projector.

Advanced Solaris Getaway – June Project



Embroidery

14. Touch **Embroidery**
15. At this point, you should be ready to stitch out the design.
16. Please note that the **Baste** stitch is not available with the yarn couching designs.
17. Be sure to leave a long thread tail at the beginning and end of the letter to pull to the back of the vinyl when embroidery is completed.
27. Once you have completed stitching out the design, remove the jacket from the hoop and trim away any excess stabilizer from the back.
28. Using a large tapestry needle, take the long tails to the back of the vinyl. If this is a challenge, you can also bury it into the letters to secure and then trim the excess yarn.
29. If choosing to add another design in for the “O”, you will need to stitch all the couching letters, then go back and select the individual design and place using the camera or projector.

Creating the In-the-Hoop Pillow Project

1. Touch the **Home** key  at the top of the screen

2. Touch **IQ Designer**  on the Home page

3. For the back of the pillow, a design with several steps will be created:

- First, to insert a zipper and sew in the two back pieces of the pillow.
- Then, additional quilting will be added to the pillow back around the inserted zipper.
- Lastly, will be a stitch line to sew the front and back pieces together to create the completed pillow.

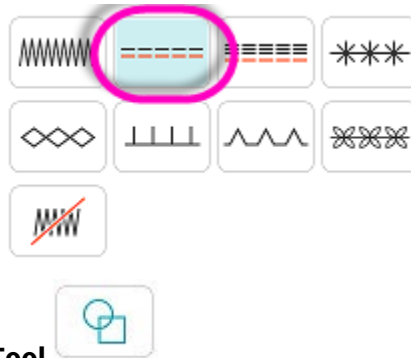
4. The first step is to create a **zipper placement** stitch.



5. Touch the **Line Properties**.

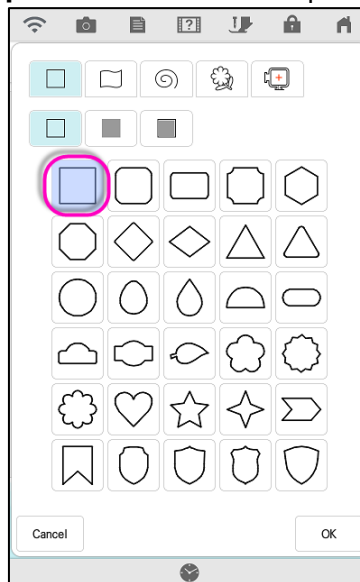
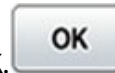


6. Select the **run stitch** for this design. You may also select a color chip if desired or leave at the default of black.



7. Select the **Shape/Stamp Tool**.

8. Select the **Original Shapes** Tab and select the square shape. Touch **OK**.



9. **Resize**  the Shape to be approximately **15.75" x 1" inches**. (standard size for most #3 Zippers)

10. Next is to create a **tack down** for the zipper.



11. **Duplicate** the design and **Move** the design to the left or right of the other shape using the **Move Keys** under the Size or Rotate icon.
12. **Resize** the design duplicated design to **15.75" x .70"**.
13. Select the **Eraser** and the square option and carefully erase the short ends of the shape. Use the **Zoom & Pan** tools if experiencing challenges seeing the short side.



14. Touch the **Line Properties**.
15. Change the **color chip** and touch **OK**.



16. With the **Fill Cup** for the Line Properties selected, change the colors of the two lines. This will allow the machine to stop for zipper to be placed.



17. Using the **Select Tools**, select the two tack down lines and move them inside the zipper placement lines. Use the Move keys to help place the design.
18. The last step was to create the **stitch lines**.



19. **Duplicate** the tack down design and move the design to the left or right of the other shape using the **Move Keys** under the Size or Rotate Key.
20. **Resize** the design duplicated design to **15.75" x .50"**.



21. Touch the **Line Properties**.
22. Change the **color chip** and touch **OK**.



23. With the **Fill Cup** for the Line Properties selected, apply **two different** colors to the stitch lines. This will allow the machine to stop for zipper to be placed.
24. **Select** the stitch line design and move it inside the tack down stitches.



25. Touch **Memory** to Save the design to the USB.

Note: With this Design saved you now have the steps of adding zippers into any ITH type projects.



26. Touch **Next**.



27. There will be no adjustments to the line properties. Touch **Set**.
A box opens to say "Converted to the embroidery pattern, and IQ Designer will be exited.
OK to continue to embroidery edit screen?"



28. Touch **OK**

29. Your design will be placed on the center of the **Embroidery Editing** page.

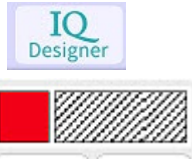


30. Touch **Memory** to save the design.

31. Touch **Add**.



32. Go back to **IQ Designer**.



33. Select the **Region Fill**.

34. Select the **Decorative Fills** option and **Select**.



35. Select a Fill of choice for the background of your pillow front. Touch **OK**.

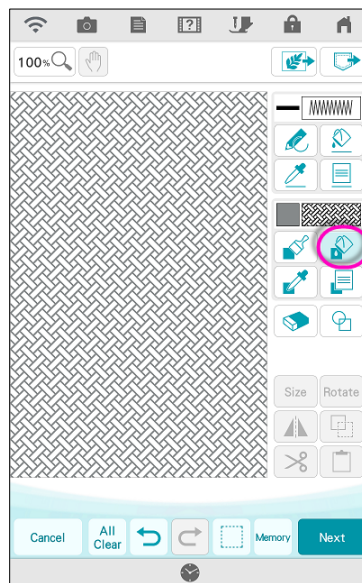
36. Select a color chip and Touch **OK**.



37. Select the **Fill Cup** for the Region Fills.



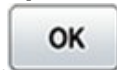
38. **Touch** anywhere on the screen.



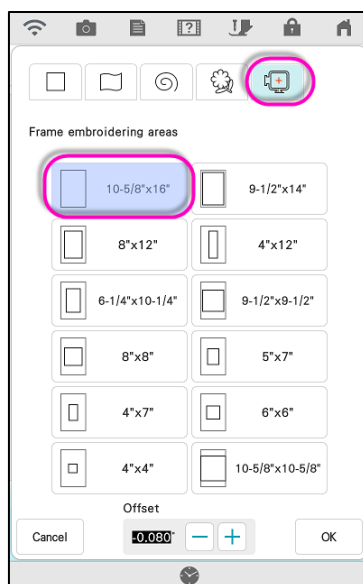
39. Select the **Shapes/Stamp Key**



40. Select the **Frame Shapes** from the **5th Tab**. Select the largest frame size for your machine. Touch **OK**.



Advanced Solaris Getaway – June Project



41. **Resize**  the Shape to be approximately **15.75" x 1"** inches. This is the size of the zipper placement area
42. Select the **Region Fill Properties** and select **No Fill**. Touch **OK**.



43. With the **Region Fill Cup**  selected, touch inside the Frame Shape to remove the Decorative Fill.
44. Touch **Next**.
45. For the **Fill Settings**-
- Adjust the **Size to 125%** or desired size.
 - **Turn OFF the Fill Outline.**
 - If have the option, can also select the **lighter Fill Options**.
 - i. Available on Solaris with Upgrade 1.

46. Touch **Set**.



47. Touch **OK** to transfer the design over to Embroidery.



48. The design will be placed on the **Embroidery Editing** Page.

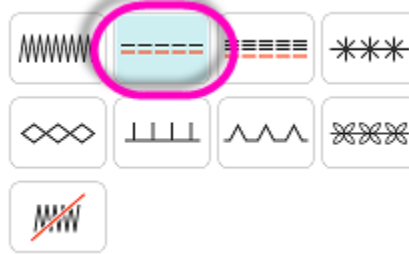
49. Touch **Add**.

50. From the Main Embroidery Page, select **IQ Designer**.



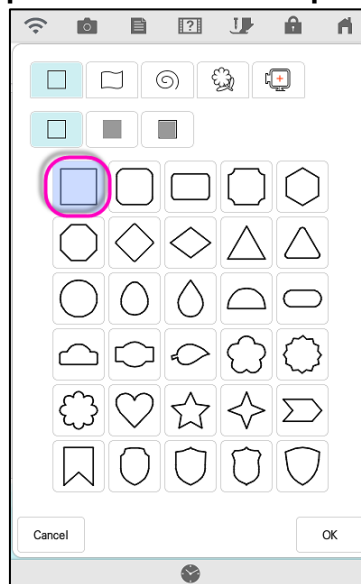
51. Touch the **Line Properties**.

52. Select the **run stitch** for this design. You may also select a color chip if desired or leave at the default of black.



53. Select the **Shape/Stamp Tool**

54. Select the **Original Shapes Tab** and select the **square** shape. Touch **OK**.



55. **Resize** the Shape to be approximately **15.38" x 10.11"**

56. Touch **Next** and then **Set**.

57. Touch **OK** to transfer the design over to **Embroidery**.



58. The design will be placed on the Embroidery Editing Page.

59. Touch **Memory** to save the design.

Memory

60. Touch **Embroidery**.

Embroidery

Project Prep:

1. Hoop the No-Show Mesh stabilizer in the largest hoop.
2. Gather the two back fabrics and the zipper.



Creating Zippered Pillow Back continued:

61. Thread the machine with the appropriate color thread for the zipper insertion.
62. Place the hooped No-Show Mesh onto the machine.
63. Lower the foot and press the **Start/Stop** button to begin embroidery.
64. Similar to the Applique, the steps of the stitching process include attaching zipper and fabric.
65. When stitching the Zipper back, follow the steps
 - Zipper placement stitch.

Advanced Solaris Getaway – June Project

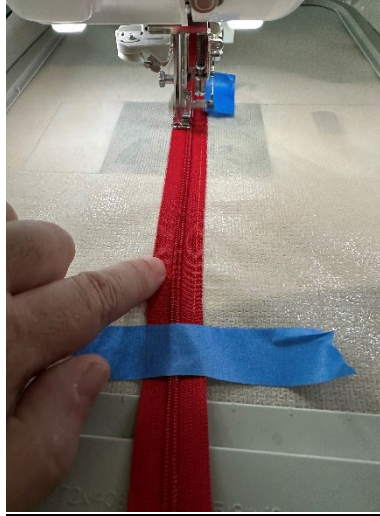


- Place the zipper into the placement box. Use tape if necessary, to assist in holding in place.



- Tack down stitch

Advanced Solaris Getaway – June Project



- Looking at the stitch order, place one piece of the pillow back right side down aligning it with the edge of the zipper.
- Stitch the line to secure the fabric. Then fold the fabric right side up.



- Follow the same process for the opposing half of the pillow back. Then fold the fabric right side up.

66. Rethread the machine with coordinating thread for the background fill.

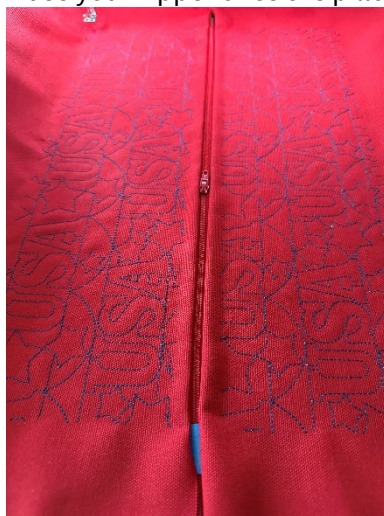
67. Pin the folded fabric pieces as desired to hold the fabric in place.

68. Stitch the Decorative Fill on both sides of the pillow back.

Advanced Solaris Getaway – June Project



69. For the last step, **UNZIP** the zipper so that the pull is moved to the center of the pillow. This will ensure you can use your zipper once the pillow is sewn together.



70. Place the Applique pillow front right sides down on top of the pillow back. Line up the stitching as best as possible.
71. Stitch the last stitch line to secure the pillow all together.

Advanced Solaris Getaway – June Project



72. Once stitched, remove the fabric from the hoop and trim the excess fabric and stabilizer.
73. Trim away the No-Show Mesh stabilizer to expose the back of the zipper.



74. Open the zipper and turn the pillow project inside out.
75. Press lightly!
76. Place pillow form or stuffing inside the pillow and close the zipper.



