Voicing Activity

Instructions:
1) Partner up. Choose one partner to be the reader and one partner to be the producer.
2) The reader will pick one paragraph from either commentary (Fashion or Oakland), and read it three times.
3) During each read-through, the producer should take notes below (in the space provided) on things they hear that are good or bad.
4) After each read-through, the producer will give the reader helpful feedback about their voicing, so that their read improves.
5) Switch partners.
6) Complete the evaluation section at the bottom of the page.
* Producers: you might want to use the checklist below to help give feedback!

Producer to fill out:
In these boxes, take notes on what you hear!

<table>
<thead>
<tr>
<th>First read-through</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Second read-through</td>
<td></td>
</tr>
<tr>
<td>Third read-through</td>
<td></td>
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</tbody>
</table>

Producer tips / checklist:
- Did the reader go too fast or too slow?
- Did the reader sound like they meant what they read?
- Should the reader pause anywhere?

Evaluation:
In one paragraph, explain how your partner’s voicing changed from Read 1 to Read 3. Use the back of the page if necessary.