

# Your Personal WorshipTraining Advanced Study Plan

You, or your Church, are now a part of The WorshipTraining Program. The WorshipTraining Advanced Study PDF (below) provides you or your church with a "Personal WorshipTraining Plan" that fits your needs. This 2-4 year Plan works for worship leaders, musicians, techs, as well as pastors/leaders and worshippers.

This is your personalized plan. Some courses are short and done at your own pace. Others are offered as 4 week long online Quick Studies, and can be done in your church or online with others. You will find all of the following courses under the "Courses" Tab on the website. Go to [www.WorshipTraining.com](http://www.WorshipTraining.com), and get started!



Name: \_\_\_\_\_

## INSTRUMENTAL CONCENTRATION

Core Requirements - (15 courses)	SCT*	DATE
<b>WORSHIP FOUNDATIONS</b>		
<a href="#">Essentials In Worship Theology (Wilt)</a>	4	_____
<a href="#">Essentials In Worship History (Wilt)</a>	4	_____
<a href="#">A Worshipper's Foundation (Gateway)</a>	12	_____
<a href="#">Reclaiming Worship (Wright)</a>	4	_____
<b>WORSHIP MINISTRY SKILLS</b>		
<a href="#">Essentials In Worship Leading (Wilt)</a>	4	_____
<a href="#">Essentials In Worship Ministry (Wilt)</a>	4	_____
<a href="#">To Know You More (Park)</a>	12	_____
<b>WORSHIP LIFESTYLE</b>		
<a href="#">Essentials In Worship Values (Wilt)</a>	4	_____
<a href="#">A Worshipper's Character (Gateway)</a>	12	_____
<a href="#">What Is Worship? (Vineyard)</a>	4	_____
<b>WORSHIP ELECTIVES (Choose Five):</b>		
<a href="#">Essentials In Worship Songwriting (Wilt)</a>	4	_____
<a href="#">Worship Team Attitudes: Team To Tribe</a>	4	_____
<a href="#">How Is Your Soul? (Vineyard)</a>	4	_____
<a href="#">Simpliteaching (Huirua)</a>	5	_____
<a href="#">The Worship Journey (Park)</a>	9	_____
<a href="#">Worship White Noise (Wilt)</a>	4	_____

\*SCT - Suggested Completion Time in Weeks

Program Concentration - (9 courses)	SCT*	DATE
<b>MINISTRY ROLES</b>		
<a href="#">7 Steps To Awesome For Worship</a>		
<a href="#">Musicians (Wilt)</a>	1	_____
<a href="#">Ultimate Course For Church Musicians</a>	10	_____
<a href="#">Worship Team Attitudes: Team to Tribe</a>	4	_____
(Choose One):		
<a href="#">The Role Of The Electric Guitar Player</a>	7	_____
<a href="#">The Role Of The Drummer</a>	14	_____
<a href="#">The Role Of The Keyboard Player</a>	7	_____
<a href="#">The Role Of The Bass Player</a>	9	_____
<b>TUTORIALS &amp; TECHNIQUES (Choose Two):</b>		
<a href="#">WGN: Electric Guitar Essentials (Askew)</a>	5	_____
<a href="#">Percussion For Worship (Shelton)</a>	8	_____
<a href="#">Beginning Drummer (Albrecht)</a>	6	_____
<a href="#">The Worship Drummer (Albrecht)</a>	4	_____
<a href="#">Worship Drums eBook (Skaggs)</a>	9	_____
<a href="#">Beyond The Beat (Shelton)</a>		_____
<a href="#">Arranging And Rehearsing A Band (Wilt)</a>	3	_____
<a href="#">Worship Band Dynamics With Paul Baloche</a>	5	_____
<a href="#">Mentoring Other Worship Leaders</a>		_____
<a href="#">&amp; Musicians (Wilt)</a>	5	_____
<b>MUSIC CONCEPTS (Choose Three):</b>		
<a href="#">The Language Of Music (Brooks)</a>	16	_____
<a href="#">Simplimusic Ear Training 1 (Huirua)</a>	12	_____
<a href="#">Simplimusic Ear Training 2 (Huirua)</a>	12	_____
<a href="#">The Worship Musician Series (Skaggs)</a>	4	_____