

DAY 7  
[POLYRHYTHMIC OCTAVES & MOTIFS]



A few of my favourite things...

Chorus

Chorus

D D(sus4) A/E A/C# A

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 14 | 14 | 14 | 14 | 14 | 14 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 9  | 9  | 9  | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 12 | 12 | 12 | 12 | 12 | 12 |
| B |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

D<sup>5</sup>/A A<sup>5</sup>/E

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

E/B E E/G# F#m F#m/A

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 4 | 4 | 4 | 9 | 9 | 9 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 6 | 6 | 6 | 11 | 11 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| A | 2 | 2 | 2 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 4 | 4 | 4 | 9  | 9  | 9  | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |    |    |    |    |    |    |    |    |    |    |

E<sup>5</sup>/B F#m<sup>11</sup>

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |





WORSHIP  
**GUITAR**  
— SKILLS —

# 2



# DAY 7

## [POLYRHYTHMIC OCTAVES & MOTIFS]



### Outro

D

A

E

Musical notation for the first system of the 'Outro' section, featuring a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The notation includes a single melodic line and a guitar-specific notation system with fret numbers (9, 10, 11, 12) and a tablature system (T, A, B) with fret numbers (7, 9, 10, 11, 12).

F#m

D

A

Musical notation for the second system of the 'Outro' section, featuring a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The notation includes a single melodic line and a guitar-specific notation system with fret numbers (9, 10, 11, 12, 14) and a tablature system (T, A, B) with fret numbers (7, 9, 10, 11, 12, 14).



# DAY 7

## [POLYRHYTHMIC OCTAVES & MOTIFS]



Sheet music for Day 7, featuring polyrhythmic octaves and motifs. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is divided into two sections: E major and F#m (F# minor).

**Section 1: E major**

The first section is marked 'E' and consists of two measures. The first measure contains a melodic line with eighth notes and a bass line with a single note (E). The second measure contains a melodic line with eighth notes and a bass line with a single note (E). The key signature is E major (three sharps).

**Section 2: F#m**

The second section is marked 'F#m' and consists of two measures. The first measure contains a melodic line with eighth notes and a bass line with a single note (F#). The second measure contains a melodic line with eighth notes and a bass line with a single note (F#). The key signature is F# minor (three sharps).

The sheet music includes a guitar tablature (TAB) section below the staff, showing fret numbers (9, 10, 11, 12, 14) and a bass line with fret numbers (7, 9, 11, 12, 14). The tablature is written in a standard format, with the top line representing the high E string and the bottom line representing the low E string.

### Next steps:

1. Learn the parts as written & play them over the backing track.
2. Come up with your own variation using similar notes as the written part.
3. Change up the rhythm, notes & tone to come up with something completely different.
4. Record yourself and send me your parts.
5. Have fun!

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