

A collection of coins, including a gold coin and several silver coins, resting on a textured, brown surface. The gold coin is prominent in the foreground, showing a profile of a person. The silver coins are scattered around it, some showing the word 'SUD-ARABIA' and the year '1961'. The background is a textured, brown surface, possibly leather or parchment.

GOSPEL  
GREED AND  
GENEROSITY



A close-up photograph of a hand holding several coins. The hand is positioned on the right side of the frame, with fingers slightly curled. The coins are of various denominations and colors, including silver and gold. The background is a dark, textured surface, possibly a piece of fabric or paper. The lighting is soft, highlighting the textures of the skin and the metallic surfaces of the coins.

# GRACE & GIVING

**1: CHRISTIANS GIVE.**

# GRACE & GIVING



1: CHRISTIANS GIVE.

2: CHRISTIANS GIVE SACRIFICIALLY.



# GRACE & GIVING



1: CHRISTIANS GIVE.

2: CHRISTIANS GIVE SACRIFICIALLY.

**3: CHRISTIANS GIVE PASSIONATELY.**

# GRACE & GIVING



1: CHRISTIANS GIVE.

2: CHRISTIANS GIVE SACRIFICIALLY.

3: CHRISTIANS GIVE PASSIONATELY.

**4: CHRISTIANS GIVE DELIBERATELY.**



# GRACE & GIVING

A close-up, high-angle photograph of a hand holding several coins. The hand is positioned on the right side of the frame, with fingers slightly curled. The coins are of various denominations, including a US quarter and a US dime, and are held in a way that suggests they are being offered or given. The background is a dark, textured surface, possibly a piece of fabric or paper, which is slightly out of focus. The overall lighting is soft and directional, highlighting the textures of the hand and the coins.

1: CHRISTIANS GIVE.

2: CHRISTIANS GIVE SACRIFICIALLY.

3: CHRISTIANS GIVE PASSIONATELY.

4: CHRISTIANS GIVE DELIBERATELY.

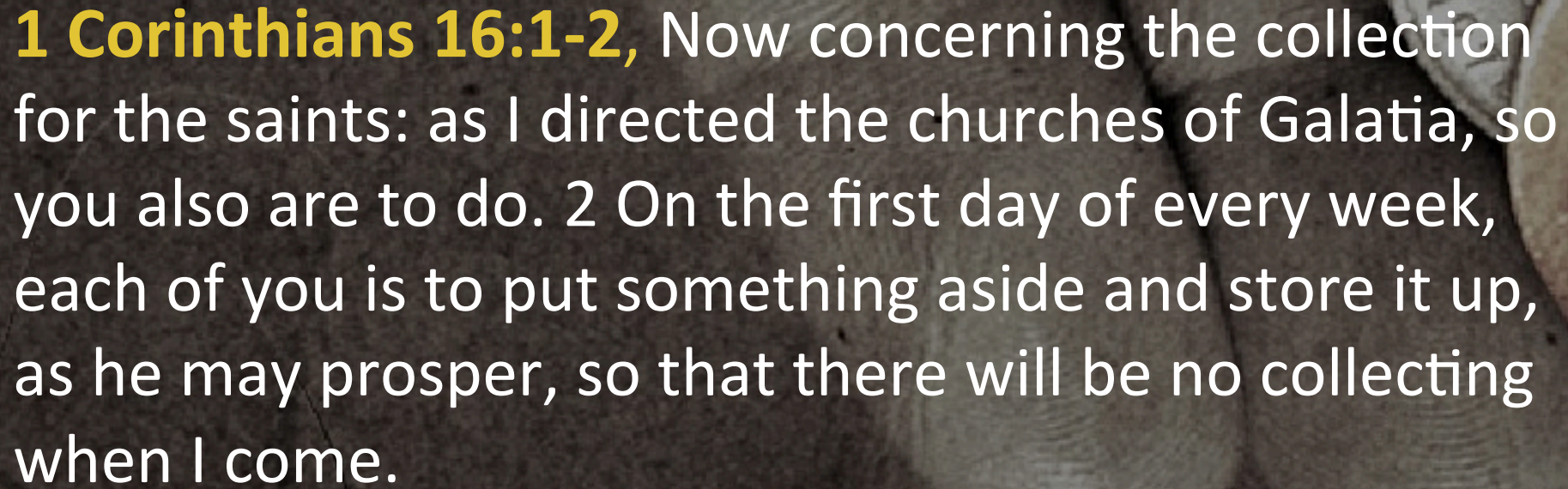
**5: GIVING IS AN ACT OF WORSHIP.**

A close-up photograph of a hand holding several coins. The hand is positioned in the upper right quadrant, with fingers slightly curled. The coins are of various denominations, including a silver coin and a gold coin. The background is a dark, textured surface, possibly a piece of fabric or paper. The overall lighting is dim, creating a somber and focused atmosphere.

# GRACE & GIVING

**6: CHRISTIANS GIVE REGULARLY.**



The background of the slide features a dark, textured surface, possibly a book cover or a similar material. In the upper right corner, there are several coins, including a silver coin with the word "STUDE" visible. The text is overlaid on this background.

**1 Corinthians 16:1-2**, Now concerning the collection for the saints: as I directed the churches of Galatia, so you also are to do. 2 On the first day of every week, each of you is to put something aside and store it up, as he may prosper, so that there will be no collecting when I come.

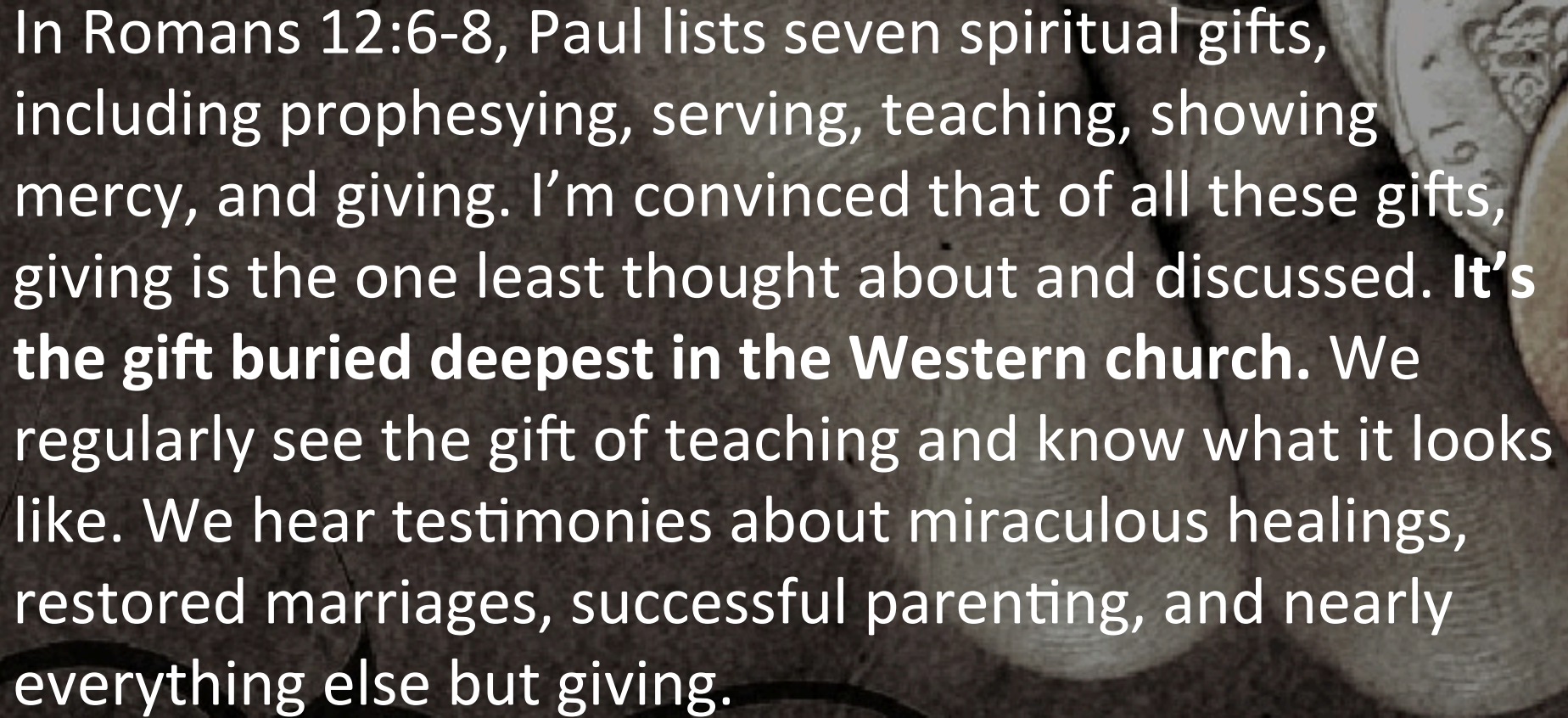


# GRACE & GIVING

A close-up, high-angle photograph of a hand holding several coins. The hand is positioned on the right side of the frame, with fingers slightly curled. The coins are of various denominations, including a silver coin and a gold coin. The background is a dark, textured surface, possibly a piece of fabric or paper. The lighting is dramatic, highlighting the textures of the hand and the coins.

6: CHRISTIANS GIVE REGULARLY.

**7: CHRISTIAN GIVE EXCELLENTLY.**

The background of the slide features a close-up, slightly blurred view of several coins, likely US quarters, scattered on a dark, textured surface. A portion of a metal container, possibly a piggy bank, is visible in the upper right corner. The overall lighting is dim, creating a somber and thoughtful atmosphere.

In Romans 12:6-8, Paul lists seven spiritual gifts, including prophesying, serving, teaching, showing mercy, and giving. I'm convinced that of all these gifts, giving is the one least thought about and discussed. **It's the gift buried deepest in the Western church.** We regularly see the gift of teaching and know what it looks like. We hear testimonies about miraculous healings, restored marriages, successful parenting, and nearly everything else but giving.



A dark, textured background featuring a pile of coins in the upper right corner and a pair of glasses in the lower left corner. The text is overlaid on the dark background.

We know about prayer warriors and Bible students, but rarely do we hear stories of people who give most of their incomes to the Lord. If it's all right to be aware of and follow the lead of prayer warriors, why not giving warriors?

**Randy Alcorn**

# GRACE & GIVING



6: CHRISTIANS GIVE REGULARLY.

7: CHRISTIAN GIVE EXCELLENTLY.

**8: CHRISTIANS GIVE CHEERFULLY.**



# GRACE & GIVING

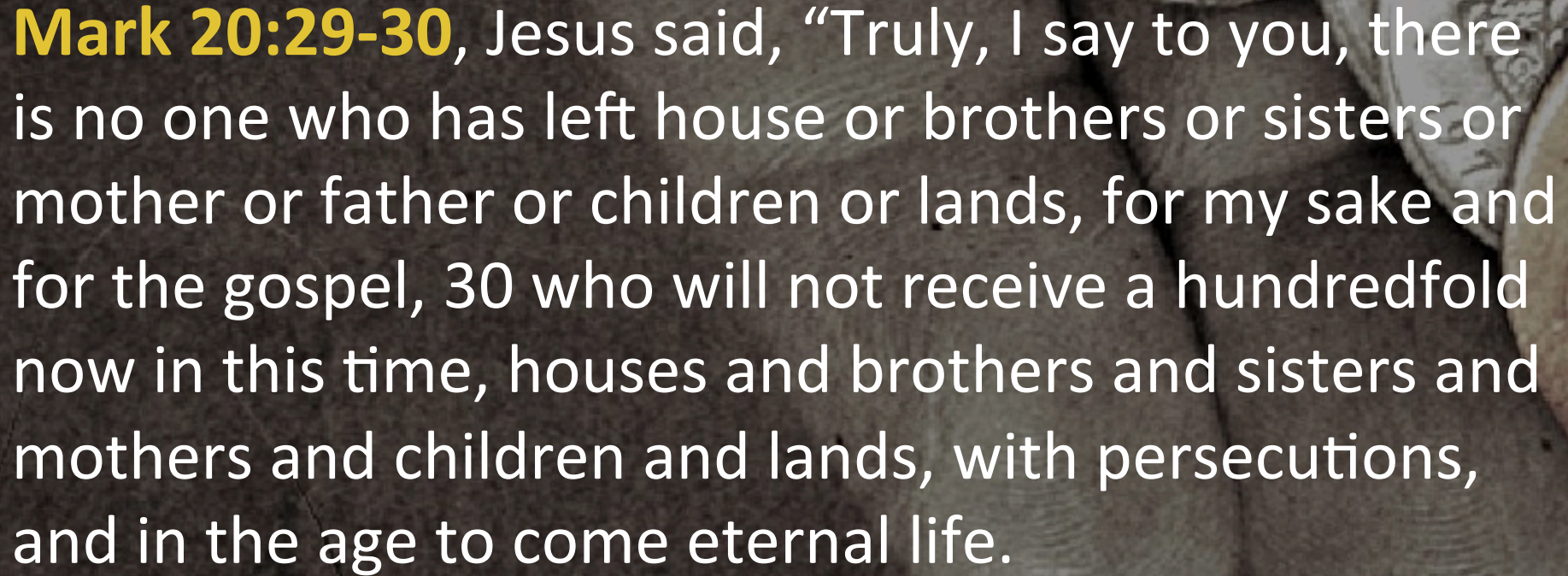


6: CHRISTIANS GIVE REGULARLY.

7: CHRISTIAN GIVE EXCELLENTLY.

8: CHRISTIANS GIVE CHEERFULLY.

**9: CHRISTIAN GIVING IS LOGICAL.**

The background features a close-up of several coins, including a silver coin with the word 'STUDE' visible, resting on a dark, textured surface. In the bottom left corner, there is a dark, stylized graphic element resembling a knot or a decorative flourish.

**Mark 20:29-30**, Jesus said, “Truly, I say to you, there is no one who has left house or brothers or sisters or mother or father or children or lands, for my sake and for the gospel, 30 who will not receive a hundredfold now in this time, houses and brothers and sisters and mothers and children and lands, with persecutions, and in the age to come eternal life.



# GRACE & GIVING

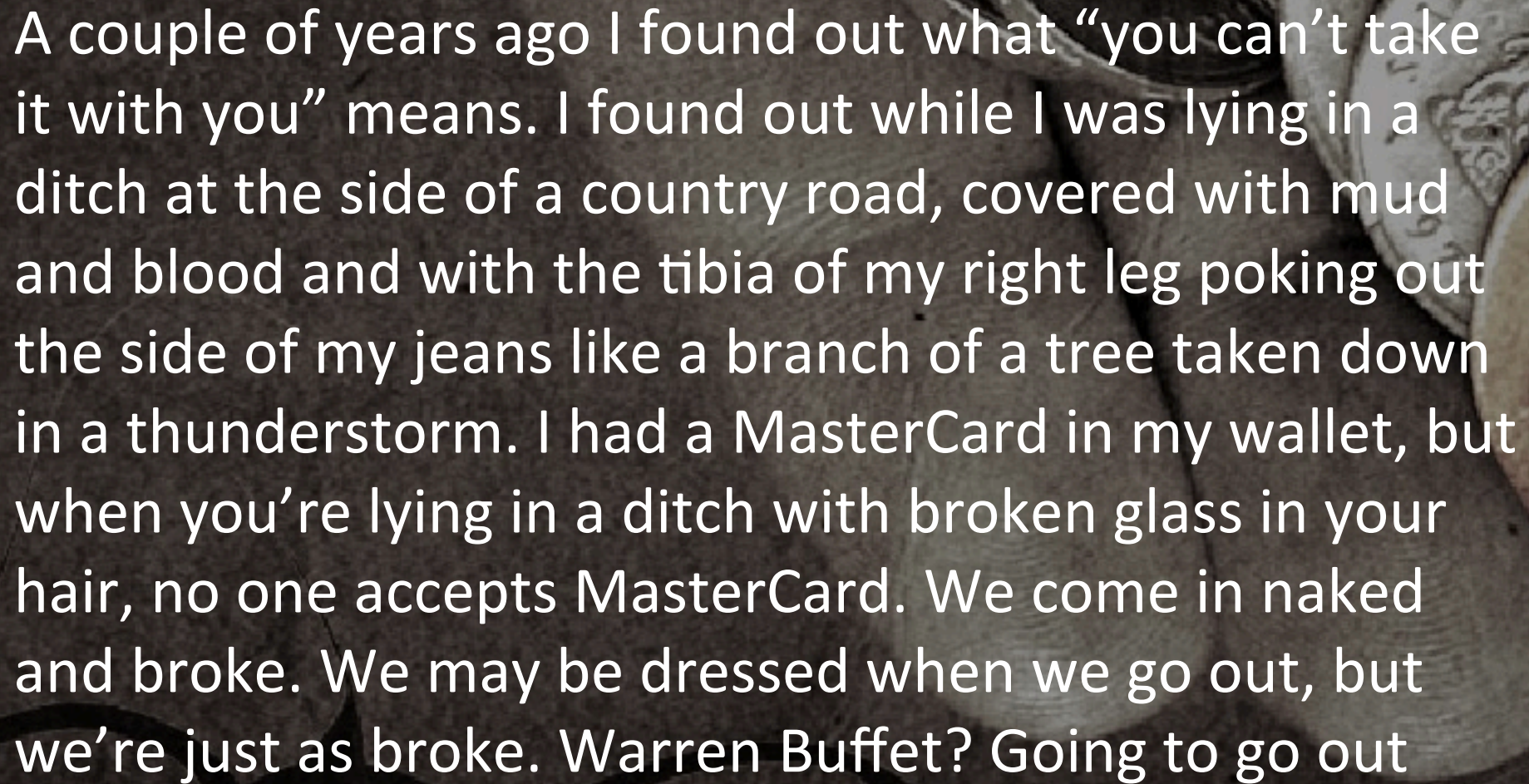
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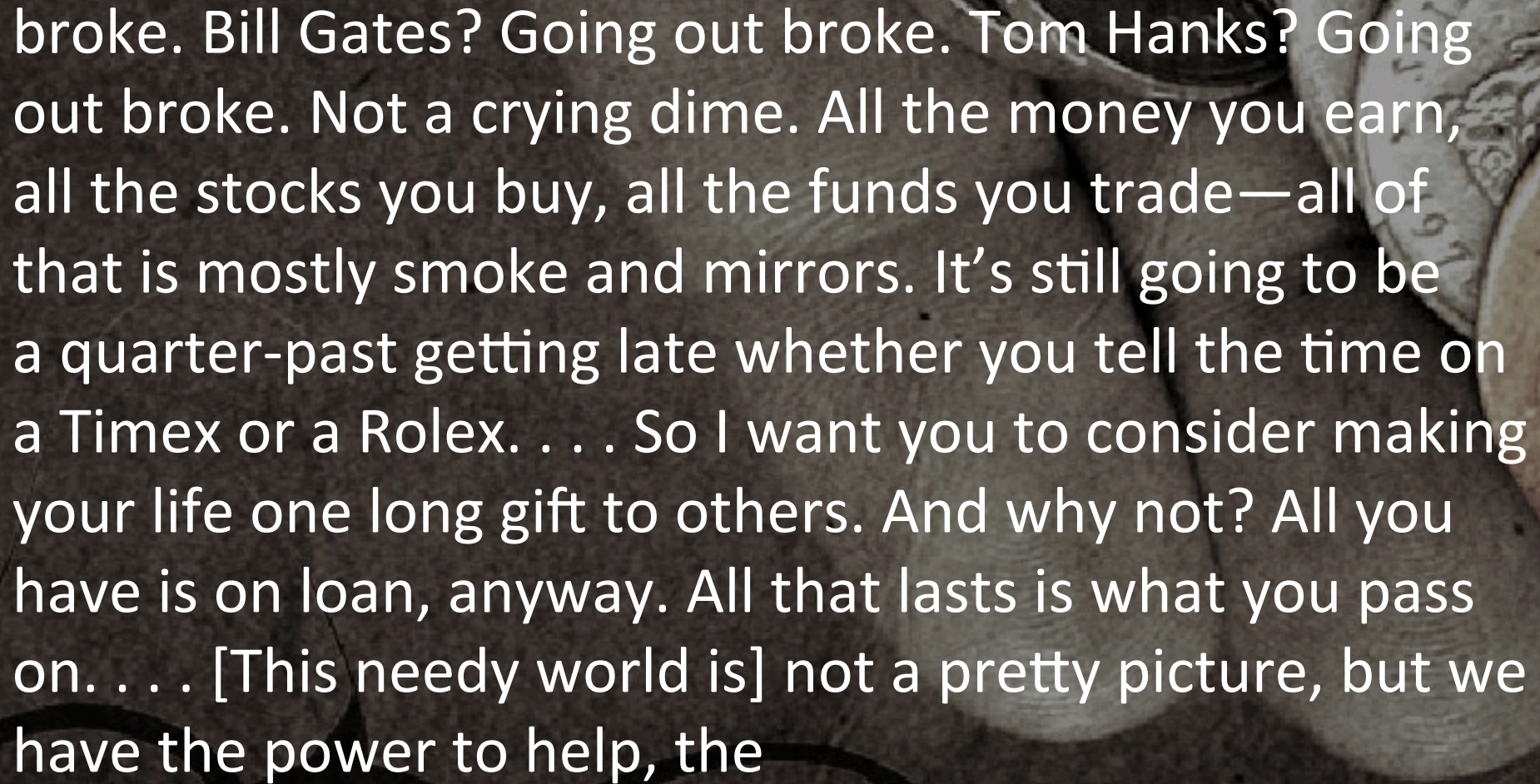
9: CHRISTIAN GIVING IS LOGICAL.

**10: CHRISTIAN GIVING IS IN RESPONSE TO GOD.**

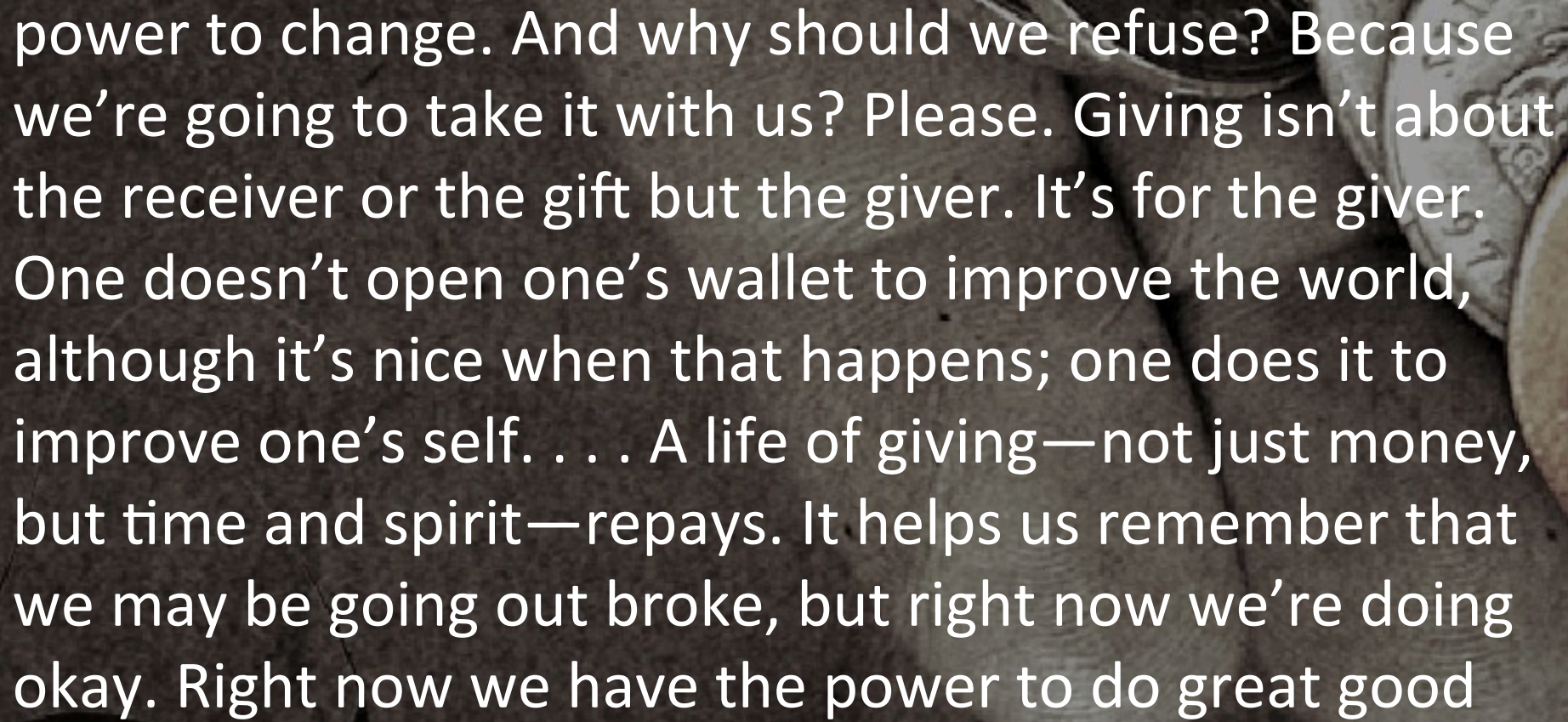


A couple of years ago I found out what “you can’t take it with you” means. I found out while I was lying in a ditch at the side of a country road, covered with mud and blood and with the tibia of my right leg poking out the side of my jeans like a branch of a tree taken down in a thunderstorm. I had a MasterCard in my wallet, but when you’re lying in a ditch with broken glass in your hair, no one accepts MasterCard. We come in naked and broke. We may be dressed when we go out, but we’re just as broke. Warren Buffet? Going to go out



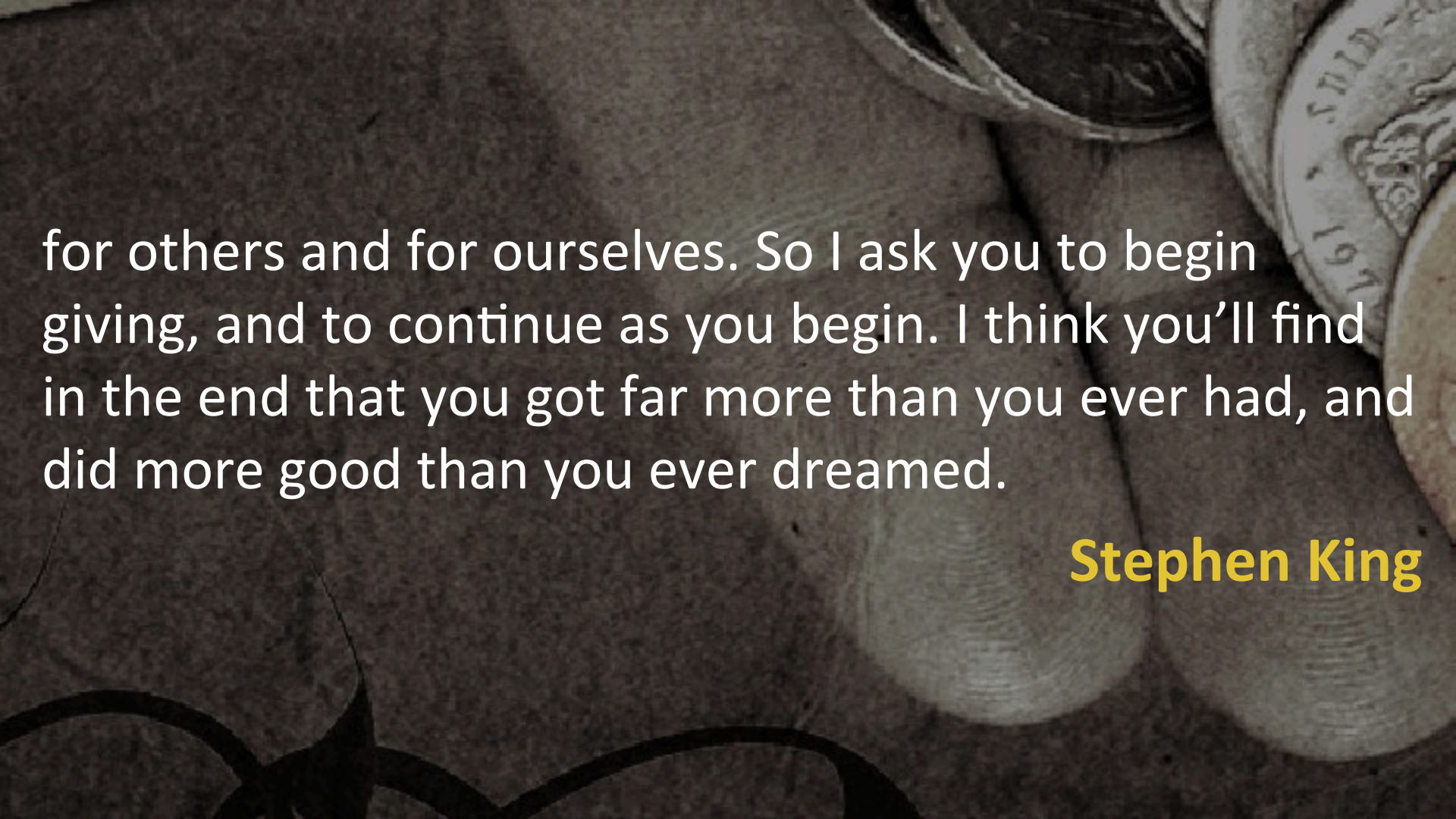
The background of the slide features a close-up, slightly blurred view of several coins, including a US quarter and a US dime, scattered on a dark, textured surface. In the lower-left corner, the intricate gears and mechanical parts of a watch movement are visible, partially obscured by the text.

broke. Bill Gates? Going out broke. Tom Hanks? Going out broke. Not a crying dime. All the money you earn, all the stocks you buy, all the funds you trade—all of that is mostly smoke and mirrors. It's still going to be a quarter-past getting late whether you tell the time on a Timex or a Rolex. . . . So I want you to consider making your life one long gift to others. And why not? All you have is on loan, anyway. All that lasts is what you pass on. . . . [This needy world is] not a pretty picture, but we have the power to help, the

The background of the image is a close-up, slightly blurred photograph of several coins and a portion of a wallet. The coins are scattered across the frame, with some showing details like the word 'LIBERTY' and the year '1909'. The wallet is dark and textured, with some stitching visible. The overall lighting is soft and somewhat dim, creating a contemplative atmosphere.

power to change. And why should we refuse? Because we're going to take it with us? Please. Giving isn't about the receiver or the gift but the giver. It's for the giver. One doesn't open one's wallet to improve the world, although it's nice when that happens; one does it to improve one's self. . . . A life of giving—not just money, but time and spirit—repays. It helps us remember that we may be going out broke, but right now we're doing okay. Right now we have the power to do great good





for others and for ourselves. So I ask you to begin giving, and to continue as you begin. I think you'll find in the end that you got far more than you ever had, and did more good than you ever dreamed.

**Stephen King**





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