

Saffronart's Autumn Auctions Bring Centuries of Indian Art into Focus

*Two catalogues with 200 artworks bridge centuries of Indian art, including works by **F N Souza, M V Dhurandhar, S H Raza, A Ramachandran, Manjit Bawa and Madhvi Parekh**, alongside rare antiquities*

Mumbai, September 2026: Saffronart, India's leading auction house for modern and contemporary Indian art, enters the autumn season following a year of strong results and continued momentum across its 2026 auctions in India and internationally. Earlier this year, Saffronart set a new benchmark for South Asian art, when Raja Ravi Varma's 19th century masterwork, *Yashoda and Krishna*, sold for **₹167.20 crores (\$17.9 million)**.

The Autumn Auctions bring together 200 lots across a Live Sale in New Delhi on **19 September 2026**, followed by an Online Sale on **21–22 September 2026**. Together, the auctions trace the breadth of Indian art, from historic antiquities and miniature traditions to modern masters, the Bombay Progressives, and significant contemporary voices. The September auctions feature significant works by **M V Dhurandhar, F N Souza, S H Raza, Manjit Bawa and Madhvi Parekh**, among others, drawn from distinguished private collections in India and abroad.

With the festive season approaching, the selection also reflects India's diverse cultural heritage and spiritual expression, bringing together works that span generations and practices.

The cover lot is **F N Souza's *Hanuman the Monkey God*, 1965 (Lot 13)**, a gouache on paper from a significant Indian private collection, estimated at **INR 1.50–2.50 crore (USD 157,895–263,160)**. The work showcases the influence of Souza's collaboration with artist Mohan Sharma, who trained in the Nathdwara tradition at the J J School of Art — a partnership that paired Souza's distinctive linework with Sharma's command of painted gouache.

The highlight lots include:

F N Souza, *Hanuman the Monkey God*, 1965 (lot [13](#), estimate: INR 1.50–2.50 crores, USD 157,895–263,160)

From the Private Collection of Sangita Kathiwada

A rare gouache on paper showcasing the influence from Souza's 1965 collaboration with artist Mohan Sharma, combining Souza's graphic linework with Sharma's painted gouache technique.

F N Souza, *Christ in a Village*, 1958 (lot [15](#), estimate: INR 12–18 crores, USD 1.26–1.89 million)

Formerly from Harold Kovner's private collection

A significant work from Souza's mature practice, reflecting his bold, distorted visual language and enduring engagement with Christian imagery.

Mahadev Visvanath Dhurandhar, *Shri Mahalakshmi*, 1899 (lot [39](#), estimate: INR 12–18 crores, USD 1.26–1.89 million)

Formerly from the Private Collection of Sheth Purushottam Vishram Mavji

Painted in 1899, this lot is among Dhurandhar's earliest and most accomplished mythological paintings, executed just four years after he graduated from art school.

S H Raza, *Untitled*, 1989 (lot [29](#), estimate: INR 7.50–9.50 crores, USD 789,475–1 million)

A work from Raza's later practice, rooted in his lifelong engagement with nature, colour, geometry and the spiritual dimensions of abstraction.

A Ramachandran, *Kurma Avatar with Savita and Aparajita Flowers*, 1996 (lot [55](#), estimate: INR 4.50–6.50 crores, USD 473,685–684,215)

Property from the Jane and Kito De Boer Collection

The work draws on Indian classical and mythological traditions and is indicative of the close relationships that Ramachandran developed with members of the Bhil community.

Manjit Bawa, *Untitled*, 1988 (lot [32](#), estimate: INR 3–5 crores, USD 315,790–526,320)

Bawa's distinctive synthesis of vibrant colour, lyrical figuration and imagery drawn from Indian mythology and Sufi philosophy are reflected in this work.

Madhvi Parekh, *Last Supper II*, 2011 (lot [46](#), estimate: INR 3–5 crores, USD 315,790–526,320)

Inspired by her rural childhood in Gujarat, Madhvi Parekh's work draws on memories and images from her early years, expressed through a distinctive folk-inspired visual language, absorbing da Vinci's composition within her singular imaginative universe.

Satish Gujral, *Untitled*, 1988 (lot [51](#), estimate: INR 3–4 crores, USD 315,790–421,055)

One of his signature sculptural mediums, Satish Gujral's burnt wood sculptures are inspired by the textural richness and tonal depth of burning wood.

Standing Sridevi, Vijayanagara Dynasty, 16th Century (lot [89](#), estimate: INR 50–70 lakhs, USD 52,635–73,685)

Property from the estate of Charles H. Carpenter, Jr.

A finely crafted Vijayanagara bronze depicting Sridevi, consort of Vishnu, in an elegant *tribhanga* pose.

Dinesh Vazirani, CEO and Co-Founder, Saffronart, said,

"Our Autumn Auctions bring together a diverse cross-section of Indian art, spanning more than a millennium of artistic practice. From 9th-century Kashmiri bronzes and South Indian and Himalayan sculpture to 17th-19th-century miniature paintings, the selection reflects the depth and continuity of India's artistic traditions. The auctions also feature important works of modern Indian art, including F N Souza's interpretations of his iconic head, created during a pivotal period in his career, and M V Dhurandhar's 1899 painting of Mahalakshmi, among his earliest and most accomplished mythological works. Together, the selection offers collectors a compelling representation of India's rich and evolving artistic traditions."

All lots can be viewed [here](#). Full information available upon request.

AUTUMN AUCTION DATES

Saffronart Autumn Auction | Live | 19 September 2026

The Oberoi, Dr. Zakir Hussain Marg, New Delhi 110003

Saffronart Autumn Auction | Online | 21 - 22 September 2026 at saffronart.com

VIEWINGS

SAFFRONART

MUMBAI

Till 12 September 2026

11am - 7pm (Monday to Saturday)

Sunday (by appointment only)

Saffronart, Ground Floor, Industry Manor

Appasaheb Marathe Marg, Prabhadevi,

Mumbai 400025

NEW DELHI (Select lots)

14 September - 22 September 2026

The Oberoi, Dr. Zakir Hussain Marg,

New Delhi 110003

ABOUT SAFFRONART

Founded in 2000 by Minal and Dinesh Vazirani, Saffronart is one of India's most reputed auction houses with a strong international presence. Its flagship gallery is in Mumbai, with offices in New Delhi, London, and New York. A leader in the sale of Indian art, Saffronart—together with its sister e-commerce platform StoryLTD—has conducted over 700 auctions. The company is committed to transparency and to making the auction process accessible to collectors worldwide. It has set several global benchmarks for online auctions and was featured in a 2005 Harvard Business School case study. Saffronart also offers private sales, appraisals, and valuations, and hosts exhibitions and panel discussions with industry experts, working closely with collectors, gallerists, and artists to strengthen the market for Indian art and aesthetics.

Website: www.saffronart.com | **Facebook:** @saffronart | **Instagram:** @saffronartartindia

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