

## Saffronart Exhibits Paintings from Jagdish Swaminathan's Oeuvre in New Delhi

**New Delhi, 20 January 2020:** Saffronart will host an exhibition of paintings by renowned artist **Jagdish Swaminathan** in the week leading up to the India Art Fair. ***The Symbolism of Swaminathan: A Journey Through the Years*** features **36 works**, ranging from early paintings from the 1960s to his famous 'Bird, Mountain, Tree' series, as well as later works. The exhibition will be open to the public from **23 - 30 January 2020** at **The Oberoi, New Delhi**.



(L-R) *Untitled*, circa 1960s; *Untitled*, 1986; *Untitled*, circa 1980s. Images courtesy of Saffronart.

Born in Simla in 1928, Swaminathan was a versatile artist, writer, and activist, and is considered one of the stalwarts of Indian art. During his career, he explored colour, geometry, repetition and symbolism, and his firm belief in the relevance and even superiority of folk and tribal art was demonstrated not only in his practice – which was often inspired by such motifs – but also in his tireless efforts to promote these art forms as a museum director. It was his ideas that set Swaminathan apart from his contemporaries, who often borrowed inspiration from the West.

*The Symbolism of Swaminathan* features works from across the artist's career. Among the highlights is an **early oil on canvas painting from the 1960s**, a **vivid 1986 painting from the artist's 'Bird, Mountain, Tree' series**, as well as two **later works from the 1980s**, all of which demonstrate the artist's lifelong commitment to exploring relationships between symbols, geometry, colour and space.

Speaking about the exhibition, **Saffronart CEO Dinesh Vazirani said**, *"Jagdish Swaminathan was an unconventional artist who charted his own path, aided by his determination and fearlessness, yet not much has been written about him. Both as an artist and an arts manager, he was instrumental in drawing attention to the local, folk art traditions of India and giving them an equal platform. We believe that this collection of his work across four decades will appeal to collectors and art enthusiasts travelling to New Delhi for the India Art Fair."*

The exhibition will be held at the Saffronart gallery in The Oberoi, New Delhi from 23 – 30 January 2020.

## **VIEWINGS**

23 – 30 January 2020  
11 am – 7 pm, Monday to Saturday  
Sunday by appointment

## **VENUE**

Saffronart, The Oberoi  
Dr. Zakir Hussain Marg  
New Delhi 110003

## **ABOUT SAFFRONART**

Founded in 2000 by Minal and Dinesh Vazirani, Saffronart is a leading international auction house, and India's most reputed, with over two hundred auctions to its credit. Its flagship gallery is in Mumbai, with offices in New Delhi, London and New York. At the forefront of selling Indian art, Saffronart has held online and live auctions, exhibitions, and Dialogues in Art, working with collectors, gallerists and artists to develop a strong market for art and aesthetics. Its focus is to bring transparency to the auction process, and provide easy access and information to collectors around the world. Saffronart's services go beyond auctions to include private sales, appraisals and valuations for clients. Saffronart has set several global benchmarks for online auctions, and was the subject of a case study at Harvard Business School in 2005.

**Website:** [www.saffronart.com](http://www.saffronart.com) | **Facebook:** @saffronart | **Instagram:** @saffronartartindia

### **For further information contact:**

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