

S H Raza Leads Saffronart's Winter Online Auction in December

The Auction Features 22 Works of Contemporary Art from the Saatchi Collection

Mumbai, 19 November 2019: Saffronart will conduct its [Winter Online Auction](#) on 9 – 10 December 2019, featuring works by leading modern artists including S H Raza, Jagdish Swaminathan, Ram Kumar, Bhupen Khakhar and F N Souza. The auction also includes **22 works of contemporary Indian art** from the illustrious **Saatchi Collection**, which will be offered at **No Reserve**. These works were part of a groundbreaking exhibition of contemporary Indian art in Europe, titled *The Empire Strikes Back*, at London's Saatchi Gallery in 2010.

Two vivid landscapes by eminent modernist **S H Raza** lead the sale. *Paysage, 1960* ([Lot 20](#), estimate: **INR 2.45 - 3.15 crores; USD 350,000 - 450,000**), which has never previously been seen in auction, was painted a decade after the artist moved to France and represents a period when his style was shifting towards the gestural. Influenced by the abstract or non-figurative artistic expression gaining popularity at the time, as well as Raza's extensive travels through the French countryside, this unrestrained work celebrates colour and texture.

Painted exactly one decade later, *La Terre 3, 1970* ([Lot 67](#), estimate: **INR 2 - 3 crores; USD 285,715 - 428,575**) represents a more fluid style. It was painted during a time when Raza's early experiences in India – as well as frequent trips to his home country – were beginning to increasingly manifest in his work. The deeper, contrasting palette of this oil on canvas painting evokes the darkness of night and the dense forests of Raza's hometown in Madhya Pradesh, juxtaposed with brighter tones signifying colour and life.

Jagdish Swaminathan's *Untitled* ([Lot 55](#), estimate: **INR 1 - 1.5 crores; USD 142,860 - 214,290**) from the 1970s represents his famous 'Bird, Mountain, Tree' series. It was part of the private collection of the Amar Mahal Museum in Jammu, which was founded in 1975 by Dr Karan Singh and his wife with the aim of furthering and preserving Indian art and literature. An ***Untitled work by Prabhakar Barwe*** ([Lot 36](#), estimate: **INR 50 - 70 lakhs; USD 71,430 - 100,000**) was part of a major retrospective titled *Astitva: The Essence of Prabhakar Barwe* at the National Gallery of Modern Art in New Delhi earlier this year.

Unique and striking sculptures by **B Prabha** ([Lot 54](#)), **Sadanand Bakre** ([Lot 41](#)), **K G Subramanyan** ([Lot 47](#)), **S Nandagopal** ([Lot 61](#)) are also part of the auction.

The **contemporary section** includes installations by prominent artists including Tallur L N, Jitish Kallat, and Reena Saini Kallat that address socio-political issues of our time. **Tallur L N's** untitled work ([Lot 91](#), estimate: **INR 10.5 - 14 lakhs; USD 15,000 - 20,000**) is composed of torn and battered mattresses stacked on a hospital bed and is suggestive of the agonising conditions of hard labour. **Jitish Kallat's *Death of Distance, 2007*** ([Lot 98](#), estimate: **INR 8.4 - 10.5 lakhs; USD 12,000 - 15,000**) featuring a monumental one-rupee coin and five lenticular prints, highlights the unequal and disparate value of money for different strata of society.

Dinesh Vazirani, Saffronart's CEO and Co-Founder said, *"The highlights of our Winter Online Auction are two significant, distinctive works by S H Raza, representing turning points in his oeuvre. Poised between his past and present, they provide a glimpse into the artist's influences, including abstract art movements, travel and memory. The auction also features a selection of contemporary art from the renowned Saatchi Collection which are being offered at No Reserve, providing a wonderful opportunity for enthusiasts and collectors to own work by leading artists such as Tallur L N and Jitish Kallat."*

The online auction will take place on saffronart.com and is preceded by viewings of select lots in New York, New Delhi and Mumbai. All lots can be viewed on the website.

AUCTION DATES

9 – 10 December 2019 on saffronart.com

VIEWINGS**NEW DELHI**

Through 24 November 2019

11 am – 7 pm, Monday to Saturday

11 am – 4 pm, Sunday (by appointment)

VENUE

Saffronart, The Oberoi

Dr. Zakir Hussain Marg

New Delhi 110003

MUMBAI

30 November – 10 December 2019

11 am – 7 pm, Monday to Saturday

11 am – 4 pm, Sunday (by appointment)

VENUE

Saffronart, Industry Manor, 3rd Floor

Appasaheb Marathe Marg

Prabhadevi, Mumbai 400025

NEW YORK

6 – 9 December 2019

11 am – 7 pm, Monday to Saturday

Sunday by appointment

VENUE

136 E 73rd Street, Fl. 2

New York, NY 10021

HIGHLIGHTS

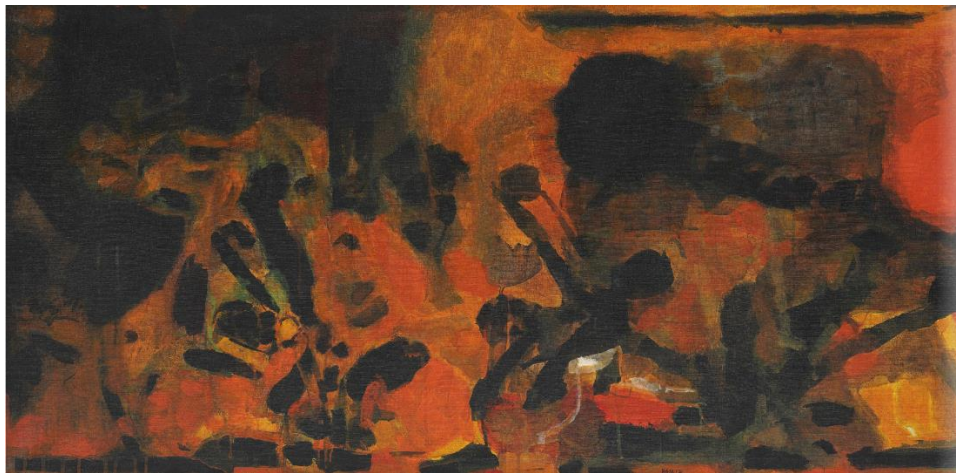


Lot 20: **S H Raza, *Paysage*, 1960**

Oil on canvas, 44.75 x 57.5 in (113.7 x 146 cm)

Estimate: INR 2.45 - 3.15 crores (USD 350,000 - 450,000)

Image courtesy of Saffronart



Lot 67: **S H Raza, *La Terre 3*, 1970**

Oil on canvas, 26 x 52.75 in (66 x 134 cm)

Estimate: INR 2 - 3 crores (USD 285,715 - 428,575)

Image courtesy of Saffronart



Lot 55: **Jagdish Swaminathan, *Untitled*, circa 1970s**

Oil on canvas, 50 x 50 in (126.8 x 126.8 cm)

Estimate: INR 1 - 1.5 crores; USD 142,860 - 214,290)

Image courtesy of Saffronart



Lot 36: **Prabhakar Barwe, *Untitled***

Watercolour and sketchpen on cloth, 31.75 x 90.75 in (80.4 x 230.3 cm)

Estimate: INR 50 - 70 lakhs (USD 71,430 - 100,000)

Image courtesy of Saffronart



Lot 91: Tallur L N, *Untitled*, 2007

Inflatable bed, silicon, latex rubber, medical cot and forceps

Height: 108.25 in (275 cm)

Width: 110.25 in (280 cm)

Depth: 63 in (160 cm) when inflated

Estimate: INR 10.5 - 14 lakhs (USD 15,000 - 20,000)

Image courtesy of Saffronart



Lot 98: Jitish Kallat's *Death of Distance*, 2007

Black lead on fibreglass and lenticular prints

Rupee coin: 63.5 in (161 cm) Diameter

Prints: 17.25 x 22.25 in (46 x 60 cm) (each)

This installation comprises a rupee coin made of black lead on fibreglass and five lenticular prints

Estimate: INR 8.4 - 10.5 lakhs (USD 12,000 - 15,000)

Image courtesy of Saffronart

ABOUT SAFFRONART

Founded in 2000 by Minal and Dinesh Vazirani, Saffronart is a leading international auction house, and India's most reputed, with over two hundred auctions to its credit. Its flagship gallery is in Mumbai, with offices in New Delhi, London and New York. At the forefront of selling Indian art, Saffronart has held online and live auctions, exhibitions, and Dialogues in Art, working with collectors, gallerists and artists to develop a strong market for art and aesthetics. Its focus is to bring transparency to the auction process, and provide easy access and information to collectors around the world. Saffronart's services go beyond auctions to include private sales, appraisals and valuations for clients. Saffronart has set several global benchmarks for online auctions, and was the subject of a case study at Harvard Business School in 2005.

Website: www.saffronart.com | **Facebook:** @saffronart | **Instagram:** @saffronartjewels

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