



SUJATA BAJAJ

- Daughter of Radhakrishnaji and Anasuyadevi Bajaj, Wardha, India
- Born and schooled in Jaipur, India
- Higher education from Pune, India
- First Class, First in BA and MA (Art and Painting), SNTD College, Pune
- PhD in Fine Arts, SNTD University. Thesis on Indian Tribal Art
- 1988-89 French Government Scholarship
- Studied at École Nationale des Beaux-Arts, Paris
- Worked in Studio Claude Viseux, Paris
- Married to Rune Jul Larsen
Daughter: Helena Bajaj Larsen

ACHIEVEMENTS

2003

Raza Award

1991

Bombay Art Society Award

1986

Selected for International Youth in Achievement, Cambridge

1986

Best painting award, Nasik Kala Niketan

1985

Painting selected for inclusion in the National Collection

1984, 1979

State Art Award, Maharashtra

1983

Outstanding Young Person of Maharashtra

1982

Outstanding Young Person of Pune

1979

Chancellor's Award, SNTD University, Mumbai

INTERNATIONAL SOLO EXHIBITIONS

2019

Ganapati, Saffronart, London

2018

Ganapati, Embassy of India, Rome

2017

Ganapati, The Royal Suite, Waldorf Astoria Palm Jumeirah, Dubai

2014, 2010, 2008, 2006, 2005, 2004, 2002

Galleri Sult, Stavanger, Norway

2013

Illumina, Indian Ambassador's Residence, Paris

2013

Indigo Blue Art, Singapore

2009

Galerie Patrice Trigano, Paris, France

2008

Saffronart and Osborne Samuel Gallery, London, UK

2004

Galerie Art & Littérature, Paris, France

2003, 2000, 1997, 1993

Galleri Nordstrand, Oslo, Norway

2001

Galleri Tendenes, Stavanger, Norway

2000

Varatun Gård, Stavanger, Norway

1999

Atlantic Gallery, New York, USA

1999

Stavanger Kunstforening, Norway

1998

Galleri Åkern, Kongsberg, Norway

1998

Galerie Mohanjeet, Paris, France

1995, 1993, 1992

Galerie Art & Data, Frankfurt, Germany

1994

Galerie Argile, Bruxelles, Belgium

1994, 1991

Galerie Christine Marquet de Vasselot, Paris, France

1993

Maison de Norvège, Paris, France

1989

Galerie Bernanos, Ministère de l'Éducation Nationale, Paris, France

1989

Galerie Jean-Louis Voisin, Pourville-sur-Mer, France

1989

Centre d'accueil des étudiants du Proche-Orient, Paris, France

1988

American Cultural Society, Washington DC, USA

1988

Mac-Robert Art Centre, University of Sterling, UK

1988

Commonwealth Art Gallery, Edinburgh, UK

SOLO EXHIBITIONS IN INDIA

2019

Celebrate artist Sujata Bajaj,
Residence of France, Ambassade
de France en Inde, New Delhi

2018

Ganapati, Gallery Veda, Chennai

2018

Ganapati, Jagriti Art Initiative,
Welcome Art Gallery with Art &
Soul and Park Hyatt, Kolkata

2017

Ganapati, Kalakriti Art Gallery,
Hyderabad

2016

Ganapati, Spazio Panchsil Realty,
Pune

2016

Ganapati, The Mona Lisa
Kalagram, Pune

2016, 2012

Ganapati, Gallery Art & Soul and
Jehangir Art Gallery, Mumbai

2016

Ganapati, Art Alive Gallery and
Visual Art Gallery, India Habitat
Centre, New Delhi

2011

Art Alive Gallery and Palette Art
Gallery in association with the
French Embassy, New Delhi

2007

Sublimation (ceramic creations),
Gallery Art & Soul, Mumbai

2007

Tao Art Gallery, Mumbai

2007

Palette Art Gallery, New Delhi

2006

Transcendence, Gallery Art
Musing, Mumbai

2005

Fire and Water, Chemould Art
Gallery, Mumbai

2002, 1995, 1993, 1991

Apparao Gallery, Chennai

2002, 1995, 1985

Triveni Kala Sangam, New Delhi

**2000, 1996, 1992, 1989, 1984,
1980, 1979**

Jehangir Art Gallery, Mumbai

1991 - 2018

Birla Academy, Kolkata

1988

Sarala's Art Centre, Chennai

1987

Karnataka Chitra Kala Parishath,
Bengaluru

1987, 1979

Kamalnayan Bajaj Art Gallery,
Mumbai

1986

Taj Art Gallery, Mumbai

1982

Academy of Fine Arts, Kolkata

1987, 1985, 1984, 1982, 1980, 1978

Bal Gandharva Art Gallery, Pune

SELECT INTERNATIONAL GROUP EXHIBITIONS

2018

IMA 30 Years, Institut du Monde
Arabe, Paris

2018

Art Stage, Singapore

2018

Kala Sutra, Sanchit Art, The Arts
House, Singapore

2018

Art Central, Hong Kong

2017

Kala Sutra, Sanchit Art, Visual Arts
Centre, Hong Kong

2015

Art Bahrain, Manama, Bahrain
Visual Art Centre, Hong Kong

Forms of Devotion, Museum of
Sacred Art (MOSA), Belgium;
Chulalongkorn University,
Bangkok; and China Art Museum,
Shanghai, organised by MOSA

2017, 2013, 2010, 2009

Brafa Art Fair, Brussels, Belgium

2011

Bologna Art Fair, Italy

2010

Twenty Windows to the World,
Ministry of Education of Saudi
Arabia/UNESCO, Paris and Riyadh
Art and Design Fair, Paris

2009

Gallery Soul Flower, Bangkok,
Thailand

The Power of Peace, UNESCO,
Bangkok, Thailand

Musée des Arts Asiatiques, Nice,
France

The Art of India, Galerie
Neumeister, Munich, Germany

2008

Art Singapore, Singapore
Shanghai Art Fair, China

The Journey, New York Academy
of Art, New York, USA

2007

Diverse Voices, Galeria and Visual
Art Center, Hong Kong

London Art Fair, UK

Fact and Fiction, Art Pilgrim,
London, UK

2007, 2006, 2005

Art Miami, Art Palm Beach,
Florida, USA

Event Show, Tate Britain, London,
UK

2007

The Ueno Royal Museum of
Modern Art, Tokyo, Japan

The Power of Peace, United
Nations in Bali, Indonesia

2006

Chelsea College of Art, London, UK
Roop Adhyatma, Bodhi Art Gallery,
Singapore

Art Space, Dubai; Hong Kong

2005

S H Raza and Sujata Bajaj, Aicon
Gallery, Palo Alto and New York,
USA

2004

Contemporary Indian Art, Galerie
Muller and Plate, Munich, Germany
Regard sur la peinture indienne
contemporaine, Gorbio, France
Comparaisons, Espace Auteuil,
Paris, France

2003

L'eau, UNESCO, Paris, France

2002

Cinq peintres indiens en France,
Boulogne-Billancourt, France
Art Singapore 2002, Singapore

2001

Indian Contemporary Fine Art, Los
Angeles, USA

1998

Indian Spring, Hong Kong
50 years of Independence, Hong
Kong

1996

Within the Frame, Visual Art
Centre, Hong Kong

1995

UNESCO, Paris

1994

Ausstellung Indische Kunst,
Frankfurt, Germany

1993

Contemporaines, Grand Palais,
Paris, France

1992

Salon Découvertes, Grand Palais,
Paris, France

University of Frankfurt, Germany
Galerie Christine Marquet de
Vasselot, Paris, France

Galleri Bryggen, Bergen, Norway

1991

Salon des Indépendants,
Normands, France
New York Art Fair, USA

1991, 1990, 1989

Salon Art en Bray, Neufchâtel-en-
Bray, France

1989

Salon de mai, Grand Palais, Paris,
France

Neuf Artistes de la Cité
Universitaire, CIUP, Paris, France

La Société Plurielle Égalitaire,
Galerie Bernanos, Paris, France

Artistes indiens à Paris, Galerie du
Cygne, Paris, France

Galerie de la Maison des Beaux-
Arts, Paris, France

1988

*L'Exposition de Peinture
Contemporaine Indienne*, Tarbes,
France

SELECT GROUP EXHIBITIONS IN INDIA

2019

Breaking Barriers, Art & Soul,
Jehangir Art Gallery Mumbai
Creative Disruptionists, ITC Maury
and Art Aesthete, New Delhi

2018

Soulmate, Easel Art Gallery, Visual
Art Gallery, New Delhi

2015

Forms of Devotion, Lalit Kala
Galleries, New Delhi (MOSA,
Belgium)

2014

Ode to the Monumental, Saffronart,
Lalit Kala Galleries, New Delhi and
Jehangir Art Gallery, Mumbai

2013

Palette Art Gallery, New Delhi

2012

Aqua, Gallery Beyond, Mumbai
*Aviram: Celebrating S H Raza at
90*, Visual Art Gallery, New Delhi
Diamond Jubilee Show, Jehangir
Art Gallery, Mumbai
*B-Seventy, tribute to Amitabh
Bachchan*, Mumbai

2011 - 2019

Anniversary show, Tao Art Gallery,
Mumbai

2011

Form and Formlessness, Gallery
Art Alive, Gurgaon
*Art and Jewellery for Save the
Children*, Gallery Art & Soul,
Mumbai
Looking Back to Look Forward,
Nitanjali Art Gallery, New Delhi

2010

Besides Paris, Birla Academy of Art
and Culture, Kolkata
Flying Carpets, People for Animals,
New Delhi, Mumbai
Save the Tiger, Seven Art Limited,
New Delhi

2009 - 2017

India Art Fair, New Delhi

2009

Manthan, Nitanjali Art Gallery,
New Delhi

2008

X @ Jehangir, Art Musing and
Jehangir Art Gallery, Mumbai

2007

Power of Peace, Tao Art Gallery, Mumbai

Tale of Two Cities, Sanskriti Art Gallery, Kolkata

Vistaar, Limited Editions, New Delhi

Swasti Roop, Art Alive Gallery, New Delhi

2006

Sensuality, Galleria, New Delhi

Roop Adhyatma, Palette Art Gallery, New Delhi

2005

Roop Vidhan, Art Alive Gallery, New Delhi

Roop Adhyatma, Tao Art Gallery, Mumbai

Papermark, Visual Arts Gallery, India Habitat Centre, New Delhi

2004

Anticipations, The Fine Art Resource, Mumbai

Sacred Space, Tao Art Gallery, Mumbai

Apparao Gallery, Chennai, New Delhi and Mumbai

Generation - i, Saffronart and the Guild, Mumbai

Gallery 88, Kolkata

2004, 2003

Gallery Art Musing, Mumbai

2003

Performative Texture, Jehangir Art Gallery, Mumbai

Apparao Gallery (Tie exhibition), Bengaluru, Kolkata, Chennai, New Delhi and Mumbai

S H Raza and Sujata Bajaj, Gallery Guild, Mumbai

Peace, Tao Art Gallery, Mumbai

Seven, Bengaluru, Chennai, New Delhi and Mumbai

1999

S H Raza and Sujata Bajaj, Gallery Seven, Mumbai

1999, 1998

White on White, New Delhi and Mumbai

1993

Souvenirs d'en France, Lalit Kala Galleries, New Delhi

1989

Indian Eclectics, Lalit Kala Galleries, New Delhi

1978 to 1988

Lalit Kala Akademi, Bombay Art Society, Nasik Kala Niketan, State Art Exhibitions, Hyderabad Art Society

GANAPATI BOOK LAUNCHES

2019

London, Paris

2018

Kolkata, Chennai

2017

New York, Rome, Hyderabad, Dubai

2016

Jaipur Literature Festival, India Art Fair (New Delhi), Mumbai, New Delhi, Pune

TALKS ON TRIBAL ART

1991

École Nationale des Beaux-Arts, Paris, France

1990

Ulster University, Belfast, UK
Mandapa, Paris, France

1989

Centre d'accueil des étudiants du Proche-Orient, Paris, France

1988

Commonwealth Centre, Edinburgh, UK

London and Hartland, UK

American Cultural Society, Washington DC, USA

Princeton University, Princeton, USA

George Washington University, Washington DC, USA

BOOKS ON THE ARTIST

The Last Supper: 35 Pieces of Art, Mumbai: Saffronart and New Delhi: ALEPH, 2019

Jean-Claude Carrière and Kishore Singh, *Sujata Bajaj: Ganapati*, Mumbai: Gallery Art & Soul; New Delhi: Art Alive Gallery; and Paris: Galerie Patrice Trigano and India Media Group, 2016

Sushma K Bahl ed., *Forms of Devotion: The Spiritual in Indian Art*, Durbuy: MOSA and New Delhi: Niyogi Books, 2015

Ode to the Monumental, Mumbai: Saffronart, 2014

Michel Waldberg, *Sujata Bajaj: Mains et merveilles*, Paris: Éditions de la Différence, 2009

Jean-Claude Carrière and Lorette Nobécourt, *Sujata Bajaj: L'Ordre du monde*, Paris: Albin Michel, 2007

Ashok Vajpeyi, *Seven*, Paris: Ravi Kumar Publisher; Hong Kong: Artemisia; and New Delhi: Bookwise (India), 2003

"These Ganeshas are the expression of a joyful celebration, the celebration of spring. Seeing them assembled with such innovating audacity is the undeniable proof that Indian painting has conquered a new independence, in line with modernity, while preserving the depth and spirit of its myths.

Sujata Bajaj does not copy the past; she paves out its future."

– OLIVIER GERMAIN-THOMAS