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VOLUME 1, ISSUE 7, OCTOBER 2016

Autumn in Cleveland

A Note from Ward 3 Cleveland City Councilman Kerry McCormack

Dear Neighbors,

What a summer we've had in Cleveland! The neighborhoods were packed with community events and gatherings, summer concerts filled our streets with music and Near West Recreation programmed our parks with fun activities. In addition to the exciting happenings throughout our area, Cleveland shattered a 52-year curse as the Cleveland Cavaliers brought home the NBA Championship!

All good things have to come to an end and summer is doing just that. As we transition into our beautiful fall season in Cleveland, take a moment to enjoy the changing leaves of our

neighborhood trees, stop into a local small business and help a neighbor in need with leaf pickup and preparation for colder temperatures. Whether it's saying hello to a friend, giving a hand to a person who needs it, or coming out to a community meeting, we stay stronger when we're connected.

Coming up in October, be sure to stop at the Ohio City Farm Stand on Friday's at Saturday's from 9am-3pm (located at West 24th and Bridge Ave), explore Tremont through Walkabout Tremont on Friday, October 14th starting at 5pm and stop in to Cleveland's historic West Side Market for a one-of-a-kind

shopping experience. Halloween is also coming up this month, please remember to drive slowly in the neighborhoods, watch for children and leave your porch light on as you pass out treats.

From the Ward 3 City Council office, we continue to work on neighborhood issues to keep a high quality of life for all Ward 3 residents. Please do not hesitate to contact my office at 216-664-2691 and at Kmccormack@clevelandcitycouncil.org if I may ever be of assistance to you or your family.

Sincerely,
Kerry McCormack
Ward 3 City Councilman



Natural beauty gracing the city. Here on Franklin Blvd. Photo by Erika Durham

How Does it Feel to be One of the Beautiful People?

BY BRUCE GROSSMAN

It was almost exactly ten years ago that I determined to learn something about fashion. That was after reading a New York Times Sunday Magazine cover story on a real French couturier. Among other things, I learned he was asking \$100,000 for a rooster feather dress (see photo). I was stunned. It was like reading about

the national debt or electrons moving backward in space. I just couldn't wrap my small town midwestern mind around the concept. So I determined to pick up a book at the library. And then another book, and so on. But I still couldn't "get" fashion. But I did locate the very small fashion section of the Main Library (Stokes Building, 5th floor). It is just a few shelves as

compared to, say, a whole wall dedicated to witchcraft, the supernatural, and the occult. That may say something about Cleveland.

Anyway, over the last ten years I would occasionally look in on the library's fashion ghetto, hoping a new book would appear that would finally magically unlock my mind from the spell of ignorance. I must be a slow learner. But after ten years I had that "Eureka!" moment. That came from reading Heike Jenss's "Fashioning Memory: Vintage Style and Youth Culture," Bloomsbury Publishing, 2015.

The trouble with the academic fashion books is that they nearly all begin with the American sociologist Thorstein Veblen and his "Theory of the Leisure Class" from 1899. Here he coined the terms "conspicuous consumption," "pecuniary emulation" and "consumptive performance." Using his theory, clothes and fashion are simply a public demonstration that you have a lot of money and don't work. Think big logos like Tommy Hilfiger. But that is not fashion,

that is merely crass. Or academic fashion books go back to the middle ages when clothes were a marker of one's class, gender and occupation, and any transgressive dressing would be both immoral and illegal. But commerce and the new money economy would smash feudalism, and here fashion is explained as merchants trying to pass themselves off as aristocracy, and eventually, over the years, everyone trying to pass themselves off as being more important than they are. In other words, fashion as pretentious status seeking. And now in this postmodern era, fashion trends are said to be markers of pluralities of lifestyles and menus of identities and driven by advertising, created needs, and created insecurities. Fashion as perpetual teenage angst. But these standard academic explanations all seem a bit one dimensional and sort of miss the point.

Ms. Jenss's book sees fashion as smart young people trying to be part of and create the progressive spirit of their times. Her book is interesting because

it is about young contemporary German adults who look back to the early nineteen sixties for their inspiration (think Carnaby Street and not Haight-Ashbury). I think I can see a similar attitude here in Ohio City.

I can see the early sixties at the Phoenix Coffee with its old stereo and record collection, preserving and playing say, early but obscure Smokey Robinson and the Miracles, songs that never topped the charts, but are nevertheless authentic. I see it in the pop murals going up at Hingetown, a Flying Pizza Slice that recalls Claes Oldenburg's 1964 "Flying Pizza Slice," or a wall of cartoon faces that harkens back to Warhol's "Hundred Marylins" crossed with Keith Haring, and now I see a dove going up channeling Peter Max. And right now Transformer Station is hosting a retrospective of artist Dan Graham, circa 1966.

I see it in the embracing of very pronounced gender roles among some of the so-called millennials; men who are "true



Celtic Thistle Stitches
celticthistlestitches.blogspot.com

Image of an Olivier Theyskens rooster feather dress used by permission of Celtic Thistle Stitches-- celticthistlestitches.blogspot.com

CONTINUED ON PAGE 6

VOLUNTEER OPPORTUNITIES

Ohio City Tremont AARP Tax Assistance Program Seeking Volunteers For 2017 Tax Season

BY D. H. PACE

The Ohio City Tremont chapter of the AARP Foundation Tax Aide program is seeking volunteers to help people with their income taxes and tax preparation beginning in January 2017.

The need for volunteers is great this year as the program grows to meet the increasing needs of this valued and valuable neighborhood initiative.

To become a volunteer or learn more, visit this website: [http://](http://taxaide.webs.com/)

taxaide.webs.com/

The Tax-Aide program provides personal income tax assistance and tax form preparation to low- and moderate-income tax payers, with special attention to individuals 60 and over. During the past 2016 tax season, from January through April, the local chapter of the AARP Tax Aide program, districts 10 and 11, helped over 5,000 people with their tax returns and related counsel.

Districts 10 locations include:

Gunning Golden Center; West Park Library; South Brooklyn Branch Library; Rockport Branch Library; Lakewood Senior Center; Carnegie West Library; Brooklyn Senior Center. There are part-time sites that include: Jefferson Branch Library (Tremont); Brooklyn Heights Community Center; St. Augustine Towers (near Gordon Square); and Barton Center (Lakewood).

Districts 11 locations include: Dwyer Memorial Senior Center (Bay Village); Bay Village Library;

Fairview Park Senior Life Center; FairviewParkBranchLibrary;North Olmsted Senior Center; North Olmsted Branch Library; Columbia Mobile Home Park; and the Westlake Community Service Center.

To learn more about the program, go to: <http://taxaide.webs.com/>

For more information, contact: DHPace@Yahoo.com.


VOLUNTEERS NEEDED

For the AARP Foundation Tax Aide program

For more information and to volunteer, click here: <http://taxaide.webs.com/>


BECOME A PART OF THE TEAM


The Tax-Aide program provides personal income tax assistance and tax form preparation to low- and moderate-income tax payers, with special attention to individuals 60 and over.



During the past 2016 tax season, from February through April, the local chapter of the AARP Tax Aide program, districts 10 and 11, helped over 5,000 people with their tax returns and related counsel. — Let's make it so again!

For further information, contact: DHPace@Yahoo.com.





CLEVELAND SCHOOLS PROGRESS

85% of CMSD's third-graders met Ohio's Third Grade Reading Guarantee last school year. The District is using an annual summer reading academy and individual intervention plans to put even more students on track.

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CLEVELAND SCHOOLS PROGRESS


CMSD offers different school models so students can find the right fit. Two more opened this year — the Lincoln-West School of Science and Health, based partly at the MetroHealth System's main campus, and the Lincoln-West School of Global Studies.

CLEVELAND METROPOLITAN SCHOOL DISTRICT
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*** OHIO CITY | TREMONT ***

OBSERVER

Alternative Media by and for the People



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The mission of the Observer is to attract, articulate, and amplify civic intelligence and community good will in the city of Cleveland and beyond.

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As a product of citizen journalism, The Ohio City | Tremont Observer is looking for people, ages 3-100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers, and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register to our website Member Center where you can submit stories, press releases, letters to the editor, photos. No need to register to post online calendar or classified ads.

Upcoming Submission Deadline	Publish Date
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November 30, 2016	December 5, 2016

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Isn't it time you went to : <http://ohiocityobserver.com/members> and signed up to share you stories, photos, images and ideas with everyone in the community.

COMICS/LOCAL NON-PROFITS



Local Non-Profit Making a “Splash” in Uganda

BY JOLIE HIGAZI

Over 100 people gathered on the rooftop of the Skylight Financial Group building to celebrate and support the ongoing work of Drink Local. Drink Tap., during the non-profit’s Annual Giving Splash Party on September 23, 2016.

The organization, headed by Executive Director and Founder Erin Huber, provides sustainable access to safe water in Uganda and raises awareness about water issues locally. Ugandans who have been personally affected by Huber’s work shared their experiences at the event.

While Her Excellency, Ugandan Ambassador Oliver Wonkha was scheduled to attend the event, she was instead required to attend a United Nations General Assembly meeting in New York to discuss the refugee crisis with other leaders such as President Obama and her President Museveni.

In a letter, she expressed her regret at not being able to attend the event to speak with attendees about her passion for Huber’s work.

“I deeply want to reach Cleveland and meet all of you at some time,” she wrote. “For now, please hear from me that Drink Local. Drink Tap. is saving lives, improving education, improving equality, and improving vulnerable people’s lives. Erin and Drink Local. Drink Tap. are working in my country sacrificing time at their homes...and for that, I thank all of you.”

The ambassador also shared her

childhood experience in needing to walk far distances in Uganda, mostly uphill, in order to fetch poor-quality water that oftentimes gave her typhoid fever and diarrhea, forcing her to miss school.

Earlier this year, Jazmin Long from Global Cleveland visited refugee camps in East Africa, where she gained an appreciation for the work of the organization.

“When you actually have the ability to go to some of these places and see how the scarcity of water really makes a difference—how people are having to pick and choose what they’re going to eat, when they’re going to have a drink of water, how they’re going to wash their clothes, how they’re going to bathe themselves—you can’t help but to feel compassion, and you can’t help but want to support organizations such as Drink Local. Drink Tap. and to really want to support Erin’s work,” Long said.

Agnes Akite, another advocate of the organization, was fortunate enough to receive a scholarship to move to Cleveland from Uganda in 2005. Since then, she has earned her master’s degree in Nonprofit Organization and Social Work from Case Western Reserve University, and is now pursuing her RN at Cuyahoga Community College while working at Ohio City Incorporated.

“I spent a lot of my childhood simply fetching water for my family,” Akite said. “That takes a lot of time



Cake cutting with our founder, speaker Agnes Akite and Cleveland Councilman Matt Zone. Photo by Kristine Noll, courtesy of Drink Local. Drink Tap.

from children to learn anything.”

Akite remembers the necessity of fetching water as a child so much that it was a duty to walk miles for water before school and again as soon as she got back home every day, even before she would do her homework.

“It’s amazing what somebody can do when you give them time. And that’s exactly what Erin is doing,” she said. “She’s not just giving these children water, she’s giving little girls and little boys time.”

While Akite still has nieces and nephews who need to fetch water every day in Uganda, she still maintains the hope that they can rise above it. “Every little thing counts,” she said. “They still have hope; they can still make it; they can still make something out of their life—but with our assistance, they can do better than just make it.”

Now with two children of her own, Akite encourages them to appreciate the time that they have to do things to develop their minds instead of merely trying to survive.

CONTINUED ON PAGE 6

LOCAL HISTORY

Cleveland Public Library to Show the Photography of the late Jasper Wood

BY ADAM JAENKE

While working in the Photograph Collection at the Cleveland Public Library, it has become apparent to me that the archive is extremely strong and is an asset to the library, the city, and other communities at large. It is a resource for authors, television producers, researchers, and nostalgic community members. It works as a time capsule, social document, and fine art repository. The collection holds many possibilities for our patrons, and it is important that we highlight its strengths and make them known to the public.

While there are many notable aspects of the archive such as the City Hall collection, Walker and Weeks collection, and the Plain Dealer morgue, there are also collections which highlight our local photographers and our history as a city such as the works of Margaret Bourke-White and Jasper Wood. These photographs are not only of high artistic standard and technical proficiency—they provide an endearing, honest, and very “of the moment” picture of what Cleveland was and represented during the years that they were taken.

The Jasper Wood collection accomplishes those things, and for that reason I believe his work should be a highlight of the archive and should be seen by as many people as possible. Mr. Wood’s photos are not only an historical account of the neighborhoods of Cleveland, but also an extremely strong body of work which is comparable to

famous documentary photographers such as Vivian Meier, Robert Capa, and Gary Winogrand.

When considering outreach and programming, showcasing these particular highlights can serve as a way to engage the public and generate interest toward other aspects of the library. It could and should, make people say “I didn’t know they had things like this.” In a time where media is easily accessible via the internet and other electronic sources, it is important for people to engage in more tangible ways. That said, an exhibition of Jasper Wood’s work in a gallery, where it should rightfully be, seems to be a good example of how the library can accomplish this.

I would like to start a dialogue in which we discuss how this can be done. There are many things to consider, such as reproduction and presentation costs, acquiring of suitable event space, the rights of the Wood family, and the responsibilities of the library. While this idea is in its infancy, nothing would make me happier than to create an event in which Cleveland Public Library can display its assets in a fresh and innovative way. If you have any questions, please let me know and I hope to hear from you soon.

Sincerely,
Adam Jaenke
Subject Department Library Assistant
Center for Local and Global History





JASPER WOOD’S CLEVELAND

A PHOTOGRAPHY EXHIBITION AT CANOPY COLLECTIVE GALLERY

Cleveland Public Library and Canopy Collective are proud to present the exhibition *Jasper Wood’s Cleveland*. The exhibition will feature twenty prints of photographs by Jasper Wood (1921–2002) along with a digital presentation of his short film *Streetcar*. The art on display is drawn from over 800 items in the Jasper Wood Collection in CPL’s Photograph Collection, Center for Local & Global History.

For more information contact the Cleveland Public Library Photograph Collection at 216-623-2871.



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NEIGHBORHOOD

NOLO: A Groovy Kind of Place

BY BRUCE GROSSMAN

I am one with the Universe. I am the Universe. I am a gigantic, no, an infinite, tie-dye moving screen of glittering prisms and colors. If I were a GIF on Tumblr, I would “like” me, I would definitely like me. I am perfect bliss, and perfect bliss is me. But then I hear a Voice. It says, “Bruce, Bruce, it is time to return to the World. Follow the Darkness, Follow the Darkness.” I think, “What the F---?!” And I find myself swirling down a tunnel into the darkness, into the darkness. Into the Black. But then the Black becomes studied with light, with stars. And I see that old familiar blue gem, the Earth, and think that all this too would be a Tumblr “like.” And I can see the water, and the land. And I say, “Wow, man, this is good!”

But then, Gaia, Mother Earth, is caught in a giant net, is caught and is captured, and flattens out and flattens out until the land now resembles a cut orange peel, and across the land is the criss-cross grid of the net that captured the earth.

The Earth is now the World, captured and owned, with vertical and horizontal scars marring and marking the whole surface. The limitless earth is now owned and measured, and every point is named by a vertical and horizontal coordinate.

And then I too am captured in a net and hurled down to earth. More precisely, I am hurled down to Latitude 41.499320, Longitude -81.694361. And I hear an evil laugh like the devil himself, an evil laugh and a diabolical voice that says, “Welcome to Cleveland!” And I think to myself, “Oh No! Cleveland-- the land that was cleaved, cleaved and cut into bits and parcels and lots, all rectangles and squares, all squares and rectitude. What a bummer! In the twinkling of an eye I am there, feeling dazed and disoriented.

But like the Phoenix I rise from the ashes of my trauma and try to get my bearings straight. I am on a city street, and see a a street sign. It says I am on Bridge and West 30th. What the Heck?! Indeed I am in Cleveland. Specifically, Ohio City, NOLO (North of Lorain). Now I am a fact of matter, if not matter-of-fact, locked in the universal gridlock of streets, numbered, ordered, and owned. And there on the street sign it says that there is no parking, loitering, and that I am under 24 hour surveillance. Suddenly I am a criminal! And I have just been born! And I realize that there is no frontier to run away to, no place to

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Electronoise Playshops Coming in November

BY BBOB DRAKE AND
ERIKA JAENKE

2016 Creative Workforce Fellowship Recipient Bbob Drake will be holding Electronoise Playshops beginning in November this year, at Canopy in Ohio City. Bbob specializes in “electronic and electro-acoustic performances, recordings, synthesizer design and construction, and workshops on music tech and improvisation.”

Here’s what you can expect from the Electronoise Playshops:

- Electronoise Playshops participants will learn some basic electronics, and build noise making gizmos suitable for sound art/performance
- We’ll be making contact mic’s, a small amplifier, and some simple noise-making circuits using CMOS integrated circuits. You’ll learn basic electronics concepts, schematics, some circuit bending, how to breadboard circuits, how to solder, and hardware improvisation
- Geared for absolute beginners

(really); if you already know anything at all about electronics you’ll wind up helping out the folks around you

- info and documentation from previous version is online at <http://fluxmonkey.com/electrnoize.htm> and <http://fluxplayshop.blogspot.com/>; we’ll be covering a lot of the same stuff, plus some new things
- Sunday afternoons in November, 11/13, 11/20, 11/27 from 1:30-3:30, at Canopy Gallery 3910 Lorain Ave.
- The Playshops instruction is FREE, but you will need to purchase a components kit (\$25, barter/scholarship available for students/unemployed).*

For more information contact playshop leader bbob drake at flux-monk@gmail.com

Supported in part by Cuyahoga County’s CPAC--Community Partnership for Arts and Culture



Bbob in his element. Photo courtesy of www.fluxmonkey.com and Bbob Drake.

Cleveland Institute of Art
Creativity Matters

Living
Dangerously
Angela Dufresne
Nicola Tyson

Nicola Tyson, courtesy the artist and Petzel Gallery

Cleveland Institute of Art
Reinberger Gallery
opening reception
Fri Nov 4, 6:30–8:30pm

Visceral and immediate, the paintings of American artist Angela Dufresne and drawings of British-born Nicola Tyson confront the risks of walking the line between figural and abstract work.

Cleveland Institute of Art
11610 Euclid Avenue
cia.edu/exhibitions

CLEVELAND SCHOOLS PROGRESS

Out of 21 urban districts, CMSD was one of only three to show gains on all four parts of the most recent Nation’s Report Card that measures progress in fourth- and eighth-grade reading and math.

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OHIO CITY/TREMONT

Fashion in Cleveland

Local Non-Profit Making a “Splash” in Uganda

CONTINUED FROM PAGE 1

men” with short hair and women who are “true women” with long hair. And especially I see the early sixties in that they all seem so “normal,” so “All-American,” happy and prosperous, “Camelot” come true. Actually they seem perfectly alright, all fitting in without standing out, but sometimes I get the feeling there’s something “Stepfordesque” about it all. And it is eerie to think that this rising generation seems to be the people I was supposed to be until Vietnam, the assassinations of JFK, RFK, MLK, and the rise of LSD, shoved the smart set off the tracks. And it is even eerier to think they they could be my children.

There is no rebellion against The Establishment. The clothes of the white, hip, middle class young here in Cleveland is much like their parents. Although their democratic blue jeans MAY be a bit tighter, and now mom wears yoga pants on the street. At the recent Ohio City Street Festival, I saw no hippie tie dyes, goth black, or grunge plaid. The only thing transgressive I noticed was that a few young women customized their tight jeans with a few razor blade slashes.

They also seem to be a “Me Generation,” like my own, but in a different kind of way. Whereas my cohorts were questioning authority, following gurus, chasing Truth with a capital “T”, and rather abusing ourselves trying to cure ourselves of mental “hang-ups,” this crew seems to be all about the body, exercise, eating well, and common sense. It is sort of hard to criticize them for that. While we “dropped out,” the new slogan is to “keep calm.”

So if you want to be “with it,” check out the Hingetown scene. Maybe get yourself some trendy yoga outfits and cycling wear from Harness cycle, or at least the latest “CLE” tee at Urban Orchid. I don’t wish wars, assassinations or powerful hallucinogens on anyone. But you might want to check out the 1967 Mike Nichols’ movie “The Graduate.” Besides seeing cool threads from “the day,” and hearing boss sounds by Simon and Garfunkel, it is a very powerful critique of unreflecting conformity. Maybe we didn’t get it all wrong. And as for fashion, the only constant about change is change itself.

Bruce Grossman is a regular contributor to the Ohio City/Tremont Observer, a library patron, and a self-proclaimed Tom Wolfe in cheap clothing.

CONTINUED FROM PAGE 3

“I thank you all for making it better for another little girl there who is just like me,” she said.

Councilman Matt Zone considers Huber a mentor for the work she is doing and has always done to better the environment and other people’s lives.

“The work that Erin is doing is making a difference not only in people thousands of miles away from here, but here back home because she is raising awareness around a resource we take for granted,” said Ohio City Councilman Matt Zone. “We can survive as a species without electricity; we can’t live without water. We take it for granted.”

Huber travels to Uganda multiple times a year to work on water access projects. The technology that she uses can provide someone safe water for a year for only \$1.

During a recent trip, she visited an Internally Displaced Persons (IDP) Camp for 4,000 Ugandan refugees who fled the war and violence from the Tanzanians 20 years ago. While Huber has been working in Uganda since 2011, seeing the condition of the IDP camp with no water, no toilets, and their basic needs not being met, she was moved once again.

“Corruption somewhere along the line meant that a lot of funds did not reach these people to help build their life back in Uganda,” she said. “Every time it rains, they know people will die because of a lack of sanitation. Every time they drink water, they fear death.”

Drink Local. Drink Tap. works on several access projects overseas, as well as many activism-related events locally to spread awareness of water issues.

“It’s equally important to remind people in the Great Lakes region here how lucky we are, and how important it is to take care of this water that sustains our life,” Huber said.

The Annual Giving Splash Party raised \$21,000 to support the local and global work of the non-profit.



Almost wrangled up the whole DLDLT Board of Directors for a photo. Photo by Kristine Noll, photo courtesy of Drink Local. Drink Tap.



Our event designer- Gail Palmer- and executive director and founder- Erin Huber. Photo by: Kristine Noll, courtesy of Drink Local. Drink Tap.

Spotlight

Beck Center for the Arts

Gala

SATURDAY, OCTOBER 29

6 p.m. – 9:30 p.m. followed by dancing until midnight.

Spotlight returns after a sold out event last year. Dinner seating is limited. Reserve now!

Honoring David T. Dombrowiak, President & CEO of the Community West Foundation.

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OHIO ARTS

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CALENDAR

OCTOBER 11

Anti-Inflammatory Diets: Foods That Heal Your Body
5:30 PM - 6:30 PM at Carnegie West Branch Library
A registered dietitian with the Cleveland Clinic will discuss a diet of anti-inflammatory foods as a way to help people heal and stay healthy.

OCTOBER 12

Cleveland State University Jazz Showcase
8:00 PM - 11:00 PM at the Bop Stop

OCTOBER 13

LEAP 35th Anniversary Event
5:00 PM - 8:00 PM at the Breen Center at St. Ignatius High School
Linking Employment, Abilities and Potential (LEAP), a Northeast Ohio non-profit organization serving people with disabilities, will celebrate its 35th consecutive year of impact with an afterwork anniversary party on Thursday, Oct. 13 from 5-8 PM at the Breen Center in Ohio City. All are welcome to join with board members, staff, consumers, community partners, funders and friends of LEAP for this special anniversary program and celebration.

The Westerlies
8:00 PM - 10:30 PM at the Bop Stop

OCTOBER 14

Ruthless!
8:00 PM at the Beck Center in Lakewood
Ruthless! is a campy cult favorite about Tina Denmark, the greatest song-and-dance sensation to ever hit the third grade. When her school holds auditions for Pippi in Tahiti, Tina proves she will do anything to play the lead...anything! This outrageous musical famously spoofs Broadway musicals such as Gypsy and Mame, as well as classic films including The Bad Seed and All About Eve. An Off-Broadway sensation, Ruthless! is the winner of Drama Desk and Outer Critics Circle Awards. (Playing on weekend throughout October)

Body Awareness
8:00 PM at the Beck Center in Lakewood
It's "Body Awareness" week on campus and Phyllis, the organizer, and her partner, Joyce, are hosting a guest artist in their home. Their family is quickly divided as Frank, a photographer famous for his female nude portraits, settles in. Phyllis is disgusted by his work, but Joyce is rather intrigued by the whole thing. Meanwhile, Joyce's grown son Jared continues to deny his symptoms related to Asperger's Syndrome. Tensions rise as Jared turns to Frank for advice in this smart and generous comedy

by Obie and Pulitzer Prize winner Annie Baker. (Playing on weekend throughout October)

Re: Collection Vintage and Designer Resale
5:00 PM - 10:00 PM at Canopy
Grab your best shopping buddy and join us for TWO re: COLLEC-TION Shopping Events

Walkabout Tremont
6:00 PM - 9:00 PM around Tremont
Walkabout Tremont honors the artistic vision of Jean Brandt, who started the Tremont ArtWalk in 1993, with open galleries on the second Friday of each month. Walkabout Tremont expands the event's focus with music, street entertainment, local history, restaurant and bar specials, and pop-up tents featuring art and artists from within and outside Tremont. Special Walkabout Tremont events will be staged throughout the second weekend of each month.

Emmet Cohen Trio
8:00 PM - 11:00 PM at the Bop Stop

OCTOBER 15

Volunteer Work Days at Kentucky Gardens
10:00 AM - 1:00 PM at Kentucky Gardens
Come take some time out of your weekend, to help take care of the community garden at Kentucky Gardens. Kentucky Gardens is a totally organic, working garden, and feeds many people throughout the Cleveland area through the sharing with friends, family, and with donations.

Literary Cleveland Writing Workshop
10:30 AM - 12:30 PM at Carnegie West Branch Library
Learn the art of turning memories into stories in a supportive setting. Workshops will offer writing exercises and feedback on participants' work. Registration is required. Learn more and register at <http://www.litcleveland.org>.

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Free Meditation Program - Shivalabananda US Tour
1:00 PM - 3:00 PM at Vision Yoga and Wellness
We are lucky to host a no-cost Shivalabananda meditation event as part of the official 2016 US Shivalabananda Tour, offering free meditation programs of silent 45 minute meditation, healing holy ash and questions and answers. The mission of the Shivalabayogi International Meditation is to provide: A Unique, Simple, Universal Meditation for all to experience the Inner Peace & Bliss. All are welcome to attend both adults, children and teens. Learn more at <http://www.meditate-shivabala.org/tour.html>

OCTOBER 18

MakerKit: Electronic Kit Open Play
4:00 PM - 5:30 PM at Carnegie West Branch Library
Create sound machines, robots, switches, dancing lights, and more in this after school program, hosted by Main Library's TechCentral in the children's room.

OCTOBER 22

"Faces of Cleveland" Book Release Event
6:00 PM - 10:00 PM at Canopy
Laura Wimbels' "Faces of Cleveland" makes its debut, with 100 advance copies available for purchase at the event. Mason's Creamery will provide hay rides between Canopy, Mason's Creamery, and 3204 Studios for further entertainment.

OCTOBER 23

Tremont Game Day Clam Bake
10:00 AM - 5:00 PM in the lot next to Southside

OCTOBER 26

5-Course Wine Dinner
6:30 PM - 8:30 PM at Bar Cento



Bar Cento presents a 5-Course Wine Dinner on the last Wednesday of every month. Cost is \$55 per person for food and wine pairings with each course.

OCTOBER 29

The Five Prana Cooking Series: "Learn to Cook an Ayurvedic Meal"
1:00 PM - 3:30 PM at 2253 Professor Ave in Tremont.
This is a cooking demonstration workshop which features a hands-on approach. You will learn how to make ghee, garam masala spice blend, and a Ayurvedic meal. The workshop will begin with an mini-meditation to center the body and calm the mind and will be followed by a cleansing ritual for the hands. The cooking demonstration will start with blending the garam masala spice mix. You will touch, smell and taste each spice in the garam masala spice blend to begin to understand their unique flavor profiles. Afterwards, we will create a batch of ghee together as a group and each participant will receive a jar of ghee to take home with them. We will then make a vegetable, lentil and rice dish along with an Ayurvedic dessert using our homemade ghee and garam masala spice blend. Before we eat, we will stoke agni or our digestive fires by eating the Ayurvedic fresh ginger digestive. Once we've completed creating each of the dishes in our Ayurvedic meal, we will enjoy the food we prepared together as a group. In addition to your garam masala spice mix and jar of ghee, you will also receive a booklet of easy-to-follow recipes complete with accompanying pictures, to create tasty Ayurvedic meals in your own kitchen!



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To Vote or Not to Vote: Presidential Election 2016 Edition

BY ERIKA JAENKE

I'd like to start by saying I am a strong believer in utilizing our legal right to vote as citizens of the United States. I believe it to be an important right that was fought for by our predecessors. It helps us to set the tone for the future of our government.

I didn't always think it was important. As a younger person, I was jaded about politics because I hadn't done my due diligence to educate myself on the realities of living in this country. It's easy to ignore a lot of what is going on when your life is mostly comfortable.

Then there were a few years when I lived in Lakewood and got involved in activism through bicycling, which put me in direct contact with the Lakewood government and showed me some of its inner workings. The biggest impression I came away with from that experience was serious fear. Fear that if a government on the scale

of a city the size of Lakewood could be that (seemingly?) corrupt, what would that mean about the government on a national scale? It opened my eyes to the facts that humans are humans, regardless of whether they're homeless, middle class, or running our country. We all have strengths and we absolutely all have faults. Some faults are more dangerous than others however, and it seems to me that many people with dangerous faults are sitting right at the very top.

Any government would be difficult to run. Most people have difficulty managing the "governments" of their own home. Everyone wants their own way and has a great argument for why it should be. Situations that are great for one person might be terrible for another. People in power are supposed to do their best to take care of all the people they govern, not just those they favor in the bunch. If you then add the

element of money to the situation, things start to get really sketchy really quickly.

Those of us who aren't in positions of power have to choose what we want to believe from the media, who we trust (and why we trust them), and cross our fingers, hoping the people we vote into office will follow through on the things we did believe they'd do. What comes with that is the duty by the citizens to be educated on how our government works, who influences who and why, and to be able to make smart choices when we go to the ballot box.

This is the first presidential election since I've been legally allowed to vote that I've had some very serious doubts about whether or not I would be able to get myself to vote when the day came. I feel discouraged, frustrated, and sometimes disgusted with the outcome of the last year and a half that got us to the point of having to choose between Donny Trump and Hillary Clinton. As much as I want to do my civic duty, there have been times I've felt I truly couldn't stand there, with the knowledge I have of these two people, and fill in a hole, on a piece of paper, with a pen, that states my desire to see either of them running the country in which I live.

All of that being said, and as much as I wish I could convince 51% of the country to write in Bernie Sanders, I'll be voting on election day. I won't be doing it because I feel confident in Hillary Clinton. I'll be doing it because the alternative choice is a man who hates and disrespects women, has never had to deal with consequences in his life, is a blatant racist who panders to white supremacists, and who is so obviously out of touch with the way any real people live their lives.

I'm going to vote, and you should to. As confidently as possible.

NOLO: A Groovy Place

CONTINUED FROM PAGE 5

build a lean-to, let alone lean. It is illegal just for me to exist!! I have to keep moving, moving, but sooner or later be captured by the Cleveland Police.

And then I woke up. So I took a shower and decided to walk to the Phoenix for a cup of Joe. Nice community, Ohio City. Everything nicely laid out, North and South, East and West. Hard to get lost here. Nice old houses. Sometime I should take a good look at the details. But someone might think I was casing the joint. Ha-Ha.

Everything is neat and orderly. First you see a row of parked cars, then a row of trees, then a row of fences, then a row of houses, a row of trees, a row of houses, a row of fences, a row of trees, a row of parked cars, and then a new street. This consistency makes me feel secure.

But it's the trees that make this neighborhood. No wonder Cleveland was once called Forest City. The bursts of green like subdued fireworks, the white noise of the rustle, the hypnotic appeal of the gentle movements, and they even freshen the air. And the trees bring the birds and the gorgeous cacophony of their morning chatter, and the comic squirrels. And the dogs and dog walkers, and bicyclists and joggers. Nice young people who look like they read Men's and Women's Health Magazines. I guess an architect might call these old houses "bourgeois houses." So I guess these people must be the New Bourgeoisie. And that old Simon and Garfunkel song plays through my mind-- Feelin' Groovy, All is Groovy. If this is a dream, I hope I never wake up.



CLEVELAND SCHOOLS PROGRESS

CMSD works to attract top educators who are dedicated to making sure that every child succeeds. This school year, the Teach Cleveland campaign filled more than 250 openings created by retirements, resignations and other departures.

CLEVELAND METROPOLITAN SCHOOL DISTRICT
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