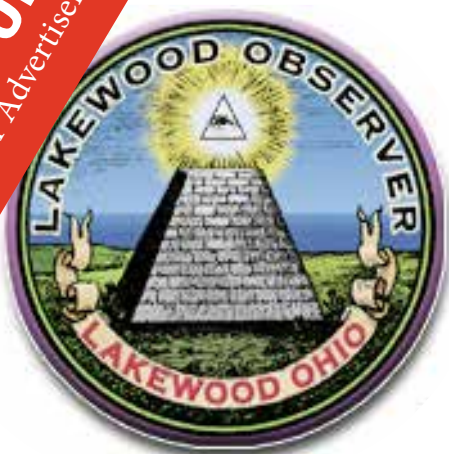


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THE LAKEWOOD OBSERVER

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Volume 12, Issue 16, August 2, 2016

Come Celebrate The New Elementary Schools!

by Christine Gordillo

The time has finally come! The Lakewood City School District is ready to celebrate the completion of the new Grant, Lincoln and Roosevelt Elementary Schools and officials want the community to join in! The dedication celebrations will take place on the following dates:

Tuesday, August 17: Grant Elementary

Wednesday, August 18: Lincoln Elementary

Thursday, August 19: Roosevelt Elementary

Each of the celebrations



The new Grant Elementary School nears completion.

will begin at 6 p.m. and include remarks from Superintendent Jeff Patterson, Board of Edu-

cation members, Mayor Mike Summers and the building principals. A contingent from

the Lakewood Ranger Marching Band will entertain guests and the building PTAs will be providing refreshments. Roosevelt's celebration will include the unveiling of a time capsule

that was uncovered during the demolition of the old gym.

Once the official ceremony concludes, community members are free to tour each building. Finishing touches may still be in the works so only limited classrooms will be open for the building tour. Most of the common spaces such as the cafeteria, main office and LRC will be open.

These celebrations serve as the District's thank you to the community for generously supporting Lakewood City Schools' Facilities Master Plan, which will be completed with the opening of the two new wings at Lakewood High School in August 2017.

The 39th Annual Lakewood Arts Festival

by Karolyn Isenhardt

If it's the first Saturday of August, it must be the Lakewood Arts Festival! On Saturday, August 6th, Downtown Lakewood will be transformed with 165 artists and artisans from across country, local musicians and Shakespearean actors, non-profits and Lakewood community organizations, great food and sweets.

The Lakewood Arts Festival stands out among other summer events as the it funds a scholarship for a Lakewood high school senior on their way to art school and funds grants for arts programs that directly benefit students, families and seniors in Lakewood. Stop by the festival booth and pick-up a t-shirt to benefit a

young artist. This year we're "cleaning out the closet" and selling shirts from previous years!

As a juried arts festival, the artists are selected by a panel of judges from over 300 submissions. On the day of the festival prizes will be awarded including Best of Show, Second Place, Best Creative Presentation and Best New Artist. Prizes are sponsored by Geiger's Clothing & Sports, the Lakewood Chamber of Commerce, the Kiwanis Club of Lakewood, the Lakewood Observer and the Lakewood Masonic Foundation. See inside this issue for the list of artists and performers. Join us on August 6th from 10 a.m. to 6 p.m. and spend the day strolling Detroit Avenue



A crowd of thousands packs Detroit Road in downtown Lakewood each year for the annual Lakewood Arts Festival.

from Elmwood to Marlowe.

Karolyn Isenhardt is a Lakewood resident and active supporter of the arts.



1996 Olympian Nils Antonio poses with the Running Rangers

Lakewood Sports News: Olympic Edition

by Mike Deneen

FORMER OLYMPIAN VISITS RUNNING RANGERS

1996 Olympian Nils Antonio came to Lakewood on July 25 to speak with kids in the Running Rangers program. Antonio, a 1981 alum of Lakewood High School, was born in London, England before emigrating to Lakewood. In the 1996 Olympic games he represented Jamaica since his parents are from the island nation.

Like most English boys, Antonio played a lot of soccer as a young child. He came to the US at 15 years old and enrolled at Lakewood High School. He played on the LHS soccer team, and caught the eye of Frank Nixon, the legendary LHS Track

coach. Nixon invited Antonio to run track, something he had never done before. He fell in love with running, and learned the importance of the runner/coach relationship. Antonio told the kids that athletes and coaches need to "have a relationship that is completely trusting." Antonio had great success at LHS, and credited Coach Nixon with helping make it possible.

Antonio went on to Baldwin Wallace College, where he competed in track. After graduation he went on to a full-time job and started a family. However, he continued to run competitively. He had the dream of being an Olympian, and worked hard to make it happen. He hoped

continued on page 4

For a complete guide to this year's Festival, check out pages 9-12 inside!

Diamonds For Hope

by Erin Buckley

Take a chance at winning a diamond and give another hope by providing the medical care they need. This year, North Coast Health's summer raffle features a brilliant cut 0.5 carat center diamond that rocks within a halo pendant surrounded by 16 round full cut diamonds weighing 0.15 each. Total diamond weight of 0.74 carats strung on an 18 inch

14 karat white gold box chain. This exclusive diamond necklace is valued at \$3,500; courtesy of Broestl & Wallis Fine Jewelers in Lakewood.

Funds raised go directly towards patient care. Tickets can be purchased at eventbrite.com or by calling 216.228.7878 ext 122. Raffle tickets are 1 for \$25, 3 for \$50, and 8 for \$100. Winner drawn at Celebration of Car-

ing Gala on September 15, 2016. Winner need not be present.

About North Coast Health

North Coast Health is a faith-based charitable clinic that provides health care for the medically underserved. Every day, people come to North Coast Health because they have no other option for affordable care. Accepting new patients: 216.228.7878 or www.northcoasthealth.org.

Lakewood Observer

Make Hats Great Again!



The Smyth/Wagner's granddaughter Alice Matzie demonstrates the family's hot selling product.
by Tom Wagner

A Lakewood family has tossed a hat into the roiling presidential campaign. The Smyth-Wagner family is selling baseball caps emblazed with the logo "MAKE HATS GREAT AGAIN". "It was our response to Trump and the RNC's convention," as an attorney, long-time Lakewood resident and father of 3 grown Lakewood-raised children. "Malinda and I were in DC visiting our kids and grandkids and our oldest daughter Bridget came up with the idea. In just 2 days we had the finished hats in three colors, the ETSY online store and two websites. We sold our first hat the next day." The

venture is more altruistic than capitalistic - all profits are going to The Refugee Response Fund ([therefugeerresponse.org](https://www.refugeerresponse.org)). The family's ETSY store, which can be found at <https://www.etsy.com/listing/468404205>, states - with tongue in cheek - that their - that their hats are, "Made by short, hardworking, underpaid foreigners who would love to immigrate but can't climb walls."

The Wagner's ETSY site also warns its visitors, "Believe me, this hat is going to be youuuge. Order now, before this goes positively viral and we run out of stock."

<https://www.etsy.com/listing/468404205>

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City

Don't Hesitate: Nominate!

by Ruth Gillett

Keep Lakewood Beautiful, a community group that supports the Adopt-A-Spot Program, Earth Day and the Spring Humus Sale, also sponsors an annual Beautiful Home Award process. The pictures accompanying this article are the 2015 Beautiful Home winners - beautiful, right?

How are the homes selected? Homes are nominated by...well, you... we hope! Nominations are sorted according to the geography of the seven school districts and are winnowed down to two per district. A panel comprised of local luminaries and KLB Board members have the difficult task of picking one winner per district. Lakewood City Council has

welcomed the gala award ceremony being scheduled during a winter month, just when remembering summer's warmth and beauty is most needed.

Now is the time to submit nominations! Winning homes share: eye-popping landscaping, overall good property maintenance, and that indefinable but recognizable element that says "exceptional"!

Nominating is EASY! Go to the City of Lakewood's website at www.onelakewood.com and simply follow the directions to submit a residential address.

Don't delay! Nominations close on August 15, 2016. Thank you!

Ruth Gillett is Chair of the Keep Lakewood Beautiful Board.



Above: A quintessential Lakewood porch highlights this 2015 winner.



Get your nominations in for your friends and neighbors today!

Lakewood Recreation Department's Labor Day Weekend Co-Ed Kickball Tournament

From the time you were a little kid, kickball has been one of America's favorite recreational games. So grab your friends of any age or skill level, and get together for a day of fun!

Team Fees: \$100.00

Teams must have a minimum of 8 players, and can play with up to 10; no roster required. Players must be at least 18 years of age. All teams need to field an equal numbers of male & female players.

To register, please contact Rick Wallenhorst, richardwallenhorst@lakewoodcityschools.org, by Aug 22, 2016.



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City

\$150,000 Spent To Date On City’s Defense

Council President and Ward II Councilman Sam O’Leary called the July 18, 2016 Council meeting to order at 7:34 P.M.

The first order of business was to recognize the Grand Marshal and award winners from the Independence Day Parade. The Mayor asked Council to join him in recognizing Rear Admiral Janet Russell, a Lakewood native, on her professional accomplishments, and for honoring the City for serving as this year’s Grand Marshal of the parade. Admiral Russell Graduated from Lakewood High School in 1979. She has served as a lawyer for the Judge Advocates Generals Core her entire career, and is one of only 34 women with the rank of Admiral.

The Mayor then proceeded to list the Parade award winners, which were as follows: Veterans of Foreign Wars Post #387 for Best Color Guard; Lakewood Child Care Center for Best Float; Beck Center for the Arts for Most Original Entry; Emerson Unicycle Club for Best Bicycle; and H2O “Help to Others” for Most Spirit.

Council proceeded to pass a resolution honoring Admiral Russell. Then the Mayor recognized the parade winners with plaques.

Next, Councilman Tom Bullock (At-Large) read a communication asking the Mayor and his “Administration to provide an exact enumeration of all direct cost...and an accounting of all indirect costs” associated with the City’s defense in a lawsuit brought on by five residents. The lawsuit was brought on by members of Save Lakewood Hospital, including a former Councilman, Ed Graham. The citizens are suing the City over its agreement with the Cleveland Clinic to close Lakewood Hospital and open a family health center with an emergency room.

Councilman Bullock said that the, “Citizens [that] filed the lawsuit relied on their legal standing as taxpayers, speaking in those legal documents as if they represent all taxpayers, they do not. Not only do the plaintiffs not speak for all Lakewood taxpayers: they are costing their fellow Lakewood taxpayers a significant sum of money due to the cost of the legal representation required by the City necessitated by their lawsuit.”

With the lawsuit persisting for over a year, the cost to the City has accumulated to the point that Council had to approve additional funds to be spent on the City’s behalf. Councilman Bullock asks that the administration total the direct costs, such as those spent on outside council to defend the City, as well as indirect costs, such as those of personnel, employee time, and resources. He also requested the Administration attempt to project what cost, both direct and indirect, that will be incurred by the City as the lawsuit continues.

He ended his letter by asking the Administration to state whether it can pursue a legal avenue, “that could compensate Lakewood taxpayers, in whole or in part, for the cost of the lawsuit which five of their neighbors filed without their consent.”

Three members of the public responded to Councilman Bullock’s letter during the public comment portion on this agenda item. They spoke with some indignation at what they perceived as a dis-

missive tone and aggressive stance made in the Councilman’s letter. Councilman Bullock responded to the comments made mostly with the same rebuttal arguments that have been made for over a year. However, he did also make statements about the significant cost of the lawsuit and how that is preventing the City from putting that money to better use improving playgrounds, repaving parking lots, etc.

Council President O’Leary gave Law Director Kevin Butler a chance to make any comments he wished to regarding Councilman Bullock’s inquires. He was able to offer that the cost of the outside council, up to this point, is \$125,148 alone. In addition, he said that the charter allows the Law Director to bill the City for their time spent on litigation. Director Butler said it is not his practice, or that of the last several Law Directors to do that. However, he said if one would want a figure put on the time he has spent working on the case, based on the hours as a percentage of his salary, he estimated it at about \$20-25,000. This brings the Total to about \$145,000 just for legal costs, he said, adding that this did not include other costs such as other staff time and resources.

As to estimating future costs, Director Butler said that would be impossible to do. There are currently two motions to dismiss the case that the Judge has yet to rule on and no trial date has been set. Without these it is impossible to know how long the case may go on. Director Butler said, “The

case could be dismissed tomorrow, the case might not be dismissed, or it could be dismissed down the line.”

In terms of compensation to the City if it prevails in the lawsuit, Director Butler said he would not discuss any legal strategy on whether the City would seek to recoup costs or not. He said that is a matter for the City to continue to discuss with its attorneys and to wait and see how the suit plays out.

With the conclusion of Director Butler’s remarks, Council President O’Leary suggested that if any Council members had any further questions they should feel free to reach out to Director Butler. However, if members feel the need, they could schedule a committee meeting.

Moving on, Law Director Butler then asked Council to consider an ordinance that would make adjustments to an ordinance passed in 2015. The ordinance governs the minimum insurance required by contractors registered with the Department of Housing and Building working within the City. Since the ordinance passed last year, the Law Department and those in Housing and Building found that the automotive liability insurance minimum coverage was a significant hardship on many small contractors seeking to do business within the City. After consulting the City’s municipal risk advisor, it was determined that the minimum could be adjusted downward and still protect the City and its citizens, but at a more commercially reasonable rate.

Council referred the matter to the Rules and Ordinance Committee.

City Planner, Bryce Sylvester, then read a communication from City Planner, Jason Russell, regarding the donation of a bench in Kauffman Park from the Kauffman Park Friends. The new bench, with an estimated cost of \$1,200, will be placed below the score board along the walking path. The new bench is to replace one that is currently in the same spot, but in much disrepair.

Next, Director of Public Works, Joe Beno asked Council to consider two project agreements for the same project. The project is the resurfacing of Lakewood Heights Boulevard from Chesterland Avenue to Alger Avenue. The first agreement is with ODOT who agrees to pay 80% of the cost of construction. With the project estimated to cost \$1,970,351.25, ODOT’s responsibility will be about \$1,576,281. The second agreement splits the remaining cost between Cleveland and Lakewood based on their area of coverage, which is 57% and 43% respectively. The cities are also responsible for the design and engineering of the project, the cost of which will also be split accordingly. The design phase is to start in 2016 and continue through 2017 with a planned construction date of 2018.

Council proceeded to pass the two associated resolutions.

With the completion of the agenda, a few members from the public made public comments. With no further business before Council, Council President O’Leary adjourned the meeting at 8:50 P.M.

Lakewood Sports News: Olympic Edition

continued from page 1
to qualify for the 1992 Games in Barcelona, and came up short. But he stuck to it, and by 1996 he qualified for the Jamaican team. He stressed the importance of goals to the Running Rangers. “If you have a dream, write it down,” he told the kids. He wrote down his goal of being an Olympian many years prior.

The kids had time to ask Nils about his Olympic and international running experience. He brought along some of his Olympic gear, including the sportcoat he wore during the Opening Ceremonies. He discussed his time in the Olympic Village, where he was able to meet other athletes and attend competitions such as swimming and wrestling. He managed to do all this while still working full-time and having children. It was hard work, but he feels it was worth it. “I got to run with people I was in awe of,” he said. Antonio will be back at LHS this fall to be inducted into the school’s Athletic Hall of Fame.

RUNNING RANGERS PROGRAM GETS KIDS MOVING

Antonio’s appearance in Lakewood was part of the Running Rangers Cross Country Camp. The running camp, which concluded July 28, was run by LHS Head Cross Country Coaches Stephanie Toole and Danielle Hammond and their crew of high school runners. Running Rangers, which also has a fall and spring program, is specifically designed for kids in Grades 3-8.

The kids learned about training techniques, diet, and running form. They also had a lot of fun, playing many different outdoor games and getting to know other kids from around town. Although the program is relatively new, some kids have been in it for years. Others have finished the program and gone on to run at Lakewood High School. “I get to see the kids grow through the years” says Hammond, the Girls Cross Country coach at LHS. Hammond and Toole like that Running Rangers provides a feeder system into the LHS running program, something that did not previously exist. The kids gained exposure to proper stretching techniques, nutrition info, and other tips to make them better runners. However, they also had a lot of fun playing other games like volleyball.

Jack O’Sullivan, who is entering 8th grade at Lakewood Catholic Academy, has done the summer program for five years. He enjoyed having fun with the other campers and learning techniques to help his running. He also says it keeps him in shape during the summer, helping him with other sports like baseball and hockey. Many kids did Running Rangers for the first time this summer. Lydia Koons, an incoming third grader at Grant Elementary, also enjoyed her time at the camp. When asked to name her favorite part, she answered “everything.”

ST. EDWARD COACH QUALIFIES FOR OLYMPICS

St. Edward Cross Country Head Coach Nate Brannen will be part of this year’s Olympic Games, competing for Canada in the 1,500 meters. Brannen, a citizen of Canada, qualified in July for his third trip to the Olympic games. Brannen holds four Canadian records: the indoor and outdoor 1000 meters; the 2000 meters; and the indoor one mile. The men’s 1500 meter Olympic schedule is: Thursday, August 8th (heats); Thursday August 18th (semi-final); and Saturday August 20 (final).

“SHOES FOR SOLE” A SUCCESS

The Shoes for Sole 5K raised \$2,200 to benefit Project Kirotshe, the charity foundation of LHS alum Makorobondo “Dee” Salukombo. The event, held on July 27 at Edgewater Park, was conceived by LHS senior Lauren Lowell. Lowell also did most of the event organization, recruiting sponsors and runners for the race. There were 132 participants in total, representing a wide range of age and skill levels. The top three female finishers were (in order) Sarah Horbol, Angie Kirila, and Kristen Sutcliffe. The top three male finishers were Micah Swartz, Nicolas Binfield, and Henry Bish.

Shoes for Sole was inspired by Dee, who will compete in this month’s Olympics for his native Democratic Republic of the Congo. Dee will compete in the men’s marathon, which will take place on August 21. In keeping with tradition, the men’s marathon is the final event of the Olympic Games.

Lakewood Public Library

Calendar Of Events

compiled by Elaine Rosenberger

Friday, August 5

Front Porch Concert Series

Bring a blanket or lawn chair and enjoy fantastic music with friends and neighbors. Tonight we welcome Vance Music Studios Rock Bands.

7:00 p.m. on the Main Library Front Porch

Saturday, August 6

Film: “Frenzy” (1972)

A sex-crazed maniac is running around London murdering beautiful women. Desperate for clues, police zero in on loser Jon Finch whose ex-wife is a recent victim. Problem is, he isn’t the killer. Determined to prove his innocence, he goes on the lam in search of the truth.

6:00 p.m. in the Main Library Auditorium

Sunday, August 7

Concert: Timbara

Timbara delivers blues, soul and funk like you’ve never heard before. The sound starts with samba, the earthy Afro-Brazilian music. From there, the group layers on funk, jazz and soul to create a rich hybrid sound.

2:00 p.m. in the Main Library Auditorium

Friday, August 12

Front Porch Concert Series

Bring a blanket or lawn chair and enjoy fantastic music with friends and neighbors. Tonight we welcome Hillbilly Idol.

7:00 p.m. on the Main Library Front Porch

Saturday, August 13

Film: “Cabin in the Sky” (1943)

In this heartwarming musical comedy, a woman’s prayers for the soul of her husband, shot dead by gamblers, are answered by angels, impressed by the goodness of her heart. But look out! The devil is impressed, too. Ethel Waters, Eddie “Rochester” Anderson, Lena Horne, Louis Armstrong, Rex Ingram, Butterfly McQueen and Mantan Moreland pack the stellar cast of this feel-good redemption story.

6:00 p.m. in the Main Library Auditorium

Sunday, August 14

Talk: Black Friday - Lake Erie’s Perfect Storm

On Friday, October 20, 1916, a violent storm on Lake Erie sank multiple ships and brought an end to fifty-one lives. The whaleback James B. Colgate, the lumber hooker Marshal Butters, the steamer Merida and the barge D.L. Filer were all lost in the convergence of storms. Explorers Georgann and Mike Wachter will regale you with the spellbinding story of the storm and the shipwrecks, and share the tales of two captains who were the sole survivors of their lost ships. Georgann will also recite “A Captain’s Lament” to honor the dead.

2:00 p.m. in the Main Library Auditorium

Tuesday, August 16

Knit and Lit Book Club

Come share your passion for great literature and show off your knitting, crochet, counted cross-stitch, embroidery and quilting works-in-progress. Tonight we will discuss “As Always, Julia: The Letters of Julia Child and Avis DeVoto” by Joan Reardon.

7:00 p.m. in the Main Library Meeting Room

Children/Youth Events

compiled by Eric Knapp

Wednesday, August 3

Summer Reading 100th Birthday Party

For the whole family

Celebrate the end of a great summer of reading with plenty of games, prizes, and activities for the kids! Free and open to the public. No registration required.

6:00 p.m. – 7:30 p.m. at the Madison Park Pavilion.

Saturday, August 13

Tail Waggin’ Tutors

For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

11:00 a.m. – 12:30 p.m. in the Main Library First Floor Multipurpose Room.

Sunday, August 14

Lakewood Lego® League

For youth in kindergarten through fifth grade (caregivers welcome)

Use LPL’s collection of Lego® Bricks and your own imagination to create fabulous new structures and designs each month. No registration, but numbered tickets will be given out first-come, first-served.

6:00 p.m. – 7:30 p.m. in the Main Library Activity Room.

Public Libraries In Cuyahoga County Raise Dialogue About Social Change

As communities grapple with the social implications of the shootings in Orlando, Baton Rouge, Minnesota, and Dallas in the past month, libraries across the United States are stepping up to offer resources and support. Issues of race, prejudice, inequity, and violence are challenging topics, but they must be addressed in open, safe and productive conversations if we wish to move forward as a nation. As President Obama stated in his July 12 speech in Dallas, “... if we cannot even talk about these things, if we cannot talk honestly and openly, not just in the comfort of our own circles, but with those who look different than us or bring a different perspective, then we will never break this dangerous cycle.”

Libraries throughout Cuyahoga County including, Cleveland Heights-University Heights Public Library, Cleveland Public Library, Cuyahoga County Public Library, East Cleveland Public Library, Euclid Public Library, Lakewood Public Library, Rocky River Public Library, Shaker Heights Public Library, and Westlake Porter Public Library, seek to support community dialogue around these critical issues and offer resources that can advance learning and understanding. The following reading list includes titles available at your local library that address civil rights, justice, and race:

Adults

- Just Mercy: A Story of Justice and Redemption by Bryan Stevenson (2014)
- Native Son by Richard Wright (1940)
- The Souls of Black Folks by WEB Dubois (1903)
- The Measure of a Man by Sidney Poitier (2000)
- Strength to Love by Martin Luther King, Jr. (1963)
- The Other Wes Moore: One Name, Two Fates by Wes Moore (2010)
- United: Thoughts on Finding Common Ground and Advancing the Common Good by Cory Booker (2016)
- The Fire Next Time by James Baldwin (1963)
- Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr. by David Chappell (2014)
- The New Jim Crow by Michelle Alexander (2010)
- Sister: An African American Life in Search of Justice by Sylvia Bell White (2013)
- Black Like Me by John Howard Griffin (1961)
- Of Poetry and Protest: From Emmett Till to Trayvon Martin by Philip Cushway and Michael Warr (2016)

- The Invisible Man by Ralph Ellison (1952)
- Homegoing by Yaa Gyasi (2016)
- Americannah by Chimamanda Ngozi Adichie (2013)
- Welcome to Braggsville by T. Geronimo Johnson (2015)
- Citizen: An American Lyric by Claudia Rankine (2014)
- Between the World and Me by Ta-Nehisi Coates (2015)

Teen

- How It Went Down by Kekla Magoon (2014)
- All American Boys by Jason Reynolds and Brendan Kiely (2015)
- Monster by Walter Dean Myers (1999)
- Lies We Tell Ourselves by Robin Talley (2014)
- Revolution by Deborah Wiles (2014)
- The Rock and the River by Kekla Magoon (2009)
- We Troubled the Waters: Poems by Ntozake Shange, illus. by Rod Brown (2009)

Children

- A Is for Activist by Innosanto Nagara (2012)
- We March by Shane Evans (2012)
- Child of the Civil Rights Movement by Paula Young Shelton (2009)
- Let’s Talk About Race by Julius Lester (2005)
- Each Kindness by Jacqueline Woodson (2012)
- The Blacker the Berry: Poems by Joyce Carol Thomas (2008)
- Brown Girl Dreaming by Jacqueline Woodson (2014)
- One Crazy Summer by Rita Williams-Garcia (2010)
- A Sweet Smell of Roses by Angela Johnson (2005)
- Henry’s Freedom Box by Ellen Levine (2007)
- Lions of Little Rock by Kristin Levine (2012)

In addition, please visit your local library’s website to learn about programs or community dialogue sessions focused on the #BlackLives-Matter movement, justice reform, police/community relations, & more.

- Cleveland Public Library <http://cpl.org>
- Cleveland Heights-University Heights Public Library <http://heightslibrary.org>
- Cuyahoga County Public Library: www.cuyahogalibrary.org
- East Cleveland Public Library: www.eastclevelandpubliclibrary.org
- Euclid Public Library: www.euclidlibrary.org
- Lakewood Public Library: www.lakewoodpubliclibrary.org
- Rocky River Public Library: <http://rrpl.org>
- Shaker Heights Public Library: <http://shakerlibrary.org>
- Westlake Porter Public Library: www.westlakelibrary.org

Lakewood Public Library

Murder On Lake Erie Island!

by Amy Kloss

A group of ten nuns is meeting on South Bass Island at the Water's Edge, a retreat center for spiritual renewal and sharing of ideas. What could go wrong? Plenty, if they're characters in a cozy mystery by local author Kylie Logan.

Booked for Murder, a Lakewood Library book club which meets once a month for a murder mystery discussion, is hosting a special Meet the

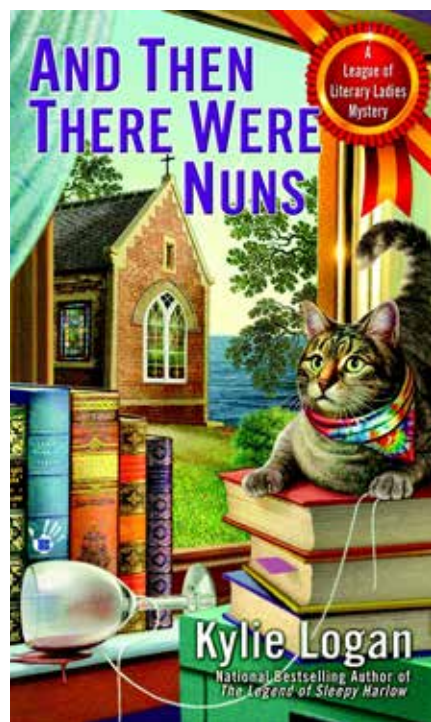
Author event on August 18 at 7 p.m. in the Main Library Auditorium. Under discussion will be the latest entry in Logan's League of Literary Ladies mysteries, "And Then There Were Nuns." Even if you haven't (yet) read the book, join us to meet this prolific author, who's published over 40 novels since 1992. Books will be available for sale and signing at the event.

Kylie Logan is a pseudonym, one

of many this Cleveland-born author uses. She's written romance novels, books for young adults and currently has four mystery series in the works. "And Then There Were Nuns" is the fourth book in her series about Bea Cartwright, owner of an inn on South Bass Island, who gets involved in police investigations when residents and guests mysteriously end up dead.

Logan grew up the daughter of a Cleveland police detective, who used to take her out on his days off to hunt for stolen cars. He became head of security for the Cleveland Public Library when he retired. "I guess I come by my love for mysteries honestly," says Logan. She's now a full-time writer who loves knitting, antique shops, old cemeteries and beekeeping.

Join us on Thursday, August 18 to meet this fascinating author and find out who's behind the mysteries on South Bass Island.



Local author Kylie Logan's latest murder mystery is this month's featured work for Meet the Author at LPL.



Come celebrate with us!

The Party Of The Century

by Kathryn Tatnall

Hey Teens! We are celebrating another successful Summer Reading Club with The Party of the Century. This year our theme is our favorite game shows through the last one hundred years. You will have the opportunity to participate in some game show games to win some fabulous prizes.

Since we are celebrating our 100th birthday this year, you are invited to dress in the fashion of your favor-

ite decade in the last century. Think 60' flower child, or 80's big hair, and maybe 90's grunge period. If you don't want to dress up as another decade, just wear what you have and you can represent this one!

We hope you'll join us for the fun on August 12, 2016 from 3:00 p.m. until 4:30 p.m. in the first floor Main Library Multipurpose Room.

Registration is required, please call (216) 226-8275 ext. 140.

The Wachters Recount Lake Erie Storm

by Elaine Rosenberger

On Black Friday, October 20, 1916, a violent Lake Erie storm sank multiple ships and resulted in the loss of fifty-one lives. Among the ships sunk were the whaleback James B. Colgate, the lumber hooker Marshal Butters, the steamer Merida and the barge D.L. Filer.

Explorers Georgann and Mike Wachter tell the riveting story of the

storm and its shipwrecks and share the tales of two captains who were the sole survivors of their lost ships. Georgann will also recite her original, moving poem, "A Captain's Lament," to honor the dead.

The Wachters' program takes place on Sunday, August 14, 2016 at 2 p.m. in the Main Library Auditorium. Admission is free and open to all.



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Lakewood Schools - Forum

Lakewood High School:
An Opportunity Rich Environment

by Dr. Chuck Greanoff

“Public Schools suck” -- just one of the lovely comments I’ve heard over the years, although it is far from the worst. This priceless gem of wisdom can be easily dismissed, but unfortunately state and federal “ratings” of schools possess an aura of legitimacy that anti-public school zealots do not. Although the preponderance of research actually suggests that public schools “outperform” private schools and publicly funded private schools (charter schools) when extraneous variables (“SES”-Socio Economic Status, etc.) are controlled for, such studies really don’t get at the heart of what a public school offers or how it should be judged. There is, however, one dimension, broadly construed, upon which we should judge our schools and the experience afforded our children: opportunity.

Having just completed my tenth year teaching at Lakewood High School, I think I can speak with some insight about the opportunities we provide our students. I focus on “opportunity” because I believe it is not only the most authentic dimension upon which to evaluate a school, but also because it is the variable that we as a community can somewhat control. Remarkably, some people--even a few that live in Lakewood--virtually ignore “opportunity” in their critique of our schools, instead relying on state report cards/rankings contrived in Columbus and Washington as their means of judging us. I hope that will change.

The best opportunity LHS offers is an authentic, real world experience in which students walk the halls, make friends with, compete with and sit in class with a student body that is a microcosm of America. What school in this area provides a more cosmopolitan environment than LHS? What communities are more economically, racially and ethnically diverse than Lakewood? When our students enter their next real-world experience-- be it college or the work place, they are not generally not taken aback by the wider world, but ready to embrace the challenges.

The implicit learning that occurs at LHS and by those who actively live in Lakewood--beyond just using it as a place to sleep at night--fosters a spirit of

acceptance, understanding and curiosity that cannot be acquired through the classroom per se. Indeed, as our kids encounter the wider world, they are much more curious than afraid, a function of living in Lakewood and attending our schools. The comparative advantage of LHS on this dimension is unmatched in our area and is rarely found anywhere in the US. Try to measure this on a test.

Yet, in a troubling irony, our comparative advantage is a comparative disadvantage in terms of the rating system that is visited upon us annually. Does it take a Rhodes Scholar (LHS has had three, FYI) to surmise that a student population with over 240 students (roughly 15% of the student body) that do not have English as their primary language would have an impact on average test scores? Might not a rather large refugee population, which again adds to the richness and vitality of our school, tend to depress average test scores?

Anyway, what do average test scores of the student body say about the quality of the experience an individual student will have at that school? Virtually nothing. According to the state, 33 students from Nepal struggling to master English in a short span of time somehow makes our school less worthy. Do you actually buy that? The presence of English Language Learner (ELL) students at LHS is harming your child’s education?

On the other hand, what impact does our curriculum have on such an experience? Quite a bit.

Thanks to the long standing commitment of our community to public education, our curriculum is spectacular, offering everything from career technical classes to college prep and Advanced Placement Classes. Despite what you might have heard, our AP students far exceed the national average in their performance. This year, for instance, in APUS History, 88% of our students scored 3 or higher on the exam qualifying them for credit at most colleges. Nationally, 52% scored 3 or higher. Similar results are found in the other 15 AP classes we offer.

Our career technical students take classes in culinary arts, construction trades, Cisco network programing, heath careers, business management, auto mechanics and interactive media.

LHS offers programs that are as varied as the interests of our students. Few communities can match Lakewood in terms of our historical commitment to teaching every child from every walk of life, including children with special needs. Try finding that on a state report card.

Of course, there is so much more. Lakewood’s long-standing support for music and the arts is clearly visible at LHS. Our students have opportunities to play in various bands and orchestras—including the unique Lakewood Project—and to write and act in comedies, dramas and musicals. This co-curricular tapestry not only gives vitality to our school, but also, I would argue, is more directly relevant to the real-world citizenship demands for teamwork and leadership than is the academic curriculum. But yes, you guessed it—this is nowhere to be found on the “school report card.”

Nothing matches athletics in term of preparing students for handling success, handling failure, teamwork and persistence. Whether it’s the swimmer who practices four hours a day, the basketball player that goes through grueling conditioning, or the football player sweating it out in the summer for the chance to play in 10 games, every athlete who sticks it out, win or lose, is that much better for it. LHS offers fabulous options in this area, and these experiences count zero on the “report cards.”

All of this is just the beginning of the opportunity-rich environment that defines Lakewood High School. Clubs—Model United Nations, Aca-

demic Challenge, Race and Diversity, German Club, Waters Science Seminar, Dance Group, Travel Club, Ski Club---to name a few, offer students a rich array of opportunities to grow academically, socially and emotionally. Taken together, the totality of opportunities for growth at LHS simply aren’t exceeded in any other school that I’m aware of.

The “public schools suck” crowd is mildly irritating, but I take the officially sanctioned smearing of our school personally, not only as a teacher, but as an LHS graduate, the son of an LHS graduate and one who had to drop out of LHS during the Great Depression, and as a resident of Lakewood. Our grandparents, parents, students and citizens have worked far too long and hard only to have a self-interested bureaucracy come along and reduce everything for which we’ve worked to a reductionistic, distorted set of test scores. (See <http://www.lakewoodobserver.com/read/2014/01/08/common-core-part-1> for the financial motivations underlying the anti-public school movement.)

We are not perfect—far from it—but our focus should remain on creating the best possible learning environment for all of our students. Such an environment cannot be judged by aggregate test scores, but by examining our school holistically. If we do so, we both honor the legacy of those who built Lakewood and secure the future for those who choose to live here.

Chuck Greanoff is an LHS graduate, class of 1977. He teaches History and Psychology at LHS.

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Lakewood Schools

Ranger Marching Band To Perform At Kitchener-Waterloo Oktoberfest Thanksgiving Day Parade

by Valerie Mechenbier

The Lakewood Ranger Marching Band will be traveling to Canada on October 8th, 2016 and will be a guest band in the Kitchener-Waterloo Oktoberfest Thanksgiving Day Parade in Ontario, Canada on Monday, October 10th. Since 1969, the Kitchener-Waterloo Oktoberfest has become “the largest Bavarian festival in North America with the greatest Thanksgiving Day Parade in Canada” (www.oktoberfest.ca/). The Lakewood Ranger Marching Band has been a guest band at this parade in years past, and our Canadian friends are excited to welcome our marching band back to Canada’s greatest Bavarian festival.

The Lakewood Ranger Marching Band is embarking on an extraordinary fundraising effort in order to reduce the cost of the trip to Canada for all one hundred and thirty band members. Proceeds from the marching band’s largest fundraiser, the 2016 Band Festival Preview and Lakewood High School Band Festival, will support this trip.

The Band Festival Preview will be held on Monday, August 15th from 5-9 p.m. at Lakewood Park (rain date: Friday, August 19th). Bring the family, camp chairs and a picnic basket, and watch and listen as the band prepares

for the annual Lakewood High School Band Festival by marching non-stop for four hours. All families, fans, friends, and alumni of the Lakewood Ranger Marching Band, and all members of the local business community, are invited to sponsor a student with a donation. Nine sponsorship levels are available with corresponding rewards at the Preview event and in the Lakewood High School Band Festival program. Sponsorship information is available at <http://lakewoodrmb.wix.com/lrmb>. Donate at \$40 or more before or at the Band Festival Preview and the band will stop whatever it is doing to play your selected song, cadence, or stand tune! Walk-up sponsors are welcome!

Save the date for the 2016 Lakewood High School Band Festival: Saturday, September 24th beginning at 6pm at First Federal Lakewood Stadium. This annual event attracts high school marching bands and band supporters from throughout the region to Lakewood, including this year’s special guest band: The College of Wooster Fighting Scots Marching Band. Individual and business sponsors registered by August 12th will be recognized at the Band Festival Preview on August 15th and at the LHS Band Festival on September 24th.

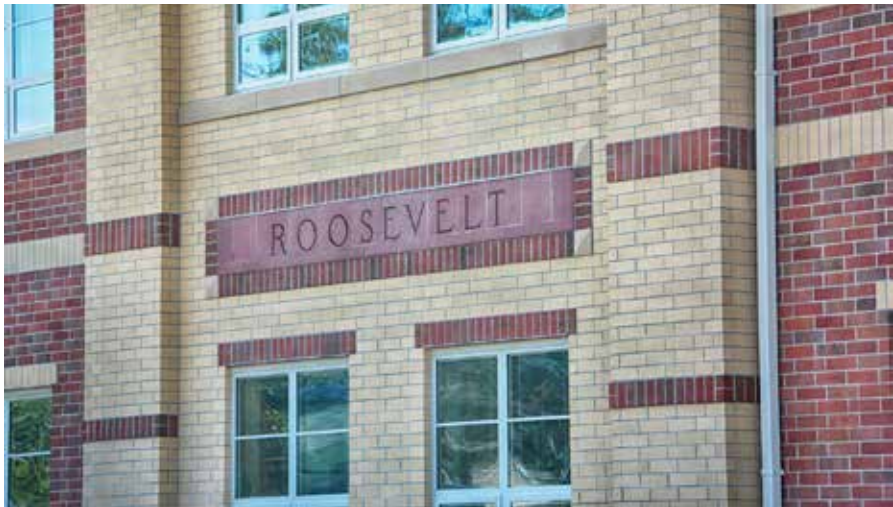
All funds raised from this year’s

Band Festival Preview and LHS Band Festival will help to fund the Lakewood Ranger Marching Band’s October trip to Canada. Sponsor a student today!

About the Lakewood Ranger Marching Band

The Lakewood Ranger Marching Band is an all-volunteer extra-curricular activity at Lakewood High School made up of 130 Lakewood High School musicians and auxiliaries (Flags & Rangerettes). The LRMB performs at every Lakewood High School football game,

the City of Lakewood’s annual 4th of July parade, Lakewood City Schools’ Homecoming Spirit Parade, the City of Lakewood’s annual Veteran’s Day ceremony, the Light Up Lakewood Parade in Downtown Lakewood, and numerous band festivals and invitational events. The Lakewood Ranger Marching Band has a decades-long history of performing with “Pride, Discipline, Commitment and Respect.” Follow the LRMB on [facebook.com/LakewoodRMB](https://www.facebook.com/LakewoodRMB) and twitter.com/LakewoodRMB.



The Roosevelt nameplate from 1922.

New Schools Have Touches Of Old Schools

by Christine Gordillo

As has been tradition with the Lakewood City Schools, the new schools that will soon be open to our students have pieces of the past preserved in their new design.

At Lincoln Elementary, the original engraved sandstone nameplate from 1913 now graces the front entrance of the school on Clifton Boulevard, and the stone arch that graced the front entrance of the old building now is the doorway to the new cafeteria.

Roosevelt Elementary’s engraved terra cotta nameplate from the old building, built in 1922, now is embedded in the brick front of the school on Athens Avenue. Other decorative terra cotta pieces were also incorporated into the front face of Roosevelt as well.



The original arch from the 1913 Lincoln front entrance.


At Grant Elementary, which was built in 1969 when a more modern design and open floor plan was in favor, two memorial pieces were preserved. A ceramic tree that honors a former principal and a wooden plaque honoring a former teacher were saved and will be displayed in the new building.

“We heard loud and clear from residents at our community meetings prior to beginning the design process that saving pieces from the past and incorporating them into our new buildings was important to our community,” said Superintendent Jeff Patterson. Multiple meetings were held in each school community prior to the design process and architect Rodwell

King of GPD Group designed each building with the input from neighborhood residents so that each building reflects its surrounding neighborhood.

In each phase of the Facilities Master Plan project, preservation was an important consideration, most notably with the renovation of Horace Mann and Emerson into elementary schools and saving the façade of then Garfield Elementary School when it was converted into a middle school.

“We want to honor our District and city’s past but also provide facilities that allow for our students to learn in the best environments well into the future,” said Patterson.




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Lakewood Arts Festival 2016

Nastia Kurylyuk Chosen As 2016
Lakewood Arts Festival Scholarship Winner

by Lisa Metro

Nastia Kurylyuk came to the United States from her native Ukraine when she was 10 years old. Settling in Lakewood, she eventually entered Lakewood High School where she continued to pursue and expand her interest in art. Nastia is the 2016 winner of the Lakewood Arts Festival annual scholarship. She is a 2016 graduate of Lakewood High School and plans to attend the Cleveland Institute of Art in the fall.

She describes her work “The Mask I Wear” as the most conceptual art she ever produced. Her idea was that we all, in one way or another, wear a mask to hide parts of ourselves. “In my case I use makeup to hide my physical imperfections or I use a happy smile to hide my real emotions,” says Nastia. “I can appear very happy on the outside while in reality I am very sad or nervous on the inside.” She says she grew tired



The artist and her painting, “The Mask I Wear.”

of hiding, so in the painting she removes the mask to reveal her true self. Behind the mask is what she

describes as her “true face” complete with “flaws and imperfections.” She uses blues and purples in her face to

show her emotional side.

“It was the first time I decided to create something with a deeper meaning instead of just drawing a pretty picture of something that I like,” says Nastia. “Overall this painting was a big success and I am very proud of it.” Additional works by Nastia include: “Delicious Fruit Tart,” “The Human Anatomy,” and “Sribniy Kuvshun,” which is Ukrainian for silver jug. The work is a drawing of an elegant water jug done in ebony pencil.

The Lakewood Arts Festival awards a scholarship each year to a deserving high school graduate who resides in Lakewood and is pursuing a degree in the arts. More than 70 scholarships have been awarded since the Festival began in 1981. To donate to the scholarship program please visit our website at www.lakewood-artsfest.org for more information. All donations are fully tax-deductible! This year’s Lakewood Arts Festival will be Saturday, August 6 from 10 a.m. to 6 p.m. along Detroit Avenue in the heart of Lakewood. In addition to more than 160 artists, there will be food and musical entertainment.

Summer To Fall At Beck Center

by Pat Miller

As summer unwinds and autumn gets closer, Beck Center continues to provide numerous arts experiences for the whole family. It’s not too late to register for August summer camps, and now is the perfect time to enroll in the fall semester. There are also plenty of exciting events, including Super Saturday, the Red Stage Summer Music Series, and the opening of the greatly anticipated 2016-2017 Theater Season.

The final camps of the summer will take place August 15–19. These include the Arts Sampler for ages 7 to 12, and the Ballet/Contemporary Sampler for ages 12 to 18. The Arts Sampler is perfect for students looking for hands-on activities in dance, music, theater, and the visual arts. The Ballet/Contemporary Sampler allows intermediate to advanced dancers to learn from different guest artists each day. Camps fill up quickly, so register today!

Be sure to keep the fall semester in

mind, which begins the week of September 7. The full course catalog may be accessed online at beckcenter.org.

Super Saturday begins at 9:30 a.m. on August 20 with free art and music activities from our community partners Faber Castell, the Associate Board, Cleveland Botanical Garden, and Great Northern Mall. Admission to Super Saturday is free for all ages with required parent/adult participation, and tickets must be reserved. Super Saturday is proudly sponsored by the Lakewood Arts Festival, Inc.

The popular Red Stage Summer Music Series continues on Wednesday, August 10 with Uno Lady and Mike Uva from 6 to 8 p.m. This free outdoor concert will feature indie rock and neo-folk music. Boy=Girl will also hit the stage on Wednesday, August 24 from 6 – 8 p.m. with an Americana roots rock set. While the music plays, interactive arts experiences will be available, as well as refreshments on

sale (cash only).

Last but not least, Subscriptions, Flex Passes, and individual tickets for the 2016-2017 Theater Season are on sale now! This season contains many titles yet to be seen by Northeast Ohio audiences including the sixth collaboration with Baldwin Wallace University Music Theatre program, multiple premieres, and a lineup of Tony and Grammy winning productions. The eclectic productions include “Ruthless!,” “Body Awareness,” “Disney’s The Little Mermaid,” “Bring It On The Musical,” “The Dresser,” “Really Really,” and “City of Angels.” Get the best seats available by purchasing tickets today!

Please visit beckcenter.org or call Customer Service at 216.521.2540 x10 for tickets, registration or details. Beck Center is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and the Ohio Arts Council.

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Photos from Beck Center production. Photos courtesy of Kaitly Sandham.

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(listed by media)

Additional Media

Alan Jackson – Lakewood, OH (#138)
Patrick Kellett – Lakewood, OH (#93)
Amanda & Monica Melnick – Lakewood, OH (#19)
Kristin Wade – Chagrin Falls, OH (#2)

Ceramics

Bette Drake – Cleveland, OH (#101)
Yumiko Goto – Lakewood, OH (#90)
Brittany Hoose – Willoughby, OH (#14)
Lissa Jollick – Athens, OH (#42)
Kate Lally – Dayton, OH (#29)
Elaine Lamb – Medina, OH (#5)
Andrea LeBlond – Cleveland, OH (#17)
Ikuko Miklowski – Lakewood, OH (#69)
Brian & Kelly Orlando – Mentor, OH (#142)
Bernard Perdian – Hermitage, PA (#133)
James Reno – Mayville, NY (#53)
Jeanne Russell – Seneca, PA (#118)
Mary Umbaugh – Hiram, OH (#113)
Jack Valentine – Akron, OH (#63)
Walter Weil – Groveport, OH (#35)
Mark Yasenchack – Cleveland, OH (#45)
Melisa Zimmerman – Lexington, KY (#66)

Drawing, Printmaking, Etching

Diane Castle Babcock – Boonville, NY (#98)
Cristal Baldwin – London, OH (#40)
Stephanie Crossen – Lakewood, OH (#112)

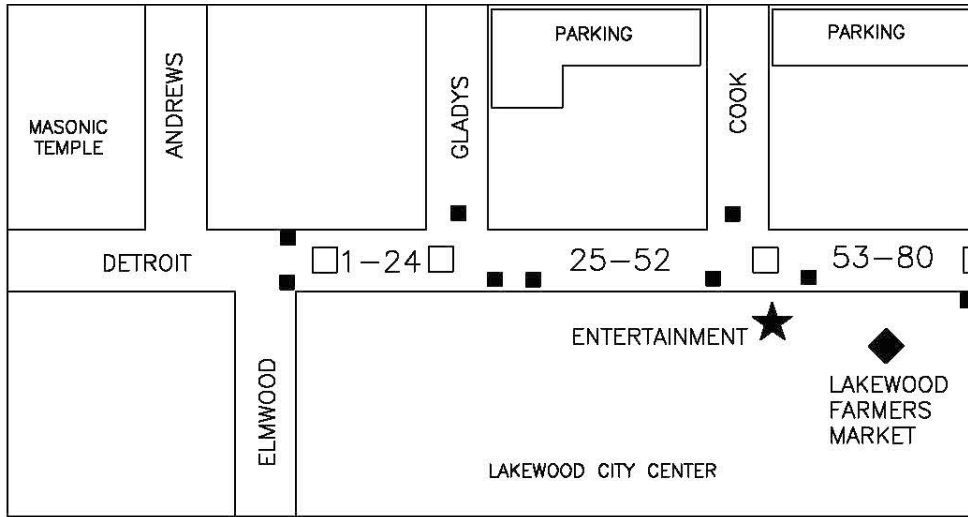
Lexi DeBaltzo – Lakewood, OH (#148)
Mike Guyot – Strongsville, OH (#145)
Beth Hess – Rocky River, OH (#10)
Sean Higgins – Lakewood, OH (#97)
Brian Andrew Jasinski – Lakewood, OH (#88)
Gil Kudrin – Cleveland, OH (#154)
Jon C. Lund – Hudson, OH (#85)
John Musarra – Lakewood, OH (#137)
Angela Oster – Rocky River, OH (#13)
Kimberlee Trowbridge – Seville, OH (#56)

Enamel

Dan McCann – Westerville, OH (#61)
Mandy Spisak – Garfield Heights, OH (#30)

Fiber

Sheila Becker – Westlake, OH (#12)
Lisa Boesch – Wixom, MI (#122)
Lois Bosworth – North Olmsted, OH (#123)
Kam Chin – Dublin, OH (#37)
Esther Dabate – Painesville, OH (#140)
Karla Furrer – Powell, OH (#22)
Mary Hargrave – Lakewood, OH (#128)
Tara Hubbard – Toledo, OH (#153)
Michelle Ishida – Columbus, OH (#9)
Philippe Claude Laine – Palm Beach Gardens, FL (#32)
Kim Lawson – Westerville, OH (#47)
Barbara Robertson – Shaker Heights, OH (#70)



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Liz Sabo – Lakewood, OH (#87)
Steve Sgambellone – Cleveland, OH (#100)
Linda Surace – Columbiana, OH (#6)
Mary Ann Williams – Galena, OH (#44)
Kelly Zalenski – Reynoldsburg, OH (#51)

Glass

Todd Abell – Kent, OH (#121)
David Bordine – Bay Village, OH (#126)
Christy Hink – Streetsboro, OH (#49)
Drew Hocevar – Broadview Heights, OH (#33)
Joshuah & Jani Justice – Lorain, OH (#21)
Jamie Parke – Bowling Green, OH (#141)
Bob Pozarski – Akron, OH (#103)
Daniel G. Pruitt – Lakewood, OH (#8)
Crystal Summers – Hamilton, OH (#38)

Jewelry

Victoria Alvarez – West Chester, OH

(#52)
Penny Atkinson-Potter – Howell, MI (#34)
Bluma Bluebond – Butler, PA (#39)
Sara Coast – North Olmsted, OH (#60)
Colleen Croniger – Lakewood, OH (#31)
Leigh Davenport – Bellevue, OH (#143)
Alexander Draven – Cuyahoga Falls, OH (#1)
Vera N. Evans – North Olmsted, OH (#131)
Patti Fields – Shaker Heights, OH (#91)
Alan Fisk – Carrollton, OH (#16)
Alice & Barb Forsyth-Bowley – Cleveland, OH (#64)
Dana Giel-Ray – Hudson, OH (#54)
Barbara Gorman – North Ridgeville, OH (#104)
Chelsea Hall – Bowling Green, OH (#92)
Anne Harrill – Cleveland, OH (#119)
Cynde Hujarski – Aurora, OH (#116)

Festival Food & Refreshments

by Karolyn Isenhart

This year the Lakewood Arts Festival welcomes the following food sponsors to the avenue; each generously donating a portion of the day’s sales to the student scholarship fund.

- Woolson’s Popcorn & Lemonade @ Gladys

- Cleveland Vegan @ Cook

- Jammy Buggars @ Cook

- The Sweet Spot @ St. Charles

- Barrio @ St. Charles

- Touch Supper Club @ St. Charles
- The following non-profits will also offer food and refreshments. A Kiwanis hot dog is a festival favorite. Don’t forget to pick up some fresh-baked treats or cool down with a snow cone.

- Boy Scouts : Bakery, Beverages @ Cook

- Kiwanis: Famous Hot Dogs @ St. Charles

- Lakewood Music Boosters: Snow Cones @ St. Charles

- Hellenic Greek-American Organization: Bakery @ St. Charles

- Sts. Peter & Paul Russian Orthodox Church: Bakery @ St. Charles

- Citizen’s Committee for Lakewood Animal Shelter: Bakery, Beverages, between St. Charles & Belle
- And don’t forget the businesses along the avenue. Downtown
-
- Pictured above, a perennial favorite, the Sweet Spot, along with many other Lakewood businesses, will be at the Lakewood Arts Festival again this year on Saturday, August 6.
- Lakewood has some of the best eateries anywhere and something for everyone: The Root, Burger King, Chipotle, Falafel Xpress, Marco’s, China Garden, Boston Market, Menchie’s, Rozi’s, Deagan’s, Dave’s Cosmic Subs, Souper Market, The Place to Be, Burgers 2 Beer, Campbell’s Sweet Factory, Melt, Robek’s, Panera, Einstein Brothers, Forage and Aladdin’s.
- Cleveland Institute of Art
Creativity Matters

2016
Faculty
Exhibition
Sep 1–
Oct 12

Reinberger Gallery
11610 Euclid Ave
Cleveland OH
44106

cia.edu/exhibitions

Reconstructed Color, 2015
by Petra Soesemann, Chair
Foundation Department

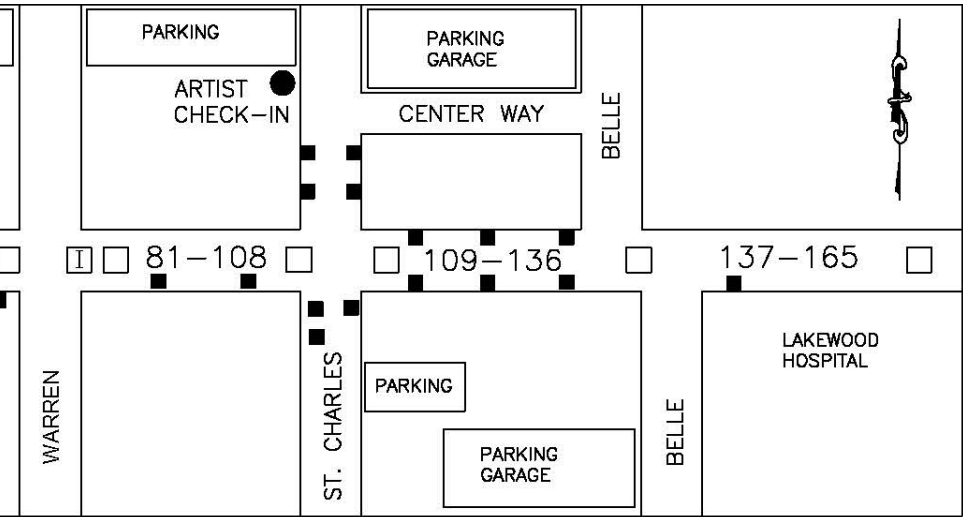
CIA

Cleveland Institute of Art
arts & culture
strengthening community

A tradition that spans over eight decades, the Faculty Exhibition is a celebration of art and its makers and an opportunity for the public to view new, original, and innovative works from our world-renowned art and design faculty.

Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com

s Festival 2016



IVITIES

Maryann Posch & John Gulyas – Cleveland Heights, OH (#75)
Linda & Nathan Jones – Centerville, IN (#96)
Benjamin Jordan – Columbus, OH (#72)
Pamela Lemons – Williston, OH (#46)
Laurie Leonard – Jeannette, PA (#43)
Bob Marksz – Kent, OH (#132)
Zack & Lynn Marksz – Wellington, FL (#59)
Kimberly Monoco – Lakewood, OH (#78)
Todd & Joanie Muhlfelder – Mantua, OH (#26)
Pamela Pastoric – Willoughby, OH (#84)
Martha Ponn – Newark, OH (#68)
Liza Ritkin – Cleveland, OH (#99)
Noreen Rotar – Concord, OH (#144)
Sonja Sheriff – Columbus, OH (#55)
Faye Simmonds – Cleveland, OH (#71)
Dawn Smoley – Massillon, OH (#127)
Heather Smotzer – Westlake, OH (#7)
Russell Stephanchick – Akron, OH (#120)
Judith Sterling – Massillon, OH (#15)
Michele Stoffar – North Ridgeville, OH (#95)
Deborah Woolfork – Solon, OH (#115)

Leather

Jordan Lee – Cleveland Heights, OH (#86)
Ron Meade – Sharpsville, PA (#74)
Karen Taber – Wyoming, MI (#57)

Mixed Media

Jayne Akison – Columbus, OH (#157)
Shelly L. Bishop – Rocky River, OH (#18)
Scott Bowman – Micanopy, FL (#110)
Russ Brunn – Cleveland, OH (#80)
Shari Escott – Twinsburg, OH (#107)
Beth Keenen Funktini – Lakewood, OH (#105)
Debra Gleason – Maineville, OH (#25)
Valerie Lesiak – Rocky River, OH (#114)
Dean Myton – Akron, OH (#130)
Igor Nasibyan – Erie, PA (#48)
Allyson Stevens – Columbus, OH (#89)
Adam Taseff – Lakewood, OH (#165)
Gerald Yustick – North Olmsted, OH (#146)

Painting

Laurie Anderson – Mineral Ridge, OH (#156)
Derek Collins – Memphis, IN (#164)
Chris Deighan – Sagamore Hills, OH (#152)
Darrell Kent – Brunswick, OH (#41)
Bili Kribbs – Lakewood, OH (#50)

JoAnn Leardi Portnoy – Pittsburgh, PA (#62)
Deborah Link – Galena, OH (#134)
Johnny Lung – Export, PA (#155)
Brett Mason – Pittsburgh, PA (#3)
Suzanne Mays-Wentzell – Fennville, MI (#77)
Chris Plummer – Robards, KY (#81)
Joan Satow – Berea, OH (#73)
Michael Weber – Port St. Lucie, FL (#94)
Christopher Weigand – Peninsula, OH (#149)
Dave Witzke – Cleveland, OH (#4)
Donald Woods – Brunswick, OH (#125)

Photography

Lloyd Cicetti – Galena, OH (#67)
Michele Cimprich – Akron, OH (#23)
Tom Croce – Lebanon, OH (#117)
Scott Davidson – Portersville, PA (#27)
R.C. Fulwiler – Saugatuck, MI (#11)
Jeneen Hobby – Cleveland, OH (#83)
David A. Kiley – Medina, OH (#36)
Glenn Petranek – North Olmsted, OH (#158)
Matthew Platz – Chippewa Lake, OH (#129)
Scott Pokulski – Ypsilanti, MI (#106)
Kevin Richards – Akron, OH (#20)
Jean Schnell – Cleveland Heights, OH (#111)
Anita Tighe – Poinciana, FL (#163)
Tyler Wick – Avon Lake, OH (#159)
Mark Zannoni – Lakewood, OH (#151)

Sculpture/Metalwork

Jason Cappel – Dover, OH (#108)
Roger Coast – North Olmsted, OH (#58)
Kevin Heekin – Fort Thomas, KY (#109)
Pat Livengood – Medina, OH (#150)
Doris Marcus – Lancaster, OH (#24)
Michael Nolan – North Olmsted, OH (#136)
Danny Sayre – Akron, OH (#147)

Wood

Jack & Dorothy Clutter – Bucyrus, OH (#139)
Aaron & Kiyomi Dickinson – Greenfield, IN (#160)
J.T. Dunphy – Mount Vernon, OH (#79)
Clayton Fant – Akron, OH (#161)
Stuart Henderlich – Madison, OH (#76)
James Homan – Orrville, OH (#65)
Bill & Teri Kent – Amsterdam, NY (#124)
Jim Lanza – Cleveland, OH (#162)
R.C. Sanford – Strongsville, OH (#135)
David Shafron – South Euclid, OH (#28)
David Walter – Akron, OH (#82)

39th Annual
Lakewood Arts Festival

Saturday, August 6th
10 a.m. to 6 p.m.

Festival Music at Lakewood City Center Park
(Cook & Detroit)

CHRIS ALLEN & AUSTIN CHARANGHAT
10-11 a.m.

THE THREE AMIGOS
11 a.m.-12 p.m.

THE LONESOME BONES
12-1 p.m.

KRISTINE JACKSON
1-2 p.m.

MAURA ROGERS & MEREDITH PANGRACE OF THE BELLOWS
2-3 p.m.

CATS ON HOLIDAY
3-4 p.m.

TEASEBOX W/ SHAUN KEDIR
4-5 p.m.

SHEELA DAS
5-6 p.m.

Festival Pop-Up Spot
(St. Charles & Detroit)

LAKEWOOD SHAKESPEAREANS
2-3 p.m.

Check out the Beck Stage (Belle & Detroit) for more entertainment!



Maura Rogers and Meredith Pangrace of The Bellows.

Non-Profits & Community Organizations

While you browse the art, don't forget to stop by your favorite local non-profit or community organization to support their cause! A full listing and booth locations by street are listed below.

Lakewood Historical Society (Elmwood)
Amani Children's Foundation (Elmwood - Gladys)
Lakewood Charitable Assistance Corp (Elmwood - Gladys)
Lakewood Christian Church (Elmwood - Gladys)
Cornucopia/Nature's Bin (Gladys)
Friends of St. James (Gladys - Cook)
Rock and Roll Hall of Fame & Museum (Gladys - Cook)
Boy Scout Troop 211 (Cook)
H2O (Cook)
Lakewood Council of PTAs (Cook - Warren)
League of Women Voters (Cook - Warren)
WomenSafe (Cook - Warren)
Esperanza Threads (Warren - St. Charles)
Lakewood Lutheran School/Gethse-

mane Lutheran Church (Warren - St. Charles)
Lakewood Music Boosters (St. Charles)
American Indian Education Center (St. Charles)
Hellenic Greek-American Organization (St. Charles)
CAN Collective Arts Network (St. Charles)
Kiwanis Club of Lakewood (St. Charles)
UH St. John Medical Center (St. Charles - Belle)
West Shore Chorale (St. Charles - Belle)
Calvary United Methodist Church (St. Charles - Belle)
Barton Senior Center (St. Charles - Belle)
CCLAS (St. Charles - Belle)
Lakewood New Life Church (St. Charles - Belle)

Lakewood Is Art.®

Something Something ClePunk:

Reviews Of Recent Releases By Local Bands, Pt. 29

by Buzz Kompier

Obligatory Disclaimer: Record reviews are a tricky business. It's one thing to enjoy music, but to, like, pick out what you like about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.

Bloody Show - Root Nerve EP - Heel Turn Records - 7 songs - 12"

This is the vinyl debut of Bloody Show, if I'm not mistaken. They play some real scuzzy garage punk, lemme tell ya. There's plenty of anger and defiance and the other stuff you'd expect from a punk record. Fitting this band into Columbus history, it's got a bit of the lo-fi-ness of the early Mike Rep material, like "Rocket To Nowhere" or "Mama Was A Schitzo." There's also some real similarities with Rocket From The Tombs, both in the recording quality and the howling vocal style. And hey, speaking of that group of people, wouldn't you know it, there's a Pere Ubu cover! Except this band takes "Non-Alignment Pact" and strips it way down (hey, there's only three members) in a noisy fashion. "Back On The Trac" is a real good raw punker with a really good guitar lead--I really like the guitar on this one. The closing track, "F**karound" is another real good one, with a psychedelic guitar solo too. The whole record (playing at 45 RPM for maximum rock value) delivers noisy, driving punk. I like the (I would guess) DIY cover and stamped labels too. You get the full experience. 4.5/5

(heelturnrecords.com)

Classic Sand - Overestimated - Peanut Butter Records - 11 songs - Cassette, download

Classic Sand is the solo project (at least on record) of Kevin Jaworski, who you may remember from bands such as Cheap Clone, Pleasure Leftists, or any of the many other bands he's been in. This tape's got 11 songs of alt-rock/pop-punk type stuff. Side 1's hits are "Nobody Knows," which has a "power pop with a bit of an edge in a very 90s style" feel to it, and "I Don't Know," which could easily be a Sugar song. Side 2 is the real winner here, though, starting with a catchy uptempo one, "Nowhere" and pushing on through



Cover art from artists featured in this issue's review.

"Past Lives" and "Terrified," both of which remind me of Pleasure Leftists more than they probably were intended to, and another good uptempo one with "PSA." A lot of the melodies on this album have a similarity to them, making some song sequences seem like one long song with several stop and go points, but what do I know? Most of these 90s-inspired bands have got the Guided By Voices curse, but Classic Sand does manage to avoid that by only having 11 songs here instead of 23 or whatever. It's a good listen if you're into this type of thing. 4/5

(pbrecs.bandcamp.com)

Homostupids - Three Song 7" - Richie Records - 3 songs - 7"

Well, first off, I'm not sure what the title of this one is. That's a good start. From the sleeve, I would think that the A-side would be "Sleepy Tree," but I think it's actually "Sneaky Leaker." I've also seen it referred to as "Three Song Ding Dong." I just shortened that. We're at 10 years of Homostupids records, and they've still got it.

Their music is of a genre-defying (Is it garage? is it hardcore? Only they might possibly know, and I bet they don't) primitive style. In the words of founding member/bassist/vocalist Steve Pepper in the hallowed pages of Maximumrocknroll, "Our band is great. Of course a lot of people like

our band, our band is very good. All of our records are better than most other bands' records."

I'm not sure how much "Homostupids" output is left, given that they've morphed into The Cowboy, but as long as it remains this good, it's alright by me. Three tracks of excellent garage punk with just the right amount of odd. What more can be said? They're great. This record's great. 5/5

(This record is only available, supposedly, as part of the Richie Records Summer Singles Series, along with 7"s by Mordecai and Watery Love. It's currently sold out at testostertunes.bigcartel.com (only 250 made and all), so your best bet is to cross your fingers and try an area record store.)

Murderedman - Murderedman - Aqualamb Records - 8 songs - LP, download, art book + download

For those of you unfamiliar with Murderedman, the band is comprised of various members of Jerk, Clan Of

The Cave Bear, Self Destruct Button, etc. This is their second LP, available as both your ordinary 12" vinyl LP, or as a book of art and lyrics with a download code. The first track is "Pacing A Crime," which starts with a ringing guitar before the booming vocals come in, followed by pulsing bass and drums. As the song continues, the bass playing gets wackier, the guitar devolves to noise, the drums keep pushing, the bass does something very reminiscent of the end of "White Light/White Heat," and then there's the crashing ending, before going back to the ringing guitar of the beginning. "Rescind" follows as a slower one with a melancholy guitar underscored by an ominous rhythm section performance. "Corvette" is a real fast one, I don't know whether that was intentional with the name of the song or not. Side 2 brings us the slow ballad "Love Under Ground," which just has a feeling of wrongness (probably that dissonant guitar), and that's not even counting the demonic vocals. The guitar gets worse, the bass devolves, the vocals get even scarier. The album closes with "Triumphant & Sincere," which is a nice dramatic ending. As for the song title, it seems to be neither, but at the same time both. Ya know? Maybe you just have to listen to it to understand. All this and more. On the whole, it's a far more cohesive record than their first, so they handily avoid sophomore slump. You might like it. You might not. Who can say. 4/5

(aqualamb.org or murderedman-cleveland.bandcamp.com)

Are you a local-ish band? Do you have a record out? Email vaguelythreatening@gmail.com or send it directly to Observer headquarters: The Lakewood Observer, c/o Buzz Kompier, 14900 Detroit Avenue, Suite 205, Lakewood, OH 44107.

Lakewood Arts Festival T-Shirts



A must have t-shirt design for every longtime Lakewoodite, featuring the Detroit Theater's final days.

by Karolyn Isenhardt

Visit the Lakewood Arts Festival booth at Warren and Detroit and pick-up a t-shirt to benefit the scholarship fund. With our big anniversary approaching (we're 40 next year!) we decided it would be fun to clear out

the closets and offer shirts from previous years at a discount price! The 2015 shirt, our new classic, will be available for a \$10 donation and shirts from years prior for an amazing \$5 donation! Sizes and styles are limited, of course!



Lakewood Cares

Lakewood Early Childhood PTA (LECPTA) Fall Resale Event

by Kim Griffith

The Lakewood Early Childhood PTA (LECPTA) is once again planning its popular children's resale of gently used children's clothing (sizes newborn to 10), furniture, books, costumes, toys and other items. The Baby Bargain Bonanza (BBB) is planned for Saturday, September 17th at Garfield

Middle School which is located at 13114 Detroit Ave. in Lakewood. The sale is open to the public and will run from 8:30 a.m. to 12 p.m. Admission is \$5 from 8:30 a.m. until 9:30 a.m. and just \$1 from 9:30 a.m. until 12 p.m.

Attendees will find more than one thing to like! There are many good deals to be found on lots of

children's gear. If it is needed for children, most likely, it can be found at the BBB! There will also be raffles taking place. LECPTA will be raffling off gift cards to local stores. Raffle tickets are one ticket for \$1, six tickets for \$5 or twenty tickets for \$10. The tickets may be used to enter the raffle for just one gift card drawing,

or split amongst the different gift cards. Winners do not need to be present to win. Raffle tickets can be purchased anytime by emailing bbb. lecpta@gmail.com. This is a great resource to take advantage of if you cannot attend the BBB but would like to get in on the fun of the raffle!

In addition to great deals on clothing and raffles, the bake sale will feature homemade goodies! There will also be drinks, bagels, pizza and coffee available for purchase. There is sure to be a yummy treat for everyone at the bake sale! Be sure to check it out.

All this sounds great, right? But what if you are thinking, "I already have a closet full of kids' clothes and don't have room for any more!"? Well, maybe it is time to consider being a seller at the BBB. Everyone is welcome to sell children's items that are no longer needed. The items must be clean, free from recall and in good condition with all parts and pieces. If you are interested in becoming a seller, please visit www.lecpta.com for more information or email bbb. lecpta@gmail.com. Whether you choose to buy or sell, LECPTA looks forward to meeting you on September 17th!

Attention Bakers & Animal Lovers!

CCLAS Seeks Donations For Bake Sale

by Mike Deneen

The Citizens Committee for the Lakewood Animal Shelter (CCLAS) is excited to host its annual Bake Sale at the 39th Annual Lakewood Arts Festival on Saturday, August 6 from 10 a.m. to 2 p.m.

CCLAS needs delicious donations of baked goods (both pet and human treats!) and drinks to sell. As always, 100% of the proceeds support the important work CCLAS has done for over 30 years. With your help, we can continue our spay/neuter program, providing funding for medical care and working to improve animal welfare in our community!

If you can donate, here are a few guidelines and suggestions:

- All food treats MUST be divided into serving sizes and packaged in a plastic baggie, container or saran wrap. According to food sales guidelines, we cannot sell food that is exposed. (For example, an unwrapped cupcake on a

plate is not allowed to be sold.)

- Each item MUST be labeled with the ingredients because food sale guidelines require that CCLAS labels all items for sale. Please take extra care to mark items that contain nuts to ensure safety for the many patrons with nut allergies.
- We encourage generous serving sizes because items will be priced in one dollar increments to avoid handling coins.
- Homemade dog and cat treats are VERY POPULAR with our customers! We also welcome human treats that have specialty features like vegan or gluten free.
- Please do NOT donate items that require refrigeration or use plates/containers that need to be returned.
- If you want to help, but don't have time to bake, we would also appreciate bottles of water, cans of soda and juice

boxes to sell.

Food donations can be dropped off at 21093 Lake Road, Rocky River on Friday, August 5, and beverage donations can be dropped off Monday, August 1 through Friday, August 5. If no one is home, there will be a secured bin on the porch. We will also accept donations at the Bake Sale booth on Saturday.

For further information, please email cclasweb@yahoo.com or call (440) 343-4254. Thank you and we look forward to this sweet event!

Don't forget to stop by our booth at the Arts Festival to check out all the great items and help our furry friends.

Grace Preschool Open House & Ice Cream Social

by George Hansell

Grace Preschool, located at 13030 Madison Avenue in Lakewood across from Madison Park, will be hosting a Preschool Open House & Ice Cream Social on Thursday Evening, August 4th, from 6:30 to 8 p.m. This event is for families with preschool age children.

Preschool staff will be available to answer any questions visitors may have

about the preschool and will be available to offer tours of the classrooms. Parents who enroll a child that evening or who have a friend enroll a child that evening will be given a \$20 discount off of August's preschool tuition fee. The Registration Fee is \$40.

Non-dairy items will be available during the Ice Cream Social for those with dairy-free diets.

6TH ANNUAL LET'S ♥ LAKEWOOD



AUGUST 13 - NOON-2PM

14224 Detroit Ave - Lakewood

FREE BACKPACKS

We will be giving away backpacks filled with school supplies. It will be first come, first serve. Your child must be present, no exceptions.

If you would like to donate backpacks and supplies to show Lakewood families you care, you may drop them off at the Lakewood New Life Church office located at: 14224 Detroit Ave Lakewood OH 44107

WWW.LNLC.ORG | 216.221.6174

BLOOD SHORTAGE - URGENT NEED

PLEASE MAKE AN APPOINTMENT TO SAVE LIVES!!

American Red Cross

Blood Drive

The need is constant. The gratification is instant. Give blood.™

Saturday August 27th

*NEW TIME 12:00pm to 4:00pm

1382 Arthur Avenue (behind Taco Bell)

Please contact the Red Cross at 800-733-2767, or schedule online at <http://www.redcrossblood.org/make-donation> (click Refine Search), with an email address and receive \$5 Amazon gift code, via email, after donation

Walk-ins are also welcome

Lite lunch available for all donors!

Hosted by
Lakewood Seventh-Day Adventist Church

Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com

Business News

Local Artisan Celebrates Lakewood With Wearable Designs From Lakewood BLK LBL

by Barbara Gerber

If you’ve lived in Lakewood for any length of time, you get it: “Lakewoodites” embrace a style, vibe and community spirit that’s uniquely theirs. Local artisan and businessman, Patrick Kellett, founder and creative director of Lakewood BLK LBL (Black Label), has taken his love for Lakewood to the next level by designing a line of apparel that captures the character of his adopted hometown.

“I’ve lived in Lakewood for five years and in that time, I’ve really connected with the city and its amazingly diverse culture,” Kellett said. “I wanted to share my passion for Lakewood in a fun and creative way that reflects the personality of the community and clothing is a great way to do that.”

With a small investment and a graphic design degree from Kent State University, Kellett launched Lakewood BLK LBL in 2013 from his basement after realizing that the city was ripe for custom apparel. “There are great clothing designs for Cleveland everywhere you look, but I wanted to narrow the focus to Lakewood,” Kellett said.

Kellett began by selling custom-designed unisex T-shirts at local events, including the Taste of Lakewood, the Lakewood Arts Festival and the Last Minute Market. The shirts were so popular that Lakewood BLK LBL has since expanded its collection to include women’s T-shirts and tank tops and a hoodie that feature Kellett’s signature, Lakewood-centric designs. New designs are periodically introduced to keep the collection fresh.

“The designs are uncomplicated, yet trendy and inspired by my interactions with people in the community and the research I’ve done on the city,” Kellett said. “It’s all about tapping into and expressing Lakewood pride.”

The modern and universal designs have become so popular, they’ve even gone international. One fan proudly displayed her Lakewood love all the way from India in a photo she shared with Kellett.

Some of Lakewood BLK LBL’s biggest fans work at Horace Mann elementary school. After purchasing a shirt at a local show, a Horace Mann teacher invited Kellett to visit the school and soon the entire faculty was sporting new Lakewood BLK LBL threads and showing off its Lakewood pride. Kellett has returned to Horace Mann for a number of trunk shows (to arrange a private trunk show, contact Lakewood BLK LBL).

Looking ahead, Lakewood BLK LBL would like to expand its brand to other products while keeping the focus on Lakewood. Sales Director Derrick Clinton, who joined the company in 2013, emphasizes that Lakewood BLK LBL shirts are popular with all ages because they capture the essence of the city and the people who live here. The high-quality, locally-printed shirts are affordably priced, beginning at \$20. Tank tops are \$25 and hoodies are \$35.

“There’s something awesome about sharing your passion for something and watching people embrace it,” Kellett said. “When I see our products on the street, it’s great to know that someone chose to wear my design that day.”

Lakewood BLK LBL products can be purchased online at lwblacklabel.com and at the upcoming Lakewood Arts Festival on Saturday, August 6. You also can follow their story on Facebook at LakewoodBLKLBL.

Learn Irish Dancing In Lakewood

by Shona McCune

The Nally Irish Dance Academy first opened its doors in Wickliffe in 2014 and then Lakewood in 2015. Aisling Nally and Kevin O’Malley are both instructors at the school and have been Irish dancing nearly all of their lives. Aisling started dancing at the age of four with the O’Shea-Chaplin Academy in Boston, MA. Kevin started dancing in Cleveland at the age of eight, first for Peggy Cannon and later for Bobby Masterson. Both Aisling and Kevin successfully participated and placed in many competitions at the World Championship level.

Following their years of competi-

tions, Aisling and Kevin started to dance professionally joining various dance shows including both ‘Irish Thunder’ and ‘Emerald Beat’ at Busch Gardens, ‘Trinity Irish Dance Company’ and ‘Michael Flatley’s, Lord of the Dance’ as principal dancers. They also performed with ‘Feet of Flames’ alongside Michael Flatley for over 15,000 people.

While touring with ‘Lord of the Dance’ in 2010, Aisling took the T.C.R.G. exam and became a certified Irish Dance teacher with the Irish Dancing Commission, An Coimisiun le Rinci Gaelaca, in Dublin, Ireland.

After performing all over the world for a combined length of 19 years, they knew the next step was to open their

own school.

The reason they chose Lakewood as a location is simple- they live there! Aisling originally from Boston and Kevin from Cleveland, decided to move to Lakewood five years ago and absolutely love it. Between the walkable downtown area, the Solstice Steps at Lakewood Park, and the old world charm of Lakewood houses, they don’t plan on leaving any time soon.

Classes are currently held at the ‘Dance Lakewood’ studio on 15644 Madison Ave. Aisling and Kevin thoroughly enjoy passing their passion of dance onto the next generation and are looking forward to starting a new session this fall.

The Power Of Our Beliefs

by Rajeev Ahluwalia

Belief is a state of mind in which a person has a mental representation of a positive attitude toward the likelihood of something being true. Beliefs also create a certain way of thinking. Once they are absorbed in our energy field, beliefs become representations of our subconscious mind.

Our minds are mainly controlled by our subconscious beliefs, which are 88% of our mind’s energy. Only 12% of our mind’s energy works in

a conscious way. Modern science through brain-mapping has found that when we have positive thoughts, our mind gets energized. Conversely, when we think negatively, it sucks up our energy.

One of the many amazing discoveries I have seen in my ThetaHealing® practice is that many people carry Dual Beliefs, such as “I love myself” and “I hate myself.” When you test these beliefs in an individual through the science of kinesiology, you come away with some alarming facts about why they carry such beliefs. People keep facing challenges in their lives because they have beliefs that attract certain kinds of energy from the universe.

Sometimes we unknowingly adopt a belief due to circumstances, group consciousness, or from our ancestors. For example, some people tell me that their challenge is making money. When we test what negative beliefs they are carrying, most of them test positive on “Money is the root of all evil on this planet.”

In ThetaHealing®, we teach people how to identify their negative beliefs on a core level, historical level, genetic level, and soul level. We then help replace these negative beliefs with positive ones, thereby helping people reach their fullest potential. Come and learn ThetaHealing for yourself and breakthrough hidden barriers that are holding you back.



18514 Detroit Avenue,
Lakewood, OH 44107
phone: 216-521-7684
fax: 216-521-9518

West End Tavern presents:

“Saturday
Bloody Mary Bar”
Create Your Own - 11 a.m.
Serving Breakfast/Lunch
featuring our famous
Gourmet Meatloaf Stack and
Savory Pot Roast
Voted Best Hamburger
On The Northcoast!

“Sunday Brunch”
10 a.m. – 2 p.m.
A 20-Year Lakewood Tradition
Eggs Benedict • Eggs Sardoux •
Stuffed French Toast • Pot Roast Hash
Omelets • Fritatas • and more!
featuring our famous
“Mega Mimosas”



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216.407.2634

Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com

Election 2016

Hillary Office Opening August 11

by Monique Smith

We're excited to announce that the official office opening for the Lakewood/Western Cuyahoga HQ for the Clinton/Kaine and Strickland campaigns will be Thursday, August 11 from 5-7:30 p.m. The office is located at 14600 Detroit in the Lakewood Center North building at Belle Avenue.

The campaign will be organizing voter registration, phone banks and

canvasses until Election Day. We'll also be coordinating events including Moms & Daughters for Hillary, Hillary Pride, and more. Lakewood, Cleveland's West Side and all the Western suburbs will be pivotal to victory for Democrats up and down the ticket in November.

Contact Marika Lee, Ohio Together organizer at MLee@OHVictory2016.org or stop by the office to volunteer!

At right: Women (and men) of all ages are growing "stronger together" at Lakewood's Hillary office. Serving as the Western Cuyahoga Headquarters, the office officially opens Thursday, August 11.



An Insider's View Of The DNC Convention In Philly

by Tristan Rader

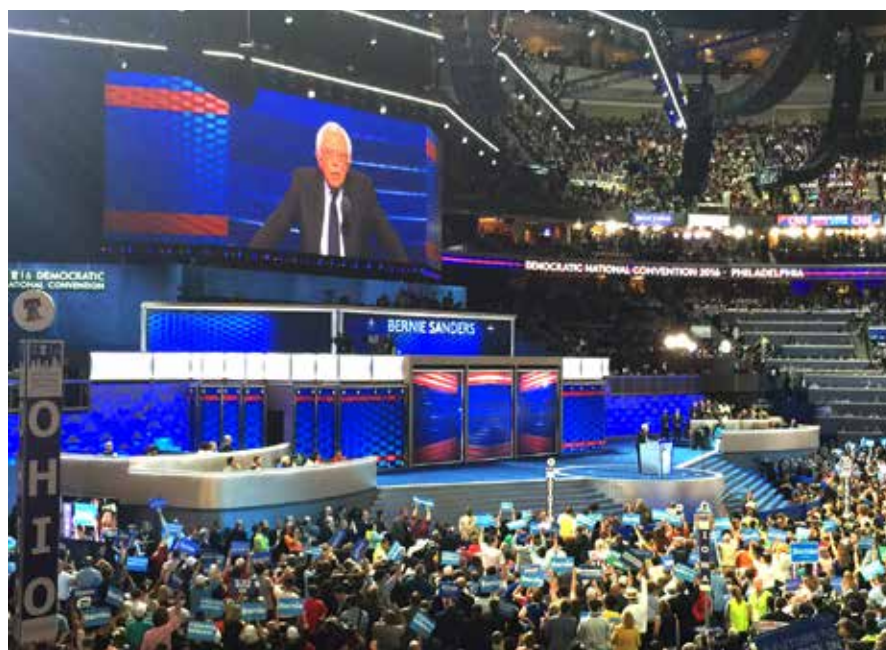
WWE SmackDown was coming to Cleveland, and a friend of mine and I thought it would be hilarious to get ringside tickets. I've never really followed the show but found the whole "sport" intriguing and hysterical. We made sure to get some wrestling t-shirts so that we would fit in and headed downtown.

Expecting to attend a sporting-type event, I was taken aback to find myself on the set of a TV show...a drama. 80%-90% of the 10,000 or so seats in the arena were roped off and blacked out. Only four or five sections on the first level were open, and maybe 1,000 or 1,500 people were in attendance. The producers moved people around for the best optics. They told us when to hold up signs, and when to cheer. They also had a few signs, shirts and hats on hand to give to people in strategic places. The whole experience was curated, managed and as fake as the "sport" itself. Yet, I still had a great time.

The Democratic National Convention was much the same (and I'm sure it's similar at the RNC). As a delegate, I had a seat on the floor. Congressmen, senators, and VIPs like Jerry Springer (who was a guest of the Ohio Delegation) sat in front of the section, where the cameras could pick them up. In the back, the rest of us self-selected into our teams. Team Bernie and Team Hillary. The producers, called delegate whips, told us when to stand, when to hold up the signs they gave us and when to calm down. It was a managed show or drama, but this year the drama wasn't entirely written and directed by the Democratic Party.

During the formal convention, a few of the delegations were the source of the adlib madness. California, relegated to the worst seats on the floor, with more than 250 delegates and the most National Nurses United members, was the most vocal. My state, Ohio, was tame, as were most others. But when California, Washington or Oregon were able to get a chant going, most of the Bernie sympathizers joined in.

There were relatively few times during the proceedings when Bernie supporters would chant to the point of disruption. Some of the first few speeches on the first day were interrupted by boos and chanting. For the majority of the



The author's view of Bernie Sanders' speech on Day One of the Convention.

Sanders delegates, it was hard to know what to do. We received text messages from Bernie instructing us to stay calm and refrain from protesting. Grass-roots organizers were hatching plans and sending texts of their own. The best thing I could think to do was to clap when Bernie was mentioned and to sit as still as possible when a speaker reached the endorsement part of the speech.

To cheer for Clinton would have been viewed by so many as an abandonment of the movement. To cheer for Bernie and not Hillary was seen by the establishment as disrespectful. For the most part, this general sense of peer pressure from the

establishment worked and the convention went on without many glitches.

For me, the real value of the trip was found in the extracurricular events. Along with some of the more progres-

sive thinkers in the group, I attended the Democratic Socialists of America (DSA) panel on Wednesday. During the one hour that we stood in that hot, cramped room, I learned more about what needed to happen to change our country than the 15 hours I spent at the convention.

The networking opportunities were also priceless. Almost all of the nation's most progressive leaders were there. Because each state had its own hotel, it was relatively easy to find people I wanted to meet. Every night, most of us stayed up until 4 or 5 am, exchanging war stories and contact information. All told it was a surreal and awesome experience. The fakeness was offset entirely by hours of intellectual conversation; the harassment and dirty looks offset by the relationships built and bonds strengthened.

Much like my WWE Smackdown experience, regardless of what the agenda is, any experience will become what you choose to take from it, what information you choose to receive, and what you choose to do afterward.

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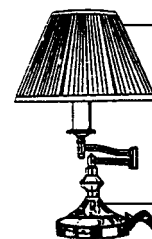
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Election 2016

Confessions Of An RNC Uber Driver

by Elliot Nicely

I'm an Uber driver from Lakewood. In fact, I came to drive for Uber largely because Cleveland was the host of the Republican National Convention. Sure, it was an chance to make some extra money, but, moreover, it was an opportunity to engage in democracy at the most fundamental level. Below are a series of confessions drawn from my experiences, which were originally sent as text messages to my family and friends throughout the week of the RNC.

Confessions from an RNC Uber Driver #1: Although you are not expected to tip your driver, a delegate from Georgia just tipped me with a peach. Yes!

Confessions of a RNC Uber Driver #2: I only taxi with two CD's in my car: Frank Sinatra's Greatest Hits and a contemporary reggae mix. I play one of those for the delegates and journalists and the other for the activists and protesters. And, in the 15 seconds between the time I stop and a client opens the door, I always know which CD to queue.

Confessions of a RNC Uber Driver #3: I normally wear a polo when I'm driving clients, but today I was fresh out of clean shirts. So, when a journalist from the BBC asked if she could record my thoughts on the 2008 hous-

ing market crash and foreclosure crisis, I did the interview wearing a Toledo Mud Hens t-shirt.

Confessions of a RNC Uber Driver #4: Two-thirds of my clients are members of the media. I've driven journalists from the BBC, CNN, The Daily Standard, The Denver Post, Fox News, Full Frontal with Sam Bee, and the Wall Street Journal. But, by far, my favorite was the staff writer from NPR. Even after I arrived at his hotel, he stayed in the car with the meter running, so he could hear how my story about Cory Kluber ended.

Confessions of a RNC Uber Driver #5: So far, the biggest tippers have been the concert-goers at the Prophets of Rage Show. I guess the two 17-year old girls didn't think they had enough street cred to make it on East 55th after midnight.

Confessions of a RNC Uber Driver #6: Even with the increased law enforcement, they don't have time to issue traffic citations. You can roll through a stop sign, throw U-turns all day in heavy traffic, and cruise at 47 mph in a 25. As long as the traffic keeps flowing, No One Cares. However, I think I'm developing some rather bad habits, and there's a good chance that next week I'll get 17 tickets just going to the grocery store and back.

Confessions of a RNC Uber Driver #7: Tonight, I gave a ride to two black delegates, which is more than ten percent of all of the black Republicans at this convention. But, I'm pretty sure if I needed to I could fit 25% of them in my Ford Focus.

Confessions of a RNC Uber Driver #8: As an Uber driver, I normally try to avoid sharing my political opinions with clients. However, while driving a delegate from Alabama, after I mentioned over the course of our chat that I was a public school English teacher, he asked, "What do you think of Common Core?" I said: "I feel like the Chinese are moving toward a more American system of education, which is one of critical thinking and creativity. Meanwhile, Common Core is a movement toward a more Chinese-like educational system, where there is one set body of information and only one interpretation of things. America has always defined itself by its creativity, its innovation, its ingenuity. Ohio is the home of Edison and Spielberg. We are the only country in the world to put a man on the moon and he was from Ohio. And we did it with people educated in public schools. I'm not saying that public schools aren't beyond criticism; some reforms are needed. But, Common Core isn't the answer." He sat silently for a long time and then spoke. "This

is why I like Uber (better than cabs). The cars smell better and the conversations are more intelligent!" I'm sure that some disagree with my political viewpoints, but there is one thing we can all agree on: I smell good.

Confessions of a RNC Uber Driver #9: Last night, I drove one of the alternate delegates across town for a booty call. I guess Ted Cruz still knows how to get his base excited.

Confessions of a RNC Uber Driver #10: Here's my stats over four days . . .
Hours Worked: 60
Number of Clients: 77
Number of Miles: 2,200
Final Rating: 4.85 (out of five)

I just finished driving for 24 straight hours. I'm home now, and I'm off to bed.

Confessions of a RNC Uber Driver #11: The real reason I posted these confessions was to periodically let my dad know that I hadn't been blown to smithereens by a molotov cocktail in Public Square.

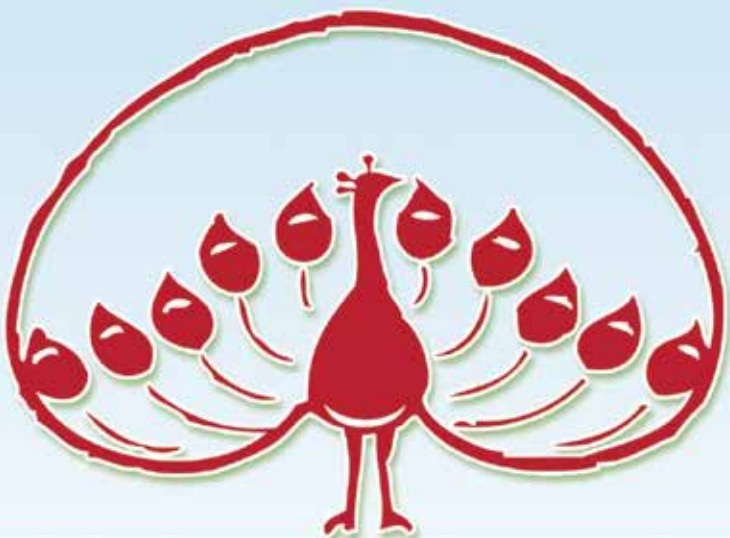
Confessions of a RNC Uber Driver #12 (My Final Thought): I know some of my friends and family were privately disappointed in my choice to participate in the RNC. However, meaningful change doesn't come from shaming people who disagree with us and demanding they alter their way of thinking. I believe that in order to convince others to change the way they live their lives that we must first change the way we lead our own. With respect to the RNC, I never heard a single speech or witnessed a single act of protest. I never saw a single news report on tv nor did I read a newspaper. Everything I learned this week came from asking questions of actual people in my backseat and listening to their answers. And, in the course of that simple act, they asked questions of me and listened too.

This week gave me a richer understanding of America and Americans, and I'm changed by that. And I like to think that in some very small ways that I helped change some perspectives too.

Elliot Nicely is a school teacher, poet, and part-time Uber driver.

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Forum

Bad Government 8:

Summers, County Leaders Limit Healthcare Options--Cover Up Deepens

by Brian Essi

Citizens generally expect a certain level of frankness and honesty from their elected representatives. Unfortunately, we are witnessing an era in which lies by elected officials are the first recourse in any public discussion.

In 2015, Mayor Summers first said that Lakewood Hospital would not close. Days later, he announced the closure of the hospital, the loss of Lakewood's largest employer and the loss of \$7M in annual charitable services to the underserved. In his announcement, Summers made a false claim that there would be a "\$120M investment" in Lakewood and claimed the closure was somehow "Good News." That same month, when Summers was first asked about MetroHealth's proposal concerning Lakewood Hospital, Summers lied about that, too, in an apparent cover-up of what we later discovered were two Metro proposals that he suppressed.

It took months of public records requests and separate discovery efforts in a taxpayer lawsuit to expose the truth--Summers' alleged "Good News" was actually a \$120M financial loss for the city and Summers had concealed a proposal that would have meant a \$100M investment in Lakewood and would have saved 900 jobs--all without the need for financial losses or loss of charity services--Metro's proposals were objectively better than the Cleveland Clinic (CCF) proposal that Summers actively misrepresented.

New evidence now suggests the involvement of County Executive Armond Budish and County Councilman Dale Miller in Summers' efforts to keep Metro out of Lakewood. Additionally, new evidence exposes the role of Huron Consulting, LLC as an advo-

cate for the Summers and Cleveland Clinic (CCF) agenda. Prior to this new evidence, we were told that Huron was an independent consultant that could be relied upon to objectively assess what Summers did with CCF in the backroom.

Potentially Criminal Antitrust Violations.

The public disclosure of one of Metro's proposals back in May, 2015, resulted in Metro making public statements of continued interest in Lakewood. A May 18, 2015 email has recently surfaced where Summers wrote to Budish and Miller concerning Metro's interest in Lakewood. Miller recently stated that Summers had "an excessive desire to manage the process and keep discussions to insider players," that "they had a distinct agenda" and that Summers "carefully controlled" the process. Miller said he "helped facilitate a change" concerning Metro's public interest in Lakewood. In other words, County leadership knew what Summers was up to in the backroom with CCF and then assisted in the "distinct agenda" to keep Metro out of Lakewood.

To make matters worse, at least one Lakewood City Councilmember recently claimed that CCF pressured County Executive Budish, and Budish pressured Metro to back down.

So the evidence suggests that the leadership of one competitor (Budish and Miller on behalf of the county owned Metro Hospital) and the leadership of another competitor (Summers on behalf of the city-owned Lakewood Hospital) colluded with CCF to suppress the Metro interest which helped Summers steer the deal to a third competitor (CCF). This is what is referred

to as "bid-rigging." Antitrust laws contain criminal provisions designed to prevent bid-rigging among competitors in the marketplace. Metro Hospital, CCF Hospitals and Lakewood Hospital all competed in the same marketplace--the Summers' Master Agreement with CCF eliminates Lakewood as a competitor and further precludes Metro from operating any healthcare facility at the former Lakewood Hospital site.

The Cover Up Continues.

On July 15, 2016, Law Director Butler denied over 100 public records requests, the majority of which had been outstanding since March 15, 2016. Butler's denial of the requests was made just days before the City of Lakewood was required to answer an Original Mandamus Action filed in the Cuyahoga County Court of Appeals to compel the city to produce public records related to a corruption probe.

One of the 100+ requests that Butler denied, sought records of all of Butler's communications with Huron Consulting, LLC. Huron is the consulting firm that issued a report that was used to close the hospital and allow CCF to dominate Lakewood's valuable healthcare market indefinitely. Butler claims that all records of his interactions with Huron are "trial preparation records and joint defense communications" to be used only in the pending taxpayer litigation --Butler says he cannot share the records without the consent of defendants Summers, CCF and the Lakewood Hospital Association (LHA). But there is a problem with Butler's claim-- the Huron engagement letter that Butler signed while the litigation was pending makes no mention of the litigation at all and it does not

mention that Huron would serve as a litigation consultant or keep its interactions with Butler confidential.

So the cover up continues with the city relying on strained arguments and ever shifting stories. The latest concealment of the truth and public records concerns the now highly questionable role of a consultant leaders used to whitewash secret public decision-making. That secret decision-making by Summers and other public officials concerned the dissolution of Lakewood's largest public asset, worth an estimated \$150M-- the loss of which will affect the healthcare of Lakewood-ites for generations to come.

Elected leaders acted in secret to exclude Metro, potentially jeopardizing Metro's long term viability as the small competitor in the healthcare marketplace dominated by CCF and University Hospitals.

Allowing Metro into Lakewood would have provided greater healthcare opportunities and competition for Lakewood and Cuyahoga County citizens, including the under-served.

Our leaders continue to fail the "frankness and honesty" test.

That is really bad government.

Let's Move Forward, Not Look Back

by Linda Beebe

The drama concerning the future of Lakewood Hospital continues even though it should have been resolved with the election results last November. Voters re-elected Mayor Mike Summers, an opponent of the proposed referendum, and defeated Issue 64 which would have forced a vote of the people before any decisions could be made regarding the hospital.

In December after lengthy consideration, Lakewood City Council voted unanimously to approve the Cleveland Clinic proposal to replace the aging Lakewood Hospital inpatient facility with a state-of-the-art Family Health Center which would include a full service emergency room.

In response, Save Lakewood Hospital issued petitions for a second referendum to reverse the City Council vote, even though an enforceable contract with Cleveland Clinic has been signed. That referendum is again on the fall ballot. Public comments and flyers in support posted about the community from the Save Lakewood Hospital organization are brimming with undocumented allegations.

It is my hope that Lakewood voters will carefully consider the consequences associated with this expensive and pointless referendum and choose to move forward with a modern facility. I urge Lakewood voters to vote for progress and defeat the second referendum on this issue as they did the first one.

Linda Beebe is a current member of the Lakewood Board of Education.

Show your support of the the Lakewood Observer and help local non-profits spread their message through the Lakewood community.



Lakewood Living

LakewoodAlive To Co-Host Homebuyer Education Workshop Series

by Matt Bixenstine

The Lakewood housing market is hot, but are you ready to make an offer? With proper preparation, you can enter the homebuying process with more confidence.

LakewoodAlive is teaming with Empowering and Strengthening Ohio's People (ESOP) – a full-service, HUD-approved housing and financial counseling agency – and Third Federal Savings & Loan to offer a pair of educational workshops for prospective homebuyers. The free, two-part Homebuyer Education Workshop series will take place from 6 to 9 p.m. on Thursday, Aug. 18, and Thursday, Aug. 25, at Clock Electric, Inc. (1624 Coutant Avenue) in Lakewood.

This workshop series will teach the important basics of homebuying, equipping attendees with knowledge to successfully maneuver through this process. Attendees are encouraged to

attend both portions, as the Aug. 25 course will build on that from Aug. 18.

Covered homebuyer topics will include: *Homeownership Readiness; Budgeting and Credit Management; Financing; Accessing Affordable Mortgage Products; Shopping for a Home; Maintaining a Home*

Prospective homebuyers will also have a chance to learn about Third Federal's homeownership opportunities for downpayment assistance, as well as the City of Lakewood's downpayment assistance program.

"Purchasing a home represents a major life milestone for anyone, and our workshop series is designed to assist prospective homebuyers along the way, providing education and peace of mind," said Allison Urbanek, LakewoodAlive's Housing Outreach Director. "By striving to enhance homebuyer education, we're able to better fulfill our mission to foster and sustain vibrant neighborhoods in Lakewood."

To register for this free Homebuyer Education Workshop series, call 216-361-0718.

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Lakewood Living

Healthcare Forum Attracts Capacity Crowd

by Bonnie Sikes

Lakewood residents were invited to a free forum discussing Healthcare and Lakewood Hospital's Future on Tuesday, July 27 at the Winton Place. A panel of five residents consisting of Dr. Terence Kilroy, Dr. Ashoka Nautiyal, Marguerite Harkness, CPA, Attorney Brian Essi, and Tom Monahan, vice chairman of Save Lakewood Hospital spoke on the subject of healthcare in Lakewood.

Tom Monahan covered the over 100 years of the history of Lakewood Hospital including the challenging years during the Depression, the 1996

Lease Agreement with the Cleveland Clinic and ending with the vote of the City Council to accept the Master Agreement that gave the hospital to the Cleveland Clinic. Mr. Monahan concluded with the comment, "Council folks keep saying that 'we had no choice.' That truly is a stunning admission from these folks that they really don't understand what or how to do their job. The Cleveland Clinic could not have gotten away with this deed without their consent."

Marguerite Harkness' economic assessment consisted of three facts:1)

\$280 million dollars will disappear from Lakewood's annual economic output due to the 1100 employees who no longer work and spend in Lakewood restaurants, grocery stores etc. These people are now spending their money in other communities and causing jobs to leave our town. 2) Lakewood Hospital was making a profit until it was mismanaged by the Cleveland Clinic who orchestrated the losses. 3) The Emergency Room has been downsized to half its former capacity; and even with Fairview Hospital's ER, there will be 10,000 ER visits that can't be accommodated in Cleveland Clinic facilities. That is, 10,000 ER visits with nowhere to go.

Dr. Nautiyal's comments centered on the theme that "Patients come first, not corporate interests." The Cleveland Clinic based their move on their business plan, not on the health concerns of 52,000 Lakewood residents. Dr. Nautiyal considered the members of the panel as the "Conscience of Lakewood." When asked about the benefits of the deal, the best Dr. Nautiyal could come up with was "the Cleveland Clinic would install an art gallery in their new building."

Dr. Kilroy, a pulmonologist, differentiated between soft medical care and hard medical care. Soft medical care is eating right and exercising. Hard medical care is what you need

when you have a heart attack or stroke and need immediate medical intervention at an emergency room that is connected to a hospital. In the Master Agreement there will be no emergency room attached to a hospital.

Attorney Brian Essi gave his interpretation from a purely financial perspective. He stated that Lakewood gave the Cleveland Clinic \$120 million dollars in assets and got very little in return and that this was a poorly negotiated deal that needs to be undone.

Finally, questions were answered by the panel. Many of the questions centered on what would happen when the November ballot referendum repealed the ordinance. The panel members agreed that repealing the deal could result in compensation for the hospital assets and it would create true opportunities for healthcare options in Lakewood.

For those who missed the live forum, it will soon be on You Tube for all to view.

On November 8 there will be a referendum on the ballot that will allow the citizens of Lakewood to have their say about the ordinance passed by city council. A vote against the ordinance will undo the Master Agreement and re-open the door for comprehensive healthcare options for all Lakewood residents.

Preparations In Full Swing For St. Mary Romanian Festival

by Betty Catana

The kitchen at St. Mary Romanian Orthodox Cathedral is a busy place these days as the ladies are preparing foods for the 11th annual Romanian Festival to be held at St. Mary's August 19-21. The cathedral, located at 3256 Warren Road, is a landmark in the Kamms Corners/Westpark neighborhood, a place where everyone will have the opportunity to enjoy the special nature of Romanian foods and culture, bringing together both Eastern and Western European elements and resulting in a wonderful medley of experiences.

There will be abundant supplies of mititei (Romanian mighty burgers), sarmale (stuffed cabbage), chicken paprikash, mamaliga, which is polenta baked with sour cream and cheese, homemade sausage and sauerkraut, as well as the best-stocked pastry shop you've ever enjoyed. The pastries

and our now-famous elephant ears are all homemade by St. Mary's devoted ladies. Romanian and other European wines and beers may be enjoyed in the outdoor wine garden as well as indoors or outdoors under the big tent.

Music, all live, all weekend, will be offered by an authentic Romanian orchestra, and folk dancers ranging from professional to the cathedral's young contingent of dancers will offer exhilarating dances from different regions of Romania. Sunday afternoon will include the Parade of Romanian Costumes, presenting traditional outfits from all over Romania.

Cathedral tours and tours of the unique ethnic museum onsite will be very informative. Children's activities and games will be held in a specially designated area.

St. Mary's parish, founded in 1904, is the oldest Romanian Orthodox parish in the country, and the cathedral itself is listed among the sacred landmarks of Cleveland.

Festival hours are Friday, August 19, from 4:30-11 pm, Saturday, August 20, from 2-11 pm, and Sunday, August 21, from noon-10 pm. Entrance and parking are free. For more details visit www.smroc.org or call the cathedral office at 216-941-5550.

3 On 3 Basketball Tournament At YMCA

by Gary Rick

The Lakewood YMCA will be honoring Dr. James Naismith and the invention of basketball with a 3 on 3 tournament and a 3-point shooting contest. All proceeds will benefit the YMCA Annual Campaign and help those who cannot afford the entire fees at the YMCA.

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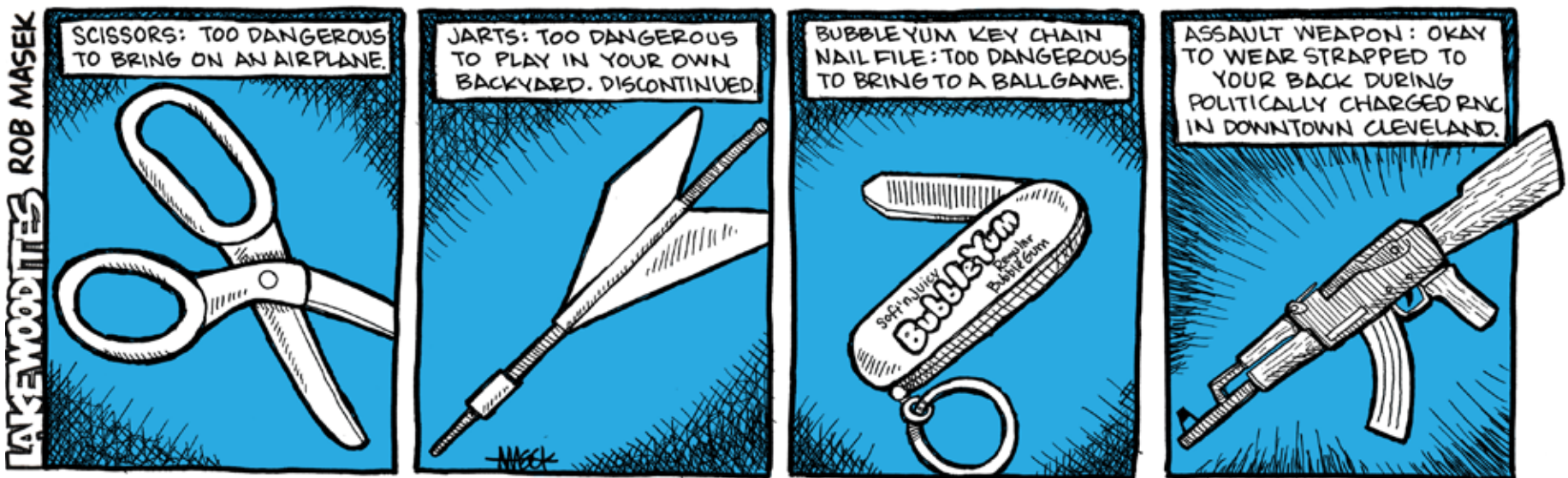
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PIZZA	Small 6 cut - 9"	Medium 8 cut - 12"	Large 12 cut - 16"	Party Tray Half Sheet
Plain	\$7.00	\$8.50	\$11.00	\$12.00
1 Item	\$7.50	\$9.25	\$12.00	\$13.50
2 Items	\$8.00	\$10.00	\$13.00	\$15.00
3 Items	\$8.50	\$10.75	\$14.00	\$16.50
4 Items	\$9.00	\$11.50	\$15.00	\$18.00
Deluxe	\$9.50	\$12.25	\$16.00	\$19.50
Extra Items	\$0.50	\$0.75	\$1.00	\$1.50
Ext. Cheese/Spec. Topp	\$1.50	\$2.00	\$2.50	\$3.50

Available Items: Pepperoni, Sausage, Mushrooms, Onion, Green & Red Peppers, Anchovies, Ham, Bacon, Fresh Garlic, Black, Olives, Hot Peppers, Ground Meat, Pineapple, Jalapeño Peppers
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