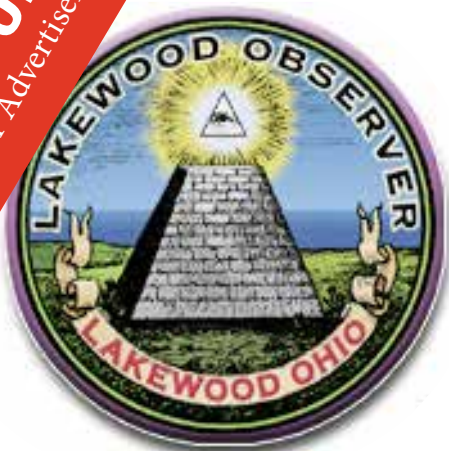


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"It is curious that physical courage should be so common in the world and moral courage so rare." Mark Twain

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Volume 12, Issue 10, May 10, 2016

Celebrate 100 Years Of The Lakewood Public Library At The Party Of The Century

Thursday, May 19: Festivities Begin At 3:30 p.m. For Families And Youth Of All Ages!

by Julie Strunk

100 Item Family Scavenger Hunt: Our family-friendly scavenger hunt begins at Library opening on May 19th, 2016 and lasts all summer until August 1st, 2016 at the Madison Branch and the Main Library.

Why I Love My Library: Write a message on a postcard about why you love the Library from 3:30 p.m. to 6:30 p.m. in the Main Library Activity Room

Birthday Crafts: Create something special and fun. Spin art, Lego blocks, Duplo blocks, and coloring pages will be available from 3:30 p.m. to 6:30 p.m. in the Main Library Activity Room.

Hands Around the Library: Help us surround the Main Library by joining hands

and forming a human chain. Numbers will be distributed by the front steps of the Main Library starting at 4:15 p.m. We hope to have the Library surrounded by 4:45 p.m.

Special Guests: Maisy, Llama Llama, Bad Kitty and Cookie Mouse will be celebrating with us at the Main Library at 4:15 p.m. and will be available for photos. Find them outside as we surround the Library.

Birthday Cake at the Madison Branch and the Main Library: Join us in front of the Main Library to hear some very important local guest speakers and sing Happy Birthday to the Library. Cake will be served at both locations while supplies last from approximately 5 to 6 p.m. on the front porch of both locations.



A peek into the LPL historic archives 100 years ago!



LHS senior Christin Donahoe receives her scholarship from scholarship committee member Nora Katzenberger.

PTA Council Honors Top Educator, Students & Others

by Christine Gordillo

The Lakewood Council of PTAs handed out its annual awards at a ceremony on May 4 at Harding Middle School including \$4,000 in scholarships to students and the Educator of the Year award.

The council awarded Horace Mann Elementary School special education teacher Cristina Smith the Educator of the Year award. Smith was part of the effort to make the Horace Mann playground handicap-accessible and also worked on a collabora-

tion with Beck Center for the Arts that brought music and art therapy to the CHAMPS unit at Horace Mann. Educator of the Year nominees from other school buildings were also recognized: Chris Johnson of Roosevelt Elementary School, Amy Miller of Lincoln Elementary School, Daniel O'Brien of Harding Middle School, Joshua Thornsberry of Garfield Middle School and Amy Garritano of Lakewood High School.

Earning \$1,000 scholarship
continued on page 18

Gear Up For Beck Center's 5th Annual Bike For Beck

by Pat Miller

Beck Center for the Arts is hosting its fifth annual Bike for Beck, a fundraising cycling event, on Sunday, May 22. Cyclists will take to the Cleveland Metroparks between 7 and 9:30 a.m., beginning and ending at Beck Center, located at 17801 Detroit Avenue in Lakewood. Participants may choose from 12-, 25-, or 60-mile rides. The community is invited to a free, family-friendly arts and music festival at Beck Center from 9 a.m. to 3 p.m. Proceeds from Bike for Beck will benefit quality arts education programs at Beck Center. Registration is available online at beckcenter.org.

The cost for Bike for Beck is \$40 per rider and includes a t-shirt and rider packet for the first 175 registrants. Riders ages 12 and under are free with a paid adult rider and group discounts are available. The all-new Slow Roll, an 8-mile family ride

through Lakewood neighborhoods, begins at 11 a.m. with day-of event registration. Cyclists participating in the MetroParks rides may also combine the Slow Roll into their schedule.

Beck Center's free and open to the public festival will consist of interactive arts experiences including bike safety activities, drum circles, chalk drawing, yoga, and more! Highlights also include improv by Something Dada, and an art station by Faber-Castell. Work for sale by local artists will be available at the onsite Arts Market along with the popular Adopt-A-Pot booth. A Community Welcome will take place at noon followed by live music on the outdoor red stage featuring the Beck Center Big Finish Band and Thor Platter & His Bluegrass Band.

Refreshments will be on sale from River Dog Café, Little Cheeser's, Chill Pop, and The Sweet Spot.



Bike for Beck is sponsored by Krylon, Cleveland Clinic, Turner Construction, Faber-Castell, Dimit Architects, Lakewood Rocky River Rotary, DS Benefits Group, Magnus International Group, Ride + Workout, and Sports Clips. SAG support provided by Great Lakes React.

Beck Center for the Arts is a not-for-profit 501(c)3 organization that offers professional theater productions on two stages, arts education programming in dance, music, theater, visual arts, early childhood, and creative arts therapies for individuals with special needs, and free gallery exhibits featuring local, regional, and international artists.

City News

Backyard Hen-Keeping Approved By Council

Council President and Ward II Councilman Sam O’Leary called the May 2, 2016 Council meeting to order at 7:37 p.m. Their first order of business was to once again excuse the absence of Councilman Ryan Nowlin (At-Large) who was out due to family illness. Council did so.

Next, Councilman John Litten (Ward III) asked Council to consider officially recognizing May as National Foster Care Month. Using statistics from the U.S. Department of Health and Human Services, Administration for Children and Families, Councilman Litten informed Council that at any given time it is estimated that there are over 400,000 children in foster care. Every year about 250,000 children enter foster care while 240,000 age out of it. This leaves an ever-growing number of children in the system. Councilman Litten stated that communities like Lakewood play an important role in supporting children in foster care. “By becoming a foster parent, respite provider, engaging in volunteer work, or mentoring children who need an adult role model, individuals and families can make a lasting impact in a child’s life.”

With the need to bring attention to this issue and the many different roles people can play, comes the responsibility of educating the community. That is why Councilman Litten asked that

Council declare May as National Foster Care Month. It gives a starting point to begin engaging with the community on this issue.

Kevinee Gilmore was invited by Council to address them on the topic of foster care. Kevinee entered the foster care system at the age of 13. In the five years she was in the system before aging out she had 13 different placements including resident facilities, psychiatric wards, group homes, and foster homes. She also attended five different high schools in that time. When Kevinee aged out of the system, she, like many other foster kids, struggled to make her way without a safety net.

After telling her story, Kevinee gave Council some incredible statistics about the reality of foster care; 36% of those who go through the system end up in jail, 54% do not graduate from high school, less than 2% graduate from college, and 71% of the girls will be mothers before their 21st birthday. When a child ages out of the foster care system without receiving the help they needed to join society, on average it will cost government services an additional \$300,000 to take care of them. Having not been placed in situations the promotes their life and well-being, most of the kids age out into a life of pov-

erty. Last year a manageable 120 people aged out of the system in Cuyahoga County. Kevinee argued that creative and simple steps can be made to help place these people in situations that offer them better standing and a better place to start. She presented to Council the idea of working with local business owners to offer opportunities for these former foster kids. Whether it’s a job or just a chance to shadow.

Council proceeded to pass the resolution proclaiming May as Foster Care Month.

The next item on the agenda was in regards to the keeping of hens in Lakewood. Over the last 18 months a pilot program for hen-keeping in Lakewood has been underway. Twelve families were permitted to keep small flocks of egg-laying hens. With the end of the pilot program looming, those involved pursued Council to make the change permanent and expand upon it. The issue was referred to the Housing Committee of which Councilman David Anderson (Ward I) is the Chair. Councilman Anderson delivered a report to Council summarizing the work the Housing Committee has undergone over four meetings to craft the best possible ordinance for everyone involved. It also was amended to

provide clarity as to the mechanics of the application, inspection and renewal process, as well as a schedule that will increase the number of allowed hen-keeping residents in the city over the next few years. The total number of permits will be restricted to 50. Having received several letters in support of the idea, the Committee took those into consideration as well as a complete profile of all the compliance and concerns received by the administration during the duration of the pilot.

Councilman Anderson concluded his remarks saying that, “Members of the Housing Committee settled on the deduction that the pilot program was very successful, but that the experience over the pilot phase exposed areas for improvement. The amendments to the proposed ordinance...incorporated such improvements.”

Thirteen people signed up to speak on the ordinance. All of them spoke in favor of backyard hens, and many of them were members of the pilot program.

Once public comment on the topic was closed, Council moved on to address an amendment the Mayor recommended be considered before passage. Although Council does not typically discuss amendments in the

continued on page 15



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From The Statehouse

House Dems Vote Against Local Hiring Ban, Project Labor Restrictions That Send Ohio Jobs Out Of State

Senate Bill 152 handcuffs local communities, attacks working people

by Nickie Antonio

Ohio House Democratic legislators recently voted against the passage of Senate Bill (SB) 152, saying legislation to ban local hiring standards and restrict project labor agreements (PLAs) for public works projects will handcuff decision-making authority of local communities and send Ohio jobs out of state.

“Project Labor Agreements (PLAs) are essential management tools that, on specific projects, further the taxpayers’ interest in acquiring the highest quality construction services at the best possible price. PLAs help ensure important community projects are completed safely, on time and on budget,” said Rep. Nickie Antonio (D-Lakewood). “This bill is not in the best interest of the public.”

“The Cuyahoga County Convention Center Hotel, currently on schedule for its June 2016 opening, is being built with a project labor agreement,” continued Antonio. “This \$272 million project is on a tight timeline, to be completed for the Republican National Convention slated for July 2016. The PLA eliminates delay, consolidates terms and conditions from different collective bargaining agreements and will help ensure the

highest-quality work for the taxpayers. The national spotlight will be on Northeast Ohio and it would be devastating if this critical project did not have agreements in place to complete this project on time.”

In 2002, the Ohio Supreme Court struck down state laws prohibiting a public entity from requiring project labor agreements for local projects. Republicans are doubling-down on the attempt to restrict PLAs with an amendment added at the last minute to SB 152 Tuesday morning that will prohibit project labor agreements from being required on any public works projects receiving state funds.

The lawmakers also objected to provisions of SB 152 that prohibit communities from setting local hiring standards on public construction projects. Some Ohio communities use local hiring standards on publicly financed projects as a way to strengthen local workforce participation and, in turn, strengthen local economies. Urban areas typically have higher unemployment rates than the national average, making the decision to hire local even more impactful for improving the job market in urban areas.

“Project labor agreements are a proven tool to ensure fair wages and quality work help complete projects on

time and under budget. In addition, PLAs can include local hiring benchmarks that help strengthen the local economy by providing opportunities to workers from the community,” said House Minority Leader Strahorn (D-Dayton). “Undercutting existing laws will negatively affect major construction projects in the future by sewing confusion and destabilizing project bids, budgets and timelines.”

The Senate rejected House changes to SB 152 this afternoon, sending the bill to conference committee before a final stop at Gov. Kasich’s desk for his signature.

Celebrated feminist, journalist discusses Ohio issues during “Real Talk” forum: Gloria Steinem Joins Women Lawmakers For Day At The Statehouse



Members of the Ohio House Democratic Caucus stand with nationally renowned journalist Gloria Steinem, pictured fifth from the right.

by Nickie Antonio

The Ohio House Democratic Women’s Caucus (OHDWC) last month hosted nationally renowned American feminist, activist and journalist Gloria Steinem for a series of events at the Ohio Statehouse. Born in Toledo, Ohio, Gloria Steinem was a key figure during the women’s rights movement of the late 1960’s and has received numerous bestselling book awards for her writing on women’s

issues on personal, national and global levels.

“She reminded us today that we must not think of the world in terms of a hierarchy, with rankings above one another, but as an interconnected web,” said House Democratic Whip Nickie J. Antonio (D-Lakewood). “This hierarchical view has allowed government to slowly chip away at women’s reproductive rights and autonomy, affecting their partners, children and families as a whole. I am pleased to have been part of this important discussion today and I hope that we can come together as a society to stop these fundamentally unjust attacks against women and their reproductive freedoms.”

Steinem spent the day in Columbus with members of the OHDWC and took time to meet with staff in the morning.

“Gloria Steinem is an inspiring hero and role-model for women in Ohio and across the nation,” said Rep. Teresa Fedor (D-Toledo), chair of the OHDWC. “From the gender wage gap, to restrictions on women’s access to healthcare, to outdated and incomplete laws against rape, many of the challenges women in Ohio face today are the same issues Gloria has been

fighting against and raising awareness of for decades. The challenges we face in Ohio are certainly real, but they are not insurmountable if we come together, speak with one voice and make a stand.”

In the evening, the OHDWC collaborated with Steinem to hold a “Real Talk” public forum in the Statehouse atrium, in which issues of gender equality and the daily challenges faced by Ohio women will be discussed.

Steinem is the co-founder of Ms. magazine and also helped found New York magazine. As a freelance writer, Steinem has had her work published in Esquire and The New York Times Magazine.

“I have long appreciated Gloria Steinem for her outspoken activism, and for using her voice to light a fire for gender equality in the hearts and minds of women – and men,” said House Minority Leader Fred Strahorn (D-Dayton). “It is a truly special day to be able to welcome her back to her home state of Ohio.”

Steinem has received the Lifetime Achievement in Journalism Award from the Society of Professional Journalists, among many other journalistic achievement awards.

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Located at 14519 Detroit Avenue, Cleveland Clinic Lakewood ED is a free-standing emergency department positioned to provide high-quality care in a personalized and timely fashion for patients of all ages.

“It was a great experience,” says Jeannette, a Lakewood resident who visited the Lakewood ED after injuring her ankle at work in April. “Honestly it couldn’t have been better. Everybody was really nice. I didn’t have to wait at all.”

Jeanette, who has visited the Lakewood ED in the past, said getting her care at the nearby ED was “a comfort thing.”

“People are used to coming here,” she says. “And, if you’re having problems, you don’t



Judith Welsh, MD

want to go to a strange place. You’re already anxious.”

Crystal, also of Lakewood, came to the Lakewood ED in April for treatment of a bladder infection.

“As soon as I went up to the window, they took me back. There was no waiting time,” she says. “The doctor was so nice. She interacted with me. She explained everything. I felt like I was a human being instead of just a patient.”

Crystal says she chose the Lakewood ED because it is close to her home and fast. “When I come here, they take me back, do their stuff and I’m out the door.”

Judith Welsh, MD, Medical Director of the Lakewood ED, says the emergency staff is focused on making the patient experience great. Average wait times to see a doctor are much faster than the average 30-minute wait time nationally. In addition, turnaround times for on-site imaging and lab tests are fast and efficient.

“I am proud of our team’s efforts to incorporate the best practices of Cleveland

Clinic emergency departments from across our region,” she says. The team includes board-certified physicians and registered nurses certified in adult and pediatric advanced cardiac life support, paramedics, respiratory therapists and technicians. Complete laboratory and radiology services also are available on site.

While most emergencies do not require hospital admission, those requiring inpatient care can be transported to the closest, most appropriate hospital. Physicians in the Lakewood ED also have access to the electronic medical records of all Cleveland Clinic patients.

“It’s the place I always come to whenever I’m feeling sick or something’s wrong with me,” says Crystal. “It’s fantastic.”

To see a video of Jeanette, Crystal and others describing their experiences, or for more information on the Cleveland Clinic Lakewood Emergency Department, go to clevelandclinic.org/Lakewood.

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Lakewood Public Library

Calendar Of Events

compiled by Elaine Rosenberger

Wednesday, May 11
Meet the Author - “Dark Energy: Hitchcock’s Absolute Camera and the Physics of Cinematic Spacetime” by Philip J. Skerry
Alfred Hitchcock and the cinema grew up together. Hitchcock was in the right place at the right time to utterly transform his chosen field. Philip Skerry’s book applies theories of quantum physics, dark energy and neurocinematics to Hitchcock’s technological genius and camera aesthetics. Books will be available for sale and signing at the event.
7:00 p.m. in the Main Library Auditorium

Thursday, May 12
Meet the Author: “God Is Always Hiring - 50 Lessons for Finding Fulfilling Work” by Regina Brett
Beloved columnist and bestselling author Regina Brett offers her special brand of uplifting, yet practical advice to help readers find fulfillment in their work... and to deal with unexpected challenges. Books will be available for sale and signing at the event.
7:00 p.m. in the Main Library Auditorium

Saturday, May 14
Film: “The Manchurian Candidate” (1962)
During the Korean War, a captured U.S. platoon is taken to a mysterious location in Communist China. Once the men make it back to American lines, Frank Sinatra’s Captain Marco declares Sergeant Shaw to be a war hero. But something is not quite right. When Marco investigates, he discovers that Shaw is some sort of ticking time bomb. Terry Meehan continues his series on combat films, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.
6:00 p.m. in the Main Library Auditorium

Sunday, May 15
Concert: Brigid’s Cross
For nearly twenty years, Paul Baker and Peggy Goonan-Baker have provided eclectic, eccentric and entertaining music both here and on the Emerald Isle.
2:00 p.m. in the Main Library Auditorium

Tuesday, May 17
Knit and Lit Book Club
Come share your passion for great literature and show off your knitting, crochet, counted cross-stitch, embroidery and quilting works-in-progress. Tonight we will discuss “Back When We Were Grownups” by Anne Tyler.
7:00 p.m. in the Main Library Meeting Room

Thursday, May 19
“Roena: One Hundred Years of Lakewood Public Library”
Celebrate Lakewood Public Library’s 100th Anniversary with this special event honoring Lakewood Public Library’s first librarian. WordStage brings Roena’s story to life with dazzling visuals and lively accompaniment.
7:00 p.m. in the Main Library Auditorium

Saturday, May 21
Film: “20,000 Leagues Under the Sea” (1916)
“Captain Nemo reveals the tragic secret of his life, which Jules Verne never told.” That’s the promise made by this special effects thriller from 1916. Audiences of the time had never seen so deep below the surface of the water. The effects were achieved, not with watertight cameras, but with massive underwater mirrors. The results were so costly that the number two movie of the year never turned a profit. Nevertheless, it generated enough buzz to turn the Universal Film Manufacturing Company into the Universal Pictures we know for good.
6:00 p.m. in the Main Library Auditorium

Sunday, May 22
“Roena: One Hundred Years of Lakewood Public Library”
Celebrate Lakewood Public Library’s 100th Anniversary just a few days after-the-fact with this encore performance by WordStage of this special event. Learn more about the world-class musicians, veteran actors, squint-eyed photo-archivists involved and the tireless Lakewood librarian who inspired them.
2:00 p.m. in the Main Library Auditorium

Tuesday, May 24
Introduction to Ancestry: Library Edition
The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Space is limited, however, you are welcome to register with a partner and share a computer. Call (216) 226-8275, ext. 127 to register.
6:00 p.m. in the Main Library Learning Lab

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Children/Youth Events

compiled by Eric Knapp

Wednesday, May 11
Games Children Played 100 Years Ago
For students in first through fifth grade
Have fun learning some “new” old games! Many games to choose from, try them all. Registration required.
4:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room.

Thursday, May 12
Crafts Children Created 100 Years Ago
For students in first through fifth grade
Travel back in time to make the same cool crafts kids made when the Library was first built! Registration required.
4:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room.

Saturday, May 14
Tail Waggin’ Tutors
For school-age children
Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.
11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room.

Thursday, May 19
100th Birthday Bash
For the whole family
Celebrate 100 years with the Library with arts and crafts, write a post card on why you love the Library, and join us in surrounding the entire library by holding hands followed by cake on the front steps. See program guide for exact times for each activity.
Main Library, 3:30 p.m. – 6:30 p.m.

Sunday, May 22
Lakewood Lego® League
For youth in kindergarten through fifth grade (caregivers welcome)
Use LPL’s collection of Lego® Bricks and your own imagination to create fabulous new structures and designs each month. No registration, but numbered tickets will be given out first-come, first-served.
6:00 p.m. – 7:30 p.m. in the Main Library Activity Room.



Brigid’s Cross Performs At The Library

by Elaine Rosenberger

On Sunday, May 15, 2016 at 2 p.m. the musical duo Brigid’s Cross will be on stage at Lakewood Public Library as part of our Sunday with the Friends program.

For twenty years, Paul Baker and Peggy Goonan-Baker have been performing Irish music as Brigid’s Cross

in both America and Ireland. Paul is the Master of Ceremonies and a master violinist. Peggy plays keyboards, bodhran and other percussion. They both provide the vocals and high energy for this fun show.

The concert takes place in the Main Lakewood Public Library Auditorium at 15425 Detroit Avenue.

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This group of happy students enjoyed working on six varied art projects.

Strokes Of Genius Ends With Art Show

by Marge Foley

The 2016 spring session of Strokes of Genius at the Lakewood Public Library recently came to a close as participating second, third, and fourth graders proudly showcased their talent at an art show for family and friends. Each week students learned about the life and work of a different artist and then completed an art project in the style of that artist. Artwork created by Paul Cezanne, Georges Seurat, Robert and Sonia Delaunay, Michelangelo, Georgia O’Keeffe, and Andy Warhol provided the inspiration for the students’ creative efforts. Oil pastels, tempera paints, clay, watercolor paints, and markers were some of the

art mediums used. The Georgia O’Keeffe project incorporated science as each child painted a double flower stem with a mixture of powdered graphite and glue. Next an L.E.D. light bulb was attached. After painting a large flower around the light bulb (and letting it dry), a battery pack with 2 wires was used to complete the electrical circuit and light the bulb. The “light-up” paintings were of great interest to the young artists and those attending the Art Show. Each participant took home their creative work and a certificate. Strokes of Genius will be held again in the fall, studying different artists and trying new art projects.

“Roena”: One Hundred Years Of The LPL

by Andrea Fisher

100 years old is a big deal! So big that we’ve planned Centennial programming throughout the summer to continue the celebration. It all begins on the 100th anniversary of the Library doors opening on May 19th with the premiere of “Roena: One Hundred Years of the Lakewood Public Library” at 7 p.m. in the Main Library Auditorium. Roena Ingham was Lakewood Public Library’s first official Librarian. Join us for a dramatic telling of the Library’s rich history from the point of view of Ms. Ingham from its humble beginnings as a little Carnegie Library to the award-winning institution that it is today. This special collaboration between Wordstage and Lakewood Public Library staff, tells the fascinating story with musical accompaniment from some of Lakewood’s best musicians. If you can’t make the premiere on the 19th, “Roena” will have an encore performance at the May 22nd Sunday with Friends at 2 p.m. in the Main Library Auditorium. Other Centennial Programs include:



Film: “20,000 Leagues Under the Sea” (1916), Saturday May 21st at 6 p.m.
Discussion: “Take Another Look: James Joyce’s A Portrait of the Artist as a Young Man,” Wednesdays June 8, 15, 22 and 29th at 7 p.m. in the Main Library Multipurpose Room
Talk: “In a Great Solemn Cathedral: 100 Years of the National Parks Service,” Thursday June 2nd at 7 p.m. in the Main Library Auditorium
Film: “Breakfast at Tiffany’s” (1961), Sunday June 26 at 2 p.m.
Talk: Black Friday: “Lake Erie’s Perfect Storm,” Sunday August 14th at 2 p.m. in the Main Library Auditorium

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Lakewood Schools

District Event Celebrates Middle School Writers

by Christine Gordillo

Garfield Middle School and Harding Middle School students and their families gathered together on May 3 to celebrate the great progress the students have each made this year as writers. The evening was organized to toast the hard work and great results achieved through working with Lakewood Schools’ new writing curriculum, Columbia Writing Workshop or as students refer to it, “workshop.”

Organized by Teaching & Learning Coordinator Christine Foote, families first watched a student-produced video that shared from various students’ perspectives how they feel their writing has improved over the year and what elements of workshop have helped them achieve their writing goals in the three genres studied - nar-

rative, information and argumentative.

Following the video, guests were asked to read their student’s writing piece and make comments on their “glow” sheet in order to provide the writer with authentic feedback, such as is done in the classroom with their peers. Everyone then moved around the room three different times to read other students’ work and provide comments for the glow sheet.

The evening concluded with students reading aloud chosen lines from their writing pieces.

It was clear, from the comments on the video and the writing samples, that workshop is working and as a result our students are writing more clearly and decisively, along with creating work that is more interesting, with more variety and details.



Garfield Middle School sixth-grader Omar Suleymanov, with Teaching & Learning Coordinator Christine Foote, reads from his writing sample.



Garfield Middle School sixth-grader Erin Ptacek goes over one of her writing samples with her dad, James Ptacek.

Hayes Students Continue To Give Back

by Christine Gordillo

This spring Hayes Elementary students made a commitment, once again, to reach out to families in need. Through their service projects over the years, these students continue to learn the importance of giving to and caring for people who are less fortunate. The students are dedicated and always willing to lend a helping hand.

Over the past school years we did the “Sock Challenge,” the “Soap in the Tub Challenge” and the “Cheerio Challenge,” which entailed filling up Principal Sandy Power’s office with boxes of Cheerio’s and collecting over 400 bars of soap and 300 pairs of socks.

This year our challenge is to collect

toothbrushes and toothpaste to give to Family Promise of Greater Cleveland, which is an organization that provides shelter to homeless families. Families reside in the Family Promise facility and work with case managers who assist them in finding housing, employment, financial stability and link them to medical, mental health and legal services while ensuring the well-being of the children.

It’s always a joy to see the children come into the office smiling and so excited to drop off the items. Our Hayes children are always ready to go above and beyond in any situation. We are so lucky to have such kind and caring students!



Hayes second-graders Phoenix Reavis and Rita Yost with some of the toothpaste donations.

Lakewood Project Headlines May Concerts

by Christine Gordillo

May is music month in the Lakewood City Schools! End-of-year concerts fill the calendar until school lets out on May 26. Headlining the month is the annual spring Lakewood Project concert. The rock orchestra will perform on Saturday, May 21 at 7:30 p.m. at the Civic Auditorium. The concert will include performances by

several small ensembles and will put the spotlight on graduating seniors as well. Tickets are \$5 and can be purchased at the door or by calling the Lakewood High Bookroom at 216-529-4047. For a schedule of the rest of the concerts, including choral, orchestra and jazz, please visit the Lakewood City School’s performing arts page at www.lakewoodcityschools.org.



Lakewood Project lights up the Civic Auditorium stage Saturday, May 21 at 7:30 p.m.

Teacher Appreciation Week, “Thank You”

by VernaAnn Kotansky

The Lakewood Teachers Association would like to thank the PTAs of the Lakewood City Schools. Nationally, Teacher Appreciation week is observed from May 2nd through May 7th. Locally, the PTAs of all schools at all levels went above and beyond to ensure the teachers and staff of the Lakewood City Schools felt appreciated. We were humbled by the kind words and gestures, and thoroughly enjoyed the yummy breakfasts/lunches and ‘surprises’ throughout the week. The members of the Lakewood Teachers Association would like to

publicly thank each and every student, parent, and community member for a wonderful week. We are fortunate to work in a community that supports its public schools and for that we are ever thankful. We proudly serve the Lakewood City Schools, “our families” and the Lakewood Community. Thank you for your unwavering support!

#Itaproud2teach

VernaAnn Kotansky resides in Lakewood with her husband and 2 daughters. She is employed by the Lakewood City School District as the Assisitive Technology Specialist.

Lakewood Schools

West Shore Culinary Students Earn Top Spots At State Competition

by Lynn Foran

For seven West Shore Culinary Arts students the long hours of practice and preparing paid off at the State FCCLA Competition. West Shore grabbed three Gold Medals and two Silver Medals. Gabriel Antos and Stephen Watkins came in first place in Pastry Cake and Garde Manger categories respectively.

The state competition held in Columbus from April 27-29 brought together talented students from across the State of Ohio.

Senior Culinary student Gabriel Antos placed first in the State in the Pastry Cake Category while also earning a Gold Medal. She designed and baked a Mango Raspberry Charlotte Royale.

Senior Culinary student Stephen Watkins took first place and a Gold Medal in Garde Manger. He also earned a perfect score for his knife cuts. His winning Charcuterie Platter included



West Shore Culinary Arts students (front row) Shelby Hurd, Cameron Thompson, Gabriel Antos, Clara Wagh, (back row) Jessica Bohannon, Kenneth Priddy, and Stephen Watkins.

Pork & Veal Terrine, Spicy Pork Sausage, and an Apricot Compote.

Junior Culinary student, Clara Wagh earned a Gold Medal for her

Pastry Tray. Her tray included Apple Puff-Pastry Roses and Mini Hazelnut Cakes.

Junior student, Jessica Bohannon earned a Silver Medal in the Pastry Cake Category. She prepared a Japanese Style Christmas Cake with strawberries, whipped cream and coconut icing.

The Senior Culinary Team of Shelby Hurd, Kenneth Priddy and Cameron Thompson earned a Silver Medal. They

prepared a three-course pre-set FCCLA menu and also had to demonstrate three knife cuts within 90 minutes.

“Preparing and then competing in these events have taught me to plan and set daily goals. I had to use the culinary math skills I have learned at West Shore to get everything planned correctly. I know I will be better able to handle the demands of a commercial kitchen,” remarked State Champion Gabriel Antos.

West Shore’s other State Champion, Stephen Watkins commented, “I learn by doing so practicing for these competitions helped me get better at what I like to do in Culinary Arts. I have learned that cleanliness, speed, and thinking on my feet are important areas in the culinary world.”

“West Shore Culinary Arts has a track record of producing top awards at the state level. This is in large part due to our talented and dedicated Culinary Arts teachers and staff. Chefs Devan Corti and Rob McGorray and Educational Aide Suzann Schwartz spend countless hours in the West Shore kitchen ensuring our West Shore competitors are fully prepared,” stated William DiMascio, West Shore Career-Tech Educational Coordinator.



Work Ethic Award Winners with Sunrise Rotary President Dave Clements, Rotary member Carol Barrett, and West Shore Educational Coordinator William DiMascio.

Sunrise Rotary Recognizes Work Ethic In West Shore Career-Tech Students

by Lynn Foran

West Shore students demonstrated their strong work ethic by attending an early morning recognition breakfast on Wed, May 4th. The Lakewood/Rocky River Sunrise Rotary acknowledged the students for being “dependable, hard-working, and committed to doing a good job” in the classroom and in the workplace. One student from each career-technical program was selected to receive the Outstanding Work Ethic Award. Each student was presented with a \$50 gift card from the Rotary Club Rotarians, family members, and school administrators gathered to celebrate the students’ success at the Ranger Cafe.

West Shore Career-Tech would like to thank Sunrise Rotary for sponsoring the award breakfast. We are proud of our students’ accomplishments.

Congratulations 2016 Work Ethic Award Winners!

- Roman Krizan - Automotive Technology
- Haylee Campbell - Business Management
- Patrick Porterfield - Community Based Training @ Gordon Food Service
- Adam O’Toole - Construction Trades
- Gabriel Antos - Culinary Arts
- Asia Ibarra - Early Childhood Education/Senior Services
- Louis Wenner - Electronic Technology
- Cathren Kona - Health Careers Technology
- Shaun Chapman - Interactive Media
- Ashley Gang - Medical Office Management
- Zachary Thompson - Networking/Cisco
- Dustin Rerko - Engineering - Project Lead the Way
- Haylee Ward - Service Occupations Training

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Sports

LHS Sports Notes

by Mike Deneen

RANGER TENNIS CONTINUES STRONG SEASON WITH SENIOR NIGHT WIN OVER ST. EDWARD

The LHS boys tennis team got off to a strong start this season, winning seven of its first nine league matches and reaching an overall record of 9-3. They carried that momentum into their Senior Night contest against crosstown rival St. Edward. The Rangers knocked off the Eagles 3-2, by virtue of winning both tightly contested doubles points.

The program has benefited from experience, as six of their seven starters are seniors. Head Coach Chris Johnson also likes his team's collective tennis IQ. "We have an extremely smart team," he said. The Rangers' #1 doubles pair (Robby Fehrenbach and Jarod Malaluso) has spearheaded their effort this year, winning its first ten matches of the season. Fehrenbach and Malaluso bring athleticism to the team, as they both also play on the Rangers' soccer

team. Johnson thinks their soccer experience also gives them an edge. "They are used to being competitive," he said.

Senior Frank Figueiredo won nine of his first 12 matches as the team's #1 singles player. He has been in that #1 slot for three seasons, giving him plenty of experience. "He's got a lot of power," says Johnson, "and he's left-handed."

In addition to the win over St. Edward, the team knocked off quality opponents such as Strongsville, North Olmsted, and Avon. Johnson, who has led the program to three league titles in his 15 years as coach, is hoping to add another conference trophy to the collection. OHSAA tennis tournament play will begin on May 12th for the Rangers, beginning with the sectionals at the Oberlin College Tennis Courts.

OHSAA BASEBALL & SOFTBALL PAIRINGS ANNOUNCED

The brackets for both the baseball and softball OHSAA Championship tournaments were announced on May



Group shot of LHS track seniors and families at Senior Night.

1st. The LHS softball team has a first round home game in their tournament. They will play Lincoln West on May 9th at 4:30 p.m. The game will be at Harding Middle School. The winner of that game will travel to play Brecksville-Broadview Heights on May 10th at BBH's home field.

The baseball tournament draw sets up the possibility of a crosstown game between Lakewood and St. Edward, both of whom will play in the Strongsville District. LHS earned a first round bye, and will play the winner of a Parma vs. Normandy game on May 12 at 4:30 p.m. at Lakewood High School. A Ranger win would almost certainly result in matchup with St. Edward. St. Edward also earned a tournament bye, and will face the winner of the John Marshall/Max Hayes game on May 12 at 4:30 p.m. The Lakewood/St. Edward tournament game would

happen at Strongsville High School on May 18 at 5 p.m.

LHS TRACK TEAMS CELEBRATE SENIOR NIGHT

Both the LHS boys and girls track teams closed their home schedule by taking on Olmsted Falls on Senior Night. After the meet, each team's Seniors were recognized and their parents were recognized for their contributions to the program. The boys team won their meet, but the girls fell to the Bulldogs. Despite unseasonably cold conditions all season, the boys team finished the season with 3-2 records in dual meets. Post-season competition for both the boys and girls will begin at the Southwest Conference Championship meet on May 11 and 13. OHSAA state championships will begin on May 18 with the Districts, which will be held at Steele High School in Amherst.



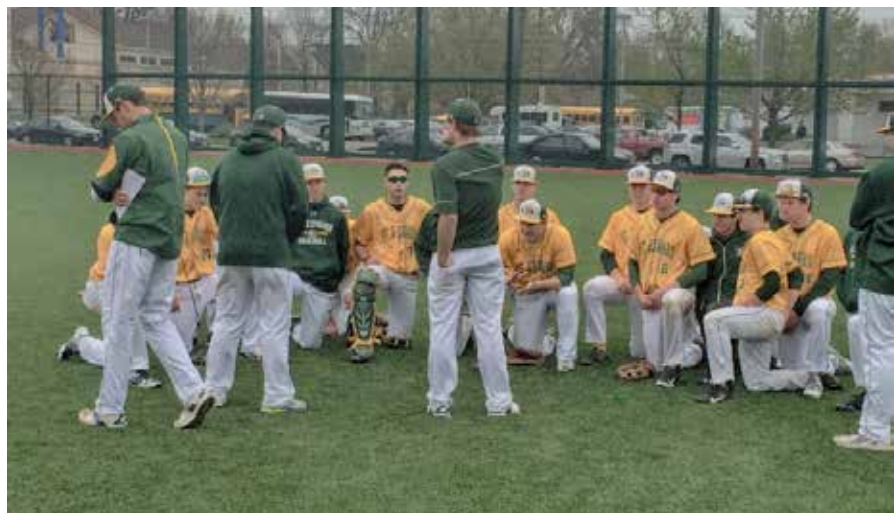
Group shot of the LHS Boys Tennis Team, with Head Coach Chris Johnson

Eagles Go Back To The Future; Beat Midview At Historic League Park, Original Home Of The Indians

by Mike Deneen

Unlike their crosstown neighbors at Lakewood High, the St. Edward baseball team does not have a home field. Their transient status usually creates headaches... over the years they have played "home" games everywhere from Strongsville to Avon to Lorain. All those extra miles can be a grind during a long season. However, once in a while, the Eagles' nomadic program is able to play in a unique setting. One such opportunity happened on April 30th in the Hough neighborhood of Cleveland.

St. Edward hosted Midview at League Park, which was recently renovated by the City of Cleveland. The field, located at East 66th and Lexington, began hosting professional baseball's Cleveland Spiders in 1891. It was the first home of the Cleveland Indians, hosting games from 1901 until 1946. It hosted games in the 1920 World Series, where the Indians defeated Brooklyn 5 games to 2 (the World Series was "best of nine" from 1919 to 1921). The Cleveland Buckeyes of the Negro American League won the 1945 Negro League World Series at League Park in 1945. Even the NFL's Cleveland Rams played at League Park in 1937 and during the



Coach Matt Rosinski addresses his team after the 5-1 win.

early 1940s. Yes, that is the same team that became the Los Angeles/St. Louis/back to Los Angeles Rams.

The Indians moved full-time to downtown's Municipal Stadium in 1947, two years after the Rams left for California. After the 1950 season the Buckeyes folded, leaving League Park with no tenants. The stadium decayed over the years, reflecting the decline of the Hough neighborhood where it sat. By 2011 all that was left was the origi-

nal ticket house and one grandstand wall. In that year, the City decided to restore the ball field and turn the ticket house into a baseball museum. The project was completed in August 2014.

New St. Edward baseball coach Matt Rosinski thought League Park would be a great venue to host a game, and it finally came to fruition. Rosinski was excited to have his team on the same field used by legends such Ty Cobb, Satchel

Paige, and Babe Ruth. It was also a great opportunity for his team to learn baseball history. "The coaches understood it better than the players," he said of the significance of the ball park.

Junior Quinn Lavelle, starting pitcher for the game, recognized the historic nature of the park. He was excited about pitching on the same mound as Hall of Famers like Bob Feller. "I think it's special about the history," said Lavelle about League Park, "It'll be something that I definitely remember."

As for the game itself, St. Edward defeated the Middies 5-1 behind a strong performance by Lavelle, who has verbally committed to play college ball at Northwestern. He threw a complete game giving up only one run on 83 pitches. Junior Jeffery Santa led the Eagles offense with three RBIs, and he also scored the team's other two runs. After the game ended, fans of both teams streamed into the Baseball Museum, where they saw an assortment of artifacts from the ballpark's past.

The win boosted St. Edward's record to 12-7 on the season. They also earned the #1 seed in the Strongsville District of the OHSAA State Tournament.

Lakewood Cares

Barton Center Volunteers Contribute 10,647 Hours

by Curt Brosky

Barton Senior Center recently honored the many volunteers who assisted the organization during the past year. At a dinner show and reception, 116 individuals were recognized for volunteering a total of 10,647 hours during the previous 12 months. This outstanding level of volunteer support would be equivalent to more than 5 full-time employees. "Our volunteers are the key to our success," stated Center Director Tania Gheen. "Without the volunteers, our small staff would never be able to provide the variety of programs, activities and services offered at Barton Center. It is really a win-win, as our volunteers socialize, make friends and have fun, at the same time that they are helping others."

Recognition was given to new and long-time members. The Westerly Maintenance team was presented with this year's Charlotte Robertson Award for "Making a Difference" in the lives of our members. Sophie Szymanski volunteered the most time this year with 758 hours. Carol Meermans, Rosemary Faulhaber, Barbara Gurney, Lois Kunzleman and Ursula Randolph were honored for volunteering more than 25 years.

Volunteers assist with every aspect of Barton Center. The transportation group provided a record high 6,188 rides in Lakewood to doctors' offices, grocery stores, etc., an increasingly important service. Many volunteers worked in the Barton Center office, Hodge Podge resale clothing and furniture shop and the Corner Store. Others served at dinner-shows and birthday luncheons. The Knit and Crochet Class made hats, scarves and gloves. The Fabric Shop donated materials to the Grafton prison. Eye glasses were collected and donated to the Cuyahoga County Library. Clothing and housewares were donated to Dress for Success and Goodwill.

Community organizations and corporations also provided volunteer and financial support to Barton Center this year including: Cleveland Clinic Lakewood, Eliza Jennings, First Federal Lakewood, Hospice of the Western Reserve, Key Bank, Lakewood Arts Festival, Inc., Lakewood Charitable Assistance Corp, Lakewood Community Services Center, Lakewood High H2O and Rotary Club of Lakewood-Rocky River. To inquire about volunteer opportunities, call Barton Center at 216-221-3400. Barton Center is located on the ground floor of the Westerly Apartments at 14300 Detroit Avenue and is open M-F 9 a.m.-3 p.m.

Lakewood Congregational Sets Rummage Sale Dates: May 13-15

by Robin Suttell

Looking for bargains on gently used household goods, books and all sorts of other treasures? You'll find them this weekend.

Mark your calendars for the Lakewood Congregational Church Rummage Sale, May 13-15, 1375 West Clifton in Lakewood. Proceeds from the sale will benefit the church's Youth Mission Trip Fund.

The public sale hours are:
Friday, May 13, 9 a.m. - 2 p.m.
Saturday, May 14, 9 a.m. - 2 p.m.
Sunday, May 15, 9 a.m. - 11 a.m.

On Sunday, May 15, only, all items priced \$1 or more will be sold at 50 percent off the sticker price.

On Sunday, May 15 only, all items priced \$1 or more will be sold at 50 percent off the sticker price.

The sale will feature household items, toys and games, holiday decorations, furniture, dinnerware, books, CDs, DVDs, VHS movies and more.

Please note, LCC is not selling clothing, with the exception of shoes, purses, fashion accessories (such as belts and scarves) and jewelry.

Cashiers will accept cash, credit cards and debit cards and also will have the ability to accept Apple Pay on site. No personal checks will be accepted.

Change The World With Lakewood United Methodist Church

by Laura Jaissle

United Methodists from all over the world will participate in "Change the World" projects to make a difference by service to others on Saturday, May 14th and Sunday, May 15th. Members from Lakewood United Methodist Church may select activities with other volunteers to begin building Habitat for Humanity's three homes in the Buckeye neighborhood, or they may join forces with Lakewood Alive to paint Lakewood homes, or work in the gardens to beautify the property of the church located at the corner of Summit and Detroit. Any volunteer is welcome to join with church members to Make a Difference in the world. Call the church office at 216-226-8644 to register.

Salisbury Steak Dinner And Auction

by Anne Palomaki

There will be a church-wide Salisbury steak dinner open to everyone in the community on Saturday, May 14th at 6 p.m. at Lakewood United Methodist Church located at 15700 Detroit Avenue. A silent auction and a live auction will follow the dinner. Tickets will be on sale in the church office. Adult dinner tickets are \$15 and the child's Mac and Cheese dinner will be \$5. Call 216-226-8644 for ticket information.

Parking is located off Summit Avenue just north of the church or just west of the church off Detroit Avenue. The profits from the auction will support the missions of the church.

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Lakewood Is Art

Espousing Bombast:

Reviews Of Recent Releases By Local Bands, Pt. 24

Obligatory Disclaimer: Record reviews are a tricky business. It's one thing to enjoy music, but to, like, pick out what you like about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.

Archie & The Bunkers Meet The Cleveland Steamers - Hung Up On You - Smog Veil Records - 1 song - 7"

This one's only a one-sided 7", with only one song, so this review is gonna be pretty short. Everyone's favorite band, Archie & The Bunkers, team up with Cheese Borger's ClePunk veterans The Cleveland Steamers for this single song. It's a pretty rockin' number, augmenting Cleveland Steamers Nick Summa's snarling guitar, Meredith Rutledge-Borger's lead vocals, and Cheese's stomping bassline with Archie & The Bunkers' Cullen O'Connor's swirling organ and Emmett O'Connor's pounding drums. I'm not sure if regular Steamers drummer Steve-O appears on this, though I would think so, as the drum sound is pretty darn heavy. Maybe it's just a loud mix. Anyways, I think the only criticisms I would have are that I'd like to hear more from this collaboration, rather than just the one song. Hopefully there's something coming from that end in the future. Also, just to add to the Archie-ness of it, perhaps Emmett should have thrown on some

by Buzz Kompier

backing vocals. Just a suggestion. I also like the Dome! label (that's a reference to legendary Cleveland label Drome, if you don't get it). Oh, right, I said this would be a short review. So, yeah, it's a good song. It seems to be only available through the Smog Veil website as part of a bonus if you pre-order the Mr. Stress or Robert Bensick records, so you can do that or try and track one down at an area record store, if you can. I don't rate things unless they have 3 songs or more, but it's a good record. Even if, for some reason, you like neither of the bands here, you should still buy one for its collector's item value. Not that I'm encouraging that sort of thing.

(smogveil.com if you want to order some of those other records, or hunt one down for yourself at...you know...around...)

Heavenly Queen - Heavenly Queen - Phoenician MicroSystems - 10 songs - Cassette, download

Did you like the Queen Of Hell 12" from two columns ago? Well, perhaps you'll like this band as well. This is that band's alter-ego: a lighter, softer, poppier, and friendlier band who just want to have a good time, trading the heaviness for heavenliness. The liner notes feature a band bio if you'd like to know more, as well as giving more fun names to the band members— Sir Mortimer Treacle-Horne, Marquis "Madame" Spectacles, The "Candy Dandy" Archduke Dave "Davey" Molasses, and Lord Maximilian Horehound. So, onto the music here. In general, this is a great pop album. "Lollipop Dumpster," the opening cut, is a singalong number with, as my ears hear it, a strong Ohio Express influence. "Queen Of My Dreams" has got a Mod-styled power pop feel to it, kind of Who-esque, ya know? Programme A ends with a pretty good hidden track, "The Look Of Luv," and Programme B starts with a song that's definitely among my favorites here, "Banana Split Lip," with Mortimer's vocal delivery alternating between a drawl and a growl over a peppy tune. "Uh Uh Uh" was also great, continuing Morte's trend of singing in French

(see Kill The Hippies' "Mustache"), and even though I didn't understand the words (I did catch "j'adore" in there somewhere), it's still a great song. Plus, it has a backwards guitar solo, so where can you go wrong with that? Another highlight is the closing number, "Root Beer Float," which alternates between a psychedelic part and a glam pop part (and then there's another hidden track). So, in conclusion, if you can't get enough of bubblegum, garage rock, glam pop, '60s pop rock, or anything along those lines, Heavenly Queen may be what's right for you. Also, the download code is on a stick of gum, so that's pretty cool too. They're really good live too, so catch them when you can. 4.5/5 *(queenofhell.bandcamp.com for the download, catch a show or perhaps try Queen Of Hell on Facebook for the tape.)*

Rip Smops - My Only Agendum - Rippy's Round Records - 2 songs - 7"

I'm suspecting that when my esteemed year-end list full of made-up categories comes out, this one may take "Best Unexpected Record." I know nothing about this artist, but I feel that that may be better for my writings, as I can focus fully on the music. The a-side, "My Only Agendum," is a weird avant-alt rocker, featuring frustrated lyrics that almost make it punk, sort of, in an odd way. The instrumentation (all performed by Mr. Smops) is almost goofily chaotic, going great with his near-manic delivery. His only agenda, in case you were wondering, is "hello." At least, I think that's what he said. The flip side is a bouncy 2/4 time folky rocker, entitled "Better Get Better." I'm not sure what to say about Rip's vocals, other than I didn't really expect them with this type of music. What type of music do I expect them with? I don't even know. It's also got a similar mess of instruments as the above, and the polka beat will surely have you nodding your head along. I don't know what I expected from this record, but I kinda liked what I got.

(as both songs feature anti-technology sentiments, it's no surprise

that there's nothing online for this. So, try to find one at an area record shop, or try the address listed on the back: Rip Smops, 38 Robin Park Boulevard, Oberlin, OH 44074.)

Sockeye - Unruly King & I - My Mind's Eye - 27 songs - LP

It's always great when I get something to review where I can't put any lyrics or song titles. Okay, that's an exaggeration: I can't put 94% of those things. For those of you unfamiliar with Sockeye lore, this is sort of an "alternate version" of an album that I also cannot put in a family paper, but these are the demo versions, before they went into a studio and redid them, like the sellouts they are. Musically, I guess it falls under the category of punk, but who knows, because songs like "I Drank A Case Of Beer" certainly aren't all that punk. This record is completely stupid, quite intentionally. As the liner notes (by Sockeye head honcho Food Fortunata himself) explain, this was recorded during an "in-between" period for the band, between when they were trying to be as offensive as possible and as absurd as possible. I think they certainly got the job done. Also, there's a fun game for the consumer: there are songs listed on the back and in the lyric sheet that don't appear on the album! Try and figure that one out. My favorites here, of the ones where the names can be printed, anyway, were the smash-hit classic anthem "Destroy Everything," and "Fight For Change," which ends with an "oi!" for no reason that I can tell, except the "oi!" is said so morosely that it doesn't really deserve the exclamation point, but you can't type "oi!" without that particular bit of punctuation, so, there you go. I enjoyed the record, it was good for quite a few laughs, but it's definitely not for people without a sense of humor. 3.5/5

(perhaps by the time this review is published, this will be posted at mymindseye.bigcartel.com, but if not, try the My Mind's Eye store)

Are you a local-ish band? Do you have a record out? Email vaguelythreatening@gmail.com or send it directly to Observer headquarters: The Lakewood Observer, c/o Buzz Kompier, 14900 Detroit Avenue, Suite 205, Lakewood, OH 44107.



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Lakewood Is Art

WordStage Literary Concerts Concludes Its 2015-16 Wright Chapel Series With

George Bernard Shaw’s Satire - “Overruled”

by Tim Tavcar

WordStage Literary Concerts presents the finale of its 2015-16 Wright Chapel Series – George Bernard Shaw’s one-act comedy – “Overruled” on Friday, May 20th 2016 at 7:30 p.m.

“Overruled” (1912) is a comic one-act theatrical diversion on the manners and mores of “genteel” British Society. In Shaw’s own words, it is about “how polygamy occurs among quite ordinary people innocent of all unconventional views concerning it.” The play concerns two lovelorn couples who desire to switch partners, but are prevented from doing so by an amusing set of considerations, both moral and, by British standards of the time, ever-so-slightly questionable, and end up resolving their dilemmas by negotiating an ambiguous set of relationships.

Featuring actors Agnes Herrmann, Marci Paolucci, Tim Tavcar and Peter Toomey, this “ever so British” satire will be accompanied by a selection of piano pieces by Mr. Shaw’s favorite composer, Wolfgang Amadeus Mozart, played by WordStage company member and musician-about-town, Patrick Wickliffe. This will be the finale of our 2015-16 Wright Chapel Series.

Admission is by Free Will Donation. For more information, call 216-712-6926. Or visit our website at www.wordstageoh.com.

The Wright Chapel is located in the Lakewood Presbyterian Church, 14502 Detroit Avenue at Marlowe in Downtown Lakewood.

Harold Loves Maude At

The Good Goat Gallery

by Nancy Cintron

Harold Loves Maude is a spectacular art show featuring works inspired by the cult classic film: “Harold and Maude.” It stars Ruth Gordon & Bud Cort with incredible music by Cat Stevens. Even if you have not seen the film, you will love the art.

The show opens May, Friday the 13th 6-9 p.m. at the good goat gallery 17012 Madison Ave. Lakewood, OH 44107 and will end July 23rd. During the art opening there will be a silent auction & raffle to raise money for Cat Stevens’s charity: Small Kindness. The money saved will go towards helping Syrian refugee children.

Participating artists: Alexandra Soury (France), A. Nancy Cintron, Angela Oster, Chad Cochran, Domenico Scalisi (Italy), Enzo Marra (England), Lindsay Stanley, Meredith Hahn, Patti Luna, Raven Toney, Samantha Meyers, Scott Radke and Valency Elise Genis (New Mexico).

For purchases & more information- email nancy@thegoodgoatgallery.com or visit thegoodgoatgallery.com.

Spring/summer hours: Thursdays & Fridays 1-6 p.m. and Saturdays 1-4 p.m. Also open by appointment, for classes and special events.

Nancy Cintron is a smile-inducing artist and gallery owner of the good goat gallery, in Lakewood, OH (17012 Madison Ave). the good goat specializes in fine comical art, with a twist of macabre and color. For more information visit- www.thegoodgoatgallery.com.



Harold Loves Maude by Domenico Scalisi (Italy), of Nobu Happy Spooky.

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Business News

13th Annual Taste Of Lakewood Set For June 5th

by Valerie Mechenbier

The 13th Annual Taste of Lakewood, co-presented by the Lakewood Chamber of Commerce and Cleveland Magazine, will be held on Sunday, June 5th at Madison Park from 1-7 p.m. Although the Taste of Lakewood is all about promoting and celebrating Lakewood's outstanding restaurants, a couple of new tasty ingredients have been added to this year's outdoor day-long food festival.

New restaurants for 2016. Thirty-five food vendors will be at the 2016 Taste of Lakewood, and the following restaurants will be participating for the very first time: Barroco Grill, Burgers 2 Beer, Chow Chow Kitchen, Georgetown, Roxu Fusion, Salt (opening June 2016), Sarita, Thai Thai, The Detroiter, The Proper Pig Smokehouse, and Woodstock BBQ. See the entire list of food vendors at www.tasteoflakewood.com.

Expanded Beer & Wine Area. For the first time, the area for enjoying an adult beverage will be expanded to the entire event area. Attendees (21+) will be able to enjoy a beer or a glass of wine

while deciding which food vendor to visit next, relaxing on a blanket in the grass, shopping in the "Good Stuff" Merchant Market, or dining under one of the large white tents.

Entertainment on the GOOD TUNES Stage. Three bands will provide the music on the First Federal Lakewood "Good Tunes" Stage at the Taste of Lakewood. The Lakewood High School Jazz Band, under the direction of LHS Band Director Clinton Steinbrunner, consists of 26 talented musicians in grades 9-12 and has performed as part of the Tri-C Jazz Fest and at various Lakewood community events and concerts. FireSide Lakewood, an acoustic rock band from Lakewood and a crowd favorite, returns by popular demand. And performing for the first time at the Taste of Lakewood: Lost State of Franklin. LSF has performed multiple times in Europe and played over 500 American shows. The band has been nominated for numerous awards, such as Scene Magazine's "Songwriter of the Year," Free Times' "Americana Band of the Year," and

#1 played band on the monthly tallies of college radio shows of every genre from Folk to Punk to Country to Americana.

The Pier W VIP Experience. Enjoy the Taste of Lakewood "VIP style" in the Pier W VIP Tent. The \$50 VIP ticket includes reserved VIP parking, seating in the VIP tent, two food items of your choice delivered to your table, separate VIP bar, two drink tokens, dessert provided by Pier W, and a chance to win a complete Dinner for Four at Pier W. A limited number of tickets will be sold for the two VIP seatings – buy your tickets today.

The GOOD STUFF Merchant Market. Purchase unique items at the "Good Stuff" Merchant Market from over 30 Lakewood-based retailers, artists, craftspeople, and event supporters. From ceramics to handmade soaps, from fused glass art to vintage furniture – the merchant market will have something for everyone.

The GOOD FOOD Kids Garden Tent. Join the Lakewood Earth & Food (LEAF) Community in the Good Food Kids Garden Tent from

1-4pm. Paint a pot for your vegetable seedling and take home a healthy recipe to try (limited to first 200 visitors). The Good Food Kids Garden Tent is sponsored by Cleveland Clinic Lakewood with support from Lakewood Garden Center and the LEAF Community.

Last year over 13,000 people visited the Taste of Lakewood. This event funds the Lakewood Chamber of Commerce scholarship program that rewards deserving college-bound seniors from Lakewood and St. Edward High Schools. Admission is free (suggested \$1 donation). Parking is limited – visit www.tasteoflakewood.com for information on the best ways to get to the Taste of Lakewood.

Don't miss Lakewood's unofficial kick-off to summer - bring your friends and join us for a great day of food and music at the 13th Annual Taste of Lakewood!

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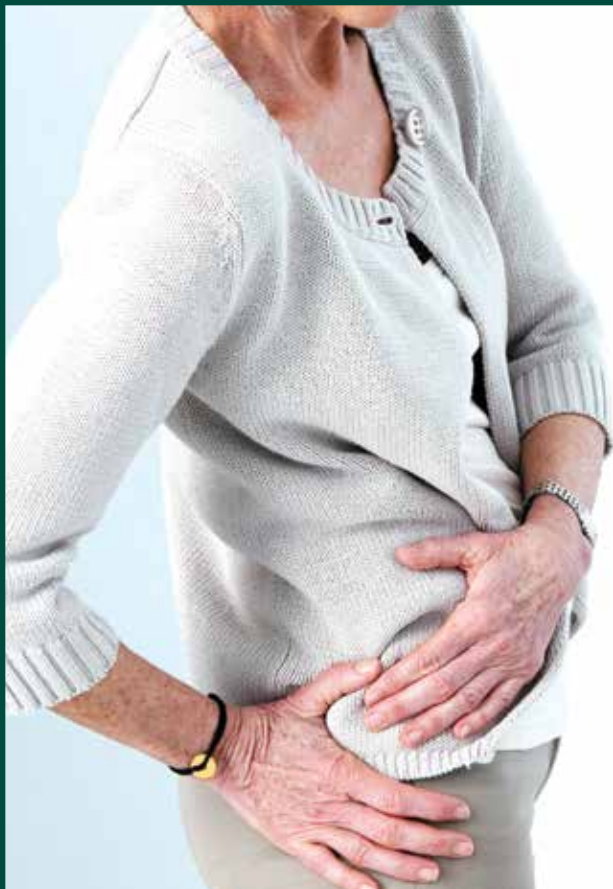
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Forum

Backyard Hen-Keeping Approved By Council

continued from page 3

full Council meeting, tending to prefer to do that work in committee, they do reserve the ability to do so. In this case it seems as though Council did not think the amendment was substantive enough to warrant discussion in committee.

The proposed amendment adds a clause that would allow the administration to take into consideration the location of an applicant's property in association with other hen-keepers. The goal is to prevent clustering of too many of the 50 allowed hen-keeping residents in too close an area. The Mayor stated several times that three hen keepers within five homes as an example of something that would throw up a red flag for them. However, this is not explicitly stated in the language of the amendment, which seems to give generous room for interpretation. This may explain the bit of

confusion during discussion of the amendment on the floor.

The Mayor expressed his continuing support for hen-keeping in Lakewood, which began with him back in 2011, when he tried to establish a pilot and the Council at the time stripped him of the power to do so. However, he said, despite his support and that of many others in Lakewood, his office has also fielded concerns from "a variety of citizens across a number of spectrums." With no small effort they were able to work through all those concerns and have completed a successful pilot. Although the issue is not likely to impact Mayor Summers, as the expansion of hen-keepers according to the ordinance will not reach its height of 50 until at least 2019, he feels it is his duty to consider the rights of all citizens and tools a future mayor may need. Regardless of the fact that Mayor Summers sees his example as not probable, he believes that they should be prepared for the possibility if it should happen.

The amendment would not mean that if an applicant fell into such a situation that they would be rejected outright. The Mayor stated that since neighbors are not automatically notified of an application in the area, the first step would be call everyone together to talk about it. If the neighborhood is accepting and any issues there might be can be worked out, the Mayor has the right to still approve the application. However, should the applicant be rejected, the applicant would be able to appeal the decision to the Board of Building Standards.

Council discussed the amendment for several minutes, mostly seeking clarification for the intentions of the amendment. They eventually came

to the conclusion to include it in the version the the ordinance they would vote on. Several Council members then spoke in support of the ordinance, commended the hard work of those involved in Hens in Lakewood from the beginning, like April Stoltz, and applauded the pilot families for being such great examples.

Council unanimously passed the ordinance. The room then broke into applause with a few cheers.

Councilwoman Cindy Marx (At Large) then read a communication regarding the stand alone emergency department at the community health center which was formerly Lakewood Hospital. For several months now there has been a debate between Council and members of Save Lakewood Hospital (SLH) regarding whether the stand alone Emergency Room at the health center is in fact an emergency room. Councilwoman Marx opened her remarks reiterating her concern that members of SLH continue to maintain and spread the misnomer that the ER is in fact an Urgent care or "doc in a box." She expressed that Medicare has granted the ER license as a full service ER and that the only difference between how the ER operates now and how it did prior to February is the fact that if it is decided one's care requires a hospital stay, they have to be transferred. If

someone needs to be transferred, she informed those in attendance, not only is the cost covered by insurance, but the patient being transferred is guaranteed a bed over those in the ER of the hospital they are being transferred to.

Councilwoman Marx then read a 2015 document from the Cleveland Clinic expressing the kinds of symptoms that warrant an emergency and which ones should seek emergency care at "a hospital or freestanding emergency room." She expressed serious concern for members of the community reading the SLH rhetoric about Lakewood's ER. Many who may actually need that ER in a hurry may be afraid to go because of what they have read. She asked the members of SLH to help educate people about the truth of the full capacity of Lakewood's freestanding ER.

A few members of SLH responded during a short public comment, which began the same discussion which has continued for the better part of a year. This discussion continued again during the public comment section at the end of the meeting when six members of SLH addressed Council and the discussion continued for the next 35 minutes.

With no further business before Council, President O'Leary adjourned the meeting at 10:11 p.m.

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Forum

Bad Government 5:

Using A Public Charity To Conceal Government Activity And Records

by Brian Essi

Mayor Summers, Councilman Tom Bullock and past Council President Mary Madigan participated in governmental planning and decision-making that was actively concealed from the public—all three have acted to hide records from the public. After over a year of public debate and pending litigation, Summers, Bullock and public officials continue to fight to keep public records and details of their secret process from the public.

Here is how they did it (much of which comes from documents now on the city website):

1. The city was the sole owner of Lakewood Hospital and the mission was to provide hospital services to Lakewood residents. So any planning and decision-making concerning the sale or closure of Lakewood Hospital was clearly a city government function.

2. Starting in 2012, Summers, Bullock and Madigan as ex-officio trustees of LHA engaged in secret government planning and decision-making on the closure of the hospital. For example, in January 2016, Sum-

mers testified under oath concerning his activities at LHA: *"I believed that it was my responsibility as a Mayor... to **shape**...the issues facing the hospital and...make a recommendation to the citizens of Lakewood."* However, he, Madigan and Bullock *"shaped"* it all in secret.

3. Beginning in 2013 and through January, 2015 when they announced their decision, Summers, Madigan and Bullock (the “ExOfficios”) repeatedly voted to go into secret executive sessions for the contrived reason that public meetings would be “*detrimental to the interests of patients.*” However, in those meetings, the three secretly planned and decided to eliminate the services provided to the very patients [Lakewood residents] they were sworn to provide the services to and protect.

4. In 2013, the ExOfficios were all members of the secret “Select Committee” at LHA—Summers controlled who was on that committee and he led it—he chose Cleveland Clinic (CCF) trustees, Tom Gable and Bill Gorton, as well as CCF executives and other CCF trustees to help

“*shape*” the ExOfficios’ “*recommendation*.”

5. The goal of Summers' "Select Committee" was "*to ultimately recommend one option*" and they decided that the "*one option*" was to close the hospital. Indeed, in November, 2013, Gable told Councilwoman Cindy Marx that CCF would build a family health center to replace the hospital.

6. At a “Special” LHA Board meeting on December 12, 2013, they issued a “written report” and “[t]he copies of the **written report** were numbered and collected at the conclusion of the executive session.” That “written report” has never been made public.

7. Also, on December 12, 1983, the ExOfficios voted to give Summers authority to create a smaller and more secret Step 2 Committee “to continue to define a more comprehensive model for the delivery of future healthcare and health services in Lakewood, **potentially including the solicitation of letters of intent with potential partner(s) or investor(s).** But this was all a sham, because the ExOfficios had already decided their “one option.” Summers again chose Gable and Gorton to be on Step 2 to influence this governmental decision-making process—Bullock and Madigan approved it.

8. As has been previously reported, none of the ***“potential partner(s) or investor(s)”*** allegedly sought were allowed to bid on the ***“one option”*** our three elected leaders decided upon—that option had been

given to CCF alone.

9. Throughout this government decision-making process, the ExOfficios continuously left all relevant documents in the custody of CCF attorneys and/or CCF executives--an apparent effort to shield public information and actions from the public and keep details of the bogus process secret.

10. On December 21, 2015, Madigan, Bullock and the rest of Council approved the Master Agreement which Summers signed---that agreement sealed the fate of the public records leaving them with CCF--- CCF and their top notch white collar crime lawyers are fighting in court to keep the records secret. The Master Agreement also provided for a \$2.5 million insurance premium that will protect the ExOfficios for their bad behavior if they are ever called to task.

11. Summers, Bullock and Madigan have all resigned their positions as LHA trustees creating further distance between them and the evidence of their secret deliberations and decisions.

Its all so convenient—our elected leaders used a public charity to shield governmental planning and decision-making functions and hide public records in a cover-up of that process. The charity was supposed to protect Lakewoodites, but our leaders used it to protect themselves.

That's really bad government.

Burying The Hospital Alive

by Bonnie Sikes

In December 2015, Lakewood City Council rushed the vote to close Lakewood Hospital. They called extra council meetings to pass this “emergency” measure because the seven members of City Council believed that the \$50 million Lakewood Hospital Foundation was about to go bankrupt.

The same “hurry up” scenario is playing out right now. At the Committee of the Whole meeting on May 2, Mayor Summers asked that City Council appoint the advisory committee for the new Health and Wellness Foundation by the end of May or at the latest, the middle of June. A lively discussion ensued about who and how to appoint to this committee. In addition, council showed a rare solicitousness to the citizens of Lakewood by discussing how to determine the health care needs in Lakewood. Council went so far as to bring up paying for an objective survey not sponsored by the Cleveland Clinic.

Should Council not challenge themselves to maintain this same

solicitousness to the voters by waiting until November to hear what the voters say about the future of Lakewood Hospital before council acts on this Health and Wellness Foundation? All these discussions will be moot if the voters decide to reject the ordinance that closed Lakewood Hospital. In the event of that occurrence there would be no need for the Health and Wellness Foundation because the Lakewood Hospital Foundation would be intact.

There are so many other issues that our city council needs to tackle before spending time planning a foundation that may never materialize. The numerous council hours spent discussing this foundation translate into wasted tax dollars and council hours being devoted to an outcome that voters could very well reject. Let's not put the cart ahead of the horse. Let the voters have their say on the referendum in November before devoting valuable city time deciding who gets to run a foundation.

Bonnie Sikes is a Lakewood residentt.

The background of the entire advertisement is a photograph of the interior of the Revelations Salon & Spa. It shows a cozy lounge area with light-colored wood paneling and built-in benches. There are several armchairs with colorful cushions (orange, blue, and green). A round glass coffee table sits in the center. The walls are painted in shades of blue and purple, and there are decorative swirl patterns overlaid on the image.

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Forum

Our Coming Clothespin Election: Hold Your Nose And Vote For Hillary

by Mark Moran

The writer Adam Gopnik has offered up some recent French history as an object lesson for how we might approach the coming election here in the United States. In 2002, the French far right National Front, headed by Jean-Marie Le Pen, managed—through luck, circumstance and lackluster opposition—to advance to a two-man contest for Prime Minister with the conservative reigning PM Jacques Chirac.

Le Pen is a not-so-closeted fascist whose opinions roughly mirror those of Donald Trump—foreigners out! Muslims out! France is for the French! It surprised exactly no one when Le Pen recently tweeted that if he were an American, he would vote for Trump.

But in that election year, French socialists and leftists united with sane conservatives to deny Le Pen. “Socialists who had spent their lives opposing Chirac, who thought him unprincipled, mediocre, and significantly corrupt, held their noses—some literally asked to take clothespins into the voting booths—and voted for him, and against Le Pen,” Gopnik writes. “...There are politicians we strongly disagree with, and then there are anti-constitutional crypto-fascist authoritarians.”

I think we are headed toward our own clothespin election, in which the probable candidates will be objectionable to many on both sides. I’ll not waste Observer readers’ valuable time on Donald Trump; but read Mr. Gopnik’s article in its entirety (<http://www.newyorker.com/news/daily-comment/the-clothespin-campaign-a-french-history-lesson-for-anti-trump-republicans>) or David Brooks’ scorching commentary (http://www.nytimes.com/2016/03/18/opinion/no-not-trump-not-ever.html?_r=0), or this blistering article by Ezra Klein (<http://www.vox.com/2016/2/10/10956978/donald-trump-terrifying>.)

Ted Cruz, the republican alternative to Trump, is vastly more intelligent and certainly more authentic. But he is offering up the same brew of radical nationalism along with his own brand of angry, reactionary politics, and the weird and flatly inaccurate idea that America is a “Christian” nation. Anyway, after the New York primary, it’s not been looking good for Cruz.

Gopnik aimed his article at conservatives whom he hoped would see that Trump is a disaster for their own cause, as well as for the nation, and expressed hope that perhaps the Bush family might, sometime in October, come out and endorse Hillary Clinton. “...[R]ational or far-sighted conservatives should be sighing with relief that the alternative to the monster they’ve created is a reasonable, experienced mainstream centrist whose chief fault in progressive eyes is that she is too close to the conservatives’ own ideology.”

Well, we’ll see. But it’s possible that many Democrats will need to bring their own clothespins to the voting booth this year. What can one say about Mrs. Clinton (and her husband) that has not already been said? Even discounting her most unhinged critics on the rabid right who think she is the Spawn of Satan (or Satan’s wife), the truth is that there is lot not to like about her.

But she is the presumptive nominee (and by the time this appears may have locked up the nomination). As for her tenacious Democratic opponent, I confess that, personally, I have never “felt the Bern.” Sanders’ signature issues are admirable—I’m a longtime advocate of a single-payer healthcare system, the only issue with which I identify as a “progressive”—but they are entirely aspirational and have no chance at all of coming to fruition when our Congress is populated by fellows like that guy who threw a snowball in the chamber of the House of Representatives to “prove” global warming is a myth. The model for Sanders’ vision are the Scandinavian social democracies, where a network of social insurance programs is founded on a broadly accepted cultural ethic of common provision, social solidarity and shared responsibility, including a very high tax rate (nobody is getting anything for “free”)—an ethic that doesn’t even remotely exist in this

country, where even the commitment to an asset as integral to our national identity as public education has eroded.

Forget “free” public college tuition. Here is a prediction: The next big “crisis” that will have everyone wringing their hands and wondering how it happened and why we didn’t see it coming, is when a bridge somewhere collapses. And just you watch: that water and lead poisoning scandal in Flint is just the tip of a great big iceberg underneath our nation’s cities.

Public taxpayer dollars subsidize a vast but largely invisible infrastructure supporting all that we take for granted as the comfort, convenience and reliability of the “American way of life”: safe roads and bridges, a safe food supply, clean water, and a public health system that can identify emerging diseases and respond before they become epidemics.

It’s setting the performance bar pretty low, but perhaps our political leaders could tend to these fundamentals. Perhaps conservatives (including the clown with the snowball) could be reminded that it was the Eisenhower administration that built the Interstate highway system.

In these fraught times, a “reasonable, experienced, mainstream centrist”—even one as compromised as Hillary—may be just what we need, and a more than tolerable option given the alternatives in the other party. If fair-minded conservatives can embrace her, as Mr. Gopnik hopes they will, then the rest of us—either progressive fans of Sanders or others, like me, who just wish the Clintons were, you know, better people—can also make a sacrifice for sanity.

Garrison Keillor wrote a clever and funny column about this election, urging a little less gloom from people like me. But he ended on a grave note. “The choices, at this point, are extremely limited. Some Bernie women wish Elizabeth Warren were running. She’s not. There is a disaster who is in the race, though, and he’s done well against divided opposition. Come summer, the pluribus will need to unite.”

So let’s unite. And if you need to, grab a clothespin, clamp it to your nostrils, and pull the lever for Hillary.

Mark Moran is a Lakewood resident. Read more of his work at <http://blackdogsnow.blogspot.com>



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Lakewood Living

National Champs Seek Success With Hometown Talent

by Steve Pepin

Returning National Champions, St. Pat's St. Jarlath's Gaelic Football Club, begin their 2016 campaign in Columbus on May 13th as they compete in the first annual Ohio Cup. The tournament consists of teams from Columbus, Cincinnati, and Cleveland battling it out to be named the top club in Ohio. St. Pat's St. Jarlath's aim to repeat their success in winning their third consecutive Midwest title in August with the hopes of competing in the National Championship tournament held in Seattle over Labor Day weekend.

"The team has had success because they rise to the occasion year after year and 2016 is no different," said Head Coach and Carlow native, Martin Wall. Gaelic football originated in Ireland in the late 1800s and took roots in the United States as Irish immigrants brought their beloved pastime along. The Cleveland area has served as a stronghold for the sport which combines elements of

soccer, basketball, and rugby to deliver a fast-paced, hard-hitting contest.

St. Pat's St. Jarlath's play their home matches at the West Side Irish American Club in Olmsted Township and travel to fellow Midwest cities such as Detroit and Pittsburgh for away matches, but the preparation started locally for the team. "We started our offseason training at Birdtown Crossfit in Lakewood to get our fitness right while the snow was still flying," said player Brian Royer. "There's programs across the country that fly players in from Ireland just to compete for a summer, but that's just not us. I live in Lakewood and we've always believed in recruiting players organically from the area," said Nick Cobos who is both a player and board member for the club.

Although the season is soon underway, new players can still join and see what the sport is all about. "We've got guys who played soccer their whole life, played basketball overseas, even played collegiate football - there's no standard criteria for

what a Gaelic football player has to be. We welcome new players and take them under our wing to show them the sport and mix in a social element that a lot of sports don't offer," emphasized Royer.

To find out more about Gaelic football or Cleveland St. Pat's-St. Jarlath's GFC, you can find them on Facebook at /stpatsgfc, follow them on Twitter @clevelandgaelic.

Lakewood Soccer Association Travel Tryouts

by John Hueter

Lakewood Soccer Association's Travel Program will be holding tryouts for existing and prospective players for the 2016-2017 season. Tryouts will be held at the Rocky River Force Indoor Complex, at 21220 Center Ridge Rd, Rocky River.

Boys and girls tryouts will be held separately and follow the below schedule.

BOYS TRAVEL TRYOUTS: May 16th at Rocky River Force

U08-U10 from 5:45 p.m. to 7 p.m.

U11-U14 from 6:45 p.m. to 8 p.m.

GIRLS TRAVEL TRYOUTS: May

18th at Rocky River Force

U08-U10 from 5:45 p.m. to 7 p.m.

U11-U14 from 6:45 p.m. to 8 p.m.

MAKE-UP TRYOUTS: Boys May 23rd & Girls May 25th at Rocky River Force

U08-U10 from 6 to 7 p.m.

U11-U14 form 7 to 8 p.m.

Players will need to preregister online and place a registration deposit. Please visit the "Travel Registration" page at the LSA website (www.lakewood-soccer.com) for more details about tryouts and the Travel Program.



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PTA Council Honors Top Educator, Students & Others

continued from page 1

arships each this year were seniors Christin Donahoe, Robert Fehrenbach, Jonathon Pizzo and Claire Black, who was also awarded a scholarship from the Ohio PTA representative present.

The Helping Hand award goes to a staff member in the school buildings other than a teacher who goes above and beyond in helping students and staff. Horace Mann Parent Resource Coordinator Chris Bringman was given the Helping Hand award for all that she does for parents and students, particularly with the K-Kids Club.

The Golden Apple award is reserved for special recognitions of service. It is given to individuals for their outstanding efforts to improve or make a difference on the behalf Lakewood City Schools' students and who have been instrumental in supporting and aiding in the success of PTA. This year, Christina McCallum, assistant to Assistant Superintendent Roxann Ramsey-Case-rio was awarded the Golden Apple.

Council also presented a Good Guy award, in an effort to recog-

nize and encourage more men to get involved with PTA. Kevin Postoczak of Roosevelt Elementary PTA was given the award for his efforts to create events that would encourage more parents to be involved with their children's education and PTA. He championed a successful chili cook-off and kickball game and spearheaded the Father's Walk event for Roosevelt.

The Ripples Award is given to the PTA unit with the most volunteer hours and number of volunteers in the school year. This year's award was presented to Lincoln PTA with 1,952 volunteer hours and 137 volunteers. Lakewood High PTA was honored by the Ohio PTA for the greatest membership increase over last year, with a 72% boost in members.

Finally, PTA Council President Kim Walcheck had a tough time deciding on just one person for the President's Award, so she awarded two. Horace Mann PTA President Nora Katzenberger and Roosevelt PTA President Katie Potoczak were both given President's Awards.

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Lakewood Living

Volunteer Event For Memorial Day Observance

by Emmie Hutchison

One of H2O's longest-running annual events is Memorial Day Grave Decorating. Youth volunteers and community members join veterans groups to place over 3,500 flags on the graves of veterans who are at rest in Lakewood Park Cemetery (22025 Detroit Rd. in Rocky River). Volunteers are placed into groups and sent out with a list of names, maps, and flags, and they make sure that each veteran is properly respected for the Memorial Day holiday. It is a great learning experience for kids to work alongside veterans on this project.

We would like to invite students from Harding, Garfield, and Lakewood High School to join us on Saturday, May 28th. No prior H2O experience is necessary. More information can be found on the permission form, located on the H2OLakewood.org page. Lakewood City Schools have partnered with H2O to provide a school bus for transporting students. We need a permission form in advance or an RSVP by phone (and bring permission on the day of the event) for student participation. We are also seeking adult volunteer chaperones, if parents would like to join us.

Please call Emmie at 216-529-6045 if you have any questions.

Father/Daughter Dance Packs The House; Mother/Son Dance Announced For The Fall

by Mike Deneen

The 3rd Annual Lakewood Father/Daughter Dance was a rousing success, selling out days before the event. The dance, which was held on April 30 at Garfield Middle School, hosted 850 people. Participants were lined up well before the 6pm start time, and it was worth the wait.

In addition to dancing, there was food, crafts, games, and photo booths.

Big thanks go out to the dozens of volunteers and sponsors that made the event possible. Due to the overwhelming success of the dance, a Mother/Son Dance is being organized for next school year. It is planned to be on October 8, 2016 at Harding Middle School. Details will be announced as the date draws closer.



Top left: Dance organizer Ryan Salo with his daughters Hannah (right) and Chloe (front).

Top right: The cafeteria filled quickly... many chose to eat before hitting the dance floor.

Bottom left: The crafts area filled as the evening progressed.

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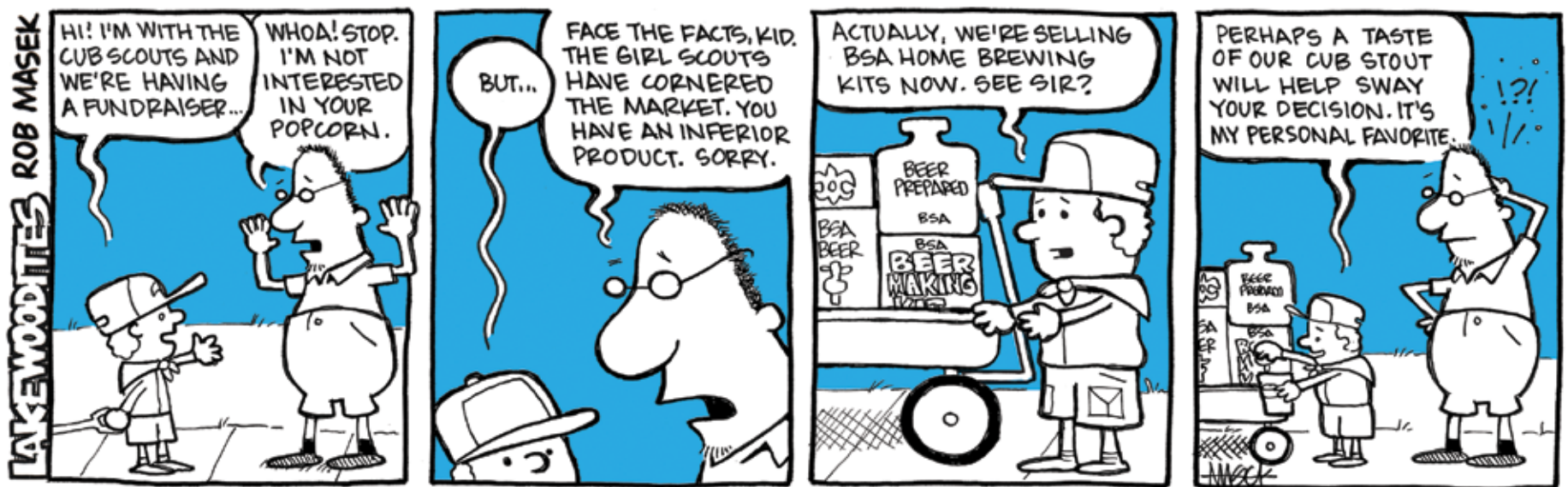
Are you generally healthy, between the ages of 60 and 80, and have had a family member diagnosed with Alzheimer's Disease? If so, you may be eligible for a new study being conducted at the Cleveland Clinic Lou Ruvo Center for Brain Health.

The study will look at the effects of Donepezil HCL (Aricept) on Task-Activated fMRI brain activation. Participation will last approximately 7-8 months including 9 clinic visits and will involve 2 MRI scans, genetic testing, and evaluations of memory function. Financial compensation will be provided.

For more information, please call:
216-445-9009
Or email: CBHresearch@ccf.org

Cleveland Clinic

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