



Annual drive fights hunger

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The Indiana Memorial Union began its annual fundraiser, Helping Hands Monday to fight hunger. The fundraiser and food collection will run through Friday, Nov. 6. By donating non-perishable food at the Market in the IMU or donating cash through any food retail shop in the IMU, students, faculty, staff and community members can participate. “We have a lot of focus on stopping hunger,” said Chris Gray, food and beverage director for IMU restaurants and catering. “We take, I guess, to heart that it’s our responsibility — dealing so much with food — to help the organizations in our areas that we do business in when they’re trying to fight hunger.” The IMU works with the Hoosier Hills Food Bank, which receives the money raised by the fundraiser. Hoosier Hills will use all of the money raised to purchase food for different food pantries in the Bloomington community. The IMU dining’s parent company, Sodexo, a food services

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Dance company to teach, perform

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The Twyla Tharp Dance Company will appear at 7:30 p.m. Wednesday in the IU Auditorium on their 50th Anniversary Tour. Managing Director of IU Auditorium Maria Talbert said the show will feature two new world-premiere works.

“Presenting (Tharp’s) work and showcasing her brilliant company of dancers is an honor we are thrilled to share with the IU and Bloomington communities,” Talbert said in an email.

Tharp founded her dance company, Twyla Tharp Dance, in 1965, according to her website. She has since choreographed for her own company as well as prominent dance companies all over the world such as American Ballet Theatre and the Paris Opera Ballet.

She has received 19 honorary doctorate degrees, a Tony Award and two Emmy Awards among other honors, according to her website.

In addition to seeing the premiere of two choreographed works, Talbert said, IU students have the opportunity to interact with the dancers more directly.

Two master classes will be taught with Tharp’s company members Tuesday. The first is for contemporary dance majors at 10 a.m. in the Contemporary Dance Studio. The second is for ballet majors at 2:30 p.m. in the Jacobs School of Music’s large ballet studio.

With these classes, Talbert said the company’s visit to IU benefits students two-fold.

“It is one of our greatest points of pride at the Auditorium that we have the opportunity to connect our visiting artists to IU students through workshops and masterclasses,” Talbert said in an email. “We know that these experiences will not only give the participating students an enhanced perspective on Wednesday’s performance, and will also greatly enrich their dance education to assist them as they move forward into their own careers.”

Tickets for the Twyla Tharp Dance Company performance at the IU Auditorium are \$22 to \$40 for the general public. Student tickets are \$12 to \$35.



‘IN HIS DNA’

IU junior midfielder raised to love soccer, hate losing

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A mob was forming. What was in the center was unseen, but a group of 30 IU soccer players were jumping up and down in celebration in front of the IU bench at Bill Armstrong Stadium. After about 20 seconds, the mob broke. From it emerged a 5-foot-7, 150-pound midfielder. Tanner Thompson had just scored a goal to put the Hoosiers up 2-1 against Louisville in the 48th minute. IU would win by that score. The Hoosiers were celebrating the goal, not just for its importance for their season, but also for their leader in the midfield. The goal was the junior’s first from the run of play and second overall. Both he and his coaches expected more at the beginning of the season. Thompson said he hopes the floodgates are open now, but that was not the main reason for his celebration. He was also celebrating a potential game-winning goal in a crucial non-conference match. Most of all, he was celebrating not losing, because there is nothing Tanner Thompson hates more than losing.

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Tanner never liked to be told what to do, so he played soccer, both because he wanted to and because the game fit his personality. “I like how it’s not robotic,” Tanner said. “There’s no plays. It’s in the game, you make decisions on your own, and you’re not following a script or anything like that. It’s just spur of the moment decisions.” As a center midfielder, Tanner was in control of the pace of the game and, in many ways, whether his team won or lost. Growing up in Loomis, California, competition was fierce in the Thompson household. The three brothers would

compete in almost anything, especially soccer. There were juggling competitions in the front yard and soccer-tennis games in an extra room. Those soccer-tennis games got so heated at times Gregg Thompson, Tanner’s father, had to make them stop playing so they wouldn’t fight. He had to lock the door to the extra room. “For the most part, they were verbal confrontations, and depending how verbal they got sometimes they led to physical fights,” Tanner said. “It was all good. It got our competitive spirit up, and that’s part of the reason why we’re so competitive now. We just grew up with that

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IDS FILE PHOTO

Death of daughter causes cop to change duties

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INDIANAPOLIS — For over 25 years, the officer patrolled for drunken drivers, stopping swerving cars, giving sobriety tests to the whiskey-breathed and glassy-eyed. Daniel Shragal, 48, knew the stakes. After seeing thousands of crashes, he knew the shattered glass and mangled frames were nothing compared to the human wreckage — the lives lost and the loved ones left behind. Every drunken driver he pulled over meant a possible tragedy averted. Despite all the strangers he saved, there was nothing he could do to stop the driver who killed his daughter. Now he lies awake at night. “I wish that my phone would ring, and that it’d be her on the other end,” Shragal said.

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Shragal didn’t become a cop to catch drunken drivers. Raised in a small farming town in Illinois, he said he tired of the quiet. At 23, he joined the Indianapolis Metropolitan Police Department and found himself assigned to the city’s old north side. Every night felt like living in a television show. He got paid to chase people in cars and on foot, to be a hero and catch the bad guys. He joked with his fellow officers that this was the only job where you could legally drive around with a backseat full of hookers and a trunk full of drugs. “They had to force me to take time off,” Shragal said. “Being at



Daniel Shragal spent over 20 years as a DUI officer for IMPD. His daughter Kirstin was killed by a drunken driver in August.

work was just so much more fun than being home.” After a few years, he transitioned into working DUIs. Initially, he was fascinated by the technical elements of the job. He liked the field sobriety tests — the huff of the breathalyzer and the dead giveaway of an eye that can’t stop twitching or track an index finger. Out in the field, his compassion set him apart. He lost count of the number of people he arrested who turned around to shake his hand, while still wearing handcuffs. He said he tried never to treat the people he pulled over like criminals

unless they gave him a reason to. “I try to talk to every person I pull over the way I’d want another officer to talk to my sister if she were the one in the driver’s seat,” Shragal said. If they accused him of treating them like criminals, his first question was always the same. “Did you set out tonight to have too much to drink?” The answer was always no. Some drivers would share their stories with him, their faces lit by his flashlight as they spoke of the forces that pushed them over the edge: break-ups and break-downs, deaths

in the family, lost jobs. “I try to stop them before they murder someone, because it is murder,” Shragal said. “Always has been. Even before Kirstin.” In August, Kirstin, 22, and her 14-month-old son Orion were headed to a family dinner in Dayton, Ohio, when a drunken driver ran a stop sign and careened into her driver’s side door. Orion survived. Kirstin did not. Shragal took every measure he could to protect his home and his

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