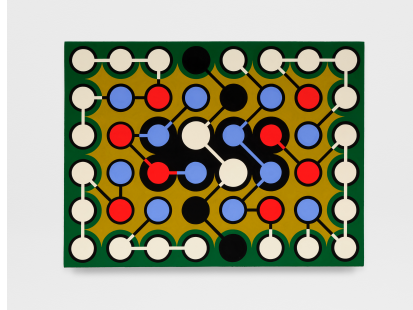


# CHEYMORE GALLERY



**Sarah Hotchkiss**

**Timeball**

**April 5–May 31, 2025**

[Cheymore Gallery](#) is happy to present ‘Timeball,’ a solo show by Sarah Hotchkiss, on view April 5–May 31, 2025, with an opening reception for the artist on Saturday, April 5, 4–6 p.m.

In a show of seven paintings and one clock, Sarah Hotchkiss presents a variety of ways to spend and measure one’s time. The work contains references to leisurely activities (cards, games, puzzles) and timekeeping devices (an hourglass, a water clock).

Hotchkiss is particularly interested in time balls — once raised and dropped in harbors to help ships set their marine chronometers — as an obsolete metaphor for the suspension of time. For the artist, whose hard-edged Flashe and acrylic paintings are crisply rendered in vibrant, matte colors, the ratio of her art-making to others’ art-viewing will never be one-to-one. And yet the possible outcome of both activities is to enter a pocket of time that sets its own, slower pace.

Inside this suspended state, an unnumbered clock measures the days by shapes and colors, and paintings playfully build their own systems of self-contained logic. Hang around for a while.

Sarah Hotchkiss is a San Francisco artist and arts writer. She makes abstract geometric paintings that often reference found graphics like board games, puzzles, mazes and curiously made everyday objects. Drawn to imagery that may serve a utilitarian function, but inadvertently doubles as art, Hotchkiss’ Flashe and acrylic paintings employ hard-edged graphic qualities that often result in scintillating optical effects. The paintings don’t conceal their origins, but playfully build their own systems of self-contained logic that are pleasurable to untangle.

Recent exhibitions include ‘Rotator,’ a solo show at Romer Young Gallery, San Francisco; ‘Dingbats,’ a two-person show with Jonathan Runcio at Sow & Tailor, Los Angeles; ‘Altered Perception,’ a three-person show at the ICA San José; and group shows at OCHI Projects, Los Angeles; Best Practice, San Diego; Berggruen Gallery, San Francisco; and Guerrero Gallery, Los Angeles. Her work has been featured in the San Francisco Arts Commission’s public art program and she has attended residencies at Skowhegan, Jentel, KHN Center for the Arts and ACRE. From 2020 to 2023, she co-ran an exhibition space on a 6-by-12-foot billboard in San Francisco called Premiere Jr.