



Mission - To humbly and boldly be a church that looks more like Jesus.

Position: Production Technician

Team: Ministry Services - Central-Rosemount Campus

Reports to: Campus Production Manager

Status: Non-exempt 20 hours/week

Position Description: The Production Technician - Rosemount is primarily responsible technically supporting all the ministries within Hosanna Support includes audio, visual, and lighting, focusing primarily on audio.

Responsibilities:

- Responsible for the audio support for the ministries within Hosanna as needed and as assigned. These include, but not limited to, weekend services, mid-week youth programming, and special events
- Effectively and accurately maintain audio equipment throughout Hosanna.
- Provide technical support for other campuses as assigned Lead Campus Production Manager
- Participate in team meetings and other assigned meetings.
- Responsible for effectively communicating with the various ministries the Production team supports.
- Explore cutting edge ways to lead Hosanna's audio department at the assigned campus.
- Support the worship leaders in creating innovative and creative elements.
- Responsible for recruiting, developing, encouraging and leading volunteers and/or teams of volunteers where appropriate within the ministry.
- Other duties as assigned by supervisor.

Education/Experience:

- High School diploma - required
- Bachelor's, Associate or technical degree preferred
- Experience/skills with professional audio equipment, preventative maintenance, troubleshooting, best practices. Additionally, experience/skills with live production – audio, video, lighting, multimedia, music & stage design with live production – audio, video, lighting, multimedia, music & stage design

Competencies:

- Mature faith, a personal relationship with Jesus Christ, commitment to the Teaching Statement and ministries of Hosanna!, a signed Hosanna Leadership Covenant, and submission to Biblical authority.
- Membership in the congregation and worship at Hosanna.
- Ability to maintain confidentiality and discretion.
- Knowledge of live production – audio, video, lighting, multimedia, music and stage design.
- Willing to learn new techniques and technologies in production and communications.
- Able to operate, maintain and organize media on computer systems and production equipment, along with sound boards, cameras, and other technical equipment.
- Proven sensitive and mature interpersonal skills
- Ability to collaborate well in cross-functional teams and projects across the organization.
- Strong interpersonal skills in working with different personalities and leadership styles.

Working Conditions & Physical Demands:

- Schedule will include working evening, weekend, and extended hours as required by ministry needs. This includes Christmas Eve and Easter.
- Typical hours will be split between weekdays, weekends/evenings with a primary focus on regular programming.
- Extensive standing, walking and sitting for extended periods of time.
- Repetitive keyboard and mouse movements requirements.



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- Able to set up and take down production equipment, including but not limited to, audio equipment, cameras, tripods, lights, sandbags, etc. Able to lift 50+ pounds as necessary for the production equipment.