

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Graduate Student Internship Opportunities, 2018-19

Division of Asian and Mediterranean Art

HAA/EALC graduate student intern needed 1) to assist with research and preparation of interpretive materials for a special exhibition of Edo paintings from the Feinberg Collection and 2) to support the launch of the new catalogue of ancient Chinese jades scheduled for fall 2018 (2/5 time for one semester or 1/5 time for two semesters). For further information or to apply, please contact Rachel Saunders: rachel_saunders@harvard.edu.

HAA/CMES graduate student intern needed to help with coordination, carry out research, and prepare interpretive materials for an exhibition on tiraz textiles from the early Islamic era (2/5 time for one semester or 1/5 time for two semesters). For further information or to apply, please contact Mary McWilliams: mary_mckilliams@harvard.edu.

HAA/Classics/NELC/Anthropology/Divinity School/History/Economics graduate student intern needed to help catalogue the coin collection and update the database. The student can choose a region in the Greek or Roman world that pertains to the student's interests and research area, and will work on the original coins (2/5 for one semester or 1/5 for the academic year). For further information or to apply, please contact Carmen Arnold-Biucchi: carmen_arnold-biucchi@harvard.edu.

HAA/Classics/NELC/Divinity School graduate student intern (2/5 for one semester or 1/5 for academic year) needed to help catalogue the collection of Ancient Art and, in the fall semester, assist with programs accompanying the exhibition *Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings*. For further information or to apply, please contact Susanne Ebbinghaus: susanne_ebbinghaus@harvard.edu.

Division of European and American Art

HAA or related field graduate student intern (2/5 time) needed to assist with an upcoming exhibition featuring the graphic arts during the Enlightenment. Working with the field curators (of prints and drawings) and the curatorial assistant for special projects, the intern will contribute to the preparation of loan letters, wall labels, and the next phase of producing the exhibition catalog. The intern will also help improve the cataloguing of the print collection. For further information or to apply, please contact Edouard Kopp edouard_kopp@harvard.edu or Elizabeth Rudy elizabeth_rudy@harvard.edu.

Graduate student intern (1/5 time, fall semester) needed to help research and develop a forthcoming exhibition on the material history of silver. This show will travel from the mines and mints of 16th century Latin America to the workshops, dark rooms, and artist's studios of 18th and 19th century Britain, Europe and the Americas to consider

the multifaceted roles that silver has played in the history of art. For more information or to apply, please contact Ethan Lasser ethan_lasser@harvard.edu.

Division of Modern and Contemporary Art

HAA/VES or related field graduate student intern (2/5 time, academic year) needed to assist with the 2019 multimedia permanent collection exhibition on borders and migration. For further information or to apply, please contact Mary Schneider Enriquez mary_schneider_enriquez@harvard.edu, or Makeda Best Makeda_best@harvard.edu.

Division of Academic and Public Programs

Graduate student intern (2/5 time, both semesters) needed to work on Materials Lab programs: developing hands-on explorations of artists' materials and techniques that are linked to select artworks, creating related presentations for various audiences, and generally supporting workshops. Students from all disciplines are encouraged to apply. For further information or to apply, please contact Francesca Bewer: francesca_bewer@harvard.edu.

HAA/FVS/GSD or related field graduate student intern (1/5 time, both semesters) to assist with preparation of the 2019 exhibition *The Bauhaus and Harvard* and its publication and to support related academic and public programs. German reading knowledge is preferred, but not required. For further information or to apply, please contact Laura Muir: laura_muir@harvard.edu.

Graduate student intern (2/5 time, fall semester) needed to support academic and public programs, with special focus on Harvard University Committee on the Arts public art project by Teresita Fernández. In addition to developing program ideas, the intern will create an online archive of research material and assist with a digital publication. For further information or to apply, please contact Chris Molinski: chris_molinski@harvard.edu.

Compensation

Compensation is equivalent to the Harvard Graduate School of Arts and Sciences Teaching Fellow rate. Either a 1/5 or 2/5 time commitment is expected. Please note, per the GSAS student handbook, every fifth is considered roughly seven to ten hours per week.

Eligibility and Selection Criteria

Candidates must be registered graduate degree students in good academic standing during the internship period. Candidates should be in their G3 year or later. Candidates may apply for a single semester or a full academic year. If you have questions about your eligibility, please reach out to your financial aid officer.

Application Procedures

Send cover letter describing your interest in the internship, identifying the area in which you would like to work, as well as a curriculum vitae, and at least one recommendation from a Harvard University faculty member to the supervising curator listed above. Your cover letter should indicate what will be your student status in the fall of 2018. Applications will be accepted until **Monday, April 23, 2018**.