

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Graduate Student Internship Opportunities, 2024-25

Division of Asian and Mediterranean Art

HAA/Classics/NELC graduate student intern (average of 20 hours/week for spring semester February—May) needed to help catalogue the collection of Greek, Roman, and Byzantine coins and to contribute to the planning of exhibitions and rethinking the permanent collections galleries. For further information or to apply, please contact Laure Marest, Damarete Associate Curator of Ancient Coins: laure_marest@harvard.edu.

HAA, EALC, or other graduate student intern (average of 20 hours/week for one semester from September—December or February—May OR average of 10 hours/week for two semesters September—December and February—May) needed to assist with cataloguing the museums' collections, prepare for upcoming installations in the galleries, and other special projects as appropriate. For further information or to apply, please contact Rachel Saunders, Abby Aldrich Rockefeller Curator of Asian Art: rachel_saunders@harvard.edu.

HAA, EALC, or other graduate student intern (average of 20 hours/week for fall semester September—December) needed to assist with projects involving the Chinese, Korean, Southeast Asian, and pre-Islamic South Asian art collections. Possible activities include cataloguing, preparing acquisitions, researching and writing for gallery installations, and planning for future exhibitions. Strong background in technical art history, Southeast Asian art, Buddhist art, or contemporary Chinese art a plus. For further information or to apply, please contact Sarah Laursen, Alan J. Dworsky Curator of Chinese Art: sarah_laursen@harvard.edu.

HAA graduate student intern (average of 20 hours/week for one semester September—December or February—May OR average of 10 hours/week for two semesters both September—December and February—May) needed to help catalogue the collection of Islamic and later Indian art with a focus on its digital representation (internally and externally). For further information or to apply, please contact Aysin Yoltar-Yıldırım, Norma Jean Calderwood Curator of Islamic and Later Indian Art: aysin_yoltar@harvard.edu.

Division of Modern and Contemporary Art

The Division of Modern and Contemporary Art graduate student intern (average of 20 hours/week for both semesters from September—December and February—May) will support the research, development, and programming of exhibitions focused on contemporary

international artists. Current work underway includes artists from the Ivory Coast, Morocco, Algeria, the Gulf States, and other sites in which artists contend with histories of Mediterranean and Transatlantic migration. These exhibitions foreground opportunities to collaborate with campus partners—the Peabody Museum, the Graduate School of Design, and others. This is an ideal opportunity for a scholar of contemporary practice who is interested in building experience with a curatorial team. For further information or to apply, please contact the division: am_moderncontemporary@harvard.edu. Please note in addition to the standard application materials (see below for more details), this position requires a brief writing sample.

Division of Academic and Public Programs

The Curricular Engagement graduate student intern (average of 10 hours/week for both semesters from September—December and February—May) will support teaching at the museums for all Harvard departments and schools by scheduling class visits, monitoring gallery closures and object availability, and communicating with curatorial and other museums staff. The Intern will also assist in researching works of art for class visits to the museums and help staff prepare for installations in the museums' curricular galleries. The intern may also assist with workshops, co-curricular programs, and other learning activities at the museums. Students from all disciplines with an interest in the arts, education, and/or museums are encouraged to apply. The intern will join a dynamic team and fast-paced work environment; applicants should be detail-oriented, highly organized, and able to balance multiple tasks simultaneously. For further information or to apply, please contact Jen Thum, Associate Director of Academic Engagement and Campus Partnerships and Research Curator: jennifer_thum@harvard.edu.

The Materials Lab graduate student intern (average of 10 hours/week for both semesters from September-December and February-May) is needed to assist with academic and public programs and will primarily work on Materials Lab programs. This includes support of the creation of online content, creation, facilitation, documentation of workshops and related materials, as well as tracking and documentation of the activities. M/Lab workshops and courses traditionally combine the close study of select artworks with hands-on explorations of artists' materials and techniques and are developed for a diverse range of contexts and learners, including Harvard courses, student groups, and broader public programs. The intern may help with outreach to local artists and community organizations to develop these programs. Availability for occasional evening and weekend work may be required. Students from all disciplines with an interest in the arts are encouraged to apply. No prior experience with art making is required, though it is useful. For further information and/or to apply, please contact Francesca Bewer, Research Curator, Conservation and Technical Study Programs, Director of Summer Institute for Technical Studies in Art: francesca_bewer@harvard.edu.

Compensation

The internships are paid monthly. The time commitment (depending on the position) is either an average of 10 hours/week (which equals approximately 40 hours across the month) or 20 hours/week (which equals approximately 80 hours across the month).

The monthly salary for the 20 hours/week position will be equivalent to the Research Assistant 1 monthly rate. Monthly salary for the 10 hours/week position will be prorated accordingly.

Eligibility and Selection Criteria

Candidates must be registered graduate degree students in good academic standing during the internship period. Candidates should be in their G3 year or later (please note this does not apply to students from the Harvard Graduate School of Education or other schools that do not have a G status). If you have questions about your eligibility, please reach out to your financial aid officer.

Application Procedures

Send cover letter describing your interest in the internship, identifying the area in which you would like to work, as well as a curriculum vitae, and at least one recommendation from a Harvard University faculty member to the supervising curator listed above. Your cover letter should indicate what will be your student status in the Fall of 2024. Applications will be accepted until **Friday, April 26, 2024**.