Harvard Art Museums
Graduate Student Internship Opportunities, 2022-23

Division of Asian and Mediterranean Art

HAA/EALC graduate student intern (average of 20 hours/week for one semester from September to December or February to May OR average of 10 hours/week for two semesters from both September to December and February to May) needed to assist with cataloguing the collection of Chinese, Korean, early Indian, and Southeast Asian art and to prepare for upcoming exhibitions, installations, and other changes in the galleries. For further information or to apply, please contact Sarah Laursen: sarah_laursen@harvard.edu.

Two HAA/Classics/NELC/Divinity School graduate student interns (average of 20 hours/week for one semester from September to December or February to May OR average of 10 hours/week for two semesters from both September to December and February to May) needed to help catalogue the collection of Greek, Roman, Egyptian, and early Byzantine art and to contribute to the planning of exhibitions and installations and rethinking the permanent collections galleries. For further information or to apply, please contact Susanne Ebbinghaus: susanne_ebbinghaus@harvard.edu.

Division of European and American Art

American Art
HAA, American Studies, or related field graduate student intern (average of 10 hours/week for spring semester February-May) will support a curatorial review of the 18/19c design in the collections and conduct research into the bibliography of the artist, James Abbott McNeill Whistler (1834-1903) in preparation for an exhibition proposal. For further information, or to apply, please contact Horace D. Ballard (horace_ballard@harvard.edu).

Drawings
HAA, AFVS, GSD, American Studies, or related field graduate student intern (average of 20 hours/week for both semesters from September-December and February-May) needed to contribute to label writing for an upcoming exhibition on American watercolors, propose small installation(s) of historic European drawings from the collection, and research works from the drawing collection and potential acquisitions. For further information, or to apply, please contact Joachim Homann (Joachim_homann@harvard.edu).

Prints
HAA, or related field graduate student intern (average of 10 hours/week for the spring semester, from February-May) needed to assist with the cataloguing of the print collection, and possibly carry out research on selected European art of other genres as needed. For the print cataloguing, the intern will work directly with prints in the collection to supply missing data such as measurements, print authority references, state information, and related bibliography. For further information, or to apply, please contact Elizabeth Rudy (elizabeth_rudy@harvard.edu).
**European Art**

HAA, or related field graduate student intern (average of 10 hours/week for the fall semester, from September - December) needed to assist with the cataloguing of the European sculpture collection and possibly carry out research on selected European art of other genres as needed. Depending on the applicant’s interests this internship could focus on Renaissance Italian sculpture or nineteenth-century French sculpture. For further information, or to apply, please contact Cassandra Albinson (cassandra_albinson@harvard.edu).

**Division of Modern and Contemporary Art**

HAA/AFVS or related field graduate student intern (average of 20 hours/week for both semesters from September-December and February-May) is needed to assist the curators of the Division of Modern and Contemporary Art with research on objects for permanent gallery installations (including ReFrame installations) and departmental administrative tasks (programming, cataloging, file maintenance). There will also be opportunities to work on additional projects as needed. Applicants are asked to specify whether they are interested to intern for one semester or the academic year. For further information or to apply, please contact Makeda Best at Makeda_Best@harvard.edu.

**Division of Academic and Public Programs**

The Materials Lab Graduate Student Intern (average of 10 hours/week for both semesters from September-December and February-May) is needed to assist with academic and public programs and will primarily work on Materials Lab programs. This includes support of the creation of online content, the creation and facilitation of workshops, and documentation of the activities. M/Lab workshops and courses traditionally combine the close study of select artworks with hands-on explorations of artists’ materials and techniques and are developed for a diverse range of contexts and learners, including Harvard courses, student groups, broader public programs. The intern may help with outreach to local artists and community organizations to develop these programs. Availability for occasional evening and weekend work may be required. Students from all disciplines with an interest in the arts are encouraged to apply. No prior experience with art making is required, though it is useful. For further information and/or to apply, please contact Jeanne Burke at am_dapp@harvard.edu.

**Compensation**

The internships are paid monthly. The time commitment (depending on the position) is either an average of 10 hours/week (which equals approximately 40 hours across the month) or 20 hours/week (which equals approximately 80 hours across the month).

The monthly salary for the 20 hours/week position will be equivalent to the Research Assistant 1 monthly rate. Monthly salary for the 10 hours/week position will be prorated accordingly.

**Eligibility and Selection Criteria**

Candidates must be registered graduate degree students in good academic standing during the internship period. Candidates should be in their G3 year or later (please note this does not apply to students from the Harvard Graduate School of Education or other schools that do not have a G
status). If you have questions about your eligibility, please reach out to your financial aid officer.

**Application Procedures**
Send cover letter describing your interest in the internship, identifying the area in which you would like to work, as well as a curriculum vitae, and at least one recommendation from a Harvard University faculty member to the supervising curator listed above. Your cover letter should indicate what will be your student status in the Fall of 2022. Applications will be accepted until **Monday, April 18, 2022**.