

July 1, 2024 – June 30, 2025

Acquisitions

Harvard
Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Division of Asian and Mediterranean Art

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Chu Chu 儲楚, *Pine – The Universe in a Nutshell, from the Whispers of Trees series*, 2010-17, Hanging scroll; inkjet print and metallic pigment on Xuan paper. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.225.

Chu Chu 儲楚, *Magnolia – The Universe in a Nutshell, from the Whispers of Trees series*, 2010-17, Hanging scroll; inkjet print and metallic pigment on Xuan paper. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.226.

Cui Fei 崔斐, *Tracing the Origin IX I i*, varied edition: 2/5, 2012, Gelatin silver print photogram. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.227.1.

Cui Fei 崔斐, *Tracing the Origin IX I ii*, varied edition: 2/5, 2012, Gelatin silver print photogram. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.227.2.

Cui Fei 崔斐, *Tracing the Origin IX I iii*, varied edition: 2/5, 2012, Gelatin silver print photogram. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.227.3.

Cui Fei 崔斐, *Tracing the Origin IX I iv*, varied edition: 2/5, 2012, Gelatin silver print photogram. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.227.4.

Cui Fei 崔斐, *Study for Vermicular Calligraphy I*, 2023, Ink rubbing on Xuan paper. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.228.

Fu Xiaotong 付小桐, *158,760 Pinpricks*, 2023, Handmade Xuan paper. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.224.

Itō Shochū 伊藤処冲, *Roosters and Hens*, late 18th to early 19th century, Edo period. Two-panel folding screen; ink and colors on paper. Harvard Art Museums/Arthur M. Sackler Museum, Promised gift of Robert S. and Betsy G. Feinberg, 4.2024.

Kajiwarra Hisako 梶原緋佐子, *Snow View from the Window*, 1930, Shōwa era. Hanging scroll; ink, gofun, color and metallic pigments on silk. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.335.

Kawamura Sayaka 川村紗耶佳, *Rain Sound VIII*, 8/10, 2023, Reiwa era. Woodblock print; ink, color, and metallic foils on paper. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.305.

Kitano Tsunetomi 北野恒富, *Bride*, c. 1930, Shōwa era. Hanging scroll; ink, gofun, and color on silk. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.9.

Kitano Tsunetomi 北野恒富, *Nanchi in Autumn: After a Bath*, no. 1 from the series *Seasons of the Pleasure Quarters*, 1914, Taishō era. Woodblock print; ink and color on paper. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.10.1.

Kitano Tsunetomi 北野恒富, *Shinmachi in Spring: During a Lesson*, no. 2 from the series *Seasons of the Pleasure Quarters*, 1916, Taishō era. Woodblock print; ink and color on paper. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.10.2.

Kitano Tsunetomi 北野恒富, *Horie in Summer: Evening*, no. 3 from the series *Seasons of the Pleasure Quarters*, 1916, Taishō era. Woodblock print; ink and color on paper. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.10.3.

Kitano Tsunetomi 北野恒富, *Shinchi in Winter: Before the Mirror*, no. 4 from the series Seasons of the Pleasure Quarters, 1918, Taishō era. Woodblock print; ink, color, and mica on paper. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.10.4.

Felekşan Onar, *Shattered*, 2023, Modern. Mold-blown glass and gold paint. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Ann B. Goodman, 2025.23.

Raina Lee, *Forever Tetris: Jade Cong*, 2024, 3D printed 3mm porcelain and glaze. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.1.

Raina Lee, *Razzle Dazzle: Chun Meiping*, 2024, 3D printed 3mm porcelain and glaze. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.2.

Raina Lee, *Green Jade Bi*, 2022, Stoneware and glazes. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.3.

Raina Lee, *Blue Purple Jade Bi*, 2022, Stoneware and glazes. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.4.

Raina Lee, *Shino Pyramid Kantharos*, 2024, Stoneware and glazes. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.5.

Sneha Shrestha, *Dwarpalika (Temple Guardian)*, 2023, Steel and brass. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Carol Rutherford in memory of her husband, John Rutherford, Jr. 2025.307.

Danyang Song 宋丹楊, *Nighty Night I*, 2024, Stoneware with white crackle glaze, white glow-in-the-dark confetti glaze, and gold glaze. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.6.

Danyang Song 宋丹楊, *Nighty Night II*, 2024, Stoneware with white crackle glaze, white glow-in-the-dark confetti glaze, and gold glaze. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.7.

Danyang Song 宋丹楊, *Untitled I*, 2021, Wood-fired stoneware. Harvard Art Museums/Arthur M. Sackler Museum, Purchase through the generosity of Christina Marcove, 2025.8.

Kumi Sugai 菅井汲, *Accident*, 60/105, 1992, Color etching and lithography on paper with a plexiglas slipcase. Harvard Art Museums/Arthur M. Sackler Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2024.156.

Wang Dongling 王冬齡, *Flying Flowers and Scattered Snow: West Lake poems of Su Dongpo*, 2024, Ink on xuan paper. Harvard Art Museums/Arthur M. Sackler Museum, Gift of Wang Dongling, 2025.206.

Denarius of Publius Fonteius Capito, 55 BCE, Roman Republican period. Silver. Harvard Art Museums/Arthur M. Sackler Museum, J.P. Engelcke Coin Purchase Fund, 2025.219.

Coin of Stratonicea with Septimius Severus, 193-211 CE, Roman Imperial period. Copper alloy. Harvard Art Museums/Arthur M. Sackler Museum, J.P. Engelcke Coin Purchase Fund, 2025.222.

Cistophoric tetradrachm of Augustus, 19-18 BCE, Roman Imperial period. Silver. Harvard Art Museums/Arthur M. Sackler Museum, J.P. Engelcke Coin Purchase Fund, 2025.220.

Sestertius of Trajan, 103-111 CE, Roman Imperial period. Copper alloy. Harvard Art Museums/Arthur M. Sackler Museum, Mark and Lottie Salton Fund, 2025.221.

Division of European and American Art

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Domenico Aimo (il Varignana), *Contract Design for Tomb of Joseph Montmorency in San Salvatore, Bologna*, 1530, Brown ink and brown wash on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.215.

Circle of Albrecht Altdorfer, *A Lady on Horseback with an Entourage*, 16th century, Black ink and white opaque watercolor on olive-brown prepared paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson, 2024.166.

Giovanni Bellini, *Doge's Procession in the Piazza San Marco, Venice (1496-99)*, 15th century, Brown ink and brown wash on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson in memory of Sydney J. Freedberg, 2024.167.

Pierre-Nolasque Bergeret, *Homer Declaiming Poetry*, 1806, Brown ink and brown wash over black chalk on cream paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of David M. Leventhal, 2025.306.

Baccio del Bianco, *Design for Ballet Costume*, 17th century, Brown ink over black chalk on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson in memory of Konrad J. Oberhuber, 2024.168.

George Catlin, [*Hongs-káy-dee (Great Chief)*], *eldest son of [Shoo-de-ga-cha (The Smoke)]*, *Chief of the Ponca Nation*, 1868, Oil on paper. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the Estate of Belle J. Bushnell, 1946, 2024.144.

George Catlin, *Waneta, of the Ihanktonowan Dakota Oyate / Yankton Sioux Tribe of Dakota*, 1868, Oil on paper. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the Estate of Belle J. Bushnell, 1946, 2024.145.

Frederick Samuel Dellenbaugh, *View of Cataract Canyon, Colorado River*, 1881, Oil on canvas. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the Estate of Belle J. Bushnell, 1946, 2024.146.

Cornelis Dusart, *Portrait of Johannes Dusart*, 17th century, Brown wash on cream antique laid paper. The Maida and George Abrams Collection, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of George Abrams, 2025.324.

Benjamin Duvivier, *Medal Design, The Equestrian Monument of Louis XV: GALLIA PLAUDENTE*, 1763, Red and brown chalk on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.219.

Seth Eastman, *Lover's Leap*, c. 1841-48, Oil on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the Estate of Belle J. Bushnell, 1946, 2024.147.

Seth Eastman, [*O-ho-kea-pe*], c. 1847, Oil on canvas. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University (transfer from Harvard College Library), gift of William R. Pearmain, 1882, 2024.148.

Seth Eastman, *Live Oaks with Two Small Figures*, c. 1849, Oil on wood panel. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the Estate of Belle J. Bushnell, 1946, 2024.149.

Arthur Clifton Goodwin, *The Public Garden, Boston*, 1921, Pastel on brown paperboard. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.67.

Max Klinger, *Bear and Elf*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.1.

Max Klinger, *By the Sea*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.2.

Max Klinger, *Centaur Chase*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.3.

Max Klinger, *Moonlit Night*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.4.

Max Klinger, *Fighting Centaurs*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.5.

Max Klinger, *Rockslide*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.6.

Max Klinger, *Simplicius's Writing Lesson*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.7.

Max Klinger, *Simplicius at the Hermit's Grave*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.8.

Max Klinger, *Simplicius Among the Soldiers*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.9.

Max Klinger, *Simplicius in the Wilderness*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.10.

Max Klinger, *Fallen Rider*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.11.

Max Klinger, *Cupid, Death, and the Afterlife*, 1881, Etching with aquatint on chine collé. Harvard Art Museums/Fogg Museum, Jakob Rosenberg Fund, 2025.230.12.

Johannes Christaan Karel Klinkenberg, *River Landscape with a Windmill*, 19th-20th century, Opaque and transparent watercolor and black chalk on wove paper. The Maida and George Abrams Collection, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of George Abrams, 2025.322.

Pierre Milan, *Jupiter Surrounded by the Olympians*, 16th century, Engraving on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.195.

Louis-Gabriel Moreau, called Moreau l'ainé, *Landscape*, c. 1750, Etching on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of Marjorie B. Cohn and Martin Cohn in honor of Elizabeth Rudy, 2024.163.

Jozef Neuhuys, *On the way to Church, Laren*, 1878, Transparent and opaque watercolor on off-white wove paper. The Maida and George Abrams Collection, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of George Abrams, 2025.323.

Bass Otis, *Kanapima (One-Who-Is-Talked-Of), Ottawa Chief*, Augustin Hamlin, Jr., c. 1835, Oil on canvas. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology and Ethnology, Harvard University, gift of the heirs of E. P. Tileston and Amor Hollingsworth, 1882, 2025.343.

Attributed to Duncan Phyfe, *Sofa*, 1815-20, Mahogany with mahogany and rosewood veneers; ormolu, giltwood (possibly tulip poplar), ebony, and die-stamped brass panels inlaid with ebony; modern burlap webbing; jacquard upholstery, and gilt-brass rosettes. Harvard Art Museums/Fogg Museum, Gift of Sue K. Feld and Stuart P. Feld, and Elizabeth Feld Herzberg, 2024.228.

Jean Rabel, *Saturn*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.1.

Jean Rabel, *Cybele*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.2.

Jean Rabel, *Jupiter*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.3.

Jean Rabel, *Juno*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.4.

Jean Rabel, *Neptune*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.5.

Jean Rabel, *Thetis*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.6.

Jean Rabel, *Pluto*, 16th century, Etching on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.196.7.

Jonathan Richardson Sr., *Study of Dr. Richard Mead's Bust of Homer, called the "Arundel Head"*, 17th-18th century, Red, black, and white chalks on blue laid paper. Harvard Art Museums/Fogg Museum, Marian H. Phinney Fund, 2025.231.

John Ruskin, *Borromini's San Carlo a la Quattro Fontane, Rome*, 1840, Black and gray ink, brown wash, yellow watercolor, and graphite on blue-green wove paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson, 2024.170.

Jacob Savery I, *Mountainous River Landscape with a Castle to the Left*, 16th century, Brown ink on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson, 2024.171.

Jacob Savery I, *Mountainous River Landscape with Tower on an Outcrop*, 16th century, Brown ink on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson, 2024.172.

Pierre Scalberge, *Adam and Eve*, 1637, Etching on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of David L. Chambers and John G. Crane, 2024.197.

Jacob van Strij, *A Man Seated at a Table Holding a Pipe*, 18th-19th century, Black ink, gray wash, black chalk and graphite on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.216.

Gilbert Stuart, *Susannah Powell Mason (Mrs. Jonathan Mason)*, 1805, Oil on panel. Harvard Art Museums/Fogg Museum, Anonymous gift in honor of Ann and Graham Gund, 2025.115.

Henry Ossawa Tanner, *Port of Tangiers (Entrance to the Customs House)*, c. 1910, reworked until 1923-24, Oil and emulsion on plywood. Harvard Art Museums/Fogg Museum, Richard Norton Memorial Fund, 2025.114.

Henri de Toulouse-Lautrec, *Jane Avril*, 1899, Color lithograph on tan wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.92.

Unidentified artist, *Distance Calculator*, 1641, Engraving on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Gift of Marjorie B. Cohn and Martin Cohn in honor of Jason Koczela, 2024.162.

Unidentified artist, *10 Kreuzer Certificate* [banknote], c. 1860, Engraving on cream wove paper. Harvard Art Museums/Fogg Museum, Anonymous gift, 2025.205.

Unidentified artist, *True Depiction of a Flea, Seen through a Microscope*, 1686, Etching and engraving on off-white antique laid paper. Harvard Art Museums/Fogg Museum, Acquisition Fund for Prints, 2025.218.

Unidentified artist, *Manco Cápac*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.1.

Unidentified artist, *Sinchi Rocca (Cinchi Ruq'a Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.2.

Unidentified artist, *Lloque Yupanqui (Lluq'i Yupanki)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.3.

Unidentified artist, *Mama Ocllo (Mama Uqllu)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.4.

Unidentified artist, *Mayta Cápac (Mayta Qhapaq Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.5.

Unidentified artist, *Cápac Yupanqui (Qhapaq Yupanki Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.6.

Unidentified artist, *Inca Roca (Inka Ruq'a)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.7.

Unidentified artist, *Yáhuar Huácac (Yawar Waqaq Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.8.

Unidentified artist, *Viraocha Inka (Wiraqucha)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.9.

Unidentified artist, *Pachacútec (Pachakutiy Inka Yupanki)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.10.

Unidentified artist, *Inca Yupanui Inca (Yupanki Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.11.

Unidentified artist, *Túpac Inca Yupanqui (Tupa Inka Yupanki)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.12.

Unidentified artist, *Huayna Cápac (Wayna Qhapaq)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.13.

Unidentified artist, *Huáscar Inca (Waskar Inka)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.14.

Unidentified artist, *Atahualpa (Ataw Wallpa)*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.15.

Unidentified artist, *Francisco Pizarro*, after 1837, Oil on canvas on board. Harvard Art Museums/Fogg Museum, Transfer from the Peabody Museum of Archaeology & Ethnology, Harvard University, 2025.334.16.

Attributed to Louis-Claude Vassé, *Medal Design, Peace with Olive Branch: PAX VBIQUE VICTRIX*, 1763, Red and brown chalk on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.217.

Attributed to Louis-Claude Vassé, *Medal Design, France and Spain: PERPETUA CONSANGUINITATIS FIDES*, 1763, Red and brown chalk on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.218.

Attributed to Louis-Claude Vassé, *Medal Design, War and Peace: HOC CUSTODE SECURA*, 1764, Red and brown chalk on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.220.

François Verdier, *Standing Draped Man Carrying a Large Bundle on His Shoulder*, 17th century, Red and white chalk on tan antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.221.

Elisabeth Louise Vigée-LeBrun, *Sky Study with a Tree*, 1826, Pastel on paper. Harvard Art Museums/Fogg Museum, Purchase through an anonymous donor in honor of Katharine Baetjer, 2025.229.

Hendrik Voogd, *Fallen Tree*, 18th-19th century, Black chalk on off-white wove paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.222.

Hendrik Voogd, *Italian Landscape with a Bridge and a Castle*, 18th-19th century, Brown wash, and graphite on cream antique laid paper. Harvard Art Museums/Fogg Museum, Gift of William W. Robinson and Nancy Yocco, 2024.223.

Johan Zoffany, *The Washing Pool*, 1788, Black, red and white chalks on blue paper. Harvard Art Museums/Fogg Museum, William W. Robinson Fund, The Donald Outerbridge & Robert M. Light Commemorative Drawing Purchase Fund, and through the generosity of David M. Leventhal, Mary and John McGuigan, and George and Pattie White, 2025.223.

Division of Modern and Contemporary Art

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Etel Adnan, *Beit Eddine*, 2003, India ink on booklet. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.176.

Charles Alston, *Portrait of a Man*, 1958, Charcoal and sanguine on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.24.

Emma Amos, *Odyssey*. 1988, Set of ten monoprints with acrylic, glitter and photo transfer on Sekishu rice paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2025.22.1-10.

Emma Amos, *Sisters*, 6/10, 1993, Offset lithograph with collaged fabric. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.25.

Edna Andrade, *Untitled (Figure drawing 1)*, 1934, Red and white chalk on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.135.1.

Edna Andrade, *Untitled (Figure drawing 2)*, 1934, Red and white chalk on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.135.2.

Edna Andrade, *Untitled (Figure drawing 3)*, 1934, Red and white chalk on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.135.3.

Edna Andrade, *Untitled (Figure drawing 4)*, 1934, Red and white chalk on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.135.4.

Edna Andrade, *Untitled (Figure drawing 5)*, 1934, Red and white chalk on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.135.5.

Edna Andrade, *Olive Tree (1)*, 1938, Casein(?) on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.136.

Edna Andrade, *Olive Tree (2)*, 1938, Casein(?) on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.137.

Edna Andrade, *Untitled (Lighthouse)*, 1950, Black and white conté crayon on gray modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.138.

Edna Andrade, *Explosion Pinnacles*, 1953, Black ink, gray wash, and graphite on moderately textured cream paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.139.

Edna Andrade, *Untitled (Cranberry Island)*, 1953, Transparent and opaque watercolor on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.140.

Edna Andrade, *Fluorite 2*, 1954, Watercolor and black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.141.

Edna Andrade, *Blue Flight*, 1955, Watercolor and black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.142.

Edna Andrade, *Hatteras Wave*, 1955, Transparent watercolor and black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.143.

Edna Andrade, *Untitled (Seascape 1)*, 1957, Black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.144.1.

Edna Andrade, *Untitled (Seascape 2)*, 1957, Brown ink and brown wash on cream moderately textured wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.144.2.

Edna Andrade, *Untitled (Seascape 3)*, 1958, Black ink and gray wash on cream moderately textured wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.144.3.

Edna Andrade, *Untitled (Seascape 4)*, 1958, Black ink and black wash on off-white moderately textured wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.144.4.

Edna Andrade, *Gloucester Masts and Sails*, 1958, Transparent and opaque watercolor over graphite on cream moderately textured wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.145.

Edna Andrade, *Near Gloucester, Mass.*, 1958, Brown and black ink on moderately textured cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.146.

Edna Andrade, *Expressway*, 1959, Watercolor and graphite on cream modern laid paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.147.

Edna Andrade, *Untitled*, 1960, Graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.148.

Edna Andrade, *Untitled*, c. 1960, Black ink, gray wash, and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.149.

Edna Andrade, *Space Frame Study (134)*, c. 1964, Graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.150.

Edna Andrade, *Space Frame Study (B)*, c. 1965, Graphite on translucent cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.151.

Edna Andrade, *Untitled (Moon 1)*, 1961, Black ink on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.152.

Edna Andrade, *Fairmount Park Tree*, c. 1962, Black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.153.

Edna Andrade, *Untitled (Self-portrait 1)*, 1963, Black crayon and black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.154.1.

Edna Andrade, *Untitled (Self-portrait 2)*, 1963, Black crayon on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.154.2.

Edna Andrade, *Untitled (Self-portrait 3)*, 1963, Black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.154.3.

Edna Andrade, *Untitled (Self-portrait 4)*, 1963, Black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.154.4.

Edna Andrade, *Untitled (Self-portrait 5)*, 1963, Black ink and crayon on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.154.5.

Edna Andrade, *Space Frame Study (A) (356)*, 1964, Graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.155.

Edna Andrade, *Untitled (Space Frame Study)*, c. 1966, Graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.156.

Edna Andrade, *Interchange Study 372*, c. 1960, Matte paint over silver foil on cream wove card. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.157.

Edna Andrade, *Untitled (Interchange Study)*, 1967, Graphite and wax crayon on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.158.1.

Edna Andrade, *Untitled (Interchange Study)*, 1967, Graphite and marker on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.158.2.

Edna Andrade, *Untitled (Interchange Study)*, 1967, Graphite and marker on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.158.3.

Edna Andrade, *Untitled (Interchange Study)*, 1967, Metallic colored pencil, graphite, and marker on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.158.4.

Edna Andrade, *Untitled (Black Dragons Study)*, 1969, Watercolor and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.159.

Edna Andrade, *Octagon Study (B)*, 1970, Black ink, gray wash, metallic paint, and graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.160.

Edna Andrade, *Octagon Study 78*, 1970, Wax crayon over graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.161.

Edna Andrade, *Penta*, 1970, Black ink and wash over graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.162.

Edna Andrade, *Pentagonal Game*, 1972, Black ink, metallic colored pencil and metallic paint on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.163.

Edna Andrade, *Untitled Preparatory Drawing*, 1970, Graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.164.

Edna Andrade, *Untitled (Torsion Study 1)*, 1973, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.1.

Edna Andrade, *Untitled (Torsion Study 2)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.2.

Edna Andrade, *Untitled (Torsion Study 3)*, 1973, Graphite and ink on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.3.

Edna Andrade, *Untitled (Torsion Study 4)*, 1973, Graphite and ink on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.4.

Edna Andrade, *Untitled (Torsion Study 5)*, 1973, Graphite and ink on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.5.

Edna Andrade, *Untitled (Torsion Study 6)*, 1973, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.6.

Edna Andrade, *Untitled (Torsion Study 7)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.7.

Edna Andrade, *Untitled (Torsion Study 8)*, 1973, Graphite and metallic pencil on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.8.

Edna Andrade, *Untitled (Torsion Study 9)*, 1973, Graphite and ink on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.9.

Edna Andrade, *Untitled (Torsion Study 10)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.10.

Edna Andrade, *Untitled (Torsion Study 11)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.11.

Edna Andrade, *Untitled (Torsion Study 12)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.12.

Edna Andrade, *Untitled (Torsion Study 13)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.13.

Edna Andrade, *Untitled (Torsion Study 14)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.14.

Edna Andrade, *Untitled (Torsion Study 15)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.15.

Edna Andrade, *Untitled (Torsion Study 16)*, 1973, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.16.

Edna Andrade, *Untitled (Torsion Study 17)*, 1973, Colored pencil and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.17.

Edna Andrade, *Untitled (Torsion Study 18)*, 1973, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.18.

Edna Andrade, *Untitled (Torsion Study 19)*, 1973, Graphite and wax crayon on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.19.

Edna Andrade, *Untitled (Torsion Study 20)*, 1973, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.165.20.

Edna Andrade, *Genève Blanc*, 22/25, 1974, Screen print on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.166.

Edna Andrade, *Untitled (Carpanel Study)*, c. 1974, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.167.

Edna Andrade, *Untitled (Untitled Study)*, 1975, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.168.

Edna Andrade, *Untitled (Cross Current Study)*, 1975, Black ink, graphite, and wax crayon on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.169.

Edna Andrade, *Untitled (Philadelphia Festival Study 10)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.170.

Edna Andrade, *Untitled (Philadelphia Festival Study 17)*, 1975, Black ink and graphite on white wove paper, cut and mounted to board, with colored pencil and graphite. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.1.

Edna Andrade, *Untitled (Philadelphia Festival Study 18)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.2.

Edna Andrade, *Untitled (Philadelphia Festival Study 19)*, 1975, Color scan of hand-colored photocopy on off-white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.3.

Edna Andrade, *Untitled (Philadelphia Festival Study 20)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.4.

Edna Andrade, *Untitled (Philadelphia Festival Study 21)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.5.

Edna Andrade, *Untitled (Philadelphia Festival Study 22)*, 1975, Graphite and colored pencil on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.6.

Edna Andrade, *Untitled (Philadelphia Festival Study 23)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.7.

Edna Andrade, *Untitled (Philadelphia Festival Study 24)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.8.

Edna Andrade, *Untitled (Philadelphia Festival Study 25)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.9.

Edna Andrade, *Untitled (Philadelphia Festival Study 26)*, 1975, Black ink, graphite, and marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.10.

Edna Andrade, *Untitled (Philadelphia Festival Study 27)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.11.

Edna Andrade, *Untitled (Philadelphia Festival Study 28)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.12.

Edna Andrade, *Untitled (Philadelphia Festival Study 29)*, 1975, Black ink on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.13.

Edna Andrade, *Untitled (Philadelphia Festival Study 30)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.14.

Edna Andrade, *Untitled (Philadelphia Festival Study 31)*, 1975, Black ink on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.15.

Edna Andrade, *Untitled (Philadelphia Festival Study 32)*, 1975, Black ink on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.16.

Edna Andrade, *Untitled (Philadelphia Festival Study 33)*, 1975, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.17.

Edna Andrade, *Untitled (Philadelphia Festival Study 34)*, 1975, Graphite and marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.18.

Edna Andrade, *Untitled (Philadelphia Festival Study 35)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.19.

Edna Andrade, *Untitled (Philadelphia Festival Study 36)*, 1975, Black ink on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.20.

Edna Andrade, *Untitled (Philadelphia Festival Study 37)*, 1975, Black marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.171.21.

Edna Andrade, *Untitled (Philadelphia Festival Study 3)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.172.

Edna Andrade, *Untitled (Philadelphia Festival Study 8)*, 1975, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.173.

Edna Andrade, *Untitled (Tensor Study)*, 1975, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.174.

Edna Andrade, *Untitled (Wave Study)*, 1975, Black ink and graphite with pricking on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.175.

Edna Andrade, *Untitled (Study for 4/76)*, 1976, Graphite and black ink on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.176.

Edna Andrade, *Untitled (Maze Study 1)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.1.

Edna Andrade, *Untitled (Maze Study 2)*, 1978, Colored marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.2.

Edna Andrade, *Untitled (Maze Study 3)*, 1978, Crayon on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.3.

Edna Andrade, *Untitled (Maze Study 4)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.4.

Edna Andrade, *Untitled (Maze Study 5)*, 1978, Colored markers on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.5.

Edna Andrade, *Untitled (Maze Study 6)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.6.

Edna Andrade, *Untitled (Maze Study 7)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.7.

Edna Andrade, *Untitled (Maze Study 8)*, 1978, Green marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.8.

Edna Andrade, *Untitled (Maze Study 9)*, 1978, Colored markers on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.9.

Edna Andrade, *Untitled (Maze Study 10)*, 1978, Orange marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.10.

Edna Andrade, *Untitled (Maze Study 11)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.11.

Edna Andrade, *Untitled (Maze Study 12)*, 1978, Black marker and crayon on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.12.

Edna Andrade, *Untitled (Maze Study 13)*, 1978, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.177.13.

Edna Andrade, *Study for "Arpeggios"*, 1979, Colored pencil and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.178.

Edna Andrade, *Study for "Finale"*, 1979, Colored pencil and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.179.

Edna Andrade, *Untitled (Study for Fanfare)*, 1979, Colored pencil and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.180.

Edna Andrade, *Eight Studies Based on Navajo Designs - B* (2 of 8), c. 1980, Colored pencil and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.181.

Edna Andrade, *Eight Studies Based on Navajo Designs - C* (3 of 8), c. 1980, Colored pencil and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.182.

Edna Andrade, *Eight Studies Based on Navajo Designs - F* (6 of 8), c. 1980, Colored pencil and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.183.

Edna Andrade, *Eight Studies Based on Navajo Designs - H* (8 of 8), c. 1980, Colored pencil and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.184.

Edna Andrade, *Navajo Day (1)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.1.

Edna Andrade, *Navajo Day (2)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.2.

Edna Andrade, *Navajo Day (3)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.3.

Edna Andrade, *Navajo Day (4)*, 1980, Graphite and colored pencil on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.4.

Edna Andrade, *Navajo Day (5)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.5.

Edna Andrade, *Navajo Day (6)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.6.

Edna Andrade, *Navajo Day (7)*, 1980, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.185.7.

Edna Andrade, *Untitled, (Study for Transition)*, 1981, Crayon and graphite on white translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.186.

Edna Andrade, *Flip Flop*, 1982, Colored pencil and graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.187.

Edna Andrade, *Untitled, (Navajo Study 1)*, 1982, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.1.

Edna Andrade, *Untitled, (Navajo Study 2)*, 1982, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.2.

Edna Andrade, *Untitled, (Yakqui Church Study 1)*, 1982, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.3.

Edna Andrade, *Untitled, (Yakqui Church Study 2)*, c. 1982, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.4.

Edna Andrade, *Untitled, (Yakqui Church Study 3)*, c. 1982, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.5.

Edna Andrade, *Untitled, (Yakqui Church Study 4)*, 1982, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.188.6.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 1)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.1.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 2)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.2.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 3)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.3.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 4)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.4.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 5)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.5.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 6)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.6.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 7)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.7.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 8)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.8.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 9)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.9.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 10)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.10.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 11)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.11.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 12)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.12.

Edna Andrade, *Untitled (Jantar Mantar, Jaipur 13)*, 1984, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.189.13.

Edna Andrade, *Untitled (Maze Study 1)*, 1984, Brown marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.1.

Edna Andrade, *Untitled (Maze Study 2)*, 1984, Brown marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.2.

Edna Andrade, *Untitled (Maze Study 3)*, 1984, Black marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.3.

Edna Andrade, *Untitled (Maze Study 4)*, 1984, Brown and black marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.4.

Edna Andrade, *Untitled (Maze Study 5)*, 1984, Black marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.5.

Edna Andrade, *Untitled (Maze Study 6)*, 1984, Brown marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.6.

Edna Andrade, *Untitled (Maze Study 7)*, 1984, Black and brown marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.7.

Edna Andrade, *Untitled (Maze Study 8)*, 1984, Black marker and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.8.

Edna Andrade, *Untitled (Maze Study 9)*, 1984, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.9.

Edna Andrade, *Untitled (Maze Study 10)*, 1984, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.10.

Edna Andrade, *Untitled (Maze Study 11)*, 1984, Black marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.11.

Edna Andrade, *Untitled (Maze Study 12)*, 1984, Brown marker on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.190.12.

Edna Andrade, *Untitled (Acropolis Study)*, 1987, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.1.

Edna Andrade, *Untitled (Astrologers Garden Study)*, 1987, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.2.

Edna Andrade, *Untitled (Deserted Place Study A)*, 1987, Graphite on white translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.3.

Edna Andrade, *Untitled (Deserted Place Study B)*, 1987, Graphite on white translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.4.

Edna Andrade, *Untitled (North Light Study 1)*, 1987, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.5.

Edna Andrade, *Untitled (North Light Study 2)*, 1987, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.6.

Edna Andrade, *Untitled (North Light Study 3)*, 1987, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.7.

Edna Andrade, *Untitled (North Light Study 5)*, 1987, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.8.

Edna Andrade, *Untitled (Observatory Study)*, 1987, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.9.

Edna Andrade, *Untitled (Observatory Study)*, 1987, Graphite on white prepared paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.10.

Edna Andrade, *Untitled (Template Layout)*, 1987, Black ink and graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.11.

Edna Andrade, *Untitled (White Solids Study)*, 1987, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.12.

Edna Andrade, *Untitled (Acropolis Study)*, 1992, Graphite on graph paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.191.13.

Edna Andrade, *Untitled (Cranberry Island Rock Study 1)*, 1991, Graphite on moderately textured white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.192.1.

Edna Andrade, *Untitled (Cranberry Island Rock Study 2)*, 1990, Graphite and transparent watercolor moderately textured white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.192.2.

Edna Andrade, *Untitled (Cranberry Island Rock Study 3)*, c. 1990, Graphite on moderately textured white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.192.3.

Edna Andrade, *Untitled (Cranberry Island Rock Study 4)*, 1990, Graphite and transparent watercolor moderately textured white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.192.4.

Edna Andrade, *Untitled (Shore Study 1)*, c. 1990, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.193.1.

Edna Andrade, *Untitled (Shore Study 2)*, c. 1990, Graphite and transparent watercolor on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.193.2.

Edna Andrade, *Untitled (Shore Study 3)*, c. 1990, Colored crayon on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.193.3.

Edna Andrade, *Untitled (Shore Study 4)*, c. 1990, Transparent watercolor, colored pencil, and crayon on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.193.4.

Edna Andrade, *Untitled (Shore Study 5)*, c. 1990, Pastel and watercolor on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.193.5.

Edna Andrade, *Untitled (Shore Study 6)*, 1990, Pastel and scratchwork on clay-coated hardboard. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.194.

Edna Andrade, *Untitled (Still Life 1)*, 1992, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.1.

Edna Andrade, *Untitled (Still Life 2)*, 1992, Colored pencil and graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.2.

Edna Andrade, *Untitled (Still Life 3)*, 1992, Watercolor over graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.3.

Edna Andrade, *Untitled (Still Life 4)*, 1992, Colored pencil and graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.4.

Edna Andrade, *Untitled (Still Life 5)*, 1992, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.5.

Edna Andrade, *Untitled (Still Life 6)*, 1992, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.6.

Edna Andrade, *Untitled (Still Life 7)*, 1992, Graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.195.7.

Edna Andrade, *Untitled*, c. 1993, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.196.

Edna Andrade, *Untitled (Preparatory Study 1)*, c. 1993, Black marker, watercolor, and graphite on cream wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.197.1.

Edna Andrade, *Untitled (Preparatory Study 2)*, c. 1993, Black marker and watercolor on beige wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.197.2.

Edna Andrade, *Untitled (Preparatory Study 3)*, c. 1993, Graphite and ink on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.197.3.

Edna Andrade, *Untitled (Preparatory Study 4)*, c. 1993, Graphite on translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.197.4.

Edna Andrade, *Island Shore*, 1996, Graphite and gray wash on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.198.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 1)*, 2002, Color photocopy on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.1.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 2)*, 2002, Color photocopy on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.2.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 3)*, 2002, Photocopy with yellow highlighter and graphite on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.3.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 4)*, 2002, Photocopy with yellow highlighter on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.4.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 5)*, 2002, Photocopy with yellow highlighter on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.5.

Edna Andrade, *Comcast Center Proposal (Architectural Diagram 6)*, 2002, Photocopy with yellow highlighter on white wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.6.

Edna Andrade, *Comcast Center Proposal (Drawing 1)*, 2002, Black ink on cream wove very smooth paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.7.

Edna Andrade, *Comcast Center Proposal (Drawing 2)*, 2002, Graphite on white translucent wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.8.

Edna Andrade, *Comcast Center Proposal (Drawing 3)*, 2002, Graphite on cream wove very smooth paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.9.

Edna Andrade, *Comcast Center Proposal (Drawing 4)*, 2002, Colored pencil and graphite on white translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.199.10.

Edna Andrade, *Untitled (Fortress Study 1)*, 1987, Black and blue marker and graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.200.1.

Edna Andrade, *Untitled (Fortress Study 2)*, 1987, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.200.2.

Edna Andrade, *Untitled (Fortress Study 3)*, 1987, Graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.200.3.

Edna Andrade, *Untitled (Fortress Study 4)*, 1987, Blue marker and graphite on white wove translucent paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.200.4.

Edna Andrade, *Untitled (Pentagonal Study)*, 1970, Black ink, watercolor, and graphite on handmade cream wove paper. Harvard Art Museums/Fogg Museum, Gift of the Edna Wright Andrade Charitable Trust, 2025.201.

Edna Andrade, *Pale Star*, 1972, Acrylic on canvas. Harvard Art Museums/Fogg Museum, Rosenblatt Fund for Post-War American Art, 2025.202.

Edna Andrade, *Triptych Acadia*, 1992, Collage of decorative papers, graphite, crayon, and pastel on white wove paper. Harvard Art Museums/Fogg Museum, Rosenblatt Fund for Post-War American Art, 2025.203.

Benny Andrews, *The Fence*, 1974, Paint and collage on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.26.

Benny Andrews, *Mr. Will*, 1976, Oil and collage on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.27.

Benny Andrews, *Pool Hall Crowd*, 1989, Collage on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.28.

Benny Andrews, *Flowers*, 20/25, 1975, Printed collage and spray paint on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.29.

Benny Andrews, *Faith*, 10/25, 1975, Hand-painted xerox-collage. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.30.

Benny Andrews, *Observer*, 24/39, 1972, Etching. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.31.

Benny Andrews, *Woman*, 31/38, 1972, Etching. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.32.

Benny Andrews, *War*, *Study #21*, 1974, Black pen on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.33.

Benny Andrews, *Woman*, 2/100, 1977, Etching on cream wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.34.

George Andrews, *Help Your Self To What You See*, n.d. Oil on board adhered to particle board. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.35.

Vera Andrus, *Stations of the New York Central - Marble Hill*, 1933, Lithograph on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.36.

Alexander Archipenko, *Standing Woman*, 2/12, 1916, Cast bronze. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.37.

Carmelo Arden Quin, *Aleatory 6*, 1981, Spray paint, stencil and opaque paint on paper. Harvard Art Museums/Fogg Museum, Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2025.131.

Carmelo Arden Quin, *Aleatory 7*, 1976, Spray paint and stencil on wove paper. Harvard Art Museums/Fogg Museum, Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2025.132.

Carmelo Arden Quin, *Aleatory 37*, 1976, Spray paint and stencil on wove paper. Harvard Art Museums/Fogg Museum, Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2025.133.

Carmelo Arden Quin, *Untitled*, c. 1972, Spray paint and stencil on wove paper. Harvard Art Museums/Fogg Museum, Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2025.134.

Milton Avery, *Clamdiggers*, 1945, Oil on canvas. Harvard Art Museums/Fogg Museum, Gift of The Collection of Phyllis and Jerome Lyle Rappaport BA '47, HLS '49, and HKS '53, 2024.213.

Milton Avery, *Female Artist*, 1944, Transparent and opaque watercolor and graphite on white wove watercolor paper. Harvard Art Museums/Fogg Museum, Gift of Michael Carter in memory of Dr. Martin J. Kantor, Class of 1958, 2025.320.

Romare Bearden, *St. Martin Beach*, n.d. Watercolor on off-white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.38.

Romare Bearden, *Leaves*, n.d. Watercolor, graphite, and ink on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.39.

Romare Bearden, *Rainy Day*, *Bay Lucas*, n.d. Watercolor on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.40.

Romare Bearden, *Clouds: At Orleans*, n.d. Watercolor on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.41.

Romare Bearden, *Syrinx*, n.d. Watercolor and graphite on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.42.

Romare Bearden, *Sunset*, n.d. Watercolor on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.43.

Romare Bearden, *Bass Fiddle*, n.d. Watercolor on brown paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.44.

Romare Bearden, *Penelope and the suitors*, 1977, Collage on board. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.45.

Romare Bearden, *Salome*, n.d. Screenprint on white paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.46.

Romare Bearden, *The Family*, AP 18/25, 1975, Color etching. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.47.

Romare Bearden, *The Conversation*, 60/175, 1979, Lithograph on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.48.

Romare Bearden, *Goodbye to Nausicaa*, AP 12/15, 1979, Screenprint. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.49.1.

Romare Bearden, *Circe into Swine*, 113/125, 1979, Screenprint on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.49.2.

Romare Bearden, *Troy*, AP 11/15, 1979, Screenprint. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.49.3.

Romare Bearden, *Return to Ithaca*, 14/15, 1979, Screenprint on off-white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.49.4.

Romare Bearden, *Alto Saxophone*, c. 1982, Screenprint on stiff white paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.50.

Max Beckmann, *Self-portrait*, 1922, Woodcut on Asian paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.51.

Luis Fernando Benedit, *Cross-section*, 1968, Acrylic on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.184.

Oscar Bluemner, *Bloomfield Lock*, 1918, Watercolor and gouache on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.52.

Oscar Bluemner, *Ruggles Street*, 1924, Black and brown crayon on cream wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.53.

Bill Bollinger, *Untitled*, 1969, Spray paint on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.185.

Bill Bollinger, *Untitled*, 1969, Crayon and graphite on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.186.

Cosima von Bonin, *Mushroom Sculpture (#21)*, 2001, Perspex, timber, cloth, and foam material. Harvard Art Museums/Busch-Reisinger Museum, Gift of the Tilton Family Collection, 2024.161.

Rosamond Campbell, *Market, Oaxaca*, 1975, Brown ink and graphite on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.54.

Santiago Cárdenas Arroyo, *Him*, 65/200, 1972, Etching and aquatint. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.206.

Cicely Carew, *Seeing is believing*, 2018, Akua ink and acrylic on paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Barbara Ketcham Wheaton, 2025.216.

James Castle, *Untitled*, n.d. Soot and spit ink on wove paper bound into handmade booklet with brown paper covers. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2025.204.

Rafael Coronel, *Funeral*, 31/50, 1972, Etching, aquatint, and drypoint. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.199.

Francisco Corzas, *The Colt*, 31/150, 1972, Etching, aquatint, drypoint and roulette. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.202.

Allan Rohan Crite, *Shipwreck*, 1935, Black ink on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.55.

Jimena Croceri, *How to be liquid enough to unite us and solid enough to differentiate us?*, 2023, Mixed media on filter paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2024.158.

Jimena Croceri, *Drawings with the Riachuelo*, 2022, Mixed media on filter paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2024.159.

Jimena Croceri, *Drawings with the Tide*, 1/3, 2023, Video. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2024.178.

Roberto Donis, *Blue in Trajectory*, 29/150, 1972, Aquatint. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.201.

Arthur G. Dove, *Landscape II*, 1941, Watercolor on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.56.

Helen Escobedo, *Musical Wall*, 1972, Silkscreen, Harvard Art Museums/Fogg Museum, Bequest of Christian A. Herter, Jr., by exchange, 2024.198.

Lyonel Feininger, *Street*, 1916, Ink on off-white laid paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.57.

Lyonel Feininger, *Church in Treptow*, 1931, Watercolor and ink on cream laid paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.58.

Lyonel Feininger, *Untitled (Promenade by the Sea)*, 1909, Color crayon and ink on paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.59.

Lyonel Feininger, *Rocky Coast*, 1921, Woodcut on Asian paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.60.

Robert Freeman, *Golden Necklace 6*, 2016, Oil on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.61.

Robert Freeman, *Ponta da Piedade I*, n.d. 20th-21st century, Oil on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.62.

Lee Friedlander, *Self-portrait*, 1994, Gelatin silver print. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.63.

Lee Friedlander, *California*, 2009, Gelatin silver print. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.64.

Lee Friedlander, *NYC*, 2010, 2010, Gelatin silver print. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.65.

Sandra Gamarra Heshiki, *El orden de los factores (cosecha de mujeres) [The order of factors (harvest of women)]*, 2022, Oil paint on offset lithographs, 1989 edition of Flora de la Real Expedición Botánica del Nuevo Reino de Granada (1783-1810). Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.179.1-16.

Fernando García Ponce, *Composition 14*, 31/150, 1972, Lithograph. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.205.

Paul Gardère, *Like father, etc.*, n.d. 20th-21st century, Mixed media on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.66.

Hermann Glöckner, *S-Shaped Movement of Upright Matches*, c.1960, Plastic lid, plaster, matches. Harvard Art Museums/Busch-Reisinger Museum, Gift of Markus Michalke in memory of Gisela Michalke, 2025.112.

Lourdes Grobet, *Hour and a Half*, 1/3, 1975, printed 2017, Black and white photographs, triptych. Harvard Art Museums/Fogg Museum, Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2024.165.

Luis Guevara Moreno, *Mystical Group*, 84/140, 1972, Screen print and etching. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.210.

Hans Hofmann, *The Sun*, 1952, Oil on canvas. Harvard Art Museums/Fogg Museum, Gift of The Collection of Phyllis and Jerome Lyle Rappaport BA '47, HLS '49, and HKS '53, 2024.212.

Aerin Hong, *Untitled B*, 1/5, 2023, Screen print, magnets, in wooden frame. Harvard Art Museums/Busch-Reisinger Museum, Gift of Elisabeth Haindl, 2025.110.

Sedrick Huckaby, *Grandmother*, n.d. 20th-21st century, Oil on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.68.

Richard Hunt, *Aquero*, 1996, Unique cast bronze. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.69.

Lotte Jacobi, *Photogenic*, c. 1950, Gelatin silver print mounted to board. Harvard Art Museums/Fogg Museum, Richard and Ronay Menschel Fund for the Acquisition of Photographs, 2025.208.

David Bethuel Jamieson, *Self-portrait, A/P*, 1990, Woodcut with watercolor and crayon on cream wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.70.

Rashid Johnson, *Untitled Broken Crowd*, 2023, Ceramic tile, mirror tile, spray enamel, oyster shell, wood, oil stick, black soap, wax. Harvard Art Museums/Fogg Museum, Gift of Julie and David Eskenazi, 2025.106.

Maira Kalman, *Gertrude and Alice in the Garden*, n.d. 20th-21st century, Gouache. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.71.

William Kentridge, *Untitled V*, 3/14, 2007, Bronze. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.72.

Ernst Ludwig Kirchner, *Untitled*, c. 1913, Ink on paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.73.

Diya Laañ, *Untitled*, 1948, Oil on wood. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.187.

Lotte Laserstein, *Triple Self-Portrait*, c. 1928, Graphite on cream wove paper. Harvard Art Museums/Busch-Reisinger Museum, Timotheus R. Pohl Acquisition Fund, 2025.113.

Jacob Lawrence, *Chess Players*, 28/30, 1970, Lithograph. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.74.

Jacob Lawrence, *The Birth of Toussaint*, 74/100, 1986, Screenprint on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.75.

Phanor Léon, *Untitled*, 41/200, 1972, Screen print. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.207.

Norman Wilfred Lewis, *Untitled*, 1975, Oil on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.76.

Norman Wilfred Lewis, *Untitled*, n.d. Ink on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.77.

Bertina Lopes, *Untitled (Totem)*, 1981, Mixed media and collage on paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund (1986), 2025.214.

Bertina Lopes, *Untitled*, 1987, Mixed media on paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund (1986), 2025.215.

Luis López Loza, *Colors of Changing Personalities*, 29/150, 1972, Intaglio. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.200.

Raúl Lozza, *No. 117*, 1946, Colored pencils and graphite on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.188.

Raúl Lozza, *No. 150*, 1948, Colored pencil and graphite on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81 in honor of Madeline M. Turner, 2024.189.

Danny Lyon, *Come Let Us Build a New World Together*, 1962, Offset lithograph on wove paper. Harvard Art Museums/Fogg Museum, Marjorie Benedict Cohn Twentieth Century Print Acquisition Fund, 2025.209.

Danny Lyon, *NOW*, 1963, Offset lithograph on wove paper. Harvard Art Museums/Fogg Museum, Marjorie Benedict Cohn Twentieth Century Print Acquisition Fund, 2025.210.

Danny Lyon, *One Man One Vote*, 1962-64, Offset lithograph on wove paper. Harvard Art Museums/Fogg Museum, Marjorie Benedict Cohn Twentieth Century Print Acquisition Fund, 2025.211.

Danny Lyon, *Is He Protecting You?*, 1962-64, Offset lithograph on wove paper. Harvard Art Museums/Fogg Museum, Marjorie Benedict Cohn Twentieth Century Print Acquisition Fund, 2025.212.

Danny Lyon, *For Food...For Freedom*, 1962-64, Offset lithograph on wove paper. Harvard Art Museums/Fogg Museum, Marjorie Benedict Cohn Twentieth Century Print Acquisition Fund, 2025.213.

Heinz Mack, *Light-Relief*, 1960, Aluminum, hand-embossed by the artist, on hardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of the Mack Foundation, 2025.107.

August Macke, *Untitled (Street Scene)*; verso: *Untitled (Sketch of Trees and Building)*, 1914, Graphite on paper. Harvard Art Museums/Busch-Reisinger Museum, Bequest of Jane B. Shapiro, 2025.78.

Johan Hendrik van Mastenbroek, *Leuvehave, Rotterdam (seen from the Leuvebrug on the Zeevischmarkt)*, 1909, Watercolor on paper. The Maida and George Abrams Collection, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of George Abrams, 2025.321.

Edward McCluney, *Thurgood Marshall*, 5/100, n.d. 20th-21st century, Linocut on Asian paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.79.

Edward McCluney, *Benny Andrews*, 49/50, 1989, Woodcut. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.80.

James McCracken Jr., *Untitled*; verso: *Sketches with printed calendar for 1967*, c. 1967, Black ink on paper. Harvard Art Museums/Fogg Museum, Gift of John B. Davidson, 2024.169.

Bryan McFarlane, *Untitled (Paris Window)*, 1992, Watercolor. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.81.

Juan Melé, *Untitled*, c. 1947, Watercolor and graphite on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.190.

Juan Melé, *Untitled (study for a painting)*, 1947, Pencil, gouache, collage on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81 in honor of Miklos von Bartha, 2024.191.

Ferdinand Michl, *Portrait of Gustav Mahler*, n.d. 19th-20th century, Soft ground etching on dark beige paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.82.

Sam Middleton, *Untitled (Marine Scene)*, 1993, Collage. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.83.

Henry Moore, *Reclining Figure and Standing Figure and Family Group*, 7/50, 1973, Lithograph on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.84.

Charlotte Moorman, *Neon Cello*, 1989, Neon tube and plexiglas. Harvard Art Museums/Fogg Museum, Gift of the Hakuta Family in honor of Martha Tedeschi, 2024.181.

Charlotte Moorman, *Bronze Shadow Cello*, AP 1/1, 1983-1989, Bronze on marble base. Harvard Art Museums/Fogg Museum, Gift of the Hakuta Family in honor of Martha Tedeschi, 2024.182.

Charlotte Moorman, *Blue Cello*, AP 3/4, 1983-2003, Acrylic and screenprint on fabric. Harvard Art Museums/Fogg Museum, Gift of the Hakuta Family in honor of Martha Tedeschi, 2024.183.

Giorgio Morandi, *Still Life*, 1947, Graphite on cream wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.85.

Christopher Myers, *Polyphemus (I am nobody)*, 2023, Appliqué textile. Harvard Art Museums/Fogg Museum, Rosenblatt Fund for Post-War American Art, 2024.177.

Hanna Nagel, *The Child*, 1930, Pen and ink on paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of the German Friends of the Busch-Reisinger Museum, 2024.224.

Hanna Nagel, *I Sell Radishes*, 1930, Pen and ink, wash, watercolor. Harvard Art Museums/Busch-Reisinger Museum, Gift of the German Friends of the Busch-Reisinger Museum, 2024.225.

Hanna Nagel, *The Eternal Song*, 1931, Pen and ink, wash, watercolor. Harvard Art Museums/Busch-Reisinger Museum, Gift of the German Friends of the Busch-Reisinger Museum, 2024.226.

Hanna Nagel, *Carnival*, 1931, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of the German Friends of the Busch-Reisinger Museum, 2024.227.

Hanna Nagel, *Infant*, 1934, Pen and ink on paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Irene Fischer-Nagel in honor of Lynette Roth, 2025.309.

Jordan Nassar, *The Odyssey, Homer. Book 13 Two Tricksters*, AP, 2018, Staple bound xerograph booklet with construction paper and white paper cover. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2025.304.

Henrike Naumann, *Ostalgie*, 2019, Mixed media. Harvard Art Museums/Busch-Reisinger Museum, Daimler Curatorship of the Busch-Reisinger Museum Fund and gift of the German Friends of the Busch-Reisinger Museum, 2024.211.

Emilio Ortiz, *Harriet 2013*, 33/150, 1972, Etching. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.203.

Alirio Palacios, *Rushed No. 1*, 62/140, 1972, Screen print. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.208.

Rosana Paulino, *Sem título, da série Jatobá / Untitled, from Jatobá series*, 2022, Watercolor and graphite on paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.157.

Leon Robinson, *Two Mailboxes*, 1991, Charcoal with stumping on cream wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.86.

Vicente Rojo, *Signal T*, 33/150, 1972, Screen print. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.204.

Dieter Roth, *Folding Object*, 1960, Blue iris print on black paper with punched holes. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.232.

Dieter Roth, *Self-portrait*, 1965, Opaque watercolor on gelatin silver print. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.233.

Dieter Roth, *Cathedral of St. Peter and St. Paul*, 1965, Varnish and collage on postcard mounted to board. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.234.

Dieter Roth, *Reykjavik*, 1965, Opaque watercolor on cut postcards. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.235.

Dieter Roth, *Reykjavik* 1965, Cut postcards. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.236.

Dieter Roth, *D.R. Box 4/2*, 1965, Wood, plastic, food stuff (dried fruit?), paper envelope. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.237.

Dieter Roth, *Motorcyclist, Artist Proof*, 1967, Painted plaster cast with string and tin label. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.238.

Dieter Roth, *Doll (Heads) Halved*, 1967, Metal and paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.239.

Dieter Roth, *3 TR's say: Coffee*, 1967, Letter with drawing in brown ink. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.240.

Dieter Roth, *Mold Pile*, 1968, Plaster, organic material (kitchen waste) and nails with wire mesh spun onto hardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.241.

Dieter Roth, *Untitled (Small Pile of Mold)*, 1968, Moldy organic material and plaster over wire frame on wooden board in glazed wooden box. Material residues, partly pulverized, preserved in the object box. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.242.

Dieter Roth, *Untitled (Small Pile of Mold)*, 1968, Moldy organic material and plaster over wire frame on wooden board. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.243.

Dieter Roth, *Poetrie 4*, 1968, 44-page goatskin cover book with an original photo collage and a food pressing. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.244.

Dieter Roth, *On the Rhine*, 1 of 9 unique pieces, 1969, Chocolate, iron on hardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.245.

Dieter Roth, *Great Sunset*, 10/25, 1969, Salami slice on cardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.246.

Dieter Roth, *Self-portrait*, 1969, Chocolate on hardboard, printed plastic cover. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.247.

Dieter Roth, *Self-portrait*, 52/100, 1969, Chocolate on hardboard, printed plastic cover. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.248.

Dieter Roth, *Garden Gnome*, 1 of 200 copies, 1969, Chocolate, birdseed, and plastic garden gnome. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.249.

Dieter Roth, *Self-portrait as a Lion*, Edition of 210, 1969, Dark chocolate icing. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.250.

Dieter Roth, *Sphinx*, n.d. Chocolate and plastic. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.251.

Dieter Roth, *Self-portrait as a Lion*, n.d. Chocolate and plastic. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.252.

Dieter Roth, *Chocolate Cookie Picture*, 1969, Filled chocolate cookies covered in sour milk and sealed in plastic. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.253.

Dieter Roth, *Chocolate Cookie Picture*, 1969, 36 filled dark chocolate pieces covered in sour milk and sealed in plastic. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.254.

Dieter Roth, *Mold Object Ham Slice*, c. 1969, Slice of ham sealed in transparent film, mounted on cardboard in a passe-partout. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.255.

Dieter Roth, *Small Landscape*, 28/100, 1969, Cheese, sand paper, plastic sleeve, plastic tape. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.256.

Dieter Roth, *Motorcyclist*, 49/100, 1969, Red acrylic paint over metal wind-up toy on a wooden base. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.257.

Dieter Roth, *Postcard*, One of ten artist's copies, 1969, Plastic mass and acrylic on photomechanical reproduction of a postcard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.258.

Dieter Roth, *Postcard*, 30/50, 1969, Plastic mass and green acrylic paint over serigraph and photo on sturdy cardboard, protected with plastic film. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.259.

Dieter Roth, *Poster*, 13/25, 1969, Color screen print collaged with cheese on sturdy cardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.260.

Dieter Roth, *Untitled*, 1 of 50 copies, 1969/1974, Doll in transparent oval plastic packaging poured with dark chocolate. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.261.

Dieter Roth, *Large Island Image*, 1970, Different colored plaster over organic material, kitchen waste, plaster and a strengthening base made of nails and wire mesh on blue painted hardboard, under a convex plexiglass hood. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.262.

Dieter Roth, *German Cities*, 1970, Series of 5 flat prints. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.

Dieter Roth, *Heidelberg*, 15/100, 1970, Screen print over offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.1.

Dieter Roth, *Munich*, 94/100, 1970, Screen print over offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.2.

Dieter Roth, *Dusseldorf*, 89/100, 1970, Screen print over offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.3.

Dieter Roth, *Berlin 1*, 75/100, 1970, Screen print over offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.4.

Dieter Roth, *Berlin 2*, 15/100, 1970, Screen print over offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.263.5.

Dieter Roth, *In the Sea*, 93/100, 1970, Colored tin toys in blue icing in a cardboard box.. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.264.

Dieter Roth, *In the Sea*, 1970, Colored tin toys in blue icing in a cardboard box. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.265.

Dieter Roth, *In the Sea*, 52/100, 1970, Colored tin toys in blue icing in a cardboard box.. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.266.

Dieter Roth, *By the Sea*, 86/100, 1970, Fiber board panel, chocolate icing, wood, paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.267.

Dieter Roth, *Two Bulbs*, 80/100, 1970, Lights bulbs and glue in plastic bags in metal frame. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.268.

Dieter Roth, *Untitled*, 1970, Crushed chocolate ducks, colorful paper and cardboard wrapped in plastic. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.269.

Dieter Roth, *Hit Scare Pong Wad*, Edition of 5, 1971, Foodstuff, cardboard, cork and pigment on glass and wooden frame with metal handle. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.270.

Dieter Roth, *Pocket Room*, 1972, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.271.

Dieter Roth, *Pocket Room*, 1972, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.272.

Dieter Roth, *Self-portrait as a Carefree Person*, 1974, Emulsion paint, acrylic and glue over collaged silkscreen on cardboard, framed under glass. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.273.

Dieter Roth, *Self-portrait as Another Housewife (Picadilly Original)*, 1974, Acrylic paint, paint tube, and cold glue on screen printing on offset printing on cardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.274.

Dieter Roth, *2 Kartobbelknaben (Piccadilly Original)*, 1974, Acrylic paint and cold glue on screen printing on offset printing on cardboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.275.

Dieter Roth, *Smoke Inside, Angels Outside*, 1974, Pencil drawing. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.276.

Dieter Roth, *Rabbit Shit Rabbit*, 51/250, 1975, Straw, rabbit dung. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.277.

Dieter Roth, *Untitled (Buckingham Fountain at Night)*, 1977, Acrylic on postcard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.278.

Dieter Roth, *Untitled (Buckingham Fountain at Night)*, 1977, Acrylic on postcard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.279.

Dieter Roth, *Green-red Flower Picture*, 1977/1979, Oil paint on paper and wood with glued-in poem. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.280.

Dieter Roth, *Untitled*, 1978, Offset print on paper, folded. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.281.

Dieter Roth, *2 times 5 Dogs*, 20/100, 1979, Pencil drawing and 13 color offset lithographs. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.1.

Dieter Roth, *Untitled* 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.2.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.3.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.4.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.5.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.6.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.7.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.8.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.9.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.10.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.11.

Dieter Roth, *Untitled*, 20/100, 1979, Color offset lithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.12.

Dieter Roth, *Untitled*, 20/100, 1979, Graphite on paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.282.13.

Dieter Roth, *Untitled*, 1979/1980, Magazine cover, opaque and transparent watercolor and ink on paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.283.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen utensils on metal base, silver coloured spray-paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.284.

Dieter Roth, *Paperweight*, 1983, Plastic objects (kitchen utensils) and rubber hose on lead base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.285.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen utensils on metal base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.286.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen utensils on metal base, silver coloured spray-paint plus pink coloured spray-paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.287.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) on metal base, silver coloured spray-paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.288.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) on lead base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.289.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen utensils on metal base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.290.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen utensils on metal base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.291.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) on metal base, silver coloured spray-paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.292.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) and kitchen brush on lead base, car paint. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.293.

Dieter Roth, *Paperweight*, 1983, Plastic objects (toys) on metal base, silver coloured spray-paint . Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.294.

Dieter Roth, *Pocket Room*, 1987, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.295.

Dieter Roth, *Pocket Room*, 1987, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.296.

Dieter Roth, *Pocket Room*, 1987, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.297.

Dieter Roth, *Pocket Room*, 1987, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.298.

Dieter Roth, *Pocket Room*, 1987, Plastic box containing banana slice on printed paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.299.

Dieter Roth, *Filing Image*, 1987/1988, Office supplies, glue, spray paint and acrylic on storage tray. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.300.

Dieter Roth, *Filing Image*, 1987-1988, Hardware, wood, nails, small plastic containers, glue, spray paint, and acrylic in storage tray on masonite board. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.301.

Dieter Roth, *Table Mat Hammer Str.*, 1988/1989, Mixed media; Paper, glue, wood, paint, brush, metal, photograph, eraser/gum, coin, pencil, plywood. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.302.

Dieter Roth, *Table Mat Bali Mosfellsbaer*, 1988-1989, Mixed media; Cardboard with lots of different materials as a collage on wood (plywood): Marker, felt tip pen, acrylic paint, pencil, glue, photograph, paper, self adhesive tape, paper tissue, wire clip/bracket on chipboard. Harvard Art Museums/Busch-Reisinger Museum, Gift of Johannes Becker, Cologne, 2025.303.

Ursula von Rydingsvard, *Czarniecka*, 2011, Cedar, Graphite. Harvard Art Museums/Busch-Reisinger Museum, Gift of The Collection of Phyllis and Jerome Lyle Rappaport BA '47, HLS '49, and HKS '53, 2024.214.

Alice Schille, *Beach Tents*, c. 1914, Watercolor. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.87.

Kurt Schwitters, *Untitled*, 48/50, 1923, Photolithograph. Harvard Art Museums/Busch-Reisinger Museum, Gift of Erich Marx through the German Friends of the Busch-Reisinger Museum, 2025.333.

Dayanita Singh, *Padmanabhapuram Palace Stone, Kerala*, 6/7, 2000, printed 2005, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of José M. Soriano '49, 2024.164.

Andreas Slominski, *Waxwing Trap*, c. 1994, Wire mesh, wood, bait. Harvard Art Museums/Busch-Reisinger Museum, Gift of the Artist, 2025.207.

Al Smith, *Mt. Pleasant Express*, 1989, Oil on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.88.

Al Smith, *De Johnette*, 1990, Oil on canvas. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.89.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.11.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.12.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.13.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.14.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.15.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.16.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.17.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.18.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.19.

Elfriede Stegemeyer, *Untitled*, 1938, Vintage gelatin silver print on Agfa-Lupex paper. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.20.

Elfriede Stegemeyer, *Untitled*, 1936, Photo collage and India ink on card. Harvard Art Museums/Busch-Reisinger Museum, Purchase in memory of Eda K. Loeb, 2025.21.

Andrew Stevovich, *Susan*, 12/50, 1985, Etching on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.90.

Kunié Sugiura, *After Electric Dress (Yellow)*, 2001, Gelatin silver print. Harvard Art Museums/Fogg Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, 2025.108.

Kunié Sugiura, *View from Trade Center*, 1979, Photo emulsion and acrylic on canvas. Harvard Art Museums/Fogg Museum, Ernest B. and Helen Pratt Dane Fund for Asian Art, Bequest of Mary Gershinowitz, by exchange, and Bequest William S. Lieberman, by exchange, 2025.109.

Samuel Szczekacz, *Construction*, c. 1937, Lithograph, typewriter ink, graphite, and water color on paper. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.313.

Samuel Szczekacz, *Composition* c. 1937, Watercolor on paper. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.314.

Samuel Szczekacz, *Construction*, c. 1937, Ink and watercolor on board. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.315.

Samuel Szczekacz, *Typographic Study*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.316.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.1.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.2.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.3.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.4.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.5.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.6.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.7.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.8.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.9.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.10.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.11.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.12.

Samuel Szczekacz, *Untitled*, 1938, Lithograph. Harvard Art Museums/Busch-Reisinger Museum, Rendl Fund for Slavic Art, 2025.317.13.

Sarah Sze, *Model for a Parallel Plot*, 2015, Mixed media. Harvard Art Museums/Fogg Museum, Anonymous gift 2025.308.

Fernando de Szyszlo, *Mesa ritual*, 1986, Opaque watercolor, acrylic, and pastel on paper. Harvard Art Museums/Fogg Museum, Transfer from the David Rockefeller Center for Latin American Studies, Harvard University, gift of Robert and Emily Marcus, 2024.160.

Sung Tieu, *Untitled (Civic Floor III)*, 1/10, 2022, Heliogravure. Harvard Art Museums/Busch-Reisinger Museum, Gift of Elisabeth Haindl, 2025.111.

Jim Toatley, *Jumping Basketball Figure*, 1985, Bronze on wooden base. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.91.

Arthur Tress, *A Man with Branches*, 1969, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.116.

Arthur Tress, *Men Waiting, The Rambles*, NY NY, 1969, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.117.

Arthur Tress, *Two Men Cruising*, NY NY, 1969, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.118.

Arthur Tress, *Madeline Tress after Jan's Death, San Francisco, CA*, 2006, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.119.

Arthur Tress, *Seal on Beach, Morro Bay, CA*, 2011, printed 2015, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.120.

Arthur Tress, *Girl in Bubble Fun, Morro Bay, CA*, 2013, printed 2015, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.121.

Arthur Tress, *Tall Ship, Morro Rock*, 2015, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.122.

Arthur Tress, *Flowering Bush, Morro Rock*, 2015, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.123.

Arthur Tress, *Ruins of Naval Commissary*, 2019, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.124.

Arthur Tress, *Vallejo Polce Target*, 2019, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.125.

Arthur Tress, *American Eagle Carving*, 2019, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.126.

Arthur Tress, *David a Year before his Death, Santa Monica, CA*, 2020, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.127.

Arthur Tress, *Marine, Barracks*, 2020, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.128.

Arthur Tress, *Worker's Credential*, 2020, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.129.

Arthur Tress, *Twisted Wire and Glove*, 2020, printed 2024, Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of David Knaus, 2025.130.

Rosemarie Trockel, *Old Girl 2*, 2012, Wool on canvas in a plexiglass frame. Harvard Art Museums/Busch-Reisinger Museum, Gift of Carol and John Finley, 2024.180.

Daiara Tukano, *Untitled (from the series Linguistic Families – Recaptured Languages)*, 2022, China ink on paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2024.154.

Daiara Tukano, *Untitled (from the series Linguistic Families – Recaptured Languages)*, 2022, China ink on paper. Harvard Art Museums/Fogg Museum, Purchase through the generosity of Sophocles N. Zoullas and Silvia Zoullas, 2024.155.

Unidentified artist, *Untitled*, n.d. Watercolor on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.192.

Leo Valledor, *Untitled*, 1965, Colored pencil on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.193.

Wolf Vostell, *The Garden of Earthly Delights*, Fluxus Opera, May 8, 1982, Performance. Harvard Art Museums/Busch-Reisinger Museum, Gift of The Wolf Vostell Estate, 2025.341.

Wolf Vostell, *Concert Fluxus*, Sara-Jevo, 3 Fluxus Pianos 1994, Performance pressed to vinyl. Harvard Art Museums/Busch-Reisinger Museum, Gift of The Wolf Vostell Estate, 2025.342.

Acharya Vyakul, *Untitled*, 1990, Mixed media on paper. Harvard Art Museums/Fogg Museum, Gift of Peter F. Soriano '81, 2024.194.

Max Weber, *Kneeling Figure*, 1915, Opaque watercolor on board. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.93.

Weegee (Arthur Fellig), *Love Couple in Cinema*, 1950, Gelatin silver print. Harvard Art Museums/Fogg Museum, Richard and Ronay Menschel Fund for the Acquisition of Photographs, 2025.217.

John Wilson, *Seated Girl*, 1977, Pastel on paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.150.

John Wilson, *Violet*, 1971, Charcoal and black and white crayon on white wove paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.151.

John Wilson, *Father and Child*, 2002, Charcoal on paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.152.

John Wilson, *Richard Reading*, 1973, Black pastel on off-white wove paper. Harvard Art Museums/Fogg Museum, Margaret Fisher Fund, 2024.153.

John Wilson, *El Cargador*, 18/40, 1952, Lithograph. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.94.

John Wilson, *Dialogue*, 25/50, 1955, Lithograph. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.95.

John Wilson, *Urbanites*, 12/26, 1970, Lithograph. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.96.

Richard Foster Yarde, *Happy Birthday, Jane*, n.d. 20th-21st century, Ink on paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.97.

Richard Foster Yarde, *Team*, 1982, Watercolor. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.98.

Richard Foster Yarde, *Marcus Garvey*, 1984, Watercolor on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.99.

Richard Foster Yarde, *Brass*, 1986, Watercolor on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.100.

Richard Foster Yarde, *Untitled*, 1987, Watercolor on two sheets of white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.101.

Richard Foster Yarde, *Bottles*, 1990, Watercolor on two sheets of paper mounted together. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.102.

Richard Foster Yarde, *Barber & Customer*, 1992, Brown ink on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.103.

Richard Foster Yarde, *Babershop Pole*, 1991, ink on white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.104.

Richard Foster Yarde, *Madam Walker's Ride*, 12/55, 1986, Color lithograph in white wove paper. Harvard Art Museums/Fogg Museum, Bequest of Jane B. Shapiro, 2025.105.

Luisa Zuloaga de Palacios, *Bodies of Light*, 56/140, 1972, Intaglio. Harvard Art Museums/Fogg Museum, Transfer from the Student Print Rental Collection, Gift of Cartón y Papel de México, S.A. 2024.209.

Eau de Cologne Nr. 1, 1985, Offset lithograph printed periodical on cream coated paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Monika Sprüth, 2024.173.

Eau de Cologne Nr. 2, 1987, Offset Lithograph printed periodical on cream coated paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Monika Sprüth, 2024.174.

Eau de Cologne Nr. 3, 1989, Offset lithograph printed periodical on cream coated paper. Harvard Art Museums/Busch-Reisinger Museum, Gift of Monika Sprüth, 2024.175.

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Brush, Bamboo, sheep's wool or wolf's fur. Harvard Art Museums/Straus Center for Conservation and Technical Studies, Gift of Wang Dongling, Straus.9858.

Conte Crayons, 19th-20th century, Box of Conte Crayons. Harvard Art Museums/Straus Center for Conservation and Technical Studies, Straus.9848.

Ink Stick, 21st century, Black oil soot ink, gold paint. Harvard Art Museums/Straus Center for Conservation and Technical Studies, Gift of Wang Dongling, Straus.9859.