The Harvard Art Museums seek up to ten Graduate Student Teachers for a year-long high school partnership program. This program is offered by the Harvard Art Museums’ Division of Academic and Public Programs (DAPP) in collaboration with the Cambridge Rindge and Latin School (CRLS), Cambridge’s only public high school. This is a mentored teaching position that focuses on exploring different approaches to gallery teaching, building multi-visit classroom partnerships, using visual art as a tool for teaching a variety of academic subjects, and developing a museum-going identity and museum literacy among local high school students. The program is open to all Harvard University graduate students interested in interdisciplinary teaching with visual art at the high school level. This program is a year-long commitment, with the possibility to continue for a second year for those enrolled at Harvard in 2023-24.

Program components:
• Graduate Student Teachers will work collaboratively to develop and lead interactive gallery lessons for CRLS students that promote close observation, critical thinking, and deep engagement with the museums’ renowned collections.
• Graduate Student Teachers will teach CRLS students how museums can become resources for their own academic and personal growth. They will actively contribute to the development of a museum-going identity among CRLS students.
• Graduate Student Teachers will partner closely with individual CRLS classes and teachers, creating semester-long multi-visit partnerships that build museum literacy for students and link the museums’ collections to course curricula in subjects ranging from studio art to American and world history.
• Graduate Student Teachers will typically workshop their lesson plans in a group setting and teach their CRLS lessons in pairs.
• Graduate Student Teachers will participate in assessment and self-assessment of their teaching, including peer observation.
• Training will draw on scholarship from art history, pedagogy, and a variety of other fields, and Graduate Student Teachers will learn directly from educators, curators, conservators, Harvard faculty, and each other during behind-the-scenes tours, workshops, and weekly training sessions.
• Program participants will gain valuable teaching, research, and program evaluation skills; develop a broad knowledge of object-based teaching; and acquire valuable experience developing multi-visit museum/classroom partnerships.
• Graduate Student Teachers will gain teaching experience, develop a portfolio of lesson plans, and have the opportunity to apply pedagogical techniques and approaches learned in the classroom to the museum setting.
Compensation
$20/hr.
This position is work-study eligible. Field Education or Field Experience credit is encouraged, where applicable.

Time Commitment
September 1, 2022–May 19, 2023; 5-15 hours per week (during the fall and spring semesters; hours will vary week to week depending on the CRLS teaching schedule and any other projects the GST is working on)
Participants must commit to the program for the entire academic year, consider it a priority in their schedules, and attend a mandatory weekly meeting on Wednesdays from 10am-12pm in person at the Harvard Art Museums. Participants will work with one or more CRLS classes per semester and will teach in collaboration with 1-2 other GSTs for each class session. This scheduling is flexible, but participants must be available to teach some days per week during high school hours (9am-3pm). Opportunities for additional hours may include further teaching, research, evaluation, reflection, personal projects related to high school audiences, and field trips.

Position Requirements
Graduate students of all backgrounds with an interest in teaching with visual art are encouraged to apply. An interest in the development of a museum-going identity and museum literacy among local high school students is required. Experience teaching at the high school level in the classroom, in museums, or in other art-related programs, or related teaching experience with high school students, is preferred but not required. A background in art history would be an asset but is not required. Passionate and experienced museumgoers preferred. Both part-time and full-time students are encouraged to apply.
Students must commit to the position for the full 2022-2023 academic year.

How to Apply
Applications, comprising a cover letter and résumé or CV, must be submitted via email to Dr. Jen Thum (she/her), Assistant Director of Academic Engagement and Assistant Research Curator, at jennifer_thum@harvard.edu. Please use the subject line GST Application in your message. Applications will be accepted and reviewed on a rolling basis until August 26; please submit your application as soon as possible for early consideration. Qualified applicants will be contacted for phone or in-person interviews. Hiring decisions will be made on a rolling basis and completed by the September start date.

Contact Dr. Jen Thum with any questions: jennifer_thum@harvard.edu.

This position requires the following pre-employment screenings: Identity and Criminal.