

Opening Worship

Saturday, June 18, 2016

Those who need or desire an American Sign Language (ASL) interpreter during worship are invited to take seats set aside near the right (entrance) side of the platform.

GATHERING

Gathering Music

| | |
|--|---------------------|
| "Fanfare d'Orgue" – Harry Rowe Shelley | Organ |
| "Prelude in D Minor – J.S. Bach | Organ |
| "Exuberant Joy" – Arnold B. Sherman | Assembly Bell Choir |
| "Canticle" – Arnold B. Sherman | Assembly Bell Choir |
| "Variations on 'Kum Ba Yah'" – arr. Joel Raney | Organ |
| "Shout to the Lord" – arr. Joel Raney | Assembly Choirs |

Opening of the 222nd General Assembly (2016)

Heath Rada

*Processional Hymn

"Holy, Holy, Holy!, Lord God Almighty!" GTG #1

Descant

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

*Please rise in body or spirit.

ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbré,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른 아침 우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의 보좌 앞에
모든 성도 금면류관 벗어드리네
천군천사 모두 주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든 죄인 눈어두워 보지 못하네
거룩하신 이가 주님밖에 뉘노
권능과 사랑 온전하시랴
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의 이름을 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

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*Call to Worship

Katie Pate

One: O God of abundant rivers – Potomac, Mississippi,
Columbia

Many: **We have come from many places for a little while.**

O Christ of varied lakes and puddles of water,

**We have come with differences, yet each part of
the body of Christ.**

O Spirit of cascading waterfalls down the Columbia
River Gorge,

We have received waters of unending grace.

We praise you, the three-in-one God.

Without you we will not make it through the week.

You are “The Hope in Our Calling” in the cascading
waters of baptism.

Alleluia!

Alleluia!!

Alleluia!!!

Thanks be to God!

Anthem “God of Grace and God of Glory” *Assembly Choir*

Text by H.E. Fosdick, Music by John Hughes, Arr. by Martin L. Ellis
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THE WORD

Prayer of Illumination

Scripture Reading Genesis 45:1–15 *Lillian Pak & Ted Envela*

Holy Wisdom, Holy Word

Thanks Be to God

Anthem “Dream On, Dream On” *Assembly Choir & Bells*

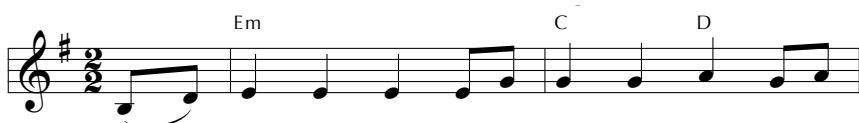
Text by Hae Jong Kim, Music by Sun Kyung Lee, Arr. by Michael Burkhardt

Sermon *Heath Rada*

Silent Meditation

*Hymn "My Soul Cries Out with a Joyful Shout"

GTG #100



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
 depths of the past to the end of the age to be.
 jus - tice tears ev - ery ty - rant from his throne.
 liv - er us from the con - quer - or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
 Your ver - y name puts the proud to shame, and to
 The hun - gry poor shall weep no more, for the
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread; ev - ery
 prom - ise which holds us bound, till the spear and rod can be

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G D Em C Em

name be blest. Could the world be a - bout to turn?
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.

Refrain G D Em C D

My heart shall sing of the day you bring. Let the
 fires of your jus - tice burn. Wipe a - way all tears, for the
 dawn draws near, and the world is a - bout to turn.

***Call to Confession**

Judi Monson

We are a people claimed by God
 in the cascading waters of baptism.

**In our baptism we are called
 to be agents of reconciliation in a broken world.**

Let's come clean.

There are times when we have turned our backs on God's call
 and on one another.

(The assembly turns their backs to the center of the room.)

Let's confess our sin;
 God's mercy must deliver us.

***Litany of Confession**

Judi Monson

We confess inaction as agents of reconciliation that hurts our
 witness as the Church of Jesus Christ.

**We confess that we have not stood with those who have
 been wronged by injustice.**

We confess our habits and compulsions that degrade the
 image of God within us and others.

**We confess our greed that exploits human labor, and
 plunders the earth.**

*Please rise in body or spirit.

We confess our hostilities that divide church, community,
nation, and world.

**We confess that we have not given bread to the hungry,
protected the immigrant, helped orphans and widows,
or embraced the suffering.**

We have turned our backs on the cascading waters of baptism.

*Silent Confession “For One Great Peace” *Instrumental Music*

*Assurance of Forgiveness and Reconciliation *Joshua Dunham*
Youth of the Presbytery of the Cascades

(The assembly turns to face the center.)

Now turn toward the cascading waters of baptism and toward
one another:

God’s grace is overflowing,
Christ’s mercy is as endless as the rain,
Spirit’s power ensures deliverance.
Know that in Christ God was reconciling the world.
Be people of the water! Travel wet!

In Jesus Christ, you are forgiven. Thanks be to God.
(Repeated several times by the leaders)

*Sharing the Words of Reconciliation
In Jesus Christ, you are forgiven
Thanks be to God.

*Reaffirmation of Our Baptismal Call *Gradye Parsons*

In baptism we have been called to “The One Hope in
Our Calling,”
a calling to be agents of reconciliation.
I now invite you to reaffirm your faith in Christ Jesus,
and to confess the faith of the church,
the faith in which you were baptized.

Who is your Lord and Savior?

Jesus Christ is my Lord and Savior.

Will you be Christ’s faithful disciple, obeying his Word and
showing his love?

I will, with God’s help.

Do you welcome the responsibility of this service because you
are determined to follow the Lord Jesus, to love neighbors,
and to work for the reconciling of the world?

I do, with God’s help.

Some of you have been called by God through the voice of your presbyteries and agencies, for the particular service as commissioners and advisory delegates to the 222nd General Assembly (2016) of the Presbyterian Church (U.S.A.). I now ask you the following question:

Will you serve this assembly as a commissioner or advisory delegate with energy, intelligence, imagination, and love, relying on God's mercy and rejoicing in the power of the Holy Spirit?

I will, with God's help.

Now as Stated Clerk of the General Assembly I declare that you are empowered to serve as commissioners and advisory delegates. Whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God. You are commissioned to our work together.

With the whole church, let us confess our faith using the Confession of 1967:

In Jesus Christ, God was reconciling the world to himself.

**We confess that Jesus Christ is God with us,
the eternal Son of the Father,
who became human and lived among us
to fulfill the work of reconciliation.**

**We believe that the risen Christ is present in the church
by the power of the Holy Spirit
to continue and complete his mission.**

**This work of God, the Father, Son, and Holy Spirit,
is the foundation of all we say
about God, ourselves, and the world.**

(Book of Confessions, 9.07)

*Hymn

"For One Great Peace"

STF #2185



1. This thread I weave, this step I dance, this
2. this pot I shape, this fire I light, this
3. this check I write, this march I join, this



stone I carve, this ball I bounce, this nail I drive, this
fence I leap, this bone I knit, this seed I nurse, this
faith I state, this truth I sign, this is small part, in



pearl I string, this flag I wave, this note I sing,
rift I mend, this child I raise, this earth I tend,
one small place, of one heart's beat for one great Peace.

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THE HOLY MEAL

Offering

Offertory Variations on "For One Great Peace"

Martin Ellis

Choral Response "For One Great Peace"

Invitation to the Table

Heath Rada & Jana Childers

Hurry and bring my father down here, my mother, my
brothers and sisters.

There is food for all.

Bring in the shopkeepers, the politicians, the teachers,
the bricklayers.

This is a table for all.

Bring in the poor, the refugee, the broken, the outcast.

**This is Christ's table, not ours, and Christ turns no one
away.**

This is the table of welcome and reconciliation.

All are invited to this Holy Meal.

Great Thanksgiving

Heath Rada & Jana Childers

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Holy God, Holy One, Holy Three!

You formed galaxies out of chaos,
created the earth our home.

You gave us your image, you carried us through the water.

You wept on Joseph's neck, you reconciled a family.

You lived as Jesus among us: healing, teaching, dying, rising,
inviting us all to the table of reconciliation.

We cannot help but sing your praises.

Archangels sound the trumpets, angels teach us to sing,
saints pull us into your presence.

And this is our song:

Sung Response:

"Holy, Holy, Holy"

GTG #556

G G7 Am G

Ho - ly, ho - ly, ho - ly Lord,

G A9 Cmaj7 D7

God of power and might,

G G7 Am E Am

heaven and earth are full of your glo - ry. Ho -

Ddim Am A9 C C/G G D7

san - na in the high - est.

G G7 Am G

Blessed is the One who comes in the Lord's name. Ho -

G A9 Cmaj7 D7

san - na in the high - est.

G G7 Am E Am

Blessed is the One who comes in the Lord's name. Ho -

Ddim Am A9 C C/G G

san - na in the high - est.

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In the night in which he was betrayed,
 our Lord Jesus took bread and gave thanks;
 broke it, and gave it to his disciples, saying:
 take and eat; this is my body, given for you.
 Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
this cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Holy God, we remember your Son:
his life with the humble, his death among the wretched,
his resurrection for us all;
your wisdom our guide, your justice our strength,
your grace our way to new life.

Great is the mystery of faith:

Sung Response:

“Christ Has Died; Christ Has Risen”

GTG #557

Christ has died; Christ is ris - en;
Christ will come a - gain.
Christ has died; Christ is ris - en;
Christ will come a - gain.

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Holy God, we beg for your Spirit.

Enliven this bread, awaken this body, pour us out for each other.

Transfigure our minds, ignite our church, nourish the life of the earth.

Make us, while many, united; make us, though broken, whole;
Make us, despite death, alive.

(Prayers for commissioners, the church, and the world.)

Come, Holy Spirit!

Come, Holy Spirit!

Come, Holy Spirit!

You, holy God, holy one, holy three—

Our life, our mercy, our might,

Our table, our food, our server,

Our rainbow, our ark, our dove,

Our sovereign, our water, our wine,

Our light, our treasure, our tree,

Our way, our truth, our life,

You, Holy God, Holy One, Holy Three!

Praise now, praise tomorrow, praise forever!

Sung response:

“Amen”

GTG #558

G 1 G7 Am G A9
 A - men, a - men, a - men, a - men,
 G D7 G G7 Am
 a - men, a - men, a -
 E Am Ddim Am A9 C C/G G
 men, a - men, a - men.

Words: Traditional liturgical text. Music: Leon Roberts, 1981; arr. Hanan Yaqub, 1998.
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Lord's Prayer (signed)

Tom Galey & Lee Ellis

Breaking the Bread

Pouring the Cup

Communion of the People

*Receive the elements by taking a piece of bread, dipping it into the cup, eating it and returning to your seat. As you make your way to a station please continue to greet one another with the words: "In Jesus Christ, you are forgiven. **Thanks be to God.**"*

Music During Communion
 "I Lift My Hands"
 by Chris Tomlin

Winter Street Worship Band

$\text{♩} = 85$ **INTRO**

B E²(6) G#m⁷ 1. F#

5 **VERSE 1** F# B E/G#

1. Be still; _____ there is a heal - er His love _____
 (2. Be still;) _____ there is a riv - er that flows _____

8 G#m F# B/D#

_____ is deep-er than _____ the sea, _____ His mer - cy is _____ un - fail -
 _____ from Cal - va - ry's _____ tree. _____ A foun - tain for _____ the thirst -

11 E G#m F#

_____ - ing, His arms, _____ a for - tress for the weak. _____ Let faith a - rise, _____
 _____ - y, Your grace _____ that wash - es o - ver me. _____ Let faith a - rise, _____

14 C#m⁷ E G#m⁷ F#

_____ let faith a - rise. _____ I lift my hands _____
 _____ let faith a - rise. _____

CHORUS B G#m⁷

18 _____ to be - lieve _____ a - gain. _____ You are my ref - uge, You _____ are my strength. .

21 E^2 $B/D\sharp$

As I pour out my heart, these things I re-mem - ber: You are faith-

24 $F\sharp m7$ Last time to Coda Φ 1. E^2 **INSTRUMENTAL** B $E^2(6)$

- ful, God, - for-ev - er.

28 $G\sharp m7$ $F\sharp$ 2. E^2 D.S. al Coda

2. Be still; - er. I lift my hands

Φ Coda **BRIDGE** E^2 B

31 - er. Let faith a - rise, let faith a - rise. O - pen my eyes, -

34 $G\sharp m7$ E^2 $B/D\sharp$

o - pen my eyes. Let faith a - rise, let faith a - rise. -

37 $A/C\sharp$ E^2

O - pen my eyes, o - pen my eyes.

CHORUS B

40 I lift my hands to be-lieve a - gain. You are my ref -

43 $G\sharp m^7$ E^2

- uge, You ____ are my strength. ____ As I pour out my heart, ____

45 $B/D\sharp$ $A/C\sharp$

____ these things ____ I re-mem - ber: You are faith - ful, God, ____ for - ev -

48 E^2 A E^2

- er. I lift my hands - ful, God, ____ You're faith - ful, God, ____ for - ev -

ENDING

51 B $E^2(6)$ $G\sharp m^7$ $F\sharp$

er. ____ Let faith a-rise, _

55 B $E^2(6)$

____ let faith a - rise. ____

57 $G\sharp m^7$ $F\sharp$ B

"Redeemed" by Daddy Weave

Winter Street Worship Band

$\text{♩} = 44$

VERSE 1

B **B/F#** **F#sus** **B/E**

1. Seems like all I could see ___ was ___ the strug - gle, ___

B **B/F#** **F#sus** **B/E**

5 haunt - ed by ___ ghosts that lived in ___ my ___ past, ___

B **B/F#** **F#sus** **B/E**

9 bound up in shack - les of all ___ my fail - ures,

B **B/F#** **F#sus** **B/E**

13 won - d'ring how ___ long is this ___ gon - na last. ___ Then You look .

G#m7 **B/F#** **B** **B/E** **G#m7** **B/F#** **B**

17 ___ at this pris - 'ner and say to me, "Son, stop fight - ing a fight that's al - read - y been won."

B/E **E6** **E5** **B** **B/F#** **F#sus** **B/E**

CHORUS 1a

21 ___ I am re - deemed. You set ___ me ___ free. ___

26 B B/F# F#sus

— So I'll shake off these heav-y chains _ and wipe a-way ev-'ry stain. _ Now

29 G#m7 2nd time to Coda ☐ F#sus B/E B B/F# F#sus

I'm not who I used to be. ____ I am re - deemed.

VERSE 2

33 B/E B B/F# F#sus

2. All my life I have been _ called _ un -

37 B/E B B/F# F#sus

-wor - thy, named by the voice ____ of my shame and ____ re-gret. .

41 B/E G#m7 B/F# B B/E

But when I hear You whis - per, "Child, lift up your head," I re -

45 G#m7 B/F# B E F#/E E D.S. al Coda

-mem-ber, O God You're not done with me _ yet. ____ I am re -

49 ☐ Coda B/E BRIDGE G#m7 D#/F×

Be-cause I don't have to be the old man in-side of me 'cause

52 **B** **E** **G#m7**
 his day is long _ dead and ____ gone. Be-cause I've got a new _ name _ a

55 **D#/F*** **B** **B/E** **E6**
 new life, I'm not the same _ and a hope that will car - ry me home. ____ I am re -

CHORUS 1b
 58 **B** **B/F#** **F#sus** **B/E**
 -deemed. You set _ me _ free. ____ So I'll

62 **B** **B/F#** **F#sus** **G#m7** **F#sus**
 shake off these heav-y chains _ and wipe a-way ev-'ry stain _ 'cause I'm not who I used to be. _

65 **1. B/E** **2. E** **ENDING** **G#m7** **F#sus** **E**
 _ I am re - _ O God I'm not who I used to be. ____ Je - sus

69 **G#m7** **F#sus** **E** **B**
 I'm not who I used to be. ____ I am re - deemed.

73 **B/F#** **F#sus** **B/E** **B**
 Thank God, re - deemed. ____

"Oceans (Where Feet May Fail)" by Hillsong

Winter Street Worship Band

$\text{♩} = 64$ **VERSE**

Bm A/C# D A

1. You call me out up-on the wa-ters, the great un-known where feet may
 2. Your grace a-bounds in deep-est wa-ters, Your sov-ern hand will be my

4 G Bm A/C# D

fail. And there I find You in the mys-t'ry, in o-ceans.
 guide. Where feet may fail and fear sur-rounds me, You've nev-er

CHORUS 1

7 A G G D

deep, my faith will stand. And I will call up-on Your
 failed and You won't start now.

10 A G D A

name and keep my eyes a-bove the waves. When o-ceans

13 G D A

1. G A

rise, my soul will rest in Your em-brace for I am Yours and You are

INSTRUMENTAL 1

16 Bm A/C# D D/F# A A/C# G⁶ G⁶/A

mine.

INTERLUDE 1

20 G A Bm A/C# D D/F# A

Yours and You are mine. Oh.

24 G⁶ G⁶/A Bm A/C# D D/F# A G⁶

And You are mine. Oh.

INSTRUMENTAL 2

BRIDGE 1a

29 Bm G D A Bm

Spir-it lead me where my trust.


34 G D A

is with -out bor -ders, let me walk up-on the wa - ters wher - ev - er You would call me.

37 Bm G

Take me deep - er than my feet could ev - er wan - der and my faith

39 D 1, 2.
A 3.
A



___ will be ___ made strong - er ___ in the pres - ence of ___ my Sav-iour. - ence of ___ my Sav-iour.

42 BRIDGE 1b G D




Spir - it lead ___ me where ___ my trust ___ is with - out bor - ders, let me walk ___

44 A Em G




___ up-on ___ the wa - ters wher - ev - er You ___ would call me. Take me deep - er than ___ my feet.

47 D A



___ could ev - er wan - der and my faith ___ will be ___ made strong - er ___ in the pres -

49 BRIDGE 1c Em Bm A




___ - ence of ___ my Sav - iour. Spir - it lead ___ me where ___ my trust ___

51 D A



___ is with - out bor - ders, let me walk ___ up - on ___ the wa - ters wher -

53 Em Bm A



-ev - er You ___ would call me. Take me deep - er than ___ my feet ___

55 **D** **A**

___ could ev - er wan - der and my faith ___ will be ___ made strong - er ___ in the pres-

57 **1. Em** **2. Em** **INTERLUDE 2** **Bm** **A** **D**

- ence of ___ my Sav-iour. - ence of ___ my Sav-iour. _____

61 **A** **Em** **Bm** **A** **D**

Yeah, ___ yeah, yeah, _____ yeah.

65 **A** **Em** **G** **D** **CHORUS 2**

Oh, Je - sus, yeah. ___ My ___ God. ___ I will call up-on ___ Your .

68 **A** **G** **D** **A** **G** **D**

___ name, keep my eyes a-bove _ the ___ waves. My soul will rest in Your _ em-

72 **A** **G** **A** **Bm** **A/C#** **ENDING**

- brace. I am Yours and You are ___ mine.

75 **D** **A** **G⁶** **Bm** **D**

“Revelation Song” by Kari Jobe

Winter Street Worship Band

$\text{♩} = 60$ **VERSE 1**

D Am⁷ C G

1. Wor-thy is the Lamb Who was slain; Ho-ly, ho-ly is He;

5 D Am⁷ C G

Sing a new song to Him Who sits on heav-en's mer - cy seat.

§ **CHORUS**

9 D Am⁷

Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y.

11 C G D

Who was and is and is to come; With all cre-a - tion I sing

14 Am⁷ C G

praise to the King of kings; You are my ev-'ry-thing and I will a-dore You.

17 D Am⁷ C G ^{2nd time to Coda} ☼

21 D Am⁷ C

2. Cloth-ed in rain-bows of liv-ing col-or flash-es of light-ning, rolls

24 G D

of thun-der; Bless-ing and hon-or, strength and

26 Am⁷ C G D.S. al Coda

glo-ry and pow-er be to You, the on-ly wise King.

☼ Coda

29 D Am⁷ C

3. Filled with won-der, awe-struck won-der, at the men-tion of Your name;

32 G D Am⁷

Je-sus, Your name is pow-er, breath and liv-ing wa-ter,

35 C G

such a mar-v'lous mys-ter-y, yeah.

CHORUS

37 D Am⁷

Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y.

39 C G D

Who was and is and is to come; With all cre-a - tion I sing

42 Am⁷ C

praise to the King of kings; You are my ev - 'ry-thing and

44 1. 2. G 3. G D

I will a - dore You. I will a - dore You.

Prayer After Communion

O feasting God,
you have fed us at your table,
united us with Christ, making us one with all your people.
Now send us forth in the power of the Holy Spirit—
united, whole and alive—
welcoming others to your table.
Amen.

SENDING

*Hymn

"He Reigns"
by Newsboys

Winter Street Worship Band

VERSE

1. It's the song of the re-deemed ris - ing from the Af - ri - can plain.
(2. Let it) rise a - bove the four winds, caught up in the heav - en - ly sound.

3 G F
Let prais - es ech - o from the It's the song of the for - giv - en
tow - ers of ca - the - drals to the

6 C/E G
drown - ing out the Am - a - zon rain. The song of
faith - ful gath - ered un - der - ground. Of all the songs sung from the

9 F C/E G
A - sian be - liev - ers filled with God's ho - ly fire.
dawn of cre - a - tion, some were meant to per - sist.

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12 F C/E

It's ev-'ry tribe, ev-'ry tongue, ev-'ry na-tion; A love song born of a grate-ful
Of all the bells rung from a thou-sand stee-ples, none rings tru-er than

15 G F C

CHOIRUS

choir. It's all God's chil-dren sing-ing: "Glo-ry, glo-ry, hal-le-lu-jah! He reigns,
this:

19 G F

He reigns!" It's all God's chil-dren sing-ing, "Glo-ry, glo-ry,

22 C G

1. 2.

hal-le-lu-jah! He reigns, He reigns." 2. Let it And all the

BRIDGE

26 C/G F/A G

pow-ers of dark - ness trem-ble at what they've just heard, 'cause all the

30 C/G F/A G

pow - ers of dark - ness can't drown out a sin - gle word.

CHORUS

33 F C

It's all God's chil-dren sing-ing: *Glo - ry, glo - ry, hal - le - lu - jah! He reigns,

36 G

He reigns!" It's all God's chil - dren sing - ing,

38 F C G



"Glo - ry, glo - ry, hal - le - lu - jah! He reigns.

*Charge and Blessing

Heath Rada

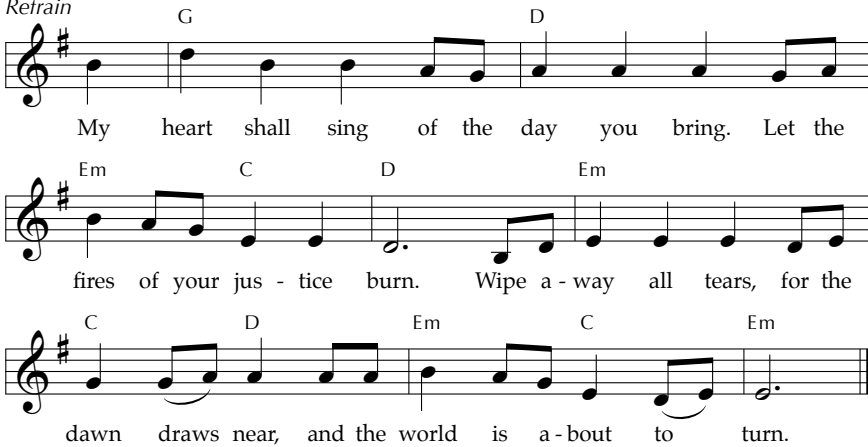
*Sung Response:

"My Soul Cries Out with a Joyful Shout"
(refrain only)

GTG #100

Refrain

G D



My heart shall sing of the day you bring. Let the
fires of your jus - tice burn. Wipe a - way all tears, for the
dawn draws near, and the world is a - bout to turn.

Words: Rory Cooney, 1990. Music: Irish melody; arr. Rory Cooney, 1990.
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*Please rise in body or spirit.

Surrounding the assembly, creating a sacred space, holding us in community, are representations of cathedral windows. Framed within the windows are images of both chaos and beauty: our world’s present state of crisis and the creation of life and matter.

Prayer nets are hanging in front of these images onto which you are invited to tie colorful strips of recycled tablecloths, representing your prayers—prayers of reconciliation, hope, peace, yearning, thanksgiving and healing. As we progress through the week, the prayers will rise, obscuring the crisis, just as our prayers have power over the chaos and crisis of both our individual and corporate lives, moving us from crisis to the hope of peace.

Breathe deeply and let the art speak to you.

ASL Interpreter:

Kacey Lundgren, St Andrew’s Presbyterian Church,
Portland, Oregon

Liturgists and Worship Leaders in Order of Participation:

Ruling Elder Heath Rada, Moderator of the
221st General Assembly (2014)

The Reverend Katie Pate, Pastor,

Milwaukie Presbyterian Church, Milwaukie, Oregon

Lillian Pak, Candidate under care of Cascades Presbytery
currently serving as Director of Christian Education at
Salmon Creek Methodist Church, Vancouver, Washington

Ruling Elder Ted Envela, First Presbyterian Church,
Salem, Oregon

Ruling Elder Judi Monson, Emmanuel Presbyterian Church,
West Linn, Oregon

The Reverend Joshua Dunham, Associate Pastor,
Moreland Presbyterian Church, Portland, Oregon

Youth of the Presbytery of the Cascades

The Reverend Gradye Parsons, Stated Clerk, PC(USA)

The Reverend Jana Childers,

Dean of San Francisco Theological Seminary,

Professor of Homiletics & Speech Communication

Tom Galey, Member St. Andrews Presbyterian Church,
Portland, Oregon

Lee Ellis, Member St. Andrews Presbyterian Church,
Portland, Oregon

Musicians:

Martin L. Ellis, Director of Music for the Assembly and Organist; Organist at Rose City Park Presbyterian Church, Portland, Oregon
Debbie Glaze, Assembly Choir Conductor, Director of Music Ministries, Westminster Presbyterian Church, Portland, Oregon; Assistant Professor of Music Education, Portland State University, Portland, Oregon
Kris Sparks, Assembly Bell Choir Director, Handbells Director at Concordia University, Portland, Oregon
Michael Barnes, Organist/Pianist, Westminster Presbyterian Church, Portland, Oregon
Winter Street Worship Band from First Presbyterian Church, Salem, Oregon: Jarrett Tracy—drums; Tom Shipley—bass, Aaron Schmidt—electric guitar, Andy Wilson—worship leader

Today's Offering:

Your gift to the Peace & Global Witness Offering will inspire, equip, and connect Presbyterians to engage in peacemaking and reconciliation and to witness to the peace of Christ in cultures of violence, including our own. For more information on this offering and the ways your congregation can participate go to presbyterianmission.org/peace-global.

“Blessed are the peacemakers,
for they will be called children of God”
(Matthew 5:9)

COLA Writers of the Liturgy:

Liturgical Materials written for the Opening and Daily Worship (except for the Ecumenical Service) by:
The Reverend A. Michael Brown, Retired Pastor, Vancouver, Washington
The Reverend Beth Neel, Co-Pastor, Westminster Presbyterian Church, Portland, Oregon
The Reverend Brett Webb-Mitchell, Interim Pastor, St. Andrew's Presbyterian Church, Portland, Oregon
The Reverend Ian Doescher, Presbyterian Pastor-at-Large, Cascades Presbytery

Today's Great Thanksgiving is based on a Great Thanksgiving written by Gail Ramshaw called “Triple Praise.”

Most of the hymns and service music for the services of worship during General Assembly come from *Glory to God*, our new Presbyterian hymnal.

**COLA Worship Planning Team (for all Worship Services
except for the Ecumenical Service):**

The Reverend Jeff Sievert, Pastor,
Reedville Presbyterian Church, Aloha, Oregon
The Reverend Jim Moiso, Retired Presbyterian Pastor,
Portland, Oregon
The Reverend David Hutchinson, Pastor,
Plymouth Presbyterian Church, St. Helens, Oregon
The Reverend Karen Renner, Associate Pastor,
First Presbyterian Church, Salem, Oregon
The Reverend Brett Webb-Mitchell, Interim-Pastor,
St. Andrew's Presbyterian Church, Portland, Oregon
The Reverend Robin Garvin, Associate Pastor,
Lake Grove Presbyterian Church, Lake Oswego, Oregon
The Reverend Beverly Crow, Retired Presbyterian Pastor,
Portland, Oregon
The Reverend A. Michael Brown, Retired Presbyterian Pastor,
Vancouver, Washington
The Reverend Eileen Parfrey, Retired Presbyterian Pastor,
Lake Oswego, Oregon
The Reverend Vicky Brown, Pastor, First Presbyterian Church,
Roseburg, Oregon
Martin Ellis, Organist, Rose City Park Presbyterian Church
and Director of Music for General Assembly, Portland,
Oregon
Carol Stewart-Smith, Music Director, St. Mark Presbyterian
Church, Portland, Oregon
Glen Hascall, Member at Lake Grove Presbyterian Church,
Lake Oswego, Oregon
Kathleen Brown, Liturgical Artist, Vancouver, Washington
Jill Holseth, Member at Emmanuel Presbyterian Church,
West Linn, Oregon
Sharon Ziel, Member at First Presbyterian Church, Portland,
Oregon
Sue Miller, Member at First Presbyterian Church, Portland,
Oregon
Eileen Fitzsimons, Member at Westminster Presbyterian
Church, Portland, Oregon
Ashley Gruber, AV Specialist, First Presbyterian Church,
Salem, Oregon