

Tips For Your Jazz Band Guitarist

Getting the Sound

- Type of guitar and amp
- Cover the sound hole to eliminate feedback
- Where to sit
 - Your body between the guitar and the amp
- String Gauge
 - .011 or .012
- Pick thickness
 - Heavy
- Volume setting
 - Roll off a bit

Chords

- Barre
- Freddie Green
- Dead String (color tone) (fifthless)
- Simplification
- Chords voicings for styles

Comping

- Four to the bar
- Accents
- Comp Patterns
- Rock Styles
- Funk
- Latin
- Swing
- Rock (power chords)
- Single note comping