

PERCUSSION INTERVALS- PITCH TENDENCY						
		How many cents flat?	In Tune	How many cents sharp?		
Bass Note: _____					<b>You will need:</b>	a partner, pitch tendency sheet,
	m2					& a tonal energy tuner set on voice.
Bass Note: _____					<b>**You will be doing this assignment <i>three times 1st</i></b>	
	M2				<b>semester.</b>	
Bass Note: _____					<b>** <u>Record and send to me through email.</u></b>	
	m3				1.)	Choose your bass pitch. Be sure it is within
Bass Note: _____						your range.
	M3				2.)	Review intervals, by playing and singing at the
Bass Note: _____						same time for warm up.
	P4				3.)	Begin each interval check with a good solid
Bass Note: _____						breath.
	P5				4.)	Play the bass note for reference. Sing it for
Bass Note: _____						approximately 8 SLOW counts. Sing the interval
	m6					holding it for 8 SLOW counts. Then play the
Bass Note: _____						interval for reference. Try to keep the pitch steady.
	M6				5.)	You should <b><i>not</i></b> be looking at the tuner.
Bass Note: _____						Your partner should watch the tuner and record
	m7					your results for both the lower and upper pitches.
Bass Note: _____					EX.)	H.m.c. flat? In tune H.m.c. # ?
	M7				Bass Note	-20
Bass Note: _____					m2	X
	Octave				Bass Note	10
					6.)	Turn in dates are as follows:
<b>IMPORTANT INFO:</b>					<b><u>Tuesday, September 12th, 2017 (Green)</u></b>	
1) 1st PT - You may just mark "b" "X" or "#". no cents.					<b><u>Thursday, October 19th, 2017 (White)</u></b>	
2) 2nd & 3rd - mark how many cent # or b.					<b><u>Friday, December 15th, 2017 (Gold)</u></b>	
3) For each PT, turn in the intervals you are comfortable with. Strive to improve with each PT.					7.)	You will receive a copy of each completed exercise.
4) jacquelyn.meunier@southeastpolk.org					8.)	<b><u>ALONG WITH YOUR FINAL PT EXERCISE,</u></b>
						you will hand in a one page paper summarizing
						the results of the 3 PT exercises you completed this
					semester.	
					<b><i>**Typed, double spaced, 12pt font</i></b>	