



Position Description

Pastor of Worship Arts / Online Ministry

I. Purpose

To serve God and Cornerstone Lutheran Church by serving as the Pastor of Worship Arts and Online Ministry across all CLC sites.

II. Organizational Relationship

This position will report directly to the Director of Worship.

III. Responsibilities

In addition to the **Supplement to the Diploma of Vocation** of the Call Document, the pastor will be responsible for the following:

A. Online Ministry

- i. Filming and editing worship services.
- ii. Filming and editing other videography projects.
- iii. Work with worship team to coordinate worship technology across sites.
- iv. Participate in social media administration.
- v. Help to track and update CLC technology as needed.
- vi. Develop a system for recruiting and maintaining volunteers.
- vii. Ongoing training of site coordinators (volunteers, system maintenance, etc.).
- viii. Assist in creating content for Online Ministries.
- ix. Work with and lead other staff members who are involved with Online Ministry.

B. Worship Services

- i. Plan meaningful liturgical worship expressed in a variety of styles, contributing globally, and executing locally.
- ii. Participate in weekly worship planning meetings.
- iii. Lead the contemporary worship service in song and liturgy.
- iv. Recruit and train musicians to present a vibrant worship experience.
- v. Schedule and rehearse musicians weekly.
- vi. Assist in traditional worship as needed.
- vii. Develop / expand own musical and Biblical skill sets.
- viii. Coordinate AVL for the Carmel site (including local slide creation and local tech needs) in collaboration with the Worship Tech Coordinator.
- ix. Coordinate with site AVL team, altar guild and ushers.
- x. Other duties as assigned by the Director of Worship.

C. Pastoral Responsibilities

- i. Lead Bible studies during the week and on Sundays.
- ii. Assist with the Discover Cornerstone Lutheran classes.

- iii. Assist with Confirmation classes as needed.
- iv. Work in a collaborative manner with other CLC pastors.

IV. Qualifications / Skills

- a. A missional heart that yearns to draw people to Christ.
- b. Faithful and faith-filled follower of Jesus Christ.
- c. An individual committed to God's word and the Lord's church.
- d. A team player – able to work with others in a collaborative environment.
- e. Five years of experience in church instrumental directing.
- f. Must possess an advanced skill level or working knowledge of audio equipment, HD video cameras, media software and other equipment/software required for worship service production.
- g. Aptitude for AVL technology.
- h. Continued drive to learn more about technology and its use for ministry.
- i. Excellent artistic skill.
- j. Attention to detail.
- k. Proficiency with digital audio mixing consoles, video streaming, and basic lighting design
- l. Effective oral and written communication skills
- m. Video editing experience (Adobe Premiere Pro preferred)
- n. Graphic design experience (Adobe Photoshop proficiency)
- o. In depth computer literacy on PC and MAC
- p. Working knowledge of uploading video and audio files to internet
- q. Digital Audio Production experience preferred.
- r. Theatrical/Stage Lighting or set design experience preferred.
- s. Exceptional organizational abilities.

V. Hours

- A. Full-time position working 40 hours per week with a primary schedule of Monday through Thursday, Saturday evenings and Sunday mornings.