MUSIC FOR YOUR WEDDING

The church wedding is a sacred rite invoking the blessing of God on the founding of the home. The music and texts, selected with the underlying thought of glorifying God, should be suitable for a church service, as distinguished from a social gathering.

To discuss your musical selections please contact Heather Sooley, Operating Coordinating Assistant, at 816-389-8900 or heather.sooley@cor.org.

We hope the following material will help in the selection of your wedding music.

CEREMONY ORDER OF WORSHIP

Here is the approximate Ceremony Order of Worship with indications for musical selections:

PRELUDE — Instrumental music, the choice of which can be left up to your musician(s) and is usually not listed on your program.
SEATING OF THE MOTHERS (and possibly grandparents) — Instrumental music of your choice, generally of a quiet nature.
PROCESSIONAL — Instrumental music, generally of a quiet nature.
ENTRANCE OF THE BRIDE — Instrumental music of a majestic nature.
Welcome
Declaration of Intent
Pastoral Prayer

SOLO OR CONGREGATIONAL HYMN — optional
Reading of Scripture
Homily (Pastor’s message)
Exchange of Vows
Blessing and Exchange of Rings
Lighting of the Unity Candle

SOLO OR CONGREGATIONAL HYMN — optional
Lord’s Prayer
Pronouncement of Marriage
Blessing
Presentation of Couple

RECESSIONAL — Instrumental music of a joyous and majestic nature.

Following is a list of the most frequently used traditional selections with an x indicating the place where they are most appropriate. To help in your choices, there is a CD available from the Wedding Program Director. You may also hear most of these online. Here are two websites to visit: amazon.com and pianobrother.com. Look under “wedding music.”

continued
Prince of Denmark's March (Trumpet Voluntary) — Clarke
Trumpet Tune in D — Purcell
Trumpet Voluntary — Stanley
Rondeau — Moure
Prelude to a Te Deum — Charpentier
Psalm 19 — Marcello
Rigaudon — Campra
Hornpipe (Finale from “Water Music”) — Handel
Air from “Water Music” — Handel
Largo — Handel
Spring from “The Four Seasons” — Vivaldi
Toccata from Symphony V — Widor
Canon in D — Pachelbel
Jesu, Joy of Man's Desiring — J.S. Bach
Bridal Chorus — Wagner
Wedding March — Mendelssohn
Wedding March from “The Sound of Music” — Rodgers & Hammerstein
Arioso — J.S.Bach
Panis Angelicus — Franck
Wachet Auf (Sleepers Wake) — J.S.Bach
Arrival of the Queen of Sheba — Handel
Hymne — Vangelis
The Rejoicing — Handel
Prelude in Classic Style — Young
Air on a G String — J.S.Bach
Hallelujah Chorus — Handel
Ode to Joy — Beethoven

Since a wedding is a central act of Christian worship, the participation of the congregation should be encouraged by the singing of hymns. What a marvelous opportunity to witness to the faith! Here are some suggestions:

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<thead>
<tr>
<th>TITLE</th>
<th>UM HYMN NO.</th>
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<tr>
<td>When Love is Found</td>
<td>643</td>
<td>Praise to the Lord, the Almighty</td>
<td>139</td>
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<td>For the Beauty of the Earth</td>
<td>92</td>
<td>Your Love, O God, Has Called Us Here</td>
<td>647</td>
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<td>Glorious Things of Thee Are Spoken</td>
<td>731</td>
<td>Gift of Love</td>
<td>408</td>
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<td>Joyful, Joyful We Adore Thee</td>
<td>89</td>
<td>I Come with Joy</td>
<td>617</td>
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<td>Love Divine All Love's Excelling</td>
<td>384</td>
<td>Thy Word is a Lamp Unto My Feet</td>
<td>601</td>
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<td>Now Thank We All Our God</td>
<td>102</td>
<td>O Perfect Love</td>
<td>645</td>
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<td>Praise, My Soul, the King of Heaven</td>
<td>66</td>
<td>O God, Our Help in Ages Past</td>
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<td>All Creatures of Our God and King</td>
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