

# St. John's

UNITED METHODIST CHURCH

## MISSION

Good Neighbors, Sharing the Good News

## MESSAGE

Let Us Pray . . .

## DATE

250th Anniversary Sunday

Communion Sunday

6th Sunday after Pentecost

July 5th, 2026

Liturgical Color - Green

**WORSHIP GUIDE**

# NEW HERE?

## WELCOME GUESTS

If you are interested in getting to know us, please provide information you are comfortable sharing via our online sign-in link on our website; [stjohnsumc.org/worship](http://stjohnsumc.org/worship), scan the QR code, or fill out the “guest card” located at the end of the pew, and place it in the offering plate.



## NURSERY SERVICE | Room 103

Children, newborn through 5, are welcome in the nursery during the 10:45 AM worship service. The nursery staff kindly asks all parents to sign-in each Sunday and leave a cell phone number in case they need to contact you during the service. Also, please clearly label all of your child’s important belongings.

## CHILDREN’S SUNDAY SCHOOL | Kid’s Club House

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher. Should you decide to have your child(ren) attend Sunday School, you can ask an usher for directions to room 203 (Kid’s Club House). **Questions?** Grace Mott; Coordinator of Children & Family Ministries; [grace.mott@stjohnsumc.org](mailto:grace.mott@stjohnsumc.org)

*\*On the 3rd Sunday of the month, all children and youth are invited to help prep and cook a meal served to our friends at Neighbor2Neighbor of Kansas City (N2N) during Children’s Sunday School.*

## REGULAR SUNDAY WORSHIP AND PROGRAMMING SCHEDULE

**8:30 AM** WORSHIP | Chapel

**9:30 AM** CHOIR REHEARSAL | Sanctuary

**10:45 AM** WORSHIP | Sanctuary and Virtual  
NURSERY CARE | 103  
CHILDREN’S SUNDAY SCHOOL | Kid’s Clubhouse

### JOIN US ONLINE!

Our Sunday 10:45 Worship Service is live-streamed on our website. [stjohnsumc.org/worship](http://stjohnsumc.org/worship)

## MAKE SOME NOISE FOR MISSIONS

Loose change in the offering plate is used to support our local and international missions, service, and justice efforts including the Missouri United Methodist Conference’s Mozambique Initiative. For more information on the Mozambique Initiative visit [mzinitiative.com](http://mzinitiative.com).

## GIVE

We are grateful for your continued support and partnership in ministry! Scan the QR code to give online or Text BLESS6900 to 1-888-364-GIVE (4483).



# SERVING

## THIS WEEK | 7.5.2026

**NO 8:30 AM SERVICE | CHAPEL**

### **10:45 AM | SANCTUARY**

LAY READER | Cathy Doyal  
USHERS | Bonnie Pearson  
Doug Pearson

## NEXT WEEK | 7.12.2026

### **8:30 AM SERVICE | CHAPEL**

LAY READER | Sharon Curtright  
USHERS | Jay Curtright  
Sharon Curtright

### **10:45 AM | SANCTUARY**

LAY READER | Steve Doyal  
USHERS | Peter Barth  
Gary Fischer

# COMMUNION SUNDAY

We are an open communion community. All who earnestly repent of their sins and seek to live in peace with one another are welcome to come and receive God's gifts of grace. As we partake of the elements, you are welcome to return to your seat or stop at the communion/prayer rail to kneel and pray. Once you are finished communing please quietly and reverently return to your seat.

# ORDER OF WORSHIP

**WE CELEBRATE AMERICA'S 250th WITH SONGS OF HOPE FOR OUR COUNTRY.**

**PRELUDE | Dale Morehouse, organ**

**WELCOME & INVITATIONS | Rev. Dr. Jim Hoffman**

Worship Symbol Notes

\* | All are invited to rise in spirit and, as you are able, please stand

# ORDER OF WORSHIP

\*OPENING HYMN | *This is My Song*<sup>2</sup> | UMH 437

1. This is my song, O God of all the na-tions,  
2. My coun-try's skies are blu - er than the o - cean,  
3. This is my prayer, O Lord of all earth's king-doms:

a song of peace for lands a - far and mine.  
and sun - light beams on clo - ver - leaf and pine;  
Thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;  
but oth - er lands have sun - light too, and clo - ver,  
Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;  
and skies are ev - ery - where as blue as mine.  
and hearts u - nit - ed learn to live as one.

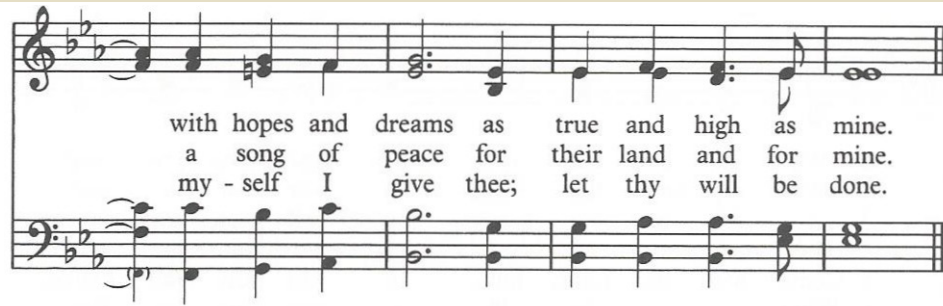
but oth - er hearts in oth - er lands are beat - ing  
O hear my song, thou God of all the na - tions,  
O hear my prayer, thou God of all the na - tions;

WORDS: Sts. 1,2 Lloyd Stone, 1934; st. 3, Georgia Harkness, ca. 1939  
MUSIC: Jean Sibelius, 1899; arr. from *The Hymnal*, 1933

FINLANDIA  
11 10.11 10.11 10

Sts. 1,2 © 1934, 1962 Lorenz Publishing Co.; st. 3 © 1964 Lorenz Publishing Co.;  
arr. © 1933, renewed 1961 Presbyterian Board of Christian Education

# ORDER OF WORSHIP



with hopes and dreams as true and high as mine.  
a song of peace for their land and for mine.  
my - self I give thee; let thy will be done.

## \*CALL TO WORSHIP

Leader | O Lord my God, how great you are! You are clothed with honor and majesty.

**People | O Lord, how manifold are your works! In wisdom you have made them all.**

Leader | You make the clouds your chariot, you ride on the wings of the wind.

**People | You make the winds your messengers, fire and flame your ministers.**

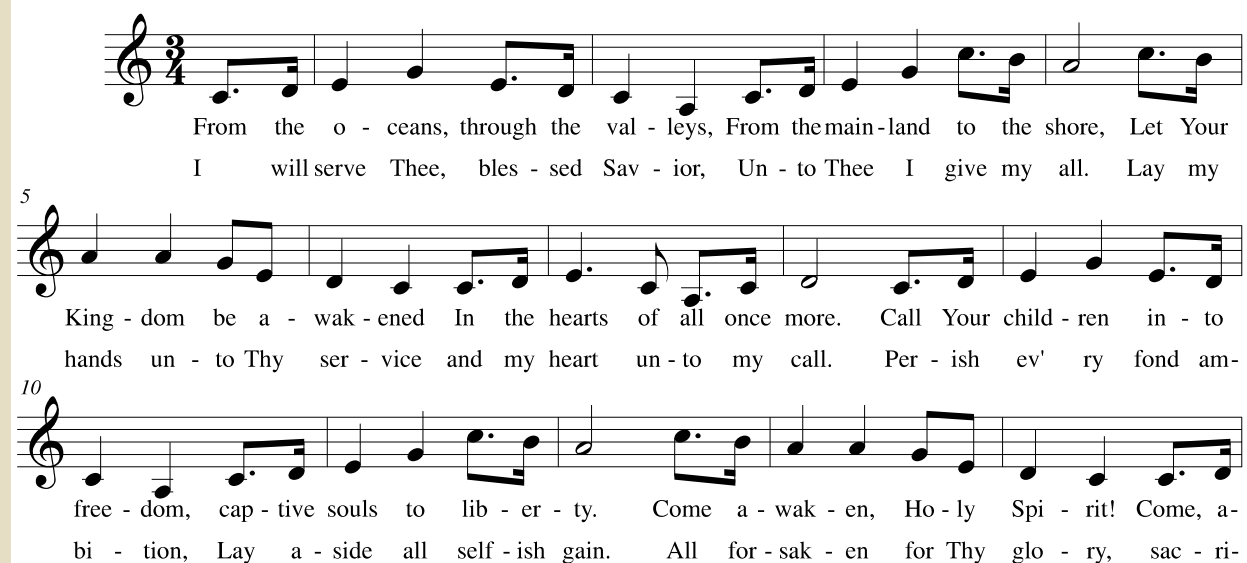
Leader | Bless the Lord, O my Soul.

**People | Bless the Lord with all that is within me.**

**ALL | Amen.**

(Kirk, James G. When We Gather, pg. 237 – adaption of Psalm 104)

## \*HYMN OF PRAISE | *Awaken Us Today*



From the o - ceans, through the val - leys, From the main - land to the shore, Let Your  
I will serve Thee, bles - sed Sav - ior, Un - to Thee I give my all. Lay my  
5  
King - dom be a - wak - ened In the hearts of all once more. Call Your child - ren in - to  
hands un - to Thy ser - vice and my heart un - to my call. Per - ish ev' ry fond am -  
10  
free - dom, cap - tive souls to lib - er - ty. Come a - wak - en, Ho - ly Spi - rit! Come, a -  
bi - tion, Lay a - side all self - ish gain. All for - sak - en for Thy glo - ry, sac - ri -

# ORDER OF WORSHIP

15  
wak - en, make us free! Love un - end - ing, grace un - yield - ing, Ten - der mer - cies from Thy  
fic - ing all things vain. Wake, O sleep - er, from your slum - ber! Saints, a - wak - en, come to

20  
throne bring the lost soul in - to - fam' lies, Calls the way - ward sin - ner home. Bring sal -  
life! Christ will rise and shine u pon you in His heav'n - ly light di - vine, Like the

25  
va - tion, Great Re - deem - er, Ho - ly fire to fan the flame. Come, re - store us, come re -  
sun - rise in its dawn - ing break - ing dark - ness with new light. Rise u - pon us, King of

30  
vive us, Come a - wak - en us to day.  
glo - ry, Come a - wak - en us to day.

## DISMISSAL TO SUNDAY SCHOOL

### PRAYER CONCERNS

**The Family and Friends of Retired Elder Kathleen Danforth** | on her death

**Katie Perryman**

**Dennis Young**

**Penelope Doehring** | Daughter of Kate and Tyler Doehring

**Jesse** | Friend of Virginia Stanzel

**Bailey Andrus** | Husband of Beth Andrus

**Marci Allen** | Sister of Laura Jones

**Madison Price**

**Dianna Hackler** | Mother of Mason Hackler

**Darren Wallace and his family** | Uncle of Grace Mott, and Brother of David Wallace

**Rosa Maria Luque** | Mother of PDO Teacher Blanca Quinto

**Mark McMillen** | Cousin of Jill Gardner and Nephew of Max Miller

# ORDER OF WORSHIP

**Marilyn McMillen** | Aunt of Jill Gardner and Sister of Max Miller

**Chris Mueller**

**Lazarus** | Grandson of Bill and Gretchen Longmire

**Crystal Vines**

**Shirley Thorn**

**Marcia Kelly** | Friend of Linda Potter

**Linda Edwards** | Friend of Ginny Miller

**Susan Lovell** | Mother of Mason Paoli

**Those Dealing with Dementia, their families & caregivers**

**Those in Hospice Care, their families, and caregivers**

**UMC Hospice Program in Mongolia**

**Our Pastors & Other Church Leaders**

**Missouri Conference Bishop, Bob Farr**

**Northwest District Superintendent, Curtis Olsen (effective 7/1/2026)**

**Lionzuane UMC in Mozambique and Pastor Moises Jeremias Manhique**

**Worldwide Unrest and Persecution**

**Those who live on the margins of society**

**Those serving in the Military and all First Responders**

**Those impacted by natural disasters**

**Those suffering at the hands of others**

## PASTORAL PRAYER

### THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

**ANTHEM | *The Folded Flag*<sup>2</sup> | words and music by Joseph M. Martin, 2020**  
**Chancel Choir; Grace Mott, soloist; Dale Morehouse, pianist and conductor**

**Dedicated to all who serve.**

A poignant solo opens this inspiring anthem, which slowly builds as it presents three moments with the flag, moving from the hands of grief to soaring into the hearts of the future. The music

# ORDER OF WORSHIP

has a cinematic scope, honoring those who have given the “last full measure of devotion.”

*A folded flag, a falling tear, A final sigh of mem’ries dear.  
A wounded dream, abandoned plans. A folded flag in trembling hands.*

*REFRAIN: God rest the warriors, the heroes of peace,  
Servants of freedom, defenders of dreams,  
Those who have offered all they could give,  
All who have died that others might live!*

*A call goes out into the night. The need is great, the cause is right.  
And heroes rise and sometimes fall.  
They give their hearts, their lives, their all. REFRAIN*

*A flag unfurled and raised with pride, a symbol bold for those who died!  
Now we must strive to live as brave,  
And love the flag they fought to save! REFRAIN*

## **SCRIPTURE | 1 Timothy 2:1-7<sup>1</sup> | NRSVUE**

First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity. This is right and acceptable before God our Savior, who desires everyone to be saved and to come to the knowledge of the truth. For

there is one God;  
there is also one mediator between God and humankind,  
Christ Jesus, himself human,  
who gave himself a ransom for all

—this was attested at the right time. For this I was appointed a herald and an apostle (I am telling the truth; I am not lying), a teacher of the gentiles in faith and truth.

**READER | The Word of God for the people of God**

**PEOPLE | Thanks be to God**

<sup>1</sup>“Scripture quotations are taken from the New Revised Standard Version Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

**MESSAGE | Let Us Pray . . . | Rev. Dr. Jim Hoffman**

# ORDER OF WORSHIP

## \*AFFIRMATION OF FAITH | Apostles' Creed<sup>2</sup> | UMH 7

I believe in God the Father Almighty,  
maker of heaven and earth;  
I believe in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
is seated at the right hand of the father  
and will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy universal church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body  
and the life everlasting. Amen.

## \*GLORIA PATRI | Glory Be to the Father<sup>2</sup> | UMH 71

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men." The piano accompaniment consists of block chords and simple rhythmic patterns.

# ORDER OF WORSHIP

## SACRAMENT OF HOLY COMMUNION<sup>2</sup> | UMH 13-14

(Words in **bold** indicate the congregation's unified response.)

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give our thanks and praise to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, God Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through the prophets.

And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

**Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.**

Holy are you, and blessed is your Son Jesus Christ. Your Spirit anointed him to preach good news to the poor, to proclaim release to the captives and recovering of sight to the blind, to set at liberty those who are oppressed, and to announce that the time had come when you would save your people. Jesus healed the sick, fed the hungry, and ate with sinners. By the baptism of his suffering, death, and resurrection you gave birth to your Church, delivered us from slavery to sin and death, and made with us a new covenant by water and the Spirit.

On the night in which Jesus gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: *"Take, eat; this is my body which is given for you. Do this in remembrance of me."*

When the supper was over, he took the cup, gave thanks to you, gave it to his disciples, and said: *"Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me."*

And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.

**Christ has died; Christ is risen; Christ will come again.**

# ORDER OF WORSHIP

Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. Make them be for us the body and blood of Christ that we may be for the world the body of Christ, redeemed by his blood.

By your Spirit make us one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory and we feast at his heavenly banquet.

Through your Son Jesus Christ, with the Holy Spirit in your holy Church, all honor and glory is yours, almighty God, now and forever. **Amen.**

**BREAKING OF THE BREAD:** The bread which we break is a sharing in the body of Christ.

**PRESENTATION OF THE CUP:** The cup over which we give thanks is a sharing in the blood of Christ.

## RECEIVING OF THE COMMUNION ELEMENTS

**COMMUNION ANTHEM | *Deep River*<sup>2</sup> | Traditional Spiritual arranged by Mark Hayes, 2019 | Chancel Choir; Dale Morehouse, pianist and conductor**

“**Deep River**” belongs in the category of slow, quiet spirituals. These songs of despair and hope were sometimes forbidden by slaveowners or overseers, while more up-tempo songs were actively encouraged as being helpful to keep the work going.

One aspect of this song always puzzled me. Why do the words say, “I want to cross over into campground”? Why would persecuted people want to escape to something so . . . unrestful?

As is common for us moderns, we have lost track of the original meaning of the text. The singers didn’t want to go camping. Their lives were already hard enough! “Campground” implies a place for camp meetings, a type of gathering that, even though illegal in some areas, served as a vehicle for slaves to commune and share their sorrows and hopes. These camp meetings were among the rare occasions during which slaves could actually experience feeling free for at least a little while through singing, playing instruments and sharing stories. Some of the lyrics most likely have a double meaning as well suggesting that the camp meeting they looked for was in Heaven, the place where they would truly be set free. And the Jordan River may have been a reference to the Ohio River, a dividing line between free and slave states. (If you know your *Huckleberry Finn* you’ll remember that Huck and Jim, the escaped slave, head south on the Mississippi to get to the mouth of the Ohio River, where they can get to a free state.)

# ORDER OF WORSHIP

This moving song was recorded by great African-American artists such as Marian Anderson, Paul Robeson, Odetta, and Mahalia Jackson, and recently was sung by Metropolitan Opera mezzo soprano Denyce Graves at the memorial service for Justice Ruth Bader Ginsburg as she was taken to lie in state on September 25, 2020.

*Crossin' over Jordan, oh, how I long to see my home, see that blessed Promised Land.  
I want to cross over into campground.  
Deep river, my home is over Jordan.  
Oh, deep river, Lord, I want to cross over into campground.*

*Oh, don't you want to go to that gospel feast,  
That Promised Land, where all is peace?  
Oh, Deep river, my home is over Jordan.  
Oh, deep river, Lord, I want to cross over into campground.*

## GENEROSITY MOMENT

### OFFERTORY SOLO | *Lady of the Harbor*<sup>2</sup> | music by Lee Hoiby, 1976 Samantha Georgiana, soprano; Dale Morehouse, piano

**Lee Hoiby** (1926–2011) was an American composer celebrated for his lyrical, expressive vocal music. Influenced by Romantic traditions rather than serialism, he wrote acclaimed operas, art songs, and chamber works. Singers especially treasure his graceful settings of English texts, which combine emotional warmth, melodic beauty, and exceptional sensitivity to poetry.

Hoiby's "*Lady of the Harbor*" is a moving setting of the final words from **Emma Lazarus's** 1883 poem "The New Colossus." He composed it in 1976 for the U.S. Bicentennial and the centennial observance of the Statue of Liberty. With soaring melodies, rich harmonies, and expressive text setting, the composition evokes themes of hope, welcome, freedom, and the aspirations of generations arriving on America's shores.

These iconic words are etched in bronze and mounted on the pedestal of the Statue of Liberty, which actually was not necessarily conceived and sculpted as a symbol of immigration, but it quickly became so as immigrant ships passed under the torch and the shining face, heading toward Ellis Island. It may have been this poem that permanently stamped on Miss Liberty the role of unofficial greeter of incoming immigrants.

# ORDER OF WORSHIP

The poem was inspired by Deuteronomy 15:4-5 NIV: *However, there should be no poor among you, for in the land the Lord your God is giving you to possess as your inheritance, He will richly bless you, if only you fully obey the Lord your God.*

*“Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tossed to me,  
I lift my lamp beside the golden door!”*

(Words by Emma Lazarus, 1883)

## **OFFERTORY ANTHEM | *The Star-Spangled Banner*<sup>2</sup> | arr. Mary McDonald, 2020** **Chancel Choir; Dale Morehouse, conductor and pianist**

**The Star-Spangled Banner**, written by **Francis Scott Key** in 1814, was inspired by Key's witnessing the bombardment of Fort McHenry during the Battle of Baltimore and seeing the American flag still flying at dawn. This song officially became the national anthem of the United States on March 3, 1931. We are singing Mary McDonald's 2020 setting because it includes the fourth stanza that is rarely sung. This stanza is a prayer of thanksgiving and confidence, expressing gratitude for national preservation, invoking God's protection, and affirming the nation's resolve to defend its freedom.

*O say can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rocket's red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there;  
O say does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?*

*O thus be it ever, when all shall stand free  
Between their loved home and the war's desolation!  
Blest the vict'ry and peace, may the Heav'n rescued land  
Praise the Power that hath made and preserved us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto: "In God is our trust."  
And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.*

(words by Francis Scott Key, 1814)

# ORDER OF WORSHIP

**\*DOXOLOGY | Praise God From Whom All Blessings Flow | UMH 95**

Praise God, from whom all blessings flow; praise him, all creatures

here below; praise him above, ye heavenly

host; praise Father, Son, and Holy Ghost. Amen.

WORDS: Thomas Ken, 1674  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100th  
LM

# ORDER OF WORSHIP

\*HYMN OF SENDING FORTH | *America the Beautiful* | UMH 696

1. O beau - ti - ful for spa - cious skies, for am - ber waves of  
2. O beau - ti - ful for he - roes proved in lib - er - at - ing  
3. O beau - ti - ful for pa - triot dream that sees be - yond the

grain; for pur - ple moun - tain maj - es - ties a -  
strife, who more than self their coun - try loved, and  
years thine al - a - bas - ter cit - ies gleam, un -

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca!  
mer - cy more than life! A - mer - i - ca! A - mer - i - ca!  
dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca!

God shed his grace on thee, and crown thy good with  
May God thy gold re - fine, till all suc - cess be  
God mend thine ev - ery flaw, con - firm thy soul in

broth - er - hood from sea to shin - ing sea.  
no - ble - ness, and ev - ery gain di - vine.  
self - con - trol, thy lib - er - ty in law.

WORDS: Katharine Lee Bates, 1904  
MUSIC: Samuel A. Ward, 1888

MATERNA  
CMD

# ORDER OF WORSHIP

## \*BENEDICTION

**\*POSTLUDE | *God Bless America*<sup>2</sup> | words and music by Irving Berlin, 1918, revised 1938  
Dr. Tara Curtis, soloist; Choir and Congregation**

“*God Bless America*” is a patriotic song written by **Irving Berlin** in 1918, though it only became widely known after its 1938 revision. The song expresses gratitude, hope, and a deep sense of national pride, asking for divine guidance and protection over the United States. Its simple yet powerful lyrics emphasize unity, peace, and the beauty of the country’s landscapes, from mountains to oceans.

Often performed at public events, sporting games, and national ceremonies, “God Bless America” has become an unofficial anthem, especially during times of hardship or reflection. Its emotional resonance lies in its ability to bring people together, regardless of background, under a shared appreciation for the nation. The song’s enduring popularity reflects its timeless message of faith, resilience, and patriotism, making it one of the most recognizable and meaningful pieces in American musical history.

There have been many notable recordings, none more impressive than those by Kate Smith, who also sang it thrillingly in the 1943 film version of *This Is the Army*. Deanna Durbin sang it in the 1943 film *Hers to Hold*; and the great opera singer Lotte Lehmann and a young Marni Nixon, dubbing for Margaret O’Brien, sang it in the 1948 film *Big City*. For many years a Kate Smith recording was played at Philadelphia Flyers hockey games, and for especially key contests Smith was on hand to sing it in person. Berlin himself sang it on television in 1968 during an eightieth birthday tribute presented on *The Ed Sullivan Show* and sang it again, most movingly, at the White House in 1974 in honor of returning Vietnam War prisoners. It was his last public appearance.

### **Soloist**

*While the storm clouds gather far across the sea,  
Let us swear allegiance to a land that’s free,  
Let us all be grateful for a land so fair,  
As we raise our voices in a solemn prayer.*

### **Choir and Congregation**

*God bless America, land that I love  
Stand beside her and guide her  
Through the night with the light from above  
From the mountains  
To the prairies,  
To the ocean white with foam  
God bless America, My home sweet home.*

# THIS WEEK

## **SUNDAY | 7.5 | Communion Sunday (no 8:30 AM service)**

10:45 AM 250th Celebration Worship Service | Sanctuary  
12:00 PM 250th Anniversary Picnic | Brookside Hall

## **MONDAY | 7.6**

9:00 AM PDO Summer Camp  
9:00 AM Neighbor 2 Neighbor Lunch Prep | Brookside Hall Kitchen  
10:45 AM Neighbor 2 Neighbor Lunch Served | St. Paul's Presbyterian Church  
12:30 PM Quilting Group | 205  
6:30 PM Leadership Council Meeting | Library

## **TUESDAY | 7.7**

9:00 AM PDO Summer Camp  
10:30 AM PDO Bubble Party | Parking Log

## **WEDNESDAY | 7.8**

9:00 AM PDO Summer Camp

## **THURSDAY | 7.9**

9:00 AM PDO Summer Camp  
7:00 PM St. John's Book Group | Library

## **FRIDAY | 7.10**

1:00 PM Living Streams | Zoom

## **SATURDAY | 7.11**

2:00 PM Baby Grace Diaper Distribution | Trinity UMC

## **SUNDAY | 7.12**

10:45 AM Worship Service | Sanctuary  
8:30 AM Worship Service | Chapel



**SUBSCRIBE TO  
OUR FRIDAY  
E-NEWSLETTER**

## **CONNECT WITH US!**



[stjohnsumc.org](http://stjohnsumc.org)



[stjohnsumckc](https://www.youtube.com/stjohnsumckc)

# LOOKING AHEAD TO JULY!

## **THURSDAY | 7.9**

**7 PM - St. John's Book Club in the Library**

## **MONDAY | 7.13**

**2:30 to 6:30 PM - St. John's UMC Blood Drive in Brookside Hall**

## **WEDNESDAY | 7.15**

**6:30 PM - Wise Women Bible Study | Location TBA**

## **SUNDAY | 7.19**

**10:45 AM - Kids/Youth Service Sunday | Brookside Hall Kitchen**

**12:00 PM - Youth Donut Sale | Rotunda**

## **MONDAY, 7.20 - THURSDAY, 7.23**

**9 AM to Noon - St. John's VBS Week! (Monday - Thursday)**

## **SUNDAY | 7.26**

**10:45 AM - VBS Sunday (no 8:30 AM service)**

# INVITATIONS

## **CELEBRATE AMERICA'S 250TH BIRTHDAY WITH US! TODAY!**

Join us for lunch to celebrate the 250th Anniversary of the United States of America! Following worship, everyone is invited to Brookside Hall for fried chicken and all the fixin's.

Gather with friends for a celebration of 250 years of American history.

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## **VBS SUNDAY**

### **SUNDAY, JULY 26TH | 10:45 AM WORSHIP SERVICE**

Save the date for our VBS Sunday on July 26th! After a week of VBS fun the children and their families are invited to worship with us. After worship, join us in the courtyard for a sweet treat. Hope to see you there.

# MISSIONS, SERVICE, & JUSTICE

## VBS VOLUNTEERS STILL NEEDED!

**JULY 20TH - JULY 23RD | 9AM - 12PM**

Are you in town the week of VBS? Do your kiddos need service hours for school? If so, sign-up to help for St. John's Vacation Bible School. We will take the help anytime time during that week. Sign up for as much or as little as you are able.

**Questions?** Grace Mott; [grace.mott@stjohnsumc.org](mailto:grace.mott@stjohnsumc.org)



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## BABY GRACE OF KANSAS CITY DIAPER DISTRIBUTION

Baby Grace, a Diaper Pantry and Clothes closet, provides necessities to families who are living at or below the poverty level. These items are not available through any government assistance program. In addition, we provide connections for resources, education, and other programs that can give them needed assistance.

### HOW TO HELP:

- Please consider donating to help us purchase our diapers and wipes. We are now a Happy Bottoms distributor and can buy more diapers for each family at a savings; but still must fund a portion of the diapers and all of the wipes. Our savings in diapers will be used to provide new added programs. Scan the QR code to donate!
- Volunteer to sort and prepare clothing and items for our quarterly Clothes Closets and then help set them up and assist our families shopping
- **Work our monthly distributions** on the second Saturday of each month 1:30 PM - 4:00 PM and/or the Thursday following the second Saturday from 6:00 PM - 7:30 PM.
- **Donate Clothing sizes Newborn through size 6, childcare items, toys & books.** Drop off times at St. John's UMC are 10:00 AM - 2:00 PM on Tuesdays & Thursdays. You may also drop off donations at Trinity UMC during our distribution hours there.
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**Questions?** Ruth Gerald; [ruth.a.gerald@gmail.com](mailto:ruth.a.gerald@gmail.com).

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## N2N (Neighbor 2 Neighbor of Kansas City)

St. John's UMC is a long time partner with Neighbor to Neighbor of Kansas City. N2N is a local ministry that serves the homeless and near homeless in the Kansas City area. We are always collecting monetary donations for N2N.



Scan the QR code to donate. Any material donations can be can be dropped off at St. John's UMC on Tuesdays and Thursdays from 10:00 AM -2:00 PM. **Questions?** Ruth Gerald; [ruth.a.gerald@gmail.com](mailto:ruth.a.gerald@gmail.com).



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816.523.6788  
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**SENIOR PASTOR**

Jim Hoffman | Ext 103  
jimh@stjohnsumc.org

**ORGANIST AND  
DIRECTOR OF MUSIC MINISTRIES**

Dale Morehouse  
dmorehousekc@yahoo.com

**COORDINATOR OF CHILDREN'S  
& FAMILY MINISTRIES**

Grace Mott | Ext 102  
grace.mott@stjohnsumc.org

**CHURCH OFFICE MANAGER**

Jessica Gattorna | Ext 100  
jessicag@stjohnsumc.org

**PARENTS DAY OUT | PRESCHOOL**

**DIRECTOR**

Jill Gardner | 816.523.6788 Ext. 101  
jill.gardner@stjohnsumc.org



Register  
Attendance

**BE OUR GUEST**



Network Home: [SJUMCWireless\\_Guest](#)  
Network Password: [sjumcguest](#)



**Blood Drive  
St. John's  
United Methodist Church**

Brookside Hall  
6900 Ward Pkwy  
Kansas City, MO 64113

**Monday, July 13, 2026  
2:30 p.m. to 6:30 p.m.**

All presenting donors will receive a ticket to Worlds of Fun while supplies last!  
Tickets are non-transferable and cannot be exchanged for cash.

Please call 1-800-RED CROSS (1-800-733-2767) or visit [RedCrossBlood.org](#) and enter: SJUMC to schedule an appointment.

**Give blood July 13 to 31 for a Fandango Movie  
Reward by email to see a movie on us!  
[rcblood.org/July](#)**



Scan to schedule  
an appointment.

We have 5 appointments booked out of 25 TOTAL SLOTS, with a goal of 15 units. That means 20 slots are still open - every one of these is an opportunity to save lives!

1-800-RED CROSS | [RedCrossBlood.org](#) | Blood Donor App

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