



# St. John's

UNITED METHODIST CHURCH

## MISSION

Good Neighbors, Sharing the Good News

## MESSAGE

Modern Beatitudes

Uncomfortable Enough to Help

## DATE

Ascension Sunday

May 17th, 2026

Liturgical Color - White

**WORSHIP GUIDE**

# NEW HERE?

## WELCOME GUESTS

If you are interested in getting to know us, please provide information you are comfortable sharing via our online sign-in link on our website; [stjohnsumc.org/worship](http://stjohnsumc.org/worship), scan the QR code, or fill out the “guest card” located at the end of the pew, and place it in the offering plate.



## NURSERY SERVICE | Room 103

Children, newborn through 5, are welcome in the nursery during the 10:45 AM worship service. The nursery staff kindly asks all parents to sign-in each Sunday and leave a cell phone number in case they need to contact you during the service. Also, please clearly label all of your child’s important belongings.

## CHILDREN’S SUNDAY SCHOOL | Kid’s Club House

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher. Should you decide to have your child(ren) attend Sunday School, you can ask an usher for directions to room 203 (Kid’s Club House).

*\*On the 3rd Sunday of the month, all children and youth are invited to help prep and cook a meal served to our friends at Neighbor2Neighbor of Kansas City (N2N) during Children’s Sunday School.*

## REGULAR SUNDAY WORSHIP AND PROGRAMMING SCHEDULE

**8:30 AM** WORSHIP | Chapel

**9:30 AM** CHOIR REHEARSAL | Sanctuary  
PATHWAYS ADULT SUNDAY SCHOOL | 205

**10:45 AM** WORSHIP | Sanctuary and Virtual  
NURSERY CARE | 103  
CHILDREN’S SUNDAY SCHOOL | Kid’s Clubhouse

### JOIN US ONLINE!

Our Sunday 10:45 Worship Service is live-streamed on our website. [stjohnsumc.org/worship/live-worship-replay](http://stjohnsumc.org/worship/live-worship-replay)

## MAKE SOME NOISE FOR MISSIONS

Loose change in the offering plate is used to support our local and international missions, service, and justice efforts including the Missouri United Methodist Conference’s Mozambique Initiative. For more information on the Mozambique Initiative visit [mzinitiative.com](http://mzinitiative.com).

## GIVE

We are grateful for your continued support and partnership in ministry! Scan the QR code to give online or Text BLESS6900 to 1-888-364-GIVE (4483).



# SERVING

## THIS WEEK | 5.17.2026

### 8:30 AM | CHAPEL

LAY READER | Sharon Curtright  
USHERS | Jay Curtright  
Sharon Curtright

### 10:45 AM | SANCTUARY

LAY READER | Garth Leigh  
USHERS | Peter Barth  
Bethany Trogstad

## NEXT WEEK | 5.24.2026

### 8:30 AM | CHAPEL

LAY READER | John Rasmus  
USHERS | John Rasmus

### 10:45 AM | SANCTUARY

LAY READER | Volunteer Needed  
USHERS | Bob Taylor  
Josh Swenson

# ORDER OF WORSHIP

This morning we are singing the top three hymns that you have chosen over the last month. You nominated 28 different hymns, and these were the top three vote getters. Enjoy!

**PRELUDE (10:45) | *Fanfare* | music by Henry Purcell; arr. Martha Lynn Thompson**  
**St. John's Ringers; Cheri Leigh, director**

**INTROIT (10:45) | *Morning Song*<sup>2</sup> | music by Eugene Butler, 1993**  
**Chancel Choir; St. John's Ringers (Cheri Leigh, director); Grace Mott, soloist; Dale Morehouse, conductor and pianist**

Presbyterian minister **Louis F. Benson's** (1855-1930) *Morning Song* reflects his deep roots in hymnody and devotional poetry. Rather than focusing on visual atmosphere, Benson emphasizes spiritual awakening—morning as a symbol of renewal, gratitude, and divine presence. The tone is reverent yet accessible, inviting reflection through simple, lyrical language. His work often carries a quiet musical cadence, meant to be read or sung, reinforcing its purpose in worship. In *Morning Song*, the dawn becomes more than a time of day—it represents a fresh start guided by faith, where light signifies hope, guidance, and a renewed connection to the sacred. Long-time friend of our congregation **Eugene Butler's** (1929-2019) setting captures the quiet poetry of early daybreak with a gentle, contemplative tone. The work evokes a sense of renewal, where light gradually awakens the world and soft colors suggest both calm and possibility. Butler's handling of atmosphere feels intimate — almost as if the morning itself is humming. Rather than dramatic action, the piece celebrates stillness, offering a reflective moment that highlights nature's quiet rhythms and the emotional resonance of beginnings, both personal and universal.

# ORDER OF WORSHIP

*The sun is on the land and sea,  
The day begun;  
Our morning hymn begins with Thee,  
Blest Three in One;  
Our praise shall rise continually  
Till day is done.*

*Your love was ever in our view,  
Like stars, by night;  
Your gifts are every morning new,  
O God of light;  
Your mercy, like the heavens' blue,  
Fills all our sight.*

*All glory to the Father be,  
With Christ the Son,  
And, Holy Spirit, blessed Three,  
Forever One;  
All glory to the Trinity  
While ages run!*

(words by Louise F. Benson, 1897)

## **WELCOME & INVITATIONS | Rev. Dr. Jim Hoffman**

Worship Symbol Notes

\* | All are invited to rise in spirit and, as you are able, please stand

**BLUE TEXT** indicates 10:45 AM Worship Service only.

# ORDER OF WORSHIP

**\*OPENING HYMN | *How Great Thou Art*<sup>2</sup> | UMH 77 (Stanzas 1, 3, 4)**

1. O Lord my God! when I in awe-some won - der  
2. When through the woods and for - est glades I wan - der,  
3. And when I think that God, his Son not spar - ing,  
4. When Christ shall come with shout of ac - cla - ma - tion

con - sid - er all the <sup>\*</sup>worlds thy hands have made,  
and hear the birds sing sweet - ly in the trees;  
sent him to die, I scarce can take it in;  
and take me home, what joy shall fill my heart.

I see the stars, I hear the <sup>\*</sup>roll - ing thun - der,  
when I look down from loft - y moun - tain gran - deur  
that on the cross, my bur - den glad - ly bear - ing,  
Then I shall bow in hum - ble ad - o - ra - tion,

thy power through - out the un - i - verse dis - played.  
and hear the brook, and feel the gen - tle breeze;  
he bled and died, to take a - way my sin;  
and there pro - claim, my God, how great thou art!

*\*Authors's original words are "works" and "mighty."*

WORDS: Stuart K. Hine, 1953  
MUSIC: Stuart K. Hine, 1953

© 1953, renewed 1981 Manna Music, Inc.

HOW GREAT THOU ART  
Irr. with Refrain

# ORDER OF WORSHIP

*Refrain*

Then sings my soul, my Sav - ior God to thee;  
how great thou art, how great thou art! Then sings my  
soul, my Sav-ior God to thee; how great thou art, how great thou art!

## **\*CALL TO WORSHIP**

**Leader** | Behold, God is doing a new thing.

**People** | **Here. Now. In the midst of our routines.**

**Leader** | The Holy One who created heaven and earth forms us afresh today.

**People** | **Let our spirits rise to meet our Maker.**

**ALL** | **Amen.**

(Gast, Mary Sue; *Flames of the Spirit* (Ruth C. Duck, ed.), pg. 62)

# ORDER OF WORSHIP

\*HYMN OF PRAISE (10:45) | *Be Thou My Vision*<sup>2</sup> | UMH 451

*Unison*

1. Be thou my vi - sion, O Lord of my heart;  
2. Be thou my wis - dom, and thou my true word;  
3. Great God of heav - en, my vic - to - ry won,  
naught be all else to me, save that thou art.  
I ev - er with thee and thou with me, Lord;  
may I reach heav - en's joys, O bright heaven's Sun!  
Thou my best thought, by day or by night,  
thou and thou on - ly, first in my heart,  
Heart of my own heart, what - ev - er be - fall,  
wak - ing or sleep - ing, thy pres - ence my light.  
great God of heav - en, my trea - sure thou art.  
still be my vi - sion, O Rul - er of all.

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt.  
MUSIC: Trad. Irish melody; harm. by Carlton R. Young, 1963

SLANE  
10 10.9 10

Alt. © 1989 The United Methodist Publishing House; harm. © 1964 Abingdon Press

# ORDER OF WORSHIP

**CHILDREN'S MOMENT & +DISMISSAL TO SUNDAY SCHOOL (10:45)**  
**+Children/Youth Cook for Neighbor2Neighbor of Kansas City**

## **PRAYER JOYS**

Thank you to **Dennis & Annette Young** for donating donuts for the Youth Donut Sale today after the 10:45 AM Worship Service. All proceeds go towards the purchase of items use to prepare a meal for Neighbor2Neighbor of Kansas City.

### **Update on Luke Karel, friend of Cindy & Barry Mayhew:**

Luke Karel has been on our prayer concern list for six years. Barry and I, Luke and his family appreciate all your prayers these many years. He was the first grandchild of Barry's close friends at KU.

Luke, who lives near Colorado Springs, was a great student and athlete when he learned as a junior in high school, that he had Acute Myeloid Leukemia; he had less than a 50% chance of survival. He endured a seven month painful, exhausting treatment, and he recovered, cancer free.

He decided to go to KU, like his parents and grandparents and pledged a fraternity, Beta. But soon after, he relapsed and faced a much more aggressive treatment for his cancer. He needed a bone marrow transplant, and the Betas organized a campus and national search to find a donor. There was not a match. He was running out of time, so his mother Suzanne decided to donate her bone marrow, (although it was not the best match.) Ultimately, Luke spent 450 nights in the hospital and 100 days of home seclusion.

Sadly , then both of his lungs collapsed and he was hospitalized another 57 days, but his lungs would not inflate. After the last procedure, he was asked to sign an advance directive. The doctors were ready to send him to palliative care, when his lungs began to inflate. He went home with oxygen tanks for 6 months. He recovered and a year later he was able to go back to KU and resume college. LUKE is GRADUATING from KU today, MAY 17, 2026. Please offer a prayer of grateful celebration for Luke

Luke has been studying the bible during his illness.

His two favorite passages are Jeremiah 29:11 and James 1: 2-4

## **PRAYER CONCERNS**

**The Family and Friends of Virginia Holt** | wife of Charles Holt | on her death

**Dennis Young**

**Penelope Doehring** | Daughter of Kate and Tyler Doehring

**Jesse** | Friend of Virginia Stanzel

# ORDER OF WORSHIP

**Bailey Andrus** | Husband of Beth Andrus

**Marci Allen** | Sister of Laura Jones

**Madison Price**

**Dianna Hackler** | Mother of Mason Hackler

**Darren Wallace and his family** | Uncle of Grace Mott, and Brother of David Wallace

**Rosa Maria Luque** | Mother of PDO Teacher Blanca Quinto

**Mark McMillen** | Cousin of Jill Gardner and Nephew of Max Miller

**Marilyn McMillen** | Aunt of Jill Gardner and Sister of Max Miller

**Chris Mueller**

**Lazarus** | Grandson of Bill and Gretchen Longmire

**Crystal Vines**

**Shirley Thorn**

**Marcia Kelly** | Friend of Linda Potter

**Linda Edwards** | Friend of Ginny Miller

**Susan Lovell** | Mother of Mason Paoli

**Those Dealing with Dementia, their families & caregivers**

**Those in Hospice Care, their families, and caregivers**

**UMC Hospice Program in Mongolia**

**Our Pastors & Other Church Leaders**

**Missouri Conference Bishop, Bob Farr**

**Northwest District Superintendent, Curtis Olsen (effective 7/1/2026)**

**Lionzuane UMC in Mozambique and Pastor Moises Jeremias Manhique**

**Worldwide Unrest and Persecution**

**Those who live on the margins of society**

**Those serving in the Military and all First Responders**

**Those impacted by natural disasters**

**Those suffering at the hands of others**

## PASTORAL PRAYER

### THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.**

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**SOLO** | *Shout to the Lord*<sup>2</sup> | words and music by **Darlene Zschech, 1993**; arr. **Lloyd Larson, 2011** | **Grace Mott, soprano; Dale Morehouse, piano**

Christian worship leader **Darlene Zschech's "Shout to the Lord"** is one of the most influential contemporary worship songs of the late 20th century. Written during the time she was struggling with financial worries and the stresses of raising a young family and popularized through Australia's Hillsong Church, it blends personal devotion with powerful congregational praise. The song proclaims God's majesty, love, and faithfulness, inviting believers to worship with joy and surrender. Its sweeping melody and memorable chorus have made it a global anthem, translated into many languages. "*Shout to the Lord*" continues to inspire heartfelt worship across generations and denominations worldwide.

*My Jesus, my Savior,  
Lord, there is none like You.  
All of my days, I want to praise  
The wonders of Your mighty love.*

*My comfort, my shelter,  
Tower of refuge and strength.  
Let every breath, all that I am,  
Never cease to worship You.*

## REFRAIN

*Shout to the Lord,  
All the earth, let us sing;  
Power and majesty, praise to the King.  
Mountains bow down and the seas will roar  
At the sound of Your name.  
I sing for joy at the work of Your hands,  
Forever I'll love You, forever I'll stand.  
Nothing compares to the promise I have in You.*

## SCRIPTURE | **Mark 10:17-22**<sup>1</sup> | **NRSVUE**

As he was setting out on a journey, a man ran up and knelt before him and asked him, "Good Teacher, what must I do to inherit eternal life?" Jesus said to him, "Why do you call me good? No one is good but God alone. You know the commandments: 'You shall not murder. You shall not commit adultery. You shall not steal. You shall not bear false witness. You shall not defraud. Honor your father and mother.' " He said to him, "Teacher, I have kept all these since my youth." Jesus, looking at him, loved him and said, "You lack one thing; go, sell what you own, and

# ORDER OF WORSHIP

give the money to the poor, and you will have treasure in heaven; then come, follow me.” When he heard this, he was shocked and went away grieving, for he had many possessions.

**READER** | The Word of God for the people of God

**PEOPLE** | **Thanks be to God**

<sup>1</sup>“Scripture quotations are taken from the New Revised Standard Version Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

**MESSAGE | Modern Beatitudes “Uncomfortable Enough to Help”**  
**Rev. Dr. Jim Hoffman**

## GENEROSITY MOMENT

**OFFERTORY ANTHEM (10:45) | *There Will I Be*<sup>2</sup> | music by Craig Courtney, 2014**  
**Chancel Choir and soloists Dr. Josh Markley, Aaron Bunnell, Dr. Tara Curtis, and Grace Mott; Dale Morehouse, conductor and pianist**

In “*There Will I Be*,” Ohio’s **Craig Courtney** joins a beloved scripture verse from the Old Testament with one from the New Testament. Courtney combines Ruth’s promise of fidelity to Naomi, her mother-in-law, with the Gospel writer John’s summation of Christ’s love for us. When linked together, these texts speak immediately to the soul about the nature of true love. Craig composed such powerful music for these words that he has created a message that has touched and overwhelmed our choir and soloists through the years. Today is the tenth anniversary of our first singing this anthem for you (May 16, 2016). It became one of our favorites, and we hope it will mean as much to you.

*Where you go, I will go. Where you stay, I will stay.  
Your people will be my people and your God my God.  
Where you die, I will die and there will I be with you. (Ruth 1: 16, 17)*

*There is no greater love than this:  
That a friend lay down her/his life for another. (John 15: 13)*

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**\*DOXOLOGY | Praise God From Whom All Blessings Flow | UMH 95**

Praise God, from whom all blessings flow; praise him, all creatures

here below; praise him above, ye heavenly

host; praise Father, Son, and Holy Ghost. Amen.

WORDS: Thomas Ken, 1674  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100th  
LM

# ORDER OF WORSHIP

## \*HYMN OF SENDING FORTH | *Here I Am, Lord*<sup>2</sup> | UMH 593 (Stanzas 1 and 3)

*Unison*

1. I, the Lord of sea and sky, I have heard my peo-ple cry.  
I who made the stars of night, I will make their dark-ness bright.

2. I, the Lord of snow and rain, I have borne my peo-ple's pain.  
I will break their hearts of stone, give them hearts for love a-lone.

3. I, the Lord of wind and flame, I will tend the poor and lame,  
Fin-est bread I will pro-vide till their hearts be sat-is-fied.

1.

All who dwell in dark and sin my hand will save.  
Who will bear my light to them?

I have wept for love of them. They turn a-way.  
I will speak my word to them.

I will set a feast for them. My hand will save.  
I will give my life to them.

2.

*Refrain (Harmony)*

Whom shall I send?  
Whom shall I send? Here I am, Lord.  
Whom shall I send?

WORDS: Dan Schutte, 1981 (Is. 6:8)  
MUSIC: Dan Schutte, 1981; adapt. by Carlton R. Young, 1988

HERE I AM, LORD  
77.74 D with Refrain

© 1981, 1983, 1989 Daniel L. Schutte and NALR

# ORDER OF WORSHIP

Is it I, Lord? I have heard you call-ing in the  
night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

The image shows a musical score for a hymn, consisting of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are: "Is it I, Lord? I have heard you call-ing in the night. I will go, Lord, if you lead me. I will hold your peo - ple in my heart." The piano part consists of chords and simple melodic lines.

**\*BENEDICTION**

**\*POSTLUDE | Dale Morehouse, piano**

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# GOING DEEPER

**May 18th to May 23rd**

**Scripture Reading(s) for the week: Mark 10:17-31; Matthew 19:16-30; Luke 18:18-30; Exodus 20:12-16; Deuteronomy 5:16-20**

Several years ago, when my youngest brother was getting married, we had some excitement the night before the wedding. The mother of my, soon-to-be, sister-in-law got mad and took off with the wedding dress. Several hours of negotiating and the dress was retrieved. However, the families decided that we might need to have a police officer present for the wedding. Before the ceremony started, the mom of the bride went into the lady's room. My grandmother, Iris Lee, followed her in and found mom's purse on the counter. She did a quick search for a gun, washed her hands, and then exited the bathroom. Next, Grandma Iris walked over to the police officer and said, "you can arrest me now. I did an illegal search of the mom's purse, and she doesn't have a gun with her." The police officer was literally stunned; he did not know what to say. Finally, he told Iris Lee that it was "all good" and insisted that she not make this a habit. Think about a moment when someone said something that just left you speechless.

Amy Jill-Levine in her book "The Difficult Words of Jesus" makes the comment that the writer of Mark is "stingy" with the use of the word love. He uses it four times in one section in Mark 12. It is the story of the scribe who asks Jesus which of the commandments is the first of all and Jesus replies with a citation of Deuteronomy 6:5, "You shall love the Lord your God . . ." and then follows that with a citation of Leviticus 19:18, "And you shall love your neighbor as yourself." The next two times "love" is used is a reiteration of these two commands that happens in the subsequent conversation. Besides this passage, Mark uses the word "love" one other time – "Jesus, looking at him, loved him . . ." (10:21). The implication is that Jesus was paying attention in the moment. Jesus was moved by the rich man's plight to reconcile life and death. However, Jesus' response caught the man off-guard and left him speechless. Jesus told him to take a literal accounting of everything he owned, sell all of it, and then distribute the proceeds.

There are topics that we are comfortable talking about when engaging others in conversation. The weather, our favorite local sports teams, where we are having lunch, or grandkids. The safe things to talk about because they don't cost us anything or demand anything from us. Then there are the uncomfortable things like possessions in general. They are a tangible statement of our earthly focus and our heart's attention.

Margaret and I have spent some time doing our estate planning. We have our will and trust documents, powers of attorney, medical directives done. We have moved some of our assets into the trust to fund it. We also have a centralized filing system that will make it easy for our executors to find everything to take care of our estate. One of the things we still need to create is an inventory of our personal possessions. We need to make a list and designate if we want certain items to go to our kids or grandkids, or to be sold and the proceeds split. The challenge, of course, is equity of distribution and value. I wonder if it wouldn't be easier to simply have our executor sell it all and just divide up the cash. Maybe what we should really do is give away the

# GOING DEEPER

valuables while we are alive – make the execution of the estate simple. That is easier said than done.

A line in my head periodically rattles around in the background, “it is in dying that we find living.” There is something to be said about the practice of sacrifice or think of it this way – suppression – having the power to tamp down the appetite to consume just because we can. That phrase “Jesus, looking . . .” haunts me because it means that Jesus was paying attention, aware, present in the moment, and discerning. I am not sure how capable of that I truly am, especially when it comes to thinking before I get my debit card out of my wallet.

I invite you to take time and read each of the scriptures above followed by reflection on the questions below. Contemplate the practice of conscientious consumption and simplicity of living. Lastly, I pray that God bless the reading of God’s Word and the meditations of your heart.

## Questions to Consider this week:

- **Monday:** Do you have a literal inventory of all your possessions? For what purpose?
- **Tuesday:** What are the things that you want to pass on and why?
- **Wednesday:** Think about a time in your life when you had very little. Was it a simpler time or complicated?
- **Thursday:** Is there something that possessions are trying to replace or fill a void in your heart and life?
- **Friday:** How much could you realistically do without? Would your life be simpler with less?
- **Saturday:** If you had fewer material things to focus on, what would you give your attention to?

## Actions for the Week:

- **Head:** Define your mental and emotional need for material possessions.
- **Heart:** Consider the space available in your heart and life for love of God and neighbor.
- **Hand:** Create time to “look” at your possessions so you can discern how they hinder or help in the practice of discipleship.

**Prayer:** Almighty and merciful God, from whom comes all that is good, we praise you for all your mercies. For your goodness that has created us, your grace that has sustained us, your wisdom that has challenged us, your patience that has borne with us, and your love that has redeemed us. Help us to love you and all your children and to be thankful for all your gifts, by serving you and delighting to do your will. In Jesus’ name we pray by the power of the Holy Spirit. Amen.

If you have thoughts, comments, or questions about today’s service or this week’s devotional, please e-mail them to [jimh@stjohnsumc.org](mailto:jimh@stjohnsumc.org).

# THIS WEEK

## SUNDAY | 5.17

8:30 AM Worship Service | Chapel Service  
10:45 AM Worship Service | Sanctuary

## MONDAY | 5.18

9:00 AM PDO Spring Session  
9:00 AM Neighbor 2 Neighbor Lunch Prep | Brookside Hall Kitchen  
10:45 AM Neighbor 2 Neighbor Lunch Served | St. Paul's Presbyterian Church  
12:30 PM Quilting Group | 205  
2:15 PM Tippi Toes | Susana Wesley Hall

## TUESDAY | 5.19

9:00 AM PDO Spring Session  
9:30 AM Tuesday Morning Bible Study | 205  
9:30 AM Mystic Misfits; Contemplative Prayer Group | Brookside Hall  
11:30 AM Bell Choir | Choir Room

## WEDNESDAY | 5.20

8:00 AM Foundations for Faith | Brookside Hall  
9:00 AM PDO Spring Session  
6:30 PM Wise Women | Location TBA

## THURSDAY | 5.21

9:00 AM PDO Spring Session  
6:30 PM Baby Grace Diaper Distribution | Trinity UMC

## FRIDAY | 5.22

1:00 PM Living Streams | Zoom

## SATURDAY | 5.23

No Scheduled Activities

## SUNDAY | 5.24

8:30 AM Worship Service | Chapel Service  
10:45 AM Worship Service | Sanctuary

## CONNECT WITH US!



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OUR FRIDAY  
E-NEWSLETTER**

# MUSIC NOTES

## ST. JOHN'S MUSIC FOR THE 2026 EASTER SEASON

The church calendar had six Sundays in this year's Easter season (April 5 – May 3.) Our hymns, solos, and anthems came from our typical variety of sources:

Classics: *Hallelujah Chorus (MESSIAH)* – G. F. Handel; *God, Ever Faithful Shepherd* – J. S. Bach

Settings of Treasured Hymns: *Hail, Holy Light* – Howard Helvey; *Love Lifted Me* – Michael T. Smith; *How Can I Keep from Singing?* – Alfred V. Fedak

Contemporary Worship Song: *Come, People of the Risen King* – Gettys/Larson

20th Century American and British Composers: *Victory and Song of the Apostle* – John Ness Beck; *Lamb of God* – F. Melius Christiansen, *God So Loved the World* – Stainer; *Saints Bound for Heaven* – Shaw-Parker; *In the Year that King Uzziah Died* – David Mck. Williams

Living Composers: *Like Him We Rise* – Tom Trenney; *Christ is Risen! Alleluia* – Joan Pinkston; *Glory to the Risen Lamb* – Jean Anne Shaffermann; *Anthem: Table of Mercy, Table of Rest* – Mary McDonald; *The Lord's Prayer* – Marianne Forman (Gosh – all those women!)

Music composed for our congregation: *Anthem for Easter Sunday (10th Anniversary)- Joy Dawned Again This Easter Day* – Dale Morehouse; Hymn (written in 2026) - *Christ is Risen, Earth Rejoices* – Dale Morehouse

Our hymns this Easter season celebrated Easter, Earth Day, and Communion:

Easter: *Christ the Lord is Risen Today, Thine Be the Glory, Crown Him with Many Crowns, Up from the Grave He Arose, The Day of Resurrection, Christ is Alive, He Lives, Because He Lives*

Earth Day: *Morning Has Broken, For the Beauty of the Earth, This is My Father's World*

Communion: *As We Gather at Your Table*

General Hymns of Praise: *In the Midst of New Dimensions* , *Standing on the Promises* , *Gloria Patri and Doxology*

Upcoming in May and June - The Church's Spring Festivals: Mother's Day, Ascension Sunday, Pentecost Sunday, Trinity Sunday, Father's Day

# ANNOUNCEMENTS

## CHURCH OFFICE MANAGER GOING ON VACATION (AGAIN!)

Does she ever work?! Your church office manager will be on vacation AGAIN, **May 26-28th** and **June 1st**. She is looking for help in the office any or all of these days. Let us know your availability by using the QR code or visit: [tinyurl.com/OfficeManagerForADay](https://tinyurl.com/OfficeManagerForADay)



# ANNOUNCEMENTS

## ST. JOHN'S "TABLE 'N TOWN" (TNT) FUN!

Your Social Committee leaders at St. John's, have been hard at work developing a new social program! We're hoping you'll want to sign on for "TNT," which works like this:

**4 to 6 group leaders organize one activity for 6-8 people** - dinner at their home, dinner out, dinner and music, happy hour, lunch and garden tour, after-church brunch, cultural or historical outing, etc.

St. John's members will be invited to sign up for their desired activity. Our goal is to present activity options that vary from quarter to quarter and folks rotating from one group to another, based on their interests.

This is a **single activity commitment only**. Here's what we will be offering thus far:

- **Gary Whitmer/Margaret Smith:** Fri. or Sat. dinner at Grinders Pizza/Crossroads (417 E 18th St.) followed by live Jazz by Tim Whitmer's Good Time Quintet at Black Dolphin (1818 Grand). 10 min. walk from Grinders to Black Dolphin. Dutch treat. Grinders serves pizza, beer and wine. Black Dolphin has a \$10 cover charge and serves wine, beer and cocktails - no food. [www.grinderspizza.com](http://www.grinderspizza.com) [www.blackdolphinlounge.com](http://www.blackdolphinlounge.com)
- **Sue Young:** Hosted dinner in her home - Main dish and wine provided. Guests bring an appetizer, side or dessert.
- **Dale Morehouse:** Meet-up at a restaurant (TBA) and group goes to a live music performance (TBA).
- **Senters:** Finalizing an activity, TBA.

If you'd be willing to come up with an activity for the month of June or July and serve as a host (organizer), please let us know and we will put you and your proposed activity on the activity list for sign-up. Feel free to call, text or e-mail Gary Whitmer with your questions/ideas. I hope you'll want to participate - if not as a host, then as one of our participants! **Questions?** Gary Whitmer; [gtwhitmer@gmail.com](mailto:gtwhitmer@gmail.com)

# INVITATIONS

## SILVER & GOLD (50+)

**THURSDAY, MAY 21ST | 10:00 AM | HARRY S. TRUMAN LIBRARY & MUSEUM**

The Silver & Gold group at St. John's will be visiting the Harry S. Truman Library & Museum this month to take advantage of a special exhibit called "**America250**," which includes documents from our history that are rarely displayed throughout the country. The cost is **\$10 for seniors, \$8 if we get a group of at least 15**. Lunch to follow. **Questions?** Ginny Miller, [virginiamillerkc72@gmail.com](mailto:virginiamillerkc72@gmail.com).



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DIRECTOR OF MUSIC MINISTRIES**

Dale Morehouse  
dmorehousekc@yahoo.com

**CHURCH OFFICE MANAGER**

Jessica Gattorna | Ext 100  
jessicag@stjohnsumc.org

**CHURCH OFFICE HOURS**

Monday - Thursday  
9:00 AM - 4:00 PM

**PARENTS DAY OUT | PRESCHOOL**

**DIRECTOR**

Jill Gardner | 816.523.6788 Ext. 101  
jill.gardner@stjohnsumc.org



Register  
Attendance

**BE OUR GUEST**



Network Home: SJUMCWireless\_Guest  
Network Password: sjumcguest



How does our faith address Hope for Hard Times? The Pathways Class has been considering this for the last four weeks. Today, May 18, the class is hosting a special guest speaker, Bill Tammeus. Bill is a veteran journalist in Kansas City and the author of the Faith Matters blog. All are welcome at 9:30 upstairs in Room 205.

**Questions?** Cheri Leigh; [cleigh@leok.com](mailto:cleigh@leok.com)