

# St. John's

UNITED METHODIST CHURCH

## MISSION

Good Neighbors, Sharing the Good News

## MESSAGE

Modern Beatitudes

“It’s The Only Home We Have”

## DATE

Communion Sunday

5th Sunday of Easter

May 3rd, 2026

Liturgical Color - White

WORSHIP GUIDE

# NEW HERE?

## WELCOME GUESTS

If you are interested in getting to know us, please provide information you are comfortable sharing via our online sign-in link on our website; [stjohnsumc.org/worship](http://stjohnsumc.org/worship), scan the QR code, or fill out the “guest card” located at the end of the pew, and place it in the offering plate.



## NURSERY SERVICE | Room 103

Children, newborn through 5, are welcome in the nursery during the 10:45 AM worship service. The nursery staff kindly asks all parents to sign-in each Sunday and leave a cell phone number in case they need to contact you during the service. Also, please clearly label all of your child’s important belongings.

## CHILDREN’S SUNDAY SCHOOL | Kid’s Club House

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher. Should you decide to have your child(ren) attend Sunday School, you can ask an usher for directions to room 203 (Kid’s Club House).

*\*On the 3rd Sunday of the month, all children and youth are invited to help prep and cook a meal served to our friends at Neighbor2Neighbor of Kansas City (N2N) during Children’s Sunday School.*

## REGULAR SUNDAY WORSHIP AND PROGRAMMING SCHEDULE

**8:30 AM** WORSHIP | Chapel

**9:30 AM** CHOIR REHEARSAL | Sanctuary  
PATHWAYS ADULT SUNDAY SCHOOL | 205

**10:45 AM** WORSHIP | Sanctuary and Virtual  
NURSERY CARE | 103  
CHILDREN’S SUNDAY SCHOOL | Kid’s Clubhouse

### JOIN US ONLINE!

Our Sunday 10:45 Worship Service is live-streamed on our website. [stjohnsumc.org/worship/live-worship-replay](http://stjohnsumc.org/worship/live-worship-replay)

## MAKE SOME NOISE FOR MISSIONS

Loose change in the offering plate is used to support our local and international missions, service, and justice efforts including the Missouri United Methodist Conference’s Mozambique Initiative. For more information on the Mozambique Initiative visit [mzinitiative.com](http://mzinitiative.com).

## GIVE

We are grateful for your continued support and partnership in ministry! Scan the QR code to give online or Text BLESS6900 to 1-888-364-GIVE (4483).



# SERVING

## THIS WEEK | 5.3.2026

### 8:30 AM | CHAPEL

LAY READER | John Rasmus

USHERS | John Rasmus

### 10:45 AM | SANCTUARY

LAY READER | Julie Salmon

USHERS | Stephanie Toigo  
Bethany Trogstad

## NEXT WEEK | 5.10.2026

### 8:30 AM | CHAPEL

LAY READER | Sharon Curtright

USHERS | Jay Curtright  
Sharon Curtright

### 10:45 AM | SANCTUARY

LAY READER | Jack Dunbar

USHERS | Bonnie Pearson  
Doug Pearson

# COMMUNION SUNDAY

We are an open communion community. All who earnestly repent of their sins and seek to live in peace with one another are welcome to come and receive God's gifts of grace. As we partake of the elements, you are welcome to return to your seat or stop at the communion/prayer rail to kneel and pray. Once you are finished communing please quietly and reverently return to your seat.

# ORDER OF WORSHIP

**PRELUDE** | *Beach Spring Reflection*<sup>3</sup> | setting by Phil Lehenbauer, 2019  
Dale Morehouse, organ

## **WELCOME & INVITATIONS** | Rev. Dr. Jim Hoffman

Worship Symbol Notes

\* | All are invited to rise in spirit and, as you are able, please stand

**BLUE TEXT** indicates 10:45 AM Worship Service only.

# ORDER OF WORSHIP

\*OPENING HYMN | *Because He Lives*<sup>2</sup> | UMH 364 (1, 3)

1. God sent his Son, they called him Je - sus;  
2. How sweet to hold a new-born ba - by,  
3. And then one day I'll cross the riv - er;

he came to love, heal, and for - give;  
and feel the pride and joy he\* gives;  
I'll fight life's fi - nal war with pain;

he lived and died to buy my par - don,  
but great - er still the calm as - sur - ance,  
and then as death gives way to vic - tory,

an emp - ty grave is there to prove my Sav - ior lives.  
this child can face un - cer - tain days be - cause he lives.  
I'll see the lights of glo - ry and I'll know he reigns.

\*Jesus

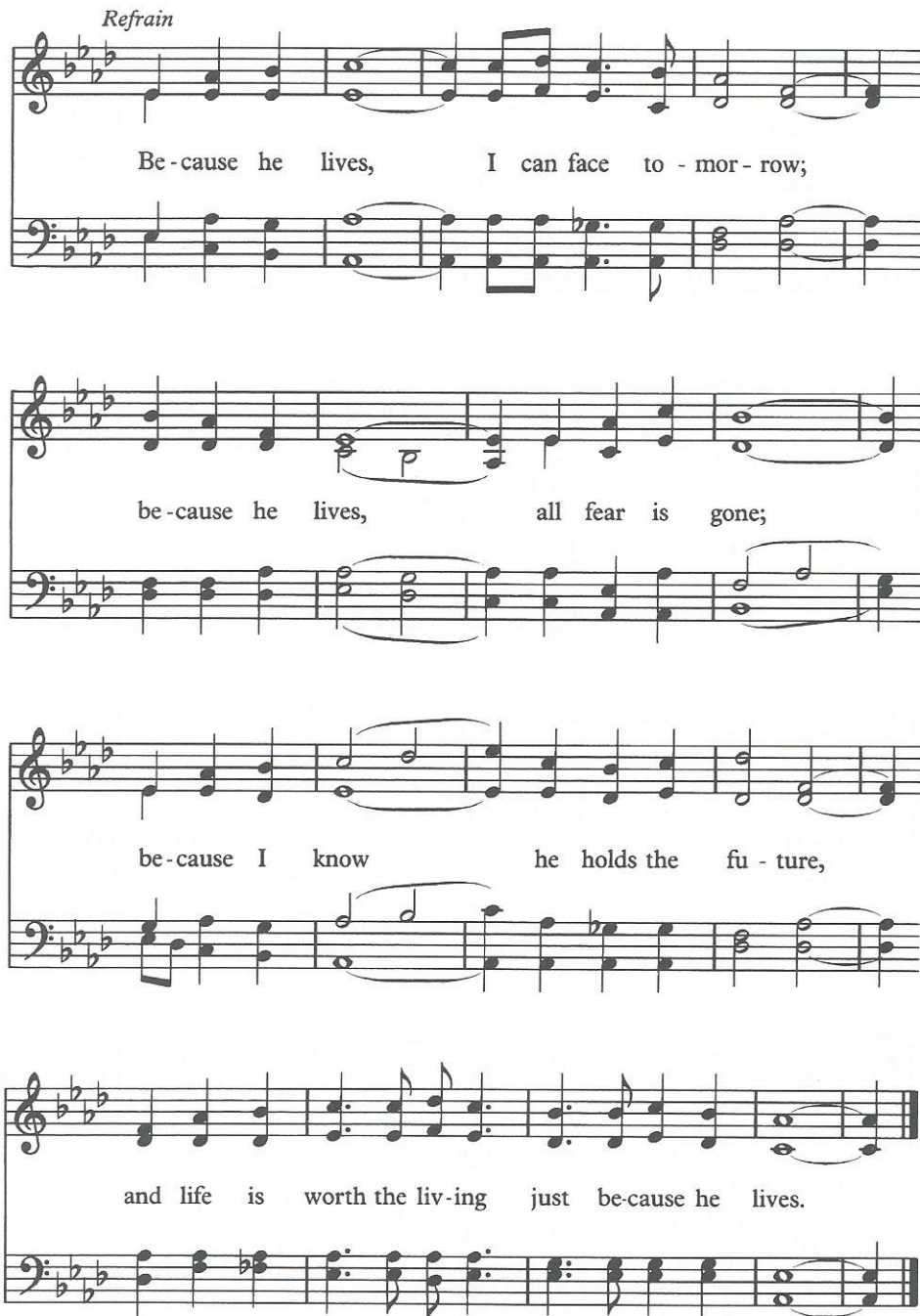
WORDS: Gloria and William J. Gaither, 1971  
MUSIC: William J. Gaither, 1971

© 1971 William. J. Gaither

RESURRECTION  
98.9 11 with Refrain

# ORDER OF WORSHIP

*Refrain*



Be-cause he lives, I can face to - mor - row;

be-cause he lives, all fear is gone;

be-cause I know he holds the fu - ture,

and life is worth the liv-ing just be-cause he lives.

# ORDER OF WORSHIP

## \*CALL TO WORSHIP

Leader | In the beginning our God created the light.

People | **Morning broke open on the first day.**

Leader | This God of ours sent the light.

People | **Jesus the Christ came to the world's people.**

Leader | Morning light opens for us.

People | **God's Light illumines our lives; and opens us to worship this day.**

ALL | **Amen.**

(Jones-Witthun, Bonnie; Flames of the Spirit (Ruth C. Duck, ed.), pg. 25)

## \*HYMN OF PRAISE | *As We Gather at Your Table*<sup>2</sup>

Words by Carl P. Daw, Jr., 1989

BEACH SPRING  
87 87 D



As we gath - er at your ta - ble, as we lis - ten to your word, help us  
Turn our wor - ship in - to wit - ness in the sac - ra - ment of life; send us  
Gra - cious Spi - rit, help us sum - mon oth - er guests to share that feast where tri -



know, O God, your pres - ence; let our hearts and minds be stirred. Nour - ish  
forth to love and serve you, bring - ing peace where there is strife. Give us,  
um - phant Love will wel - come those who had been last and least. There no



us with sa - cred sto - ry till we claim it as — your own; teach us  
Christ, your great com - pas - sion to for - give as you for - gave; may we  
more will en - vy blind us nor will pride our peace de - stroy, as we



through this ho - ly ban - quet how to make Love's vic - tory known.  
still be - hold your im - age in the world you died to save.  
join with saints and an - gels to re - peat the sound - ing joy.

# ORDER OF WORSHIP

## DISMISSAL TO SUNDAY SCHOOL (10:45)

### PRAYER JOYS

Thank you **Paula Rector** for bringing cookies for all to enjoy in the Rotunda after the 10:45 AM service.

### PRAYER CONCERNS

**The Friends and Family of Robert Gibby Brand** | Friend of Dale Morehouse  
On his death  
**Gerry Ellerbrake** | Mother of Barb Henson  
**Penelope Doehring** | Daughter of Kate and Tyler Doehring  
**Jesse** | Friend of Virginia Stanzel  
**Bailey Andrus** | Husband of Beth Andrus  
**Marci Allen** | Sister of Laura Jones  
**Madison Price**  
**Dianna Hackler** | Mother of Mason Hackler  
**Darren Wallace and his family** | Uncle of Grace Mott, and Brother of David Wallace  
**Rosa Maria Luque** | Mother of PDO Teacher Blanca Quinto  
**Mark McMillen** | Cousin of Jill Gardner and Nephew of Max Miller  
**Marilyn McMillen** | Aunt of Jill Gardner and Sister of Max Miller  
**Chris Mueller**  
**Lazarus** | Grandson of Bill and Gretchen Longmire  
**Crystal Vines**  
**Shirley Thorn**  
**Marcia Kelly** | Friend of Linda Potter  
**Luke Karel** | Friend of Cindy & Barry Mayhew  
**Linda Edwards** | Friend of Ginny Miller  
**Susan Lovell** | Mother of Mason Paoli  
**Those Dealing with Dementia, their families & caregivers**  
**Those in Hospice Care, their families, and caregivers**  
**UMC Hospice Program in Mongolia**  
**Our Pastors & Other Church Leaders**  
**Missouri Conference Bishop, Bob Farr**  
**Northwest District Superintendent, Curtis Olsen (effective 7/1/2026)**  
**Lionzuane UMC in Mozambique and Pastor Moises Jeremias Manhique**  
**Worldwide Unrest and Persecution**  
**Those who live on the margins of society**  
**Those serving in the Military and all First Responders**  
**Those impacted by natural disasters**  
**Those suffering at the hands of others**

### PASTORAL PRAYER

# ORDER OF WORSHIP

## THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

**SOLO (8:30) | *How Can I Keep From Singing?*<sup>2</sup> | setting by Alfred V. Fedak 2020  
Sam Enriquez, baritone; Dale Morehouse, piano**

**Please see p. II for text and notes for this solo.**

**ANTHEM (10:45) | *Table of Mercy, Table of Rest*<sup>2</sup> | music by Mary McDonald, 2020  
Chancel Choir; Dale Morehouse, pianist and conductor**

*“Table of Mercy, Table of Rest”* by **Mary McDonald** is a reflective and reverent choral work centered on themes of grace, invitation, and spiritual renewal. This flowing communion anthem combines the tune BUNESSAN (*“Morning Has Broken”*) with a new text, encouraging all to *“come to the table.”* It draws on the imagery of the communion table as a place where all are welcomed, burdens are lifted, and souls find peace, serving as a gentle reminder of God’s open invitation to come, be restored, and find rest in sacred fellowship.

*Come to the table, table of mercy. Come to the place where mercy is found.  
Jesus, our Savior, granting us favor, saving completely by his blood.*

*Come to the table, table of mercy; the bread, his body, the wine, his blood.  
Given for cleansing, life never ending, joy everlasting in heaven above!*

*Come to the table, the bread and the wine; life everlasting and love so divine.  
Come to the table. Come and be blest! Table of mercy, table of rest.*

*Come to the table, table of mercy. Sing hallelujah! Lift up his praise!  
Love one another, sister and brother, joined in one family, holy beloved.*

*Come to the table, the bread and the wine; life everlasting and love so divine.  
Come to the table. Come and be blest! Table of mercy, table of rest.*

(Words by Rick Steele, 2020)

# ORDER OF WORSHIP

## **SCRIPTURE | Romans 8:18-25<sup>1</sup> | NRSVUE**

I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us. For the creation waits with eager longing for the revealing of the children of God, for the creation was subjected to futility, not of its own will, but by the will of the one who subjected it, in hope that the creation itself will be set free from its enslavement to decay and will obtain the freedom of the glory of the children of God. We know that the whole creation has been groaning together as it suffers together the pains of labor, and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly while we wait for adoption, the redemption of our bodies. For in hope we were saved. Now hope that is seen is not hope, for who hopes for what one already sees? But if we hope for what we do not see, we wait for it with patience.

**READER |** The Word of God for the people of God

**PEOPLE | Thanks be to God**

<sup>1</sup>“Scripture quotations are taken from the New Revised Standard Version Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

**MESSAGE | Modern Beatitudes “It’s The Only Home We Have”  
Rev. Dr. Jim Hoffman**

## **\*AFFIRMATION OF FAITH | Apostles’ Creed<sup>2</sup> | UMH 7**

**I believe in God the Father Almighty,  
maker of heaven and earth;**

**I believe in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again;**

**he ascended into heaven,**

**is seated at the right hand of the father**

**and will come again to judge the living and the dead.**

**I believe in the Holy Spirit,**

**the holy universal church,**

**the communion of saints,**

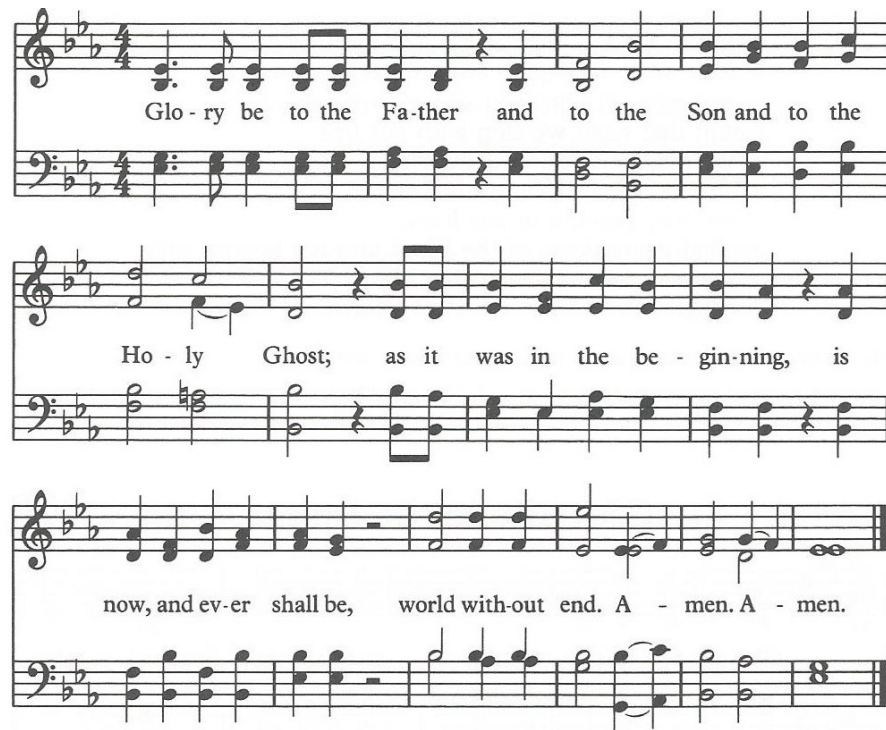
**the forgiveness of sins,**

**the resurrection of the body**

**and the life everlasting. Amen.**

# ORDER OF WORSHIP

## \*GLORIA PATRI | *Glory Be to the Father*<sup>2</sup> | UMH 71



Glo-ry be to the Fa-ther and to the Son and to the  
Ho-ly Ghost; as it was in the be-gin-ning, is  
now, and ev-er shall be, world with-out end. A - men. A - men.

## SACRAMENT OF HOLY COMMUNION<sup>2</sup> | UMH 13-14

(Words in **bold** indicate the congregation's unified response.)

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give our thanks and praise to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, God Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through the prophets.

And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

# ORDER OF WORSHIP

**Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.**

Holy are you, and blessed is your Son Jesus Christ. Your Spirit anointed him to preach good news to the poor, to proclaim release to the captives and recovering of sight to the blind, to set at liberty those who are oppressed, and to announce that the time had come when you would save your people. Jesus healed the sick, fed the hungry, and ate with sinners. By the baptism of his suffering, death, and resurrection you gave birth to your Church, delivered us from slavery to sin and death, and made with us a new covenant by water and the Spirit.

On the night in which Jesus gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: *“Take, eat; this is my body which is given for you. Do this in remembrance of me.”*

When the supper was over, he took the cup, gave thanks to you, gave it to his disciples, and said: *“Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.”*

And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ’s offering for us, as we proclaim the mystery of faith.

**Christ has died; Christ is risen; Christ will come again.**

Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. Make them be for us the body and blood of Christ that we may be for the world the body of Christ, redeemed by his blood.

By your Spirit make us one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory and we feast at his heavenly banquet.

Through your Son Jesus Christ, with the Holy Spirit in your holy Church, all honor and glory is yours, almighty God, now and forever. **Amen.**

**BREAKING OF THE BREAD:** The bread which we break is a sharing in the body of Christ.

**PRESENTATION OF THE CUP:** The cup over which we give thanks is a sharing in the blood of Christ.

**RECEIVING OF THE COMMUNION ELEMENTS**

# ORDER OF WORSHIP

**COMMUNION ANTHEM (10:45) | *The Lord's Prayer*<sup>2</sup> | setting by Marianne Forman, 2023 | Chancel Choir; Dale Morehouse, conductor and pianist**

The Lord's Prayer appears in the Gospel of Matthew 6:9–13 and Gospel of Luke 11:2–4, where Jesus Christ teaches it to his disciples. In Matthew, it is part of the Sermon on the Mount, contrasting sincere prayer with hypocritical display. In Luke, it responds to a direct request to learn how to pray. The prayer reflects Jewish liturgical themes, emphasizing God's holiness, daily dependence, forgiveness, and the coming kingdom.

San Diego resident **Marianne Forman** studied composition with three of our favorite living composers: Dan Forrest, Craig Courtney, and Howard Helvey. (Our Director of Music, Dale Morehouse, will be studying with her at Baylor University's Alleluia Conference this summer). Her setting of the Lord's Prayer reflects a lyrical, accessible style rooted in tonal harmony and clear text expression, emphasizing natural speech rhythms to allow the prayer's meaning to remain central. Her approach avoids excessive complexity, aiming instead for clarity and reverence.

## GENEROSITY MOMENT

**OFFERTORY SOLO (10:45) | *How Can I Keep From Singing?*<sup>2</sup> | Alfred V. Fedak 2020 Sam Enriquez, baritone; Dale Morehouse, piano**

"*How Can I Keep from Singing?*" is traditionally attributed to **Robert Wadsworth Lowry**, who published it in the 19th century. The melody may derive from earlier folk sources. Later, Pete Seeger helped popularize and adapt it, adding verses that broadened its message of resilience. **John Carter's** solo setting combines lyrical vocal lines and rich harmonies that deepen its emotional impact, while the piano adds subtle commentary. The result is an intimate, reflective work that highlights resilience, faith, and quiet strength.

"*How Can I Keep from Singing?*" is a hymn about quiet, unshakable resilience. Even when life feels chaotic or heavy, the song insists that something steady remains within—a kind of inner music. It isn't naive optimism; it acknowledges trouble but refuses to be silenced by it. The act of singing becomes a metaphor for hope, faith, or simply endurance. No matter what storms arise, the melody continues underneath, constant and sustaining. It suggests that joy and courage are not dependent on circumstances but are choices we return to. In that sense, the question isn't literal—the answer is that we can't help but keep singing.

*My life flows on in endless song; Above earth's lamentation  
I hear the sweet though far off hymn That hails a new creation:  
Through all the tumult and the strife I hear the music ringing;  
It finds an echo in my soul—How can I keep from singing?*

# ORDER OF WORSHIP

*What though my joys and comforts die? The Lord my Savior liveth;  
What though the darkness gather round! Songs in the night He giveth:  
No storm can shake my inmost calm While to that refuge clinging;  
Since Christ is Lord of Heav'n and earth, How can I keep from singing?*

*The peace of Christ makes fresh my heart, A fountain ever springing;  
All things are mine since I am his— How can I keep from singing?  
Through all the tumult and the strife I hear the music ringing;  
It finds an echo in my soul—How can I keep from singing?*

(words by Robert Lowry, 1868)

## \*DOXOLOGY | Praise God From Whom All Blessings Flow | UMH 95

Praise God, from whom all blessings flow; praise him, all creatures

here below; praise him above, ye heavenly

host; praise Father, Son, and Holy Ghost. Amen.

WORDS: Thomas Ken, 1674  
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100th  
LM

# ORDER OF WORSHIP

\*HYMN OF SENDING FORTH | *Standing on the Promises* | UMH 374 (1, 2, 4)

1. Stand - ing on the prom - is - es of Christ my King,  
2. Stand - ing on the prom - is - es that can - not fail,  
3. Stand - ing on the prom - is - es of Christ the Lord,  
4. Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;  
when the howl - ing storms of doubt and fear as - sail,  
bound to him e - ter - nal - ly by love's strong cord,  
lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,  
by the liv - ing Word of God I shall pre - vail,  
o - ver - com - ing dai - ly with the Spir - it's sword,  
rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.

WORDS: R. Kelso Carter, 1886 (Eph. 6:14-17)  
MUSIC: R. Kelso Carter, 1886

PROMISES  
11 11.11 9 with Refrain

# ORDER OF WORSHIP

*Refrain*



Be-cause he lives, I can face to - mor - row;  
be-cause he lives, all fear is gone;  
be-cause I know he holds the fu - ture,  
and life is worth the liv-ing just be-cause he lives.

**\*POSTLUDE | *Standing on the Promises*<sup>2</sup> | setting by Lloyd Larson, 2017**  
Dale Morehouse, piano

**\*BENEDICTION**

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# GOING DEEPER

**May 4th to May 9th**

**Scripture Reading(s) for the week: Romans 8:18-25; Genesis 1:26-28; Psalm 19:1-6; Isaiah 65:17, 66:22; 2 Peter 3:13; Revelation 21:1**

Between my second and fifth grade years of school, my parents rented a house off of 95th and Fremont. We were just a couple of blocks west of Blue Ridge Boulevard. South on Fremont from our house was a small creek that ran under the road. As kids we used to take the short ride on our bikes down there and play. I remember taking a stick, tying a piece of fishing line and hook to it, and then placing some cheese on the hook. We fished for crawdads and were decent at it. I have not been back to the old neighborhood in decades. I wonder if that creek is still there or if the city has managed to “improve” it. What is the cost of progress?

You may not know this, but oil was first discovered by the Chinese in 600 BC. They transported it in pipelines made of bamboo. In 1859, Colonel Edwin Drake discovered oil in Pennsylvania. The first oil well was successfully drilled on August 27, 1859. The Spindletop discovery in Texas in 1901 set the stage for the new oil economy. I recently heard that crude oil is one of the few natural products that we get 100% use of when it is refined. Nothing goes to waste and it is in more products and things than you might think or want to know. It continues to power economies, and it would be cataclysmic if all the sudden the flow was cut off. I am confident that those who discovered oil and began to drill for it had no idea of the global impact this would have – for good and bad. That bit of history led me to think about the emerging need for AI data centers, the need for improved power grids, and the increasing need for rare earth minerals. How much more can we take from creation? Better yet, how much more does creation have to give? One hundred and twenty years from now, what will be the impact on the environment?

In his letter to the Romans, the Apostle Paul gets a tad mystical talking about creation, it being in bondage to brokenness, and its longing for deliverance from slavery to human misuse. This wasn't new to Paul; it comes from Jewish thought. “Creation itself is in bondage, in slavery to the avarice of broken humanity, and creation is in need of its own exodus from such slavery.” Unfortunately, this can lead us to think of God's creation in terms of distorted, broken, and in demise – perishing. Not very hopeful thoughts. And that the solution is that humans should keep their hands off creation or perhaps be removed from the planet altogether so as not to spoil it any further. At least, that is the argument from New Age humanist.

What are your thoughts on the following: is God a radical environmentalist? Is God an eco-warrior? Is God a conservationist? Or when it comes to creation is God a combination of all the above? And IF God is all the above, then what about us? A mainstream Christian perspective states that if the creator is to be true to the original purpose, humans must be redeemed, take our place at last as God's imagemakers, and become the wise stewards we were always meant

# GOING DEEPER

to be. I wonder if that is possible; for the sake of the next generations, I hope it is. After all, it is the only home we have.

I invite you to take time and read each of the scriptures above followed by reflection on the questions below. Consider your personal footprint and impact on creation. Lastly, I pray that God bless the reading of God's Word and the meditations of your heart.

## Questions to Consider this week:

- **Monday:** What is your personal view of the state of the environment?
- **Tuesday:** What concerns you the most about the environment?
- **Wednesday:** How are you advocating for preservation or conservation of our planet?
- **Thursday:** What do you believe is the Christian ethic towards creation?
- **Friday:** How do you celebrate the goodness of God's creation and the Creator?
- **Saturday:** Where do you go to be reminded of the glory and greatness of creation?

## Actions for the Week:

- **Head:** Assess the consciousness and thoughtfulness of your daily choices.
- **Heart:** Consider what it means to cherish creation as a way of showing your love for God.
- **Hand:** Make one or two adjustments to your consuming habits that will benefit creation.

**Prayer:** O Creator of seed and stone, whose breath stirs the oceans and wakes the dawn in trembling gold, teach us to walk gently upon Your canvas. Let our hands be gardeners, mending the torn soil, lifting the fallen branch, cradling the rivers in kindness. Forgive the haste that blinds us to the slow wisdom of mountains, the patient speech of trees, the quiet hymn of moss and rain. Breathe into us the courage to choose what heals over what harms, to plant where others uproot, to guard the fragile wings of tomorrow. May our lives become a psalm of gratitude, each step a blessing, each breath a vow— that this Earth, Your first gift, shall be cherished without end. Amen.

If you have thoughts, comments, or questions about today's service or this week's devotional, please e-mail them to [jimh@stjohnsumc.org](mailto:jimh@stjohnsumc.org).

# THIS WEEK

## **SUNDAY | 5.3 | Communion Sunday**

- 8:30 AM Worship Service | Chapel Service
- 10:45 AM Worship Service | Sanctuary

## **MONDAY | 5.4**

- 9:00 AM PDO Spring Session
- 9:00 AM Neighbor 2 Neighbor Lunch Prep | Brookside Hall Kitchen
- 10:45 AM Neighbor 2 Neighbor Lunch Served | St. Paul's Presbyterian Church
- 12:30 PM Quilting Group | 205
- 2:15 PM Tippi Toes | Susana Wesley Hall
- 6:00 PM Stacy Uthe Recital | Sanctuary
- 6:30 PM Leadership Council Meeting | Library

## **TUESDAY | 5.5**

- 9:00 AM PDO Spring Session
- 9:30 AM Tuesday Morning Bible Study | 205
- 9:30 AM Mystic Misfits; Contemplative Prayer Group | Brookside Hall
- 11:30 AM Bell Choir | Choir Room
- 6:30 PM Mandolin Orchestra of Kansas City Rehearsal | Brookside Hall

## **WEDNESDAY | 5.6**

- 8:00 AM Foundations for Faith | Brookside Hall
- 9:00 AM PDO Spring Session
- 6:30 PM Men's Pizza Night | Waldo Pizza

## **THURSDAY | 5.7**

- 9:00 AM PDO Spring Session
- 2:15 PM Happy Feet | Susana Wesley Hall

## **FRIDAY | 5.8**

- 1:00 PM Living Streams | Zoom

## **SATURDAY | 5.9**

- 2:00 PM Baby Grace Summer Clothes Closet | Trinity UMC

## **SUNDAY | 5.10**

- 8:30 AM Worship Service | Chapel Service
- 10:45 AM Worship Service | Sanctuary

### **CONNECT WITH US!**



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[stjohnsumckc](https://www.instagram.com/stjohnsumckc)



**SUBSCRIBE TO  
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E-NEWSLETTER**

# GOING DEEPER

## **BABY GRACE SUMMER CLOTHES CLOSET VOLUNTEERS NEEDED**

Baby Grace, a Diaper Pantry and Clothes closet, provides necessities to families who are living at or below the poverty level. These items are not available through any government assistance program. In addition, we provide connections for resources, education, and other programs that can give them needed assistance.

Our quarterly clothes closet will be held **Saturday, May 9th, 2pm-4pm**. We have donations that will need to be sorted and organized before. Please consider serving this ministry. Scan the QR code to see open opportunities or visit: <https://tinyurl.com/BabyGraceSummer>



Trinity UMC is located at 620 E Armour Blvd. KCMO 64109

**Questions?** Ruth Gerald; [ruth.a.gerald@gmail.com](mailto:ruth.a.gerald@gmail.com)

# ANNOUNCEMENTS

## **YOU CHOOSE THE HYMNS SUNDAY – MAY 17, 2026**

Due to May having five Sundays, I am going to ask you to choose the hymns for May 17. It will be Ascension Sunday, and that leaves the opportunity for most hymns to be sung, but you may want to skip “Silent Night,” “Were You There?” and the like. Were you at the lake when we sang one of your favorites? Now’s the chance to add it to our worship. E-mail me at [dmorehousekc@yahoo.com](mailto:dmorehousekc@yahoo.com) before May 10th with three hymns you’d like the congregation to sing. I’ll choose the three hymns with the most requests for that morning’s worship. The buck stops with you.

– Dale Morehouse, Director of Music Ministries

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## **PDO TEACHER APPRECIATION WEEK! MAY 4TH - 7TH**

It’s time to show our wonderful PDO teachers how much we love them! Our teachers and staff go above and beyond in loving, teaching, and creating a safe learning environment for all the kids in our PDO program. Please be sure to thank our teachers if you see them in the hallways this week. We would also love to share notes of thanks with the teachers from the St. John’s church community. Please leave a note in Jill’s office or e-mail [jill.gardner@stjohnsumc.org](mailto:jill.gardner@stjohnsumc.org) by May 4th.



6900 Ward Parkway  
Kansas City MO 64113  
816.523.6788  
stjohnsumc.org

**SENIOR PASTOR**

Jim Hoffman | Ext 103  
jimh@stjohnsumc.org

**ORGANIST AND  
DIRECTOR OF MUSIC MINISTRIES**

Dale Morehouse  
dmorehousekc@yahoo.com

**CHURCH OFFICE MANAGER**

Jessica Gattorna | Ext 100  
jessicag@stjohnsumc.org

**CHURCH OFFICE HOURS**

Monday - Thursday  
9:00 AM - 4:00 PM

**PARENTS DAY OUT | PRESCHOOL**

**DIRECTOR**

Jill Gardner | 816.523.6788 Ext. 101  
jill.gardner@stjohnsumc.org



Register  
Attendance

**BE OUR GUEST**



Network Home: [SJUMCWireless\\_Guest](#)  
Network Password: [sjumcguest](#)



**SILVER & GOLD (50+  
SOCIAL GROUP)**

Silver & Gold is an active group of St. John's folks who are 50 and over. We gather for daytime outings, such as lunches and field trips. The group usually meets once a month, typically on the third Thursday. Most recently we toured the **Orchid Delirium exhibit at Powell Gardens** preceded by lunch at the **Country Tearoom in Greenwood, MO**. The next gathering is planned for May 21. The group is open and friendly, and all 50+ folks are welcome. **Questions?** Ginny Miller; [virginiamillerkc72@gmail.com](mailto:virginiamillerkc72@gmail.com) or 816.665.7716