



St. John's

UNITED METHODIST CHURCH

MISSION

Good Neighbors, Sharing the Good News

MESSAGE

Modern Beatitudes
"See God and Know God"

DATE

4th Sunday of Easter
April 26th, 2026
Liturgical Color - White

WORSHIP GUIDE

NEW HERE?

WELCOME GUESTS

If you are interested in getting to know us, please provide information you are comfortable sharing via our online sign-in link on our website; stjohnsumc.org/worship, scan the QR code, or fill out the “guest card” located at the end of the pew, and place it in the offering plate.



NURSERY SERVICE | Room 103

Children, newborn through 5, are welcome in the nursery during the 10:45 AM worship service. The nursery staff kindly asks all parents to sign-in each Sunday and leave a cell phone number in case they need to contact you during the service. Also, please clearly label all of your child’s important belongings.

CHILDREN’S SUNDAY SCHOOL | Kid’s Club House

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher. Should you decide to have your child(ren) attend Sunday School, you can ask an usher for directions to room 203 (Kid’s Club House).

**On the 3rd Sunday of the month, all children and youth are invited to help prep and cook a meal served to our friends at Neighbor2Neighbor of Kansas City (N2N) during Children’s Sunday School.*

REGULAR SUNDAY WORSHIP AND PROGRAMMING SCHEDULE

8:30 AM WORSHIP | Chapel

9:30 AM CHOIR REHEARSAL | Sanctuary
PATHWAYS ADULT SUNDAY SCHOOL | 205

10:45 AM WORSHIP | Sanctuary and Virtual
NURSERY CARE | 103
CHILDREN’S SUNDAY SCHOOL | Kid’s Clubhouse

JOIN US ONLINE!

Our Sunday 10:45 Worship Service is live-streamed on our website. stjohnsumc.org/worship/live-worship-replay

MAKE SOME NOISE FOR MISSIONS

Loose change in the offering plate is used to support our local and international missions, service, and justice efforts including the Missouri United Methodist Conference’s Mozambique Initiative. For more information on the Mozambique Initiative visit mzinitiative.com.

GIVE

We are grateful for your continued support and partnership in ministry! Scan the QR code to give online or Text BLESS6900 to 1-888-364-GIVE (4483).



SERVING

THIS WEEK | 4.26.2026

8:30 AM | CHAPEL

LAY READER | John Rasmus
USHERS | John Rasmus

10:45 AM | SANCTUARY

LAY READER | Drew Brought
USHERS | Margaret Smith
Gary Whitmer

NEXT WEEK | 5.3.2026

8:30 AM | CHAPEL

LAY READER | John Rasmus
USHERS | John Rasmus

10:45 AM | SANCTUARY

LAY READER | Julie Salmon
USHERS | Stephanie Toigo
Bethany Trogstad

ORDER OF WORSHIP

PRELUDE | *This is My Father's World*² | setting by Dale Wood, 1993

INTROIT (10:45) | *Saints Bound for Heaven*² | arr, Alice Parker and Robert Shaw, 1965
Chancel Choir; Dale Morehouse, conductor

This tune come from The Southern Harmony, a shape note hymn book compiled by **William Walker**, released in 1835. This arrangement by **Alice Parker** and **Robert Shaw** is a vibrant setting of an American folk spiritual that captures both urgency and transcendence. Built on a lively, dance-like rhythmic foundation, the piece reflects the text's theme of perseverance through hardship toward spiritual freedom. This arrangement features a driving pulse and syncopation, evoking the communal and participatory nature of early spiritual singing traditions. Text painting is evident as the music intensifies with the repeated declaration of being "bound for heaven," creating a sense of forward motion and anticipation.

*Our bondage it shall end by and by,
From Egypt's yoke set free,
Hail the glorious jubilee,
And to Canaan we'll return by and by.*

*Our Deliv'rer He shall come by and by,
And our sorrow have an end,
With our three-score years and ten,
And vast glory crown the day by and by.*

*And when to Jordan's floods we are come,
Jehovah rules the tide,
And the waters He'll divide,
And the ransomed host shall shout, "We are come."*

ORDER OF WORSHIP

*Then with all the happy throng we'll rejoice.
Shouting glory to our King,
Till the vaults of heaven ring,
And thro' all eternity we'll rejoice.*

WELCOME & INVITATIONS | Rev. Dr. Jim Hoffman

Worship Symbol Notes

* | All are invited to rise in spirit and, as you are able, please stand

BLUE TEXT indicates 10:45 AM Worship Service only.

*OPENING HYMN | *Morning Has Broken* | UMH 145

1. Morn-ing has bro - ken like the first morn - ing;
2. Sweet the rain's new fall sun - lit from heav - en,
3. Mine is the sun - light! Mine is the morn - ing

black-bird has spo - ken like the first bird.
like the first dew - fall on the first grass.
born of the one light E - den saw play!

Praise for the sing - ing! Praise for the morn - ing!
Praise for the sweet - ness of the wet gar - den,
Praise with e - la - tion, praise ev - ery morn - ing,

Chords: Am, Em/G, F, Em, Dm, G, C, F, C, Am, Dm/F

ORDER OF WORSHIP

Praise for them, spring - ing fresh from the Word!
 sprung in com - plete - ness where his feet pass.
 God's re - cre - a - tion of the new day!

WORDS: Eleanor Farjeon, 1931 (Lam. 3:22-23)

MUSIC: Trad. Gaelic melody; harm. by Carlton R. Young, 1988

BUNESSAN
55.54 D

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*CALL TO WORSHIP

Leader | Out of my distress I call on the Lord;

People | **The Lord answered me and set me in a broad place.**

Leader | With the Lord on my side to help me;

People | **I shall look in triumph on those who hate me.**

Leader | It is better to take refuge in the Lord than to put confidence in mortals.

People | **It is better to take refuge in the Lord than to put confidence in princes.**

ALL | **Amen.**

(Adapted from Psalm 118:5-9, NRSVUE)

*HYMN OF PRAISE | *For the Beauty of the Earth* | UMH 92 (1, 2, 4, 6)

1. For the beau - ty of the earth, for the glo - ry of the skies,
 2. For the beau - ty of each hour of the day and of the night,
 3. For the joy of ear and eye, for the heart and mind's de-light,
 4. For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5. For thy church, that ev - er - more lift - eth ho - ly hands a - bove,
 6. For thy - self, best Gift Di - vine, to the world so free - ly given,

ORDER OF WORSHIP

for the love which from our birth o - ver and a - round us lies;
hill and vale, and tree and flower, sun and moon, and stars of light;
for the mys-tic har - mo - ny link - ing sense to sound and sight;
friends on earth and friends a - bove, for all gen - tle thoughts and mild;
of - fer - ing up on ev - ery shore her pure sac - ri - fice of love;
for that great, great love of thine, peace on earth, and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.
* Christ, our God, to thee we raise this our sac - ri - fice of praise.

*For Holy Communion

WORDS: Folliot S. Pierpoint, 1864
MUSIC: Conrad Kocher, 1838; arr. by W. H. Monk, 1861

DIX
77.77.77

CHILDREN'S MOMENT & +DISMISSAL TO SUNDAY SCHOOL (10:45) +Sarina Tinnel - Two by Two

PRAYER JOYS

Thank you **Cindy Mayhew** for bringing cookies for all to enjoy in the Rotunda after the 10:45 AM service.

PRAYER CONCERNS

Gerry Ellerbrake | Mother of Barb Henson
Penelope Doehring | Daughter of Kate and Tyler Doehring
Jesse | Friend of Virginia Stanzel
Bailey Andrus | Husband of Beth Andrus

ORDER OF WORSHIP

Marci Allen | Sister of Laura Jones

Madison Price

Dianna Hackler | Mother of Mason Hackler

Darren Wallace and his family | Uncle of Grace Mott, and Brother of David Wallace

Rosa Maria Luque | Mother of PDO Teacher Blanca Quinto

Mark McMillen | Cousin of Jill Gardner and Nephew of Max Miller

Marilyn McMillen | Aunt of Jill Gardner and Sister of Max Miller

Chris Mueller

Lazarus | Grandson of Bill and Gretchen Longmire

Crystal Vines

Shirley Thorn

Marcia Kelly | Friend of Linda Potter

Luke Karel | Friend of Cindy & Barry Mayhew

Linda Edwards | Friend of Ginny Miller

Susan Lovell | Mother of Mason Paoli

Those Dealing with Dementia, their families & caregivers

Those in Hospice Care, their families, and caregivers

Robert Gibby Brand | Friend of Dale Morehouse

UMC Hospice Program in Mongolia

Our Pastors & Other Church Leaders

Missouri Conference Bishop, Bob Farr

Northwest District Superintendent, Curtis Olsen (effective 7/1/2026)

Lionzuane UMC in Mozambique and Pastor Moises Jeremias Manhique

Worldwide Unrest and Persecution

Those who live on the margins of society

Those serving in the Military and all First Responders

Those impacted by natural disasters

Those suffering at the hands of others

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

ORDER OF WORSHIP

SOLO | *God, Our Ever Faithful Shepherd*² | melody by J. S. Bach; arr. K. Lee Scott, 1969
Dr. Tara Curtis, mezzo soprano; Dale Morehouse, piano

Johann Sebastian Bach composed this beloved melody in 1713, reflecting pastoral calm and gentle protection and evoking a peaceful landscape. Its graceful phrasing and balanced structure exemplify Bach's mastery of melody and harmony. The text is a devotional hymn that portrays God as a constant, caring shepherd who guides, protects, and sustains believers. It emphasizes trust, dependence, and reassurance, with imagery drawn from pastoral life—echoing themes from Psalm 23. The lyrics move from acknowledgment of God's care to a quiet expression of faith and gratitude, making the piece especially fitting for reflective worship moments.

Alabaman **K. Lee Scott (b. 1950)**, who created the lyrics and arrangement, is an American composer, conductor, and educator known for his contributions to sacred choral music. His works emphasize lyrical melodies and accessible harmonies, widely performed in churches and schools. Scott has also conducted extensively and served as a professor of music, influencing generations of singers and musicians. Roll, Tide!

*God, ever faithful shepherd,
Watches o'er us from above,*

*When our paths lie steep and narrow
Should we faint in grief and sorrow,
God will never leave our care.*

*By his grace he ever spares us;
In his arms he gently bear us still.*

(words by K. Lee Scott, 1969)

SCRIPTURE | John 14:1-9a¹ | NRSVUE

“Do not let your hearts be troubled. Believe in God; believe also in me. In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.” Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” Jesus said to him, “I am the way and the truth and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.”

ORDER OF WORSHIP

Philip said to him, “Lord, show us the Father, and we will be satisfied.” Jesus said to him, “Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’?”

READER | The Word of God for the people of God

PEOPLE | **Thanks be to God**

¹“Scripture quotations are taken from the New Revised Standard Version Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

MESSAGE | **Modern Beatitudes “See God and Know God”** | **Rev. Dr. Jim Hoffman**

GENEROSITY MOMENT

OFFERTORY ANTHEM (10:45) | *In the Year that King Uzziah Died* | music by **David McK. Williams, 1930s** | **Chancel Choir; Dale Morehouse, conductor and pianist**

David McKinley Williams was a pioneering church musician who shaped American Episcopal music in the early 20th century. His influence lives on through hymnals, compositions, and the standards he set for church choirs and organ performance.

“In the Year That King Uzziah Died” is a powerful choral anthem based on Isaiah 6:1–8, portraying the prophet Isaiah’s vision of God’s majesty. Uzziah was a king of the southern kingdom of Kingdom of Judah, traditionally dated to the 8th century BCE (around 783–742 BCE). The work reflects Williams’ rich, late Romantic style and his deep roots in Anglican church music. The piece opens with a sense of awe and grandeur, evoking the heavenly throne and the presence of seraphim. As the text unfolds, the music shifts between dramatic intensity and quiet reverence, highlighting Isaiah’s fear, humility, and eventual acceptance of his divine calling. The recurring *“Holy, holy, holy”* is often set with striking harmonic depth, creating a sense of reverence and mystery. The anthem concludes with a confident and uplifting declaration, *“Here am I; send me,”* capturing both personal surrender and spiritual resolve, making it a favorite for liturgical and concert settings.

ORDER OF WORSHIP

*In the year that king Uzziah died I saw also the Lord sitting upon a throne,
high and lifted up, and his train filled the temple.*

*Above it stood the seraphims: each one had six wings;
with twain he covered his face, and with twain he covered his feet,
and with twain he did fly.*

*And one cried unto another, and said,
Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.*

*And the posts of the door moved at the voice of him that cried,
and the house was filled with smoke.*

*Then said I, Woe is me! for I am undone;
because I am a man of unclean lips:
For mine eyes have seen the King,
The Lord of hosts.*

*Then flew one of the seraphims unto me,
having a live coal in his hand,
which he had taken with the tongs from off the altar,
And he laid it upon my mouth, and said,
Lo, this hath touched thy lips; and thine iniquity is taken away, and thy sin purged.*

*Also I heard the voice of the Lord, saying,
Whom shall I send, and who will go for us?
Then said I, Here am I; send me.*

(Isaiah 6: 1-8, KJV)

ORDER OF WORSHIP

***DOXOLOGY | Praise God From Whom All Blessings Flow | UMH 95**

Praise God, from whom all blessings flow; praise him, all creatures

here below; praise him above, ye heavenly

host; praise Father, Son, and Holy Ghost. Amen.

WORDS: Thomas Ken, 1674
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100th
LM

ORDER OF WORSHIP

*HYMN OF SENDING FORTH | *This is My Father's World* | UMH 144

1. This is my Fa-ther's world, and to my lis-tening ears all
2. This is my Fa-ther's world, the birds their car-ols raise, the
3. This is my Fa-ther's world. O let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.
morn - ing light, the lil - y white, de - clare their mak - er's praise.
though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world: I rest me in the thought of
This is my Fa-ther's world: he shines in all that's fair; in the
This is my Fa-ther's world: why should my heart be sad? The

rocks and trees, of skies and seas; his hand the won - ders wrought.
rust - ling grass I hear him pass; he speaks to me ev - ery - where.
Lord is King; let the heav - ens ring! God reigns; let the earth be glad!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are arranged in three systems, each with a vocal line and a piano accompaniment line. The piano part consists of chords and simple melodic lines.

WORDS: Maltbie D. Babcock, 1901
MUSIC: Trad. English melody; adapt. by Franklin L. Sheppard, 1915

TERRA BEATA
SMD

*POSTLUDE | *Fanfare-Postlude on DIX* | music by Phil Lehenbauer, 2021 Dale Morehouse, organ

*BENEDICTION

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THIS WEEK

SUNDAY | 4.26

8:30 AM Worship Service | Chapel Service
10:45 AM Worship Service | Sanctuary

MONDAY | 4.27

9:00 AM PDO Spring Session
9:00 AM Neighbor 2 Neighbor Lunch Prep | Brookside Hall Kitchen
10:45 AM Neighbor 2 Neighbor Lunch Served | St. Paul's Presbyterian Church
12:30 PM Quilting Group | 205
2:15 PM Tippi Toes | Susana Wesley Hall

TUESDAY | 4.28

9:00 AM PDO Spring Session
9:30 AM Tuesday Morning Bible Study | 205
11:30 AM Bell Choir | Choir Room
6:30 PM Mandolin Orchestra of Kansas City Rehearsal | Brookside Hall

WEDNESDAY | 4.29

9:00 AM PDO Spring Session
9:30 AM Staff Meeting | Library

THURSDAY | 4.30

9:00 AM PDO Spring Session
2:15 PM Happy Feet | Susana Wesley Hall

FRIDAY | 5.1

1:00 PM Living Streams | Zoom
5:00 PM Wedding Rehearsal | Sanctuary

SATURDAY | 5.2

2:00 PM Wedding | Sanctuary

SUNDAY | 5.3 | Communion Sunday

8:30 AM Worship Service | Chapel Service
10:45 AM Worship Service | Sanctuary

CONNECT WITH US!



stjohnsumc.org



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**SUBSCRIBE TO
OUR FRIDAY
E-NEWSLETTER**

ANNOUNCEMENTS

YOU CHOOSE THE HYMNS SUNDAY – MAY 17, 2026

Due to May having five Sundays, I am going to ask you to choose the hymns for May 17. It will be Ascension Sunday, and that leaves the opportunity for most hymns to be sung, but you may want to skip “Silent Night,” “Were You There?” and the like. Were you at the lake when we sang one of your favorites? Now’s the chance to add it to our worship. E-mail me at dmorehousekc@yahoo.com before May 10th with three hymns you’d like the congregation to sing. I’ll choose the three hymns with the most requests for that morning’s worship. The buck stops with you.

PDO TEACHER APPRECIATION WEEK! MAY 4TH - 7TH

It’s time to show our wonderful PDO teachers how much we love them! Our teachers and staff go above and beyond in loving, teaching, and creating a safe learning environment for all the kids in our PDO program. Please be sure to thank our teachers if you see them in the hallways this week. We would also love to share notes of thanks with the teachers from the St. John’s church community. Please leave a note in Jill’s office or email jill.gardner@stjohnsumc.org by May 4th.

SPRING FLOWERS NEEDED FOR WORSHIP!

Honor a loved one and donate flowers to beautify our Chapel and Sanctuary (\$100 Donation). Your donation will be mentioned in our weekly publications. If you would like to make a donation scan the QR code or sign up in the Rotunda.

Questions? Church Office; stjohnsumc@stjohnsumc.org



WE STILL NEED(OH) A FEW THINGS!

It's time to encourage our college students as they prepare for finals. Sign-up to provide snacks and supplies to brighten the day for these 11 young adults. Donations can be placed in the bin in the rotunda or given to Julie Salmon. **Donations are needed by TODAY!** **Questions?** Contact Julie at julie.r.salmon@gmail.com or 816.547.6906. Scan the QR code or visit this link to sign up: <https://tinyurl.com/2026CollegeCare>



SILVER & GOLD (50+ SOCIAL GROUP)

Silver & Gold is an active group of St. John’s folks who are 50 and over. We gather for daytime outings, such as lunches and field trips. The group usually meets once a month, typically on the third Thursday. Most recently we toured the **Orchid Delirium exhibit at Powell Gardens** preceded by lunch at the **Country Tearoom in Greenwood, MO**. The next gathering is planned for May 21. The group is open and friendly, and all 50+ folks are welcome. **Questions?** Ginny Miller; virginiamillerkc72@gmail.com or 816.665.7716

MISSIONS, SERVICE, & JUSTICE

BABY GRACE SUMMER CLOTHES CLOSET

SATURDAY, MAY 9TH

Baby Grace, a Diaper Pantry and Clothes closet, provides necessities to families who are living at or below the poverty level. These items are not available through any government assistance program. In addition, we provide connections for resources, education, and other programs that can give them needed assistance.

The Baby Grace summer Clothes Closet needs all donations by **Sunday, May 3rd**.

We need:

- **Summer Clothing Only** (used, clean clothing in good condition, and new clothing accepted)
- **Child care items** (no used car seats)
- **Books & Toys** (we especially need books for babies & toddlers in Spanish)

Watch for the Sign Up Genius coming soon to volunteer to sort items and to work the event.

Questions? Ruth Gerald; ruth.a.gerald@gmail.com

INVITATIONS

2026 VBS REGISTRATION IS OPEN!

SNOWBALL MOUNTAIN CHALLENGE - JULY 20TH - JULY 23RD

Spring is just around the corner, but don't put away those winter clothes yet! St. John's UMC is hosting another year of **Vacation Bible School, Monday, July 20th - Thursday, July 23rd from 9AM - 12PM**. We will also celebrate VBS Sunday, on Sunday, July 26th at the 10:45 AM worship service.

We also need **YOU** to volunteer to guide our children through 4 days of activities, Bible stories, crafts, snacks, missions, and FUN! Take the Challenge with us! **Questions?** Marilyn Senter; 913.221.7733 or marilysenter@gmail.com



REGISTRATION LINK

<https://tinyurl.com/2026SJUMCVBS>



VOLUNTEER LINK

<https://tinyurl.com/2026VBSVOLUNTEER>



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SENIOR PASTOR

Jim Hoffman | Ext 103
jimh@stjohnsumc.org

**ORGANIST AND
DIRECTOR OF MUSIC MINISTRIES**

Dale Morehouse
dmorehousekc@yahoo.com

CHURCH OFFICE MANAGER

Jessica Gattorna | Ext 100
jessicag@stjohnsumc.org

CHURCH OFFICE HOURS

Monday - Thursday
9:00 AM - 4:00 PM

PARENTS DAY OUT | PRESCHOOL

DIRECTOR

Jill Gardner | 816.523.6788 Ext. 101
jill.gardner@stjohnsumc.org



Register
Attendance

BE OUR GUEST



Network Home: SJUMCWireless_Guest
Network Password: sjumcguest

