

St. John's

UNITED METHODIST CHURCH

MISSION

Good Neighbors, Sharing the Good News

LENTEN CANTATA

Lenten Canticles by Dr. John Leavitt

DATE

March 29th, 2026

Palm Sunday

Liturgical Color | Purple

WORSHIP GUIDE

NEW HERE?

WELCOME GUESTS

If you are interested in getting to know us, please provide information you are comfortable sharing via our online sign-in link on our website; stjohnsumc.org/worship, scan the QR code, or fill out the “guest card” located at the end of the pew, and place it in the offering plate.



NURSERY SERVICE | Room 103

Children, newborn through 5, are welcome in the nursery during the 10:45 AM worship service. The nursery staff kindly asks all parents to sign-in each Sunday and leave a cell phone number in case they need to contact you during the service. Also, please clearly label all of your child’s important belongings.

CHILDREN’S SUNDAY SCHOOL | Kid’s Club House

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher. Should you decide to have your child(ren) attend Sunday School, you can ask an usher for directions to room 203 (Kid’s Club House). **On the 3rd Sunday of the month, all children and youth are invited to participate in our service during Sunday School. Our children and youth will help cook and provide a meal for our friends at Neighbor2Neighbor of Kansas City (N2N).*

REGULAR SUNDAY WORSHIP AND PROGRAMMING SCHEDULE

8:30 AM WORSHIP | Chapel

9:30 AM CHOIR REHEARSAL | Sanctuary
PATHWAYS ADULT SUNDAY SCHOOL | 205

10:45 AM WORSHIP | Sanctuary and Virtual
NURSERY CARE | 103
CHILDREN’S SUNDAY SCHOOL | Kid’s Clubhouse

MAKE SOME NOISE FOR MISSIONS

Loose change in the offering plate is used to support our local and international missions, service, and justice efforts including the Missouri United Methodist Conference’s Mozambique Initiative. For more information on the Mozambique Initiative visit mzinitiative.com.

GIVE

We are grateful for your continued support and partnership in ministry! Scan the QR code to give online or Text BLESS6900 to 1-888-364-GIVE (4483).



SERVING

THIS WEEK | 3.29.2026

NO 8:30 AM CHAPEL

10:45 AM | SANCTUARY

LAY READERS | Richard Barger
Annette Young
Dennis Young

USHERS | Bob Taylor
Peter Barth

NEXT WEEK | 4.5.2026 (Easter Sunday)

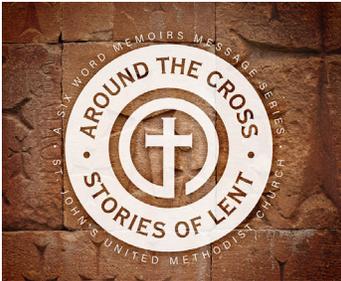
8:30 AM | CHAPEL

LAY READER | Sharon Curtright
USHERS | Jay Curtright
Sharon Curtright

10:45 AM | SANCTUARY

LAY READER | Julia Soxman
USHERS | Leah Ridgway
Louis Ridgway

LENT / EASTER 2026



HOLY WEEK / EASTER 2026

- 4.2 7:00 PM | Maundy Thursday | Chapel
- 4.3 7:00 PM | Good Friday | Chapel
- *4.5 Easter Sunday | Stories of Lent "Women"

*8:30 AM Chapel Service and 10:45 AM Sanctuary Service
Our 10:45 AM service can be found online: stjohnsumc.org

EASTER BRUNCH & EGG HUNT

SUNDAY, APRIL 5TH (EASTER SUNDAY)

Easter Brunch & Egg Hunt is back!! Join us for brunch in Brookside Hall at 9:30 am on Easter Sunday, followed by a short Easter Egg Hunt in the courtyard or inside if raining! (We will start the hunt around 10:20am). Please RSVP and/or sign up for a dish on your attendance pads, by scanning our QR code, or visiting the following link; <https://tinyurl.com/SJUMCBrunch>



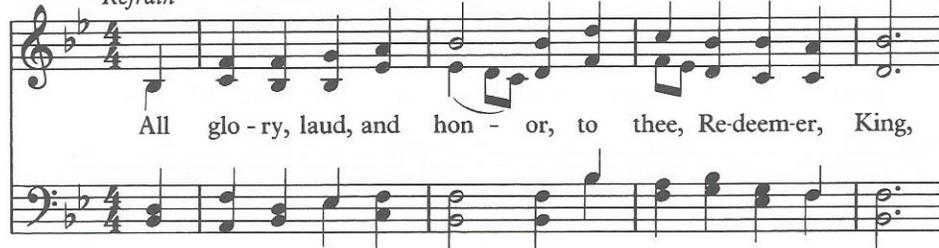
ORDER OF WORSHIP

PRELUDE | Dale Morehouse, organ

ORDER OF WORSHIP

***OPENING HYMN | All Glory, Laud, and Honor | UMH 280**

Refrain

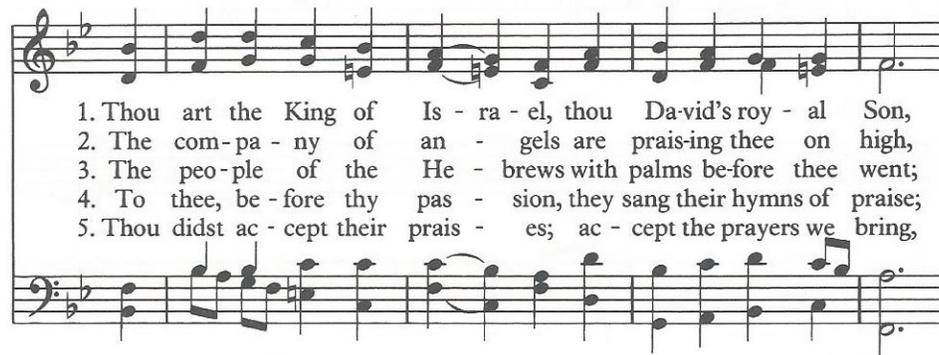


All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

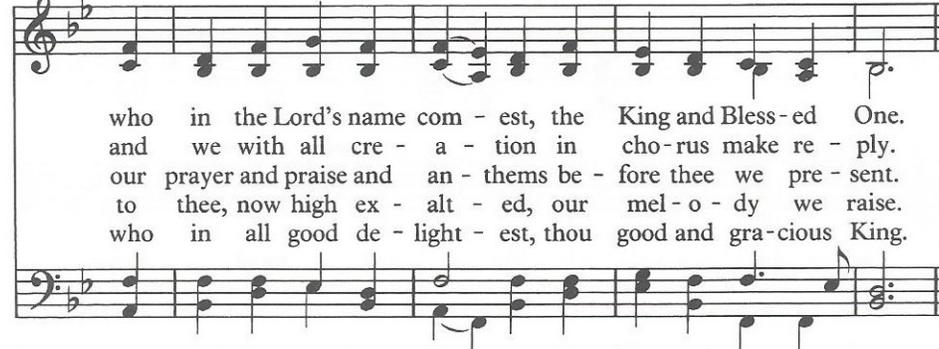


to whom the lips of chil - dren made sweet ho-san-nas ring.



1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
2. The com-pa - ny of an - gels are prais-ing thee on high,
3. The peo-ple of the He - brews with palms be-fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

D.C.



who in the Lord's name com - est, the King and Bless-ed One.
and we with all cre - a - tion in cho-rus make re - ply.
our prayer and praise and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra-cious King.

WORDS: Theodulph of Orleans, 8-9th cent.; trans. by John Mason Neale, 1851
(Mt. 21:8-9; Mk. 11:8-10; Lk. 19:36-38; Jn. 12:12-13)
MUSIC: Melchior Teschner, 1615; harm. by W. H. Monk, 1861

ST. THEODULPH
76.76 D

ORDER OF WORSHIP

WELCOME & INVITATIONS | Rev. Dr. Jim Hoffman

Worship Symbol Notes

* | All are invited to rise in spirit and, as you are able, please stand

*HYMN OF PRAISE | Hosanna, Loud Hosanna | UMH 278

1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,
3. "Ho - san - na in the high - est!" that an - cient song we sing,
through pil - lared court and tem - ple the love - ly an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
for Christ is our Re - deem - er, the Lord of heaven our King.
To Je - sus, who had blessed them close fold - ed to his breast,
The Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,
the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

WORDS: Jeanette Threlfall, 1873 (Mt. 21:8-9; Mk. 11:8-10; Jn. 12:12-13)
MUSIC: *Gesangbuch der H. W. k. Hofkapelle*, 1784; adapt. and harm. by W. H. Monk, 1868

ELLACOMBE
76.76 D

ORDER OF WORSHIP

*CALL TO WORSHIP

Leader | Come to the Lord, who is rich in grace;

People | **Approach our God, who is full of mercy.**

Leader | We will praise God with all our heart

People | **And glorify the name of the Most High forever.**

ALL | **Amen.**

(The Worship Sourcebook, 2nd ed., Baker Books: Grand Rapids, pg. 561)

CHILDREN'S MOMENT & DISMISSAL TO SUNDAY SCHOOL

*Jesus Lives - Marilyn Senter

GENEROSITY MOMENT

PRAYER JOYS

Thank you **Stephanie** and **Pam Toigo** for donating cookies for all to enjoy in the Rotunda after the 10:45 AM worship service.

The flowers on the altar are given to the glory of God and in celebration of the adoption **Charlotte Jo Turner-Yergovich** by Pastor Jim and Margaret's daughter, Krystal and her wife, Bridget. Given with love by **Pastor Jim** and **Margaret Hoffman**

PRAYER CONCERNS

Penelope Doehring | Daughter of Kate and Tyler Doehring

Jesse | Friend of Virginia Stanzel

Bailey Andrus | Husband of Beth Andrus

Marci Allen | Sister of Laura Jones

Madison Price

Dianna Hackler | Mother of Mason Hackler

Darren Wallace and his family | Uncle of Grace Mott, and Brother of David Wallace

Rosa Maria Luque | Mother of PDO Teacher Blanca Quinto

Mark McMillen | Cousin of Jill Gardner and Nephew of Max Miller

Marilyn McMillen | Aunt of Jill Gardner and Sister of Max Miller

Chris Mueller

Lazarus | Grandson of Bill and Gretchen Longmire

Continued on page 6

ORDER OF WORSHIP

Crystal Vines

Shirley Thorn

Marcia Kelly | Friend of Linda Potter

Luke Karel | Friend of Cindy & Barry Mayhew

Linda Edwards | Friend of Ginny Miller

Susan Lovell | Mother of Mason Paoli

Those in Hospice Care, their families, and caregivers

Those Dealing with Dementia, their families & caregivers

UMC Hospice Program in Mongolia

Our Pastors & Other Church Leaders

Missouri Conference Bishop, Bob Farr

Northwest District Superintendent, Curtis Olsen (effective 7/1/2026)

Lionzuane UMC in Mozambique and Pastor Moises Jeremias Manhique

Worldwide Unrest and Persecution

Those who live on the margins of society

Those serving in the Military and all First Responders

Those impacted by natural disasters

Those suffering at the hands of others

SILENT PRAYER

LENTEN CANTICLES by Dr. John Leavitt

PRAYER OF THE DAY

READING Isaiah 52:13-53:12

HYMN UMH #473 *Lead Me, Lord*

The hymn “***Lead Me, Lord***” was composed in 1861 by **Samuel Sebastian Wesley**, a prominent church musician in the Church of England and the grandson of Methodist founder Charles Wesley. It became especially beloved because of its simple melody and prayerful text drawn from the Psalms (particularly Psalm 5: 8 and Psalm 4: 8). When the modern The United Methodist Hymnal was compiled, the hymn editors included it as Hymn #473, recognizing its long use in Methodist services as a prayer for guidance and peace. Today it is often sung during moments of prayer, communion, or quiet reflection, continuing a tradition that blends Anglican musical heritage with Methodist worship life.

ORDER OF WORSHIP

Stanza 1: Congregation and Choir

Stanza 2: Choir

Lead me, Lord, lead me in thy right-ous-ness;
make thy way plain be - fore my face. For it is thou, Lord,
thou, Lord on-ly, that mak-est me dwell in safe - ty.

The musical score is written in G minor (three flats) and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. An asterisk (*) is placed above the vocal line for the second system, indicating an optional ending. The score ends with a double bar line and repeat dots.

*Optional ending

WORDS: Psalms 5:8, 4:8
MUSIC: Samuel Sebastian Wesley, 1861

LEAD ME, LORD
Irr.

FIRST LESSON *Jesus in the Garden (John 18: 1-II)*

HYMN UMH #290 *Go to Dark Gethsemane*

This hymn is traditionally sung during Lent and Holy Week, especially when reflecting on Jesus praying in the Garden of Gethsemane before his arrest. The verses invite worshippers to watch, pray, and contemplate Christ's suffering, moving from Gethsemane to the cross and finally to the resurrection.

Stanza 1: Congregation and Choir

Stanza 2: Choir

Stanza 3: Congregation and Choir

ORDER OF WORSHIP

1. Go to dark Geth - sem - a - ne, ye that feel the
2. See him at the judg - ment hall, beat - en, bound, re -
3. Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
4. Ear - ly has - ten to the tomb where they laid his

temp - ter's power; your Re - deem - er's con - flict see,
viled, ar - raign'd; O the worm - wood and the gall!
at his feet, mark that mir - a - cle of time,
breath - less clay; all is sol - i - tude and gloom.

watch with him one bit - ter hour. Turn not from his
O the pangs his soul sus - tained! Shun not suf - fer - ing,
God's own sac - ri - fice com - plete. "It is fin - ished!"
Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn of Je - sus Christ to pray.
shame, or loss; learn of Christ to bear the cross.
hear him cry; learn of Je - sus Christ to die.
meets our eyes; Sav - ior, teach us so to rise.

WORDS: James Montgomery, 1820, 1825, alt.
MUSIC: Richard Redhead, 1853

REDHEAD 76
77.77.77

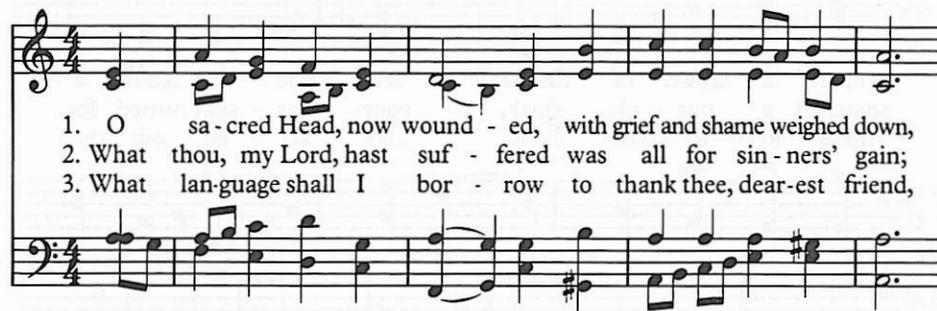
ORDER OF WORSHIP

SECOND LESSON *Peter's Denial* (John 18: 12-27)

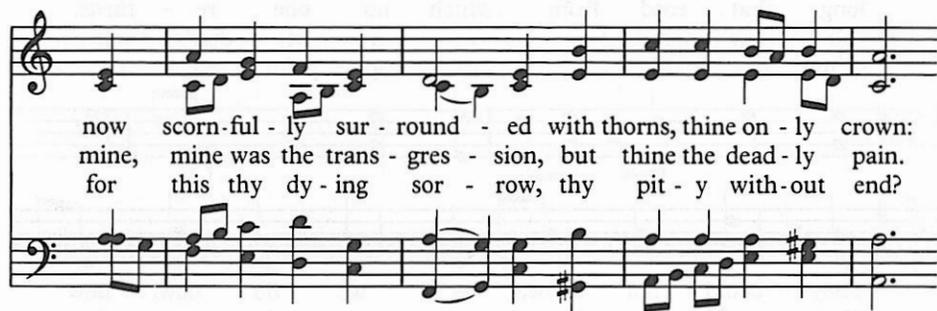
HYMN UMH #286 *O Sacred Head, Now Wounded*

“*O Sacred Head, Now Wounded*” is one of the most profound hymns of Holy Week. Its text reflects on the suffering of Christ during the crucifixion, inviting worshippers to contemplate both the sorrow and the love revealed in Jesus’ sacrifice. The hymn’s words, written by **Paul Gerhardt**, were adapted from a medieval Latin poem traditionally linked to **Bernard of Clairvaux**. Set to the moving PASSION CHORALE tune by **Hans Leo Hassler** and later harmonized by **Johann Sebastian Bach**, the hymn expresses deep devotion, gratitude, and reverence for Christ’s redemptive love.

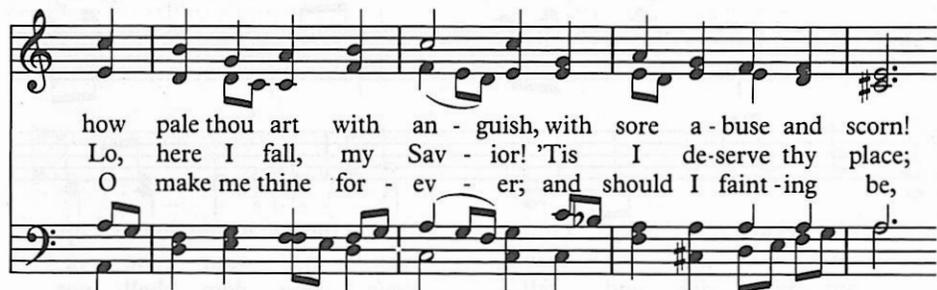
Stanza I: Congregation and Choir



1. O sa - cred Head, now wound - ed, with grief and shame weighed down,
2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
3. What lan - guage shall I bor - row to thank thee, dear - est friend,

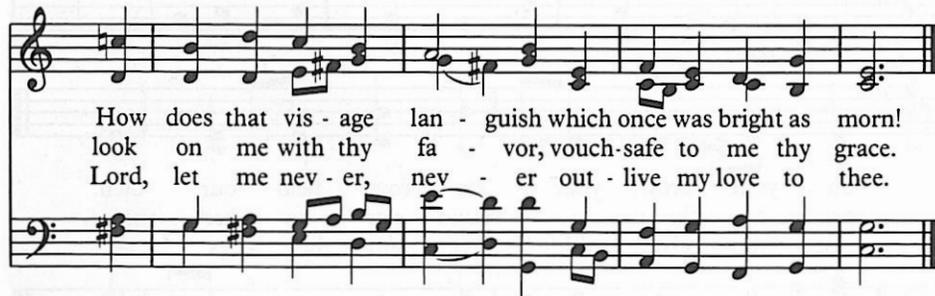


now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
for this thy dy - ing sor - row, thy pit - y with - out end?



how pale thou art with an - guish, with sore a - buse and scorn!
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
O make me thine for - ev - er; and should I faint - ing be,

ORDER OF WORSHIP



How does that vis - age lan - guish which once was bright as morn!
look on me with thy fa - vor, vouch-safe to me thy grace.
Lord, let me nev - er, nev - er out - live my love to thee.

WORDS: Anon. Latin; trans. by Paul Gerhardt, 1656,
and James W. Alexander, 1830 (Mt. 27:27-31; Mk. 15:16-20; Jn. 19:1-5)
MUSIC: Hans L. Hassler, 1601; harm. by J. S. Bach, 1729, alt.

PASSION CHORALE
76.76 D

THIRD LESSON *Jesus is led before Pilate (John 18” 28 – 19: 16a)*

ANTHEM *Come, My Way, My Truth, My Life* (words by George Herbert, 1633)

“*Come, My Way, My Truth, My Life*” is a devotional poem by **George Herbert**, reflecting his deep spiritual longing and his desire for union with Christ. Drawing on Jesus’ words in John 14: 6, Herbert addresses Christ as the believer’s way, truth, and life—guiding, teaching, and sustaining the faithful. Each stanza explores a different aspect of Christ’s presence in the soul, moving from guidance to illumination to eternal life.

Herbert served as a parish priest in the Church of England during the last years of his life. Shortly before his death in 1633, he sent the manuscript to his friend Nicholas Ferrar, asking that it be published if it might help others grow in faith. The collection appeared later that same year and quickly became one of the most influential works of English devotional poetry.

*Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.*

*Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.*

ORDER OF WORSHIP

FOURTH LESSON *Jesus goes to Calvary (John 19: 16b – 22)*

ANTHEM *God So Loved the World* (music by John Stainer, 1887)

“**God So Loved the World**” is an excerpt from the oratorio *The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer*, written by the British composer, organist, choirmaster and educator **Sir John Stainer** (1840-1901) in 1887. Based on John 3:16-17, the anthem's long, legato melody beautifully underscores the eternal message of God's love for all people and God's gift of redemption through Christ Jesus.

*God so loved the world that He gave His only begotten Son,
That whosoever believeth in Him should not perish,
But have everlasting life.*

*For God sent not His Son into the world to condemn the world,
But that the world through Him might be saved.*

FIFTH LESSON *The crucifixion of Jesus (John 19: 23-25a)*

ANTHEM *Jesus, My Treasure, from BROCKES PASSION* (setting by G. F. Handel, 1716)

George Frederick Handel's Brockes Passion is a sacred work that offers an early glimpse of the dramatic sacred style he would later perfect in his great English oratorios, and here is his setting of a hymn that would have been very familiar to his listeners. “**Jesus, My Treasure**” is a Lutheran hymn text written by **Johann Franck** in 1650. It expresses deep personal devotion to Christ, portraying Jesus as the believer's greatest joy, comfort, and refuge in times of hardship. It is set to a tune composed by **Johann Crüger**, a leading figure in German Lutheran church music whose melodies helped shape congregational singing in the 17th century. Today the hymn remains beloved for its rich theology, heartfelt poetry, and enduring musical settings, often sung during times of reflection and devotion.

*Jesus, priceless source of lasting pleasure,
Truest friend and dearest treasure,
Peace beyond all understanding,*

*Joy into all life expanding:
Humbly now, I bow before You;*

*Worthily let me receive You;
And so favored, never leave You.*

ORDER OF WORSHIP

SIXTH LESSON *The death of Jesus (John 19: 25b – 30)*

ANTHEM *Jesu, Joy of My Desiring* (setting by J. S. Bach, 1723)

“*Jesu, Joy of Man’s Desiring*,” written in Leipzig in 1723, is one of the most beloved chorales by **Johann Sebastian Bach**. The composer of the melody was **Johann Schop** (1642), and the original German text of the chorale was by **Martin Janus** (1661). Dr. Leavitt has adapted the English poetic translation/paraphrase by **Robert Seymour Bridges** (1921).

The hymn expresses the believer’s deep longing for and devotion to Jesus Christ, reflecting the idea that human hearts naturally seek truth, joy, and fulfillment, and that these desires are ultimately satisfied in Christ. It portrays Jesus as the guiding light and source of true happiness for those who follow him.

*Jesu, joy of my desiring,
Thou my One, my all, shalt be;
Drawn by Thee, my soul aspiring,
Soars to joys but known by Thee;*

*Thou art wisdom’s noblest treasure,
Thou my hope and purest pleasure;
Jesu, Thou art my salvation.
Fill my soul with joy and peace.*

SEVENTH LESSON *The burial of Jesus (John 19: 31-42)*

ANTHEM *Set Me as a Seal*

“*Set Me as a Seal Upon Your Heart*” comes from the Bible, specifically Song of Songs 8: 6–7. The passage is a poetic expression of deep, enduring love and commitment. In ancient times, a seal was a sign of ownership, protection, and permanence. The verse asks to be placed like a seal on someone’s heart and arm, symbolizing a love that is constant, publicly acknowledged, and inseparable.

The bride of Solomon desires to know, to be assured, to have him guarantee to her that she is stamped upon his heart. This is also the desire of the children of God concerning our relationship to Jesus Christ. God has set us as a seal upon His Son’s heart, and He has authenticated it. From all eternity God in free grace wrote the name of every believer upon the heart of Jesus Christ, engraving them upon His heart.

*"Set me as a seal upon your heart, for love is as strong as death.
Many waters cannot quench love."*

ORDER OF WORSHIP

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

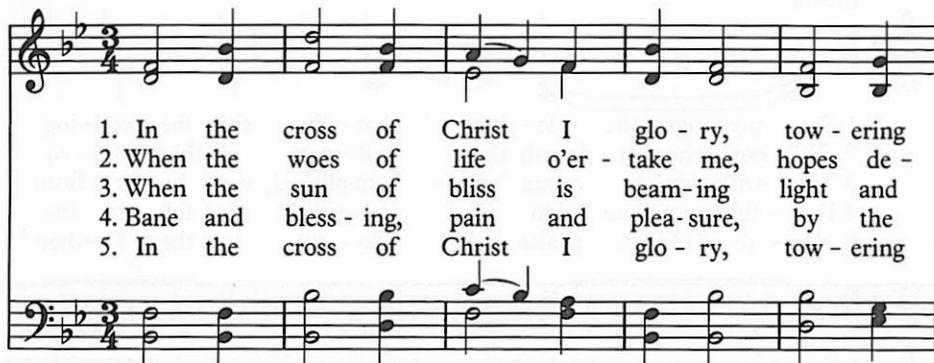
HYMN UMH #295 *In the Cross of Christ I Glory*

“*In the Cross of Christ I Glory*” reflects on the central importance of the cross in Christian faith and life. Written by **John Bowring** in 1825, the hymn expresses the idea that Christ’s sacrifice on the cross gives meaning, hope, and guidance through every circumstance, representing God’s redeeming love and victory over sin and death. The cross becomes a spiritual anchor, suggesting that while earthly things fade, the saving work of Christ endures. Ultimately, the hymn teaches that the cross transforms every part of human experience—pain and pleasure alike—into occasions for faith, hope, and lasting joy.

Stanza 1 Congregation and Choir

Stanza 3 Choir

Stanza 4 Congregation and Choir



The image shows a musical score for the hymn "In the Cross of Christ I Glory". It features a treble clef on the top staff and a bass clef on the bottom staff, both in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, with five numbered lines of text. The lyrics are: 1. In the cross of Christ I glo - ry, tow - ering; 2. When the woes of life o'er - take me, hopes de - ; 3. When the sun of bliss is beam - ing light and ; 4. Bane and bless - ing, pain and plea - sure, by the ; 5. In the cross of Christ I glo - ry, tow - ering.

ORDER OF WORSHIP

o'er the wrecks of time; all the light of
ceive, and fears annoy, nev - er shall the
love up - on my way, from the cross the
cross are sanc - ti - fied; peace is there that
o'er the wrecks of time; all the light of

sa - cred sto - ry gath - ers round its head sub - lime.
cross for - sake me. Lo! it glows with peace and joy.
ra - diance stream - ing adds more lus - ter to the day.
knows no mea - sure, joys that through all time a - bide.
sa - cred sto - ry gath - ers round its head sub - lime.

WORDS: John Bowring, 1825
MUSIC: Ithamar Conkey, 1849

RATHBUN
87.87

*BENEDICTION

*POSTLUDE | Dale Morehouse, organ

²Reprinted / Podcast / Streamed with permission under ONE LICENSE #A-711994
and CCLI # 20350573 & # 21431422. All Rights Reserved.

THIS WEEK

SUNDAY | 3.29 | Palm Sunday / Easter Cantata

No 8:30 AM Service

10:45 AM Palm Sunday / Easter Cantata Service | Sanctuary

MONDAY | 3.30

9:00 AM PDO Spring Session

9:00 AM Neighbor 2 Neighbor Lunch Prep | Brookside Hall Kitchen

10:45 AM Neighbor 2 Neighbor Lunch Served | St. Paul's Presbyterian Church

12:30 PM Quilting Group | 205

2:15 PM Tippi Toes | Susana Wesley Hall

TUESDAY | 3.31

9:00 AM PDO Spring Session

9:30 AM Tuesday Morning Bible Study | 205

11:30 AM Bell Choir | Choir Room

6:30 PM Mandolin Orchestra of Kansas City Rehearsal | Brookside Hall

WEDNESDAY | 4.1

8:00 AM Foundations for Faith | Brookside Hall

9:00 AM PDO Spring Session

9:30 AM Staff Meeting | Library

6:30 PM Men's Pizza Night | Waldo Pizza

THURSDAY | 4.2

9:00 AM PDO Spring Session

2:15 PM Happy Feet | Susana Wesley Hall

6:00 PM Neighbor2Neighbor Board Meeting | Library

7:00 PM Maundy Thursday | Chapel

FRIDAY | 4.3

1:00 PM Living Streams | Zoom

7:00 PM Good Friday | Chapel

SATURDAY | 4.4

No Scheduled Activities

SUNDAY | 4.5 | He Has Risen! / Communion Sunday

8:30 AM Worship Service | Chapel Service

9:30 AM Easter Brunch | Brookside Hall

10:20 AM Easter Egg Hunt | Courtyard

10:45 AM Worship Service | Sanctuary

CONNECT WITH US!



stjohnsumc.org



[stjohnsumckc](https://www.facebook.com/stjohnsumckc)



**SUBSCRIBE TO
OUR FRIDAY
E-NEWSLETTER**

LENT / EASTER 2026

EASTER AT NEIGHBOR 2 NEIGHBOR OF KANSAS CITY

N2N has asked St. John's to bring a special meal on the Monday following Easter to help our neighbors celebrate. We will also be taking small Easter goody bags and need the help of the entire congregation. We will be collecting Hygiene products and some sweet treats to fill those bags.

Some ideas might be;

- Toothbrush and small tube of toothpaste
- Chap Stick
- Razor
- Comb
- Granola bars
- Candy bars
- small bags of packaged candies
- Chips

We will accept donations from now until April 5; but the sooner the better so we have time to prepare the bags. We will also accept cash donations to purchase needed items. **Questions?** Ruth Gerald; ruth.a.gerald@gmail.com

INVITATIONS

SPRING BLOOD DRIVE - DONORS NEEDED!

THURSDAY, APRIL 22ND | 2:30 - 6:30 PM | BROOKSIDE HALL

Every two seconds someone in the U.S. needs blood. It is essential for surgeries, cancer treatment, chronic illnesses, and traumatic injuries. Whether a patient receives whole blood, red cells, platelets or plasma, this lifesaving care starts with one person making a generous donation. <https://www.redcrossblood.org/>

St. John's UMC has become a regular donor location and supporter of the Red Cross and offers a simple way to help our community. Please call 1-800-RED CROSS (1-800-733-2767) or visit [RedCrossBlood.org](https://www.RedCrossBlood.org) and enter: **SJUMC** to schedule an appointment.



ANNOUNCEMENTS

2026 VBS REGISTRATION IS OPEN! SNOWBALL MOUNTAIN CHALLENGE - JULY 20TH - JULY 23RD

Spring is just around the corner, but don't put away those winter clothes yet! St. John's UMC is hosting another year of Vacation Bible School, Monday, July 20th - Thursday, July 23rd from 9AM - 4PM. We will also celebrate VBS Sunday, on Sunday, July 26th at the 10:45 AM worship service.



We also need **YOU** to volunteer to guide our children through 4 days of activities, Bible stories, crafts, snacks, missions, and FUN! Take the Challenge with us!

Questions? Marilyn Senter; 913.221.7733 or marilynsenter@gmail.com



REGISTRATION LINK

<https://tinyurl.com/2026SJUMCVBS>



VOLUNTEER LINK

<https://tinyurl.com/2026VBSVOLUNTEER>

HONOR A LOVED ONE WITH FLOWERS

Honor a loved one and donate flowers to beautify our Chapel and Sanctuary (\$100 Donation). Your donation will be mentioned in our weekly publications. If you would like to make a donation scan the QR code or sign up in the Rotunda.

Questions? Church Office; stjohnsumc@stjohnsumc.org



BUILDING COMMUNITY ONE COOKIE AT A TIME

Every Sunday after our 10:45 AM service, we gather in our Rotunda for fellowship. Cookies make this time a little sweeter. If you are interested in donating cookies scan the QR code or sign up in the Rotunda. **Questions?**

Church Office; stjohnsumc@stjohnsumc.org



MISSIONS, SERVICE, & JUSTICE

BABY GRACE OF KANSAS CITY

Baby Grace, a Diaper Pantry and Clothes closet, provides necessities to families who are living at or below the poverty level. These items are not available through any government assistance program. In addition, we provide connections for resources, education, and other programs that can give them needed assistance.

HOW TO HELP:

- Please consider donating to help us purchase our diapers and wipes. We are now a Happy Bottoms distributor and can buy more diapers for each family at a savings; but still must fund a portion of the diapers and all of the wipes. Our savings in diapers will be used to provide new added programs.
- Volunteer to sort and prepare clothing and items for our quarterly Clothes Closets and then help set them up and assist our families shopping
- Work our monthly distributions on the second Saturday of each month 1:30 PM - 4:00 PM and/or the Thursday following the second Saturday from 6:00 PM - 7:30 PM.
- Donate Clothing sizes Newborn through size 6, childcare items, toys & books. Drop off times at St. John's UMC are 10:00 AM - 2:00 PM on Tuesdays & Thursdays. You may also drop off donations at Trinity UMC during our Distribution hours there.

Questions? Ruth Gerald; ruth.a.gerald@gmail.com

ST. JOHN'S YOUTH/KIDS



CHILDREN'S SUNDAY SCHOOL

During our 10:45 AM Worship Service, children from kindergarten to 5th Grade will be dismissed to participate in our Deep Blue Sunday School curriculum, led by our Safe Gatherings certified teachers. If your child(ren) is new to class, please feel free to accompany them to our classroom and meet their teacher.



6900 Ward Parkway
Kansas City MO 64113
816.523.6788
stjohnsumc.org

SENIOR PASTOR

Jim Hoffman | Ext 103
jimh@stjohnsumc.org

**ORGANIST AND
DIRECTOR OF MUSIC MINISTRIES**

Dale Morehouse
dmorehousekc@yahoo.com

CHURCH OFFICE MANAGER

Jessica Gattorna | Ext 100
jessicag@stjohnsumc.org

CHURCH OFFICE HOURS

Monday - Thursday
9:00 AM - 4:00 PM

PARENTS DAY OUT | PRESCHOOL

DIRECTOR

Jill Gardner | 816.523.6788 Ext. 101
jill.gardner@stjohnsumc.org



Register
Attendance

BE OUR GUEST



Network Home: [SJUMCWireless_Guest](#)
Network Password: [sjumcguest](#)

