



PROGRAM BOOK

The 2021 Bartimaeus Kinsler Institute

FEB 12-15 • ONLINE

Deepening Practices of Restorative Solidarity



"Braided River Blue-Green," Linocut monotype by Robert Valiente-Neighbours (www.artbyrvn.com), 2017.



Above: An oak arborglyph, thought to be a Chumash rendering of a neophyte kneeling before a Spanish priest, dated to the early 1800s. Photographed in Tajiguas Canyon (former site of the Chumash village of taxiwa), northwest of Santa Barbara, 1974, it represents a **haunting**—a trace of the painful history and legacy of colonization.



2018 BKI Conference Artist Sarah Holst reimaged our BCM oak tree logo with the **healing** Bartimaeus etched as an arborglyph, with the struggle for Life filling the tree's branches.

Welcome to the 2021 Bartimaeus Kinsler Institute!

The BKI is a space—though virtual this year due to the pandemic—for building capacity in, for and with the radical discipleship movement. We are people who strive to [“see and follow the Way of Jesus.”](#)

We seek to curate a learning community that is ecumenical and interfaith, intergenerational and multicultural, and **intersectional** between seminary and sanctuary, streets and soil, *soma* and psyche. This is our **25th Institute** (see summaries of past programs on a wide variety of faith and justice topics since 2007 [here](#)).

This year we again tackle, for a 3rd consecutive year, the personal and political challenges of **“decolonizing discipleship.”** We will explore settler “response-abilities” to past and present Indigenous justice issues, and what this means for voluntary and involuntary immigrant communities of color. Our speakers and a diverse array of musicians and artists will empower all of us to deepen our commitment to, and capacity for, **restorative solidarity**.

You can review the **history of BKI work** in this vein over the last five years by viewing past Program Books of our

- **2020 BKI Unsettling Histories, Decolonizing Discipleship**, *hukishunuškuy* [here](#);
- **2019 BKI Indigenous Justice and Christian Faith: Land, Law, Language** [here](#);
- **2016 Saskatoon Institute** (*The Canadian Truth and Reconciliation Commission Calls Churches to Action*) [here](#);
- **2015 Minneapolis Institute Identity, Theology and Place: Reinhabiting the Mississippi Watershed** (access talks [here](#)).

We're grateful you've joined us this year, and hope you will be able to participate in each session, giving our resource persons your full attention. Thanks to them, and to Zoom producers Chris Wight and Tim Nafziger.

May this weekend help us become more faithful practitioners of restorative justice, and more reliable allies for each other, building trust and seeding collaboration.

—**The BKI Program Planning Committee:** Elaine Enns, Ched Myers, Chris Wight, Bob Two Bulls, June Lorenzo, Nathan Holst, Elizabeth Gibbs Zehnder, John Parker.

SCHEDULE

PROGRAM NOTES

FRIDAY, FEB 12

- 3:00 pm** *Small Groups pre-meeting*
- 3:20** *Log into Zoom room using link*
- 3:30** **OPENING WORSHIP**
Invocation:
 Warren Cooper, "Trouble I've Seen"
Blessing of the Four Directions:
 E: Rev. Bob Two Bulls (Oglala Lakota);
 S: June Lorenzo (Pueblo/Diné);
 W: Julie Tumamait-Stenslie (Chumash);
 N: Harry Lafond (Muskeg Cree)
Welcome, Introduction to BK12021:
 Elaine Enns & Ched Myers
Rev. Dr. Starsky Wilson: "The Mount of Vision: The Power of Place in Freedom Struggles."
 Moderator Rev. Janet Wolf
Conversation (Small Groups, plenary Q&A, or Mingle Room)
- 5:15** *Break*
- 5:30** **CELEBRATING PROJECTS COMPLETED**
Video Debut/Single Pre-release:
 Zehnder Brothers, "Billion Feet"
Film Debut: "Ecojustice in the Ventura River Watershed" with Josh Lopez Reyes, Lola West & Jeannette Ban
Book Debut: *Healing Haunted Histories: A Settler Discipleship of Decolonization* with Rose Berger, Robert Valiente Neighbors, June Lorenzo, Elaine Enns, Harry Lafond, Chris Wight, Heidi Thompson, Jennifer Henry
Closing Dance Song, Nathan Holst
- 6:50-7:30** *After-Hours Mingle Room (optional)*

Minister Warren Cooper is a Philadelphia-based jazz musician and active Presbyterian; find his amazing work [here](#) and [here](#).



Rev. Robert Two Bulls is Missioner of Indian Work for the Episcopal Church in Minnesota and Vicar of [All Saints Indian Mission](#) and First Nations Kitchen in Minneapolis.



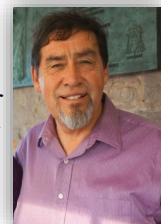
June L. Lorenzo is attorney for her Laguna Pueblo tribe in New Mexico, a human rights lawyer advocating for implementation of the U.N. Declaration of Rights for Indigenous Peoples, and a [Presbyterian activist](#).



Julie Tumamait-Stenslie is [tribal Chair of the Barbareño/Ventureño Band of Mission Indians](#) living in Ojai, CA, working as a cultural resources consultant and cultural ambassador.



Harry Lafond, former Executive Director of the Office of the Treaty Commissioner, Saskatchewan, is an advocate for Cree language development, board chair of the First Nations Trust, former chief of his Muskeg Lake Cree Nation, and a [Catholic Deacon](#).



Elaine Enns & Ched Myers are co-directors of [Bartimaeus Cooperative Ministries](#) in the Ventura River Watershed in Southern California.



Rev. Dr. Starsky Wilson is President and CEO of the [Children's Defense Fund](#); in 2014 his church hosted the Black Lives Matter Freedom Ride to Ferguson and welcomed #FergusonOctober.



Janet Wolf is a Methodist minister, prison justice activist and community organizer with the Children's Defense Fund and the Dale Andrews Freedom Seminary at Haley Farm, TN.

Zehnder Brothers (Tim and Tom) are based in Los Angeles. With a long discography, their music illuminates faith and justice.



SCHEDULE

PROGRAM NOTES

SATURDAY, FEB 13

1:30 pm *Small Groups pre-meeting (optional)*

1:50 *Log into Zoom room using link*

2:00 MEMORIAL: "SO GREAT A CLOUD OF WITNESSES"

Music/Art: The Wake Singers (Oglala Lakota), "Two Stories Told," and artist **Lorri Ann Two Bulls** (Oglala Lakota)

Honoring the Lives of Rev. Ross & Gloria Kinsler, Rev. Murphy Davis, and All Victimized by Plagues. With Susie Henderson, Merilee Robertson, Rick Ufford Chase, Grecia Lopez Reyes, Ched Myers, Elaine Enns, Rev. Eduard Loring and Hannah Murphy Buc. **Photos:** Derrick LeDesma

Art: Rev. [Ted Lyddon Hatten](#)

3:05 *Break*

3:15 RESTORATIVE SOLIDARITY AND COMMUNITY JUSTICE

Poem: Rose Marie Berger, from [Bending the Arch: Poems](#) (2019)

Alison McCrary (Cherokee), "Incarnational Engagement with Restorative Solidarity in and between Red, Black and Brown Communities"
Moderator: June Lorenzo, J.D.

Conversation (Small Groups, plenary Q&A, or Mingle Room)

4:45 *Break*

5:00 Lightning Talks, Joshua Grace, facilitator

6:10 Closing Dance Song

6:50-7:30 Mingle Room (optional)

The Wake Singers

(including Reed, Douglas and Micheal Two Bulls) are based in Rapid City, SD. **Lorri Ann Two Bulls** was 2020 [artist in virtual residence for Racing Magpie](#).



THE WAKE SINGERS



Gloria and Ross Kinsler were mentors and friends of Ched and Elaine's for more than 30

years. As Presbyterian mission co-workers in Central America they promoted popular theological education and organized Sanctuary solidarity. Since 2014 BCM has honored their legacy in our Kinsler Institutes. **Ross** went home to God in December; **Gloria** lives with dementia at a skilled nursing facility in Pasadena, CA (above, a visit 1 year ago). We give thanks for their faithful work and witness.

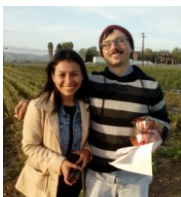


Rev. Murphy Davis, co-founder of [The Open Door Community](#) in Atlanta, GA, worked for decades in prison justice and homeless advocacy. She passed in October 2020 after a 25 year battle with cancer, chronicled in her memoir [Surely Goodness and Mercy](#) (2020).

Alison McCrary is a tribal citizen of the Ani-Yun-Wiya United Cherokee Nation, a social justice lawyer, Catholic activist, restorative justice practitioner and a sought-after speaker on social justice, spirituality and liberation.



Rose Marie Berger is enior editor of *Sojourners* magazine, a world class poet and a Catholic activist involved in local, national & international work.



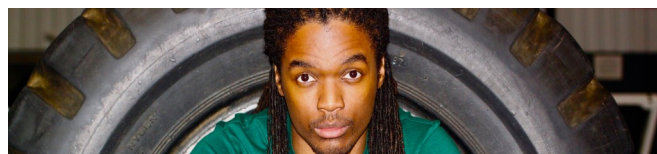
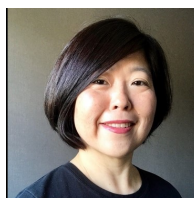
Josh and Grecia Lopez Reyes lead [Radix Storytelling](#), an Eco-justice Education Project team that interviewed activists of color in Ventura, Detroit and Honduras in 2020. They live and work in Los Angeles, CA.

SCHEDULE

PROGRAM NOTES

SUNDAY, FEB 14

(Valentine's Day/Transfiguration Sunday)

1:30 pm *Small Groups (optional)***1:50** *Log into Zoom room using link***2:00 BIBLE STUDY****Prayer:** Theo Blue, "Breathe"**Ched Myers**, "Transfiguration or Disfiguration? Plagues as Ultimatum to Empire." Moderator: Jennifer Henry**Conversation** (Small Groups, plenary Q&A, or Mingle Room)**3:15** *Break***3:30 ACTIVISTS OF COLOR AND INDIGENOUS SOLIDARITY****Dance/Testimony:** Cindy Salgado, "Dancers for Poor People's Campaign"**Panel:** Rev. Sue Park Hur, Dr. Jimi Valiente-Neighbours, Linda QuiQuivix
Moderator: Jeannette Ban**Conversation** (Small Groups, plenary Q&A, or Mingle Room)**5:00** *15 minute break***5:15** **Lightning Talks**, Tevyn East facilitator**6:25** **Closing Dance Song****6:50-7:30** *Mingle Room (optional)***Theo Blue**, aka **Rev. Darren Hagood**, is a hip hop artist & Church of Christ minister in Long Beach, CA.**Jennifer Henry** was executive director of **KAIROS: Canadian Ecumenical Justice Initiatives** for many years, and works as an activist theologian and popular educator. Her partner **Susie Henderson** is a **Death Cultural Worker**, artist, educator and Regional **Minister for Community Engagement and Partnership** in the United Church of Canada. They live in Toronto and are active at Holy Trinity Anglican Church.**Cindy Salgado** is a professional dancer in New York City (most recently with **Kidd Pivot** Company), a dance instructor and an educator.**Rev. Sue Park-Hur**, an immigrant from Korea, is denominational minister for Transformative Peacemaking for Mennonite Church USA, and co-directs **ReconciliAsian** in Los Angeles, CA.**Dr. Jimiliz (Jimi) Valiente-Neighbours**, an immigrant from the Philippines, is Associate Professor of Sociology and Social Work at Point Loma Nazarene University, where she also works on diversity equity.**Linda Quiquix (Quiqui)** is a geographer, popular educator, and translator focusing on Black and Indigenous land struggles, knowledge production, and Human/non-Human dualism under capitalism. She works with **The Abundant Table Collective**.**Jeannette Ban** has a Master's Degree in Public Health, works in regenerative farming and helps lead Farm Church in Ventura, CA.You can find **Ched Myers'** publications at www.ChedMyers.org.

Left: "Bartimaeus Billabong," Painted for 2019 BKI by Australian Indigenous artist Safina Stewart

SCHEDULE

PROGRAM NOTES

MONDAY, FEB 15

- 8:30 am** *Small Groups (optional)*
- 8:50** *Log into Zoom room using link*
- 9:00** **DEEPENING RESTORATIVE SOLIDARITY**
Music: Cheryl Bear (Nadleh Whut'en First Nation), "Cheslatta"
Rt. Rev. Steve Charleston (Choctaw):
 "Restorative Solidarity as Vision Quest." Moderator: Rev. Canon Debbie Royals (Pascua Yaqui)
Conversation (Small Groups, plenary Q&A, or Mingle Room)
- 10:30** *Break*
- 10:45** **CLOSING LITURGY**
Music: Rev. David & Matt Moore,
 "Wade in the Water/Take Me to the Water"
Lent and Beyond: BK1 Follow-up Opportunities, Elaine Enns, Susan Taylor, Chris Wight, Charlene Sinclair, Ched Myers, Lydia Wylie Kellermann, Lisa Bachman
Prayer: Jeffrey Chapman (Minnesota Ojibwe), "I'll Remember you"
Re-covenanting: Rev. Elizabeth Gibbs Zehnder
Music: Claire Hitchens, "The River"
Re-membering: Rev. Bob Two Bulls
Re-commissioning: Deacon Harry Lafond
- Noon** Adjourn

Cheryl Bear of the Nadleh Whut'en First Nation is an [award-winning singer/songwriter and educator](#). She is also an Indigenous Relations Specialist among Canadian churches.



The Rt. Rev. Steven Charleston is an elder of the Choctaw Nation and the retired Episcopal bishop of Alaska. Former president and dean of Episcopal Divinity School, he is author of [The Four Vision Quests of Jesus](#) and many other publications.

Rev. Canon Debbie Royals leads the [Council for Native American Ministry](#) in Arizona. She serves as Vicar of St Raphael's, Benson, a joint Episcopal/Lutheran congregation.



Rev. David Moore is pastor of [New Covenant Worship Center](#) in Santa Barbara, CA, educates on racial justice and plays music with his son Matt.

Jeffrey Chapman is an Ojibway flute player and maker in Minneapolis, and artist and a Teaching Specialist at the University of Minnesota.



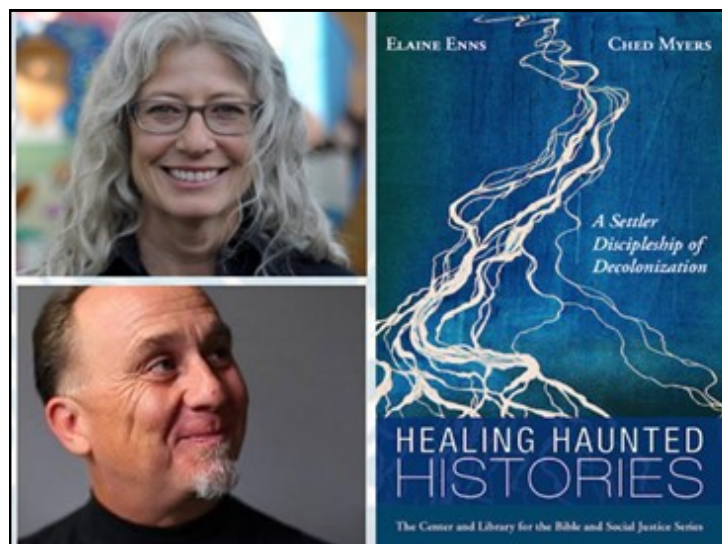
Claire Hitchens is a [singer-songwriter](#) in Virginia who is active in Catholic peace and justice work.

Dr. Charlene Sinclair is founding director of the Center for Race, Religion, and Economic Democracy, program coordinator for [Interfaith Organizing Initiative](#), and Proctor Institute collaborator.



Right: "Buffalo," by Robert Two Bulls.

Many of our family histories are haunted by ghosts of settler colonialism, indigenous displacement and white supremacy — if only we have the courage to face them. In their new book, [*Healing Haunted Histories*](#), Elaine Enns and Ched Myers explain how the call to follow Jesus is also a summons to racial justice and decolonization, which requires knowing and telling the truth about our own family and community stories. **BKI participants are eligible for a special savings** off the \$38 USD retail price. On Friday watch for Heidi Thompson's announcement of a limited time **40% OFF discount code**.



Find more BCM resources at www.ChedMyers.org

On Facebook.com at: /bartimaeuscooperativeministries & /groups/watershreddiscipleship/
Daily blogs at: <http://radicaldiscipleship.net> & <http://watershreddiscipleship.org>

This BKI was co-sponsored by [The Center and Library for the Bible and Social Justice](#).

Thanks to all those BKI2021 participants who contributed to the scholarship fund, which helped many to pay only the reduced rate. Special gratitude to **C. John Hildebrand** for his generous donation which enabled us to provide compensation to all speakers, musicians and artists.

SAVE THE DATE (below) for next year's BKI, when we can gather together in community again!

BKI2022: The Second Festival of Radical Discipleship

Bartimaeus Institute

Bartimaeus Cooperative Ministries

Feb 21-25, 2022. Chumash Territory, Ventura River Watershed