

Washington Community Fellowship Minister of Music and Worship

This position is envisioned to be a part-time position (15-20 hours per week) and is accountable to the Senior Pastor. The incumbent will work in close consultation with the pastoral staff, elders, and the worship commission.

Employee Characteristics Desired:

- A. Spiritually mature and committed to Jesus Christ as Savior and Lord.
- B. Committed to WCF's vision, mission and core values statements and the doctrinal statements adopted by WCF throughout its history.
- C. Brings giftedness as a musician and skills in music leadership with an understanding and appreciation of the various genres and styles of church music and worship.
- D. Respects and has musical experience with multidenominational and ethnic diversity.
- E. Evidences a pastoral heart that can appropriately relate to the variety and challenges of music ministry and worship life.
- F. Possesses administrative expertise to plan, implement and guide the music life of WCF in ways that embrace WCF's theology and practice of worship.
- G. Ability to collaborate and work well with the pastoral staff, elders and worship commission in planning and executing vibrant and participatory music life.
- H. Possesses capacity and desire to lead and equip volunteers.

Qualifications for Position:

College graduate

General Function:

To guide, nurture, inspire, resource and assist in the planning and leading of corporate music and worship life within a multi-denominational context in collaboration with the pastoral staff, elders and worship commission.

Major Function 1: Leadership of Music and Worship

- A. Participates consistently in Sunday morning music leading and/or shares the lead with other music leaders.
- B. Inspires the congregation to creative and participatory worship through music.
- C. Plans and plays music appropriate to the WCF context and attractive to attenders and neighbors.

Major Function II: Administrative Leadership

- A. Fosters, nurtures and models teamwork and collaboration with all music leaders and musicians in the weekly planning of WCF's music and worship ministry.
- B. Incorporates appropriate diversity in WCF's music and worship experience, both theologically and culturally.
- C. Participates with the elders and worship commission in the development of a theology of worship to include music, elements of worship, the visual arts and streams of theological traditions.
- D. Builds and maintains a music library with input from music leaders that includes a repertoire for worship/sermon series and incorporating new music to provide a diverse musical expression.
- E. Participates in worship commission meetings and helps craft agenda as appropriate and necessary.
- F. Works with the pastoral staff, elders and worship commission to grow and develop a cadre of volunteers willing to be involved in planning and leadership in music and worship.
- G. Encourages and coaches volunteers in the development of their music and worship leadership skills.

Major Function III: Communication

- A. Seeks to learn to know attenders in the congregation to identify potential volunteers to serve in a variety of capacities relative to music and worship.
- B. Initiates systems of communication with congregational leadership that foster effective communication and teamwork.
- C. Initiates systems of communication with the congregation that foster timely awareness of events such as music and worship development workshops so that they can plan to be an active participant.
- D. Seeks feedback from congregation and the pastoral staff, elders and deacons, and commission members to foster ongoing improvement in the worship experience.
- E. Fosters an appropriate level of confidentiality in all matters.