



Central Church is so excited about hosting this year's Children's Talent! Please go ahead and mark your calendars for **Saturday, March 21st!** The address for Central Church is **100 S Woodside Parkway, West Columbia, SC 29170**

*Check-in from 9:15am-9:45am

*Opening 10:00am

*We will conclude no later than 4:00pm. We will have an idea closer to the close of registration. A formal schedule and map will be sent out the week prior to the event.

We will continue with online registration this year which can be completed via this link:

<https://forms.gle/13GburPkR3AYaD1U7>

Upon receipt of this email, registration will be open **until the end of day March 15th**. We ask that you please be mindful of this deadline and have all students registered as soon as possible.

If you have any questions regarding children's talent, please contact me at 843-991-8376 or laureenrupert@gmail.com. The most efficient way to reach me is text or email. Thank you for your patience regarding response time. I will get back to you as soon as possible.

Laureen Rupert

REGISTRATION

Please follow this link to register your student online:

<https://forms.gle/13GburPkR3AYaD1U7>

We will collect the following information:

1. Student/Parent Information
2. Church/Children's Director Information
3. Judge/Volunteer Information (Minimum 2 per church but more are needed)
4. Payment Information - (\$15 per student)

MEAL INFORMATION

There will be a Canteen available. Meals will not be provided but there are several establishments within 1-2 minutes of the church. Dining tables will be set up if you wish to pick up food and come back to eat in the Family Life Center.

AGE DIVISIONS:

- 4 & 5-year-olds
- Grades 1-3
- Grades 4-6

AREAS OF PERFORMANCE:

- Vocal Solo
- Vocal Ensemble (2-6 children)
- Vocal Group (7 or more children)
- Music Rap Solo/Ensemble (1-6 children)
- Music Rap Group (7 or more children)
- Instrumental Solo* (Wind, Brass, Percussion, Strings, Keyboard)
- Instrumental Group* (Wind, Brass, Percussion, Strings, Keyboard)
- Scripture Memorization
 - 4- & 5-years-olds: minimum of 3 verses
 - 1st-3rd Grade: minimum of 6 verses
 - 4th-6th Grade: minimum of 10 verses
- Oral Interpretation—reading, play, poem, skit, finger plays (age 4 & 5 only)
- Puppets

- Signing
- Crafts
- Painting/Drawing
- Sticks/Creative Choreography (group)
- Interpretive worship dance (individual)
- Speed Stacking
- Basketball (individual)
- Corn Hole (team of 2)

COMPETITION GUIDELINES

Musical Areas of Performance

- Mixed age levels are okay for group, ensemble, duet, etc. Performances will be adjudicated at the age level of the oldest child in the group. Make sure they appear in the appropriate age level on the registration form(s).
- All vocal music must be of a Christian nature, suitable for performing in a church service. It is preferable that instrumental music be of a Christian genre, but is not required. Include the number of years of instruction for instrumentalists. Judges will be aware of this information.
- Time limit for each selection is 5 minutes.
- Music should be memorized -vocal and instrumental. Points will be deducted by judges for use of notes or written music.
- Only one selection is permitted per person in each area of performance.
- Pre-recorded background music is allowed. Be sure it is identified/labeled with the child's name and which track, if multiple tracks are present.
- A maximum of six (6) children in each age group may participate.

Oral Interpretation & Scripture Areas of Performance

- Scripture memorization may be taken from any translation of the Bible.
- Three copies (1 for each judge) of the verses are to be sent with the registration form.
- All oral interpretation (reading, play, poem, skit) MUST be of Christian nature, suitable for presentation in a church service. It need not be original. Finger plays may be used in the 4-5 year-old division. Time limit is 5 minutes.
- There will be points deducted by the judges for use of notes.
- Only one selection is permitted per person in each area of performance.

Dramatization Areas of Performance

- The story, skit, etc. used with puppets or dummy does not have to be the child's original composition, but must be of a Christian nature, suitable for presentation in a church service.
- Time limit is 5 minutes.
- Children who enter the Dramatization area may not enter the Oral Interpretation area of performance.
- Only one selection per person is allowed in the dramatization area: Either puppets or ventriloquism.

Interpretive Worship Dance (Individual)

- All music must be of a Christian nature, suitable for performing in a church service.
- Time limit for each selection is 5 minutes.

Creative Choreography/Sticks (Group)

- Mixed age levels are okay for group. Performances will be adjudicated at the age level of the oldest child in the group. Make sure they appear in the appropriate age level on the registration form(s).
- All music must be of a Christian nature, suitable for performing in a church service.
- Time limit for each selection is 5 minutes.

Art Area of Performance

- There are two subdivisions of Art: Painting/Drawing with crayons, markers, paints, acrylics, chalk, etc. (chalks should be sprayed with a fixative); and Crafts (macramé, needlecraft, ceramics, knitting, etc.) Molds or kits may be used. Art works do not have to be original.
- It is the responsibility of the children to bring their works of art with them the day of the Talent Festival, and to pick them up after judging.
- The maximum number of entries per child is TWO (2), one in each category. If more than one in each category is present, only the first one encountered by the judges will be adjudicated.
- Artwork not picked up after judging will be discarded.
- All entries must have been started after January 2024, less than 1 year old.
- ALL ART NEEDS TO BE PRE-REGISTERED. Display cards will be provided for pre-registered art & craft entries. Entries must be categorized as either ART or CRAFT on registration form.
- Registration form must include the number of entries & the category of the entries for each child.

Speed Stacking Area of Performance

- Performance is judged solely on the basis of time.

Basketball (Individual)

- Rounds of “knock out” (shooting from the free throw line)
- Multiple games will be played

Corn Hole (Team of 2)

- Tournament/bracket style
- First team to score 11 points wins the round and moves forward in the tournament.