

Purpose

To get creative and to have fun! To enjoy time with friends and create something for the rest of us to enjoy!

Participants

Group Size: Groups of 3-8 individuals, grades 6th to 12th. (Can include those who do not attend youth group) On the night of the film festival all members should be present. If not a reduction of 2pts per person absent will be applied to the group's score. **Groups must be finalized by October 1, 2025.**

Group Name: Groups must choose a team name to go by. Group names must be appropriate.

All groups must be approved by Youth Pastor or Youth Leader. Youth Pastor and/or Youth Leader reserve the right to change groups.

Dates

Groups are required to follow the deadlines below. Successfully following each deadline will earn an additional 5pts to the group's score. Groups that complete two deadlines will receive 2pts towards their score. Groups that do not follow any deadlines risk being removed from the Film Festival.

| Groups and Group na | ne Film idea due: | Storyboard for Film due: | List of scenes filmed due: |
|---------------------|-------------------|--------------------------|----------------------------|
| due: 10/1/2025 | 10/15/25 | 11/19/25 | 1/28/2026 |

- Film due via flash drive or SD card
- Film submission April 22nd
- Film Festival will be May 2nd | 5-8pm

Film Guidelines

If a film does not meet these guidelines, it is subject to being disqualified. **The Youth Pastor reserves the right to adjust the following guidelines if necessary.**

- 1. Film must be in English.
- 2. The film can be Comedic, Story, Fantasy, Serious, News Cast, Interview, Music Video, Documentary, etc.
 - It must be original and not copied from previous works.
- 3. Films must be family friendly. Films may not contain any of the following:
 - Indecency
 - Profanity (inappropriate language)
 - Obscenity (depictions or descriptions of overtly or subtle sexual content or dress)
- 4. Costumes and clothing should be modest, appropriate, and relevant to the film.
- 5. Film length can be between **2 and 10 minutes**. Under 2 minutes or over 10 minutes will result in reduction of points towards the final score and or disqualification. There will be a **reduction of 10 points per minute** that it goes over. 5 minutes over time will result in disqualification. *Time limit could change depending on the number of groups*.
- 6. All persons in the group must be involved in some aspect of the film use the credits to show who did what, who played which character, who wrote the story, etc.
 - Parents may only be involved in the transportation to filming sites and holding the camera to film. Parents are not to be involved in the development of the script or story nor in the direction of film.
 - Youth leaders can be involved in the film with Pastor Zach's approval. If involved in a film, they will not serve on the judging panel.
 - Extras between groups are only allowed with Pastor Zach's approval. Extras do not get to share in a film's success.
- 7. Film must be turned in by the deadline to be reviewed before the film festival if not it will be disqualified.
 - If upon review, by the Youth Pastor and or other youth leaders, it is determined the film does not meet the above guidelines it will not be shown at the festival and disqualified. The Youth Pastor and/or leaders reserve the right to edit it or request the group refilm.
- 8. Films that include the Gospel or have Gospel themes earn extra points in judging.

Judging

Judging Panel: Films will be judged by a panel of three youth leaders or adults. Youth Pastor and leaders who have a child or sibling involved in youth group are excluded from the panel. Youth leaders who had a role in a film are excluded from the panel.

Score Card: Judging panel will use a scorecard to judge each film and award points for each category (maximum of 10 points/category; 5 bonus points for integrating the Gospel).

| Judging Categories | | | | |
|---|--|--|--|--|
| Story Telling (10 points) □ Does the film have pace and continuity? □ Is the story original and engaging? □ Are the characters adequately developed and relevant? | Technical Quality (10 points) How good are the camera angles, lighting, and picture quality? Visual effects quality Oo they add or subtract from the film? | | | |
| Creativity & Originality (10 points) How creative was the film? Does the writing and direction use imaginative and creative ways to depict a story, comedy, etc. Is the film original content or did it copy content from other media? | Audience Engagement (10 points) □ How do you rate the engagement of the film? • How strongly did this film stimulate thoughts and ideas? • Does the film provoke an emotional response? | | | |
| Involvement (10 points) ☐ Was each member of the group involved? ■ Was this shown in the credits? | BONUS POINTS (5 points) □ Does the film have the gospel or demonstrate gospel themes? | | | |

Audience Awards

In addition to the points awarded by judges, **the audience** will give out awards. Each award will give <u>10 points</u> to a team's overall score. **Films may not receive more than three awards**. **There is only one of each award, not multiples.**

| ★ Best Picture ★ | ★ Most Comedic ★ | ★ Best Costume ★ | ★ Best Stunt★ |
|-------------------------|--|---|---|
| ★ Best Visual Effects ★ | ★ Best Actor ★ | ★ Best Middle School Film ★ | ★ Best Short Film ★ 2-3 minutes |
| ★ Best Soundtrack ★ | ★ Best Actress ★ | ★ Best Audience Reaction ★ | ★ Best Dressed Group ★ Best group that dressed up for the Film Festival |
| | ★ Gospel ★ Best display of the gospel or gospel themes | ★ Best Cinematography ★ Quality of Camera work | |

• In the event of a tie the Youth Pastor can bestow the Youth Pastor Award which is worth an additional 10 points.

Prizes

1st **Place** – Trophy with team name put on a plaque and displayed in the Willis Center. Gift cards for each member of the group.

2nd place – bags of candy

3rd Place – boxes of candy