

PIVOT POINTS
"TAKE UP YOUR BED"
JOHN 5:1-17
JUNE 7TH, 2026

Big IDEA: Jesus can _____ you to a moment of change,
but he won't force _____. _____ upon you.

1. Jesus steps into real _____ (v. 1-5)
2. Jesus offers real _____ (v. 6-9)
3. Religion _____ what's really going on (v. 10-13)
4. Jesus calls you to real _____ (v. 14-15)
5. Jesus offers you real _____ (v. 16-17)

Monday

Sometimes our greatest temptation is not sin but hopelessness (like the man who had been paralyzed for 38 years). We begin to believe that because something has always been a certain way, it will always stay that way. *What area of your life have you started to believe will never change, and how might Jesus be inviting you to trust Him with it today?*

Tuesday

The religious leaders saw a man who had been healed after thirty-eight years, yet all they could talk about was the mat he was carrying. It is possible to become so focused on other things that we miss the work God is doing right in front of us. *Is there a person or situation in your life where you've been focusing on the "mat" instead of the miracle?*

Wednesday

Jesus healed the man physically, but then He sought him out again and called him to something deeper. God's blessings are often invitations to repentance, faith, and transformation. A pivot point only changes your life if you respond to it. *What area of your life is Jesus calling you to surrender or change today?*

Thursday

The religious leaders worked tirelessly to keep the Sabbath, yet they missed the One to whom the Sabbath pointed. True rest is not found in accomplishing more, controlling more, or striving harder—it is found in Jesus. *Where are you "striving" in your life? What would it look like to bring that to Jesus today?*

Friday

Luke 15 shows the father going out to meet both sons (the rebellious younger brother and the angry older brother). This is the beauty of the gospel: God pursues not only the rebellious, but also proud religious people who don't realize how deeply they need grace. *Which son do you relate to more? Why?*