

# Blessed Assurance

Organ

Pedals

First system of music for 'Blessed Assurance'. The Organ part is in treble and bass staves, and the Pedals part is in a single bass staff. The key signature is one sharp (F#) and the time signature is 9/4. The Organ part features a melody in the treble staff and a supporting bass line in the bass staff. The Pedals part provides a steady bass line.

Org.

Ped.

Second system of music for 'Blessed Assurance', starting at measure 4. The Organ part continues the melody and bass line. The Pedals part continues the bass line. The system is marked with a '4' at the beginning.

Org.

Ped.

Third system of music for 'Blessed Assurance', starting at measure 7. The Organ part continues the melody and bass line. The Pedals part continues the bass line. The system is marked with a '7' at the beginning.

10

Voice

Choir

Org.

Ped.

Bless-ed as-

13

Voice

Choir

Org.

Ped.

sur - ance, Je - sus is mine! O what a fore - taste of glo - ry di -

16

Voice

vine! Heir of sal - va - tion, pur-chase of God, born of his

Choir

vine! Heir of sal - va - tion, pur-chase of God, born of his

Org.

19

Voice

Spir - it, washed in his blood. This is my sto - ry, this is my

Choir

Spir - it, washed in his blood. This is my sto - ry, this is my

Org.

Ped.

22

Voice

song, prais-ing my Sav - ior, all the day long; this is my

Choir

song, prais-ing my Sav - ior all the day long; this is my

Org.

Ped.

25

Voice

sto - ry, this is my song, prais-ing my Sav - ior all the day

Choir

sto - ry, this is my song, prais-ing my Sav - ior all the day

Org.

Ped.

28

Voice

long.

Choir

long.

Org.

Ped.

long.

30

Choir

Per - fect sub - mis - sion, per - fect de -

Org.

Ped.

Per - fect sub - mis - sion, per - fect de -

32

Choir

light, vi - sions of rap - ture now burst on my

Org.

Ped.

light, vi - sions of rap - ture now burst on my

34

Choir

an - gels de - scend - ing bring from a -

sight; \_\_\_\_\_

Org.

Ped.

an - gels de - scend - ing bring from a -

sight; \_\_\_\_\_

36

Choir

bove ech - oes of mer - cy, whis - pers of

Org.

Ped.

38

Voice

This is my sto - ry, this is my

Choir

love. This is my sto - ry, this is my

Org.

Ped.

40

Voice

song, prais-ing my Sav - ior all the day

Choir

song, prais-ing my Sav - ior all the day

Org.

Ped.

42

Voice

long; this is my sto - ry, this is my

Choir

long; this is my sto - ry, this is my

Org.

Ped.



44

Voice

song, prais-ing my Sav - ior all the day long. Per-fect sub

Choir

song, prais-ing my Sav - ior all the day long. Per-fect sub

Org.

Ped.

47

Voice

mis - sion, all is at rest; I in my Sav - ior am hap - py and

Choir

mis - sion, all is at rest I in my Sav - ior am hap - py and

50

Voice

blest, watch-ing and wait - ing, look-ing a - bove, filled with his

Choir

blest, watch-ing and wait - ing, look-ing a - bove filled with his

53

Voice

good - ness, lost in his love. This is my

Choir

good - ness, lost in his love. This is my

Org.

Ped.

55

Voice

sto - ry, this is my song, prais-ing my

Choir

sto - ry, this is my song, prais-ing my

Org.

Ped.

57

Voice

Sav - ior all the day long; this is my

Choir

Sav - ior all the day long; this is my

Org.

Ped.

59

Voice

sto - ry, this is my song, prais - ing the

Choir

sto - ry, this is my song, prais - ing the

Org.

Ped.

61

Voice

Sav - ior all the day long.

Choir

Sav - ior all the day long.

Org.

Ped.

Measure 61: Voice and Choir enter with a half note G4, followed by a half rest, then a half note A4. Organ and Pedal enter with a half note G3. Measure 62: Voice and Choir sing a half note B4, followed by a half rest, then a half note C5. Organ and Pedal sing a half note A3. Measure 63: Voice and Choir sing a half note D5, followed by a half rest, then a half note E5. Organ and Pedal sing a half note B3. Measure 64: Voice and Choir sing a half note F#5, followed by a half rest, then a half note G5. Organ and Pedal sing a half note C4. The score ends with a double bar line at measure 64.