

# Sweet Hour of Prayer

1. Sweet hour of prayer! sweet hour of prayer! that calls me  
 2. Sweet hour of prayer! sweet hour of prayer! the joys I  
 3. Sweet hour of prayer! sweet hour of prayer! thy wings shall

from a world of care, and bids me at my  
 feel, the bliss I share of those whose anx - ious  
 my pe - ti - tion bear to him whose truth and

Fa - ther's throne make all my wants and wish - es known.  
 spir - its burn with strong de - sires for thy re - turn!  
 faith - ful - ness en - gage the wait - ing soul to bless.

In sea - sons of dis - tress and grief, my soul has  
 With such I has - ten to the place where God my  
 And since he bids me seek his face, be - lieve his

of - ten found re - lief, and oft es - caped the  
 Sav - ior shows his face, and glad - ly take my  
 word, and trust his grace, I'll cast on him my

WORDS: William Walford, 1845  
 MUSIC: William B. Bradbury, 1861

SWEET HOUR  
 LMD

PRAYER, TRUST, HOPE

tempt - er's snare by thy re - turn, sweet hour of prayer!  
sta - tion there, and wait for thee, sweet hour of prayer!  
ev - ery care, and wait for thee, sweet hour of prayer!

The musical score is written on two staves. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and the same key signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are aligned with the notes on the top staff.